## REFERENCE INTERCONNECT OFFER ("RIO")

This RIO version number 1 of 2022 is issued and published by Zee Ententanment Enterprises Limited ("Broadcaster"/ "ZEEL) under authorization, pursuant to Regulation 7 of The Telecommunicaton (Broadcasting and Cable) Services Interconnection (Adoressable Systems) Regulations 2017 dated March 03, 2017, as amended ("Interconnection Regulations"), The Telecommunication (Broadcasting and Cable) Services (Eighth) (Addressable Systems) Tariff Order, 2017, ("Tariff Order')(as may be amended from time to time) and Telecommunication (Broadcasting And Cable) Services Standards Of Quality Of Service And Consumer Protection (Addfessable Systems) Regulations, 2017 as amended ("QoS") (Interconnection Regulations, Tariff Order and QoS are collectively referred to as "2017 Regulations") read with The Telecommunication (Broadcasting and Cable) Services (Eighth) (Addressable Systems) Tariff (Second Amendrnent) Order, 2020, The Telecommunication (Broadcashng and Cable) Services interconnection (Addressable Systerns) (Second Amendment) Regulations, 2020, dated January 1, 2020 (collectively referred to as "2020 Amendment Regulations") and The Telecommunication (Broadcasting And Cable) Services Interconnection (Addressable Systems) (Fourth Amendment) Regulations, 2022 dated November 22. 2022 and The Telecommunication (Broadcasting And Cable) Services (Eighth) (Addressable Systems) Tariff (Third Amendment) Order, 2022 dated November 22, 2022 (collectively referred to as "2022 Amendment Regulations"). In accordance with the TRAI Press Release dated November 22, 2022, the 2017 Regulations read with 2020 Amendment Regulations and 2022 Amendment Regulations are effective from $1^{\text {st }}$ February, 2023.

The tems mentioned in this RIO constitutes all the necessary technical and commercial terms and condtions as stipulated in Regulation $7(6)$ of Chapter III of the interconnection Regulations applicable to Operators retransmitting digital signals of the Broadcaster's available channels to subscribers in terms of the reguiations and supersedes the previous RIO / Interconnection Agreement(S) OF ZEEL hoisted on ZEEL's website. As per Regulation 10 (5) and (6) of Chapter IV of the Interconnection Regulabons, those distrbution platform operators desirous of obtaining signals of Broadcaster's Available Channeis shall make a written request vide an "APPIICATION FORM FOR REQUEST OF SIGNALS" which is available on ZEEL website under the link www.zee.com/channol-pricing/ as Service Form 1 The Operator shall along with the Service Form 1, also submit all relevant informaton. documentary evidence / technical compliance report as required therein showing that the Operator's addressable systems to be used for distribution of Broadcaster's Available Channels meet the requirements spectied in the Schedule III of the Interconnection Regulation. On receipt of the request form the Operator in the manner set out hereinabove along with required information and mandatory documents. Broadcaster and the Operator will enter into the Interconnection Agreement attached hereto containing all the terms and conditions on an "as-is" basis and without the Operator making any unilateral changes/modifications. In the event ZEEL is in receipt of an Interconnection Agreement signed and sent by the Operator with their unilateral changes, such Interconnection Agreement shall be deemed void ab-initio and non-binding. It is hereby clarified that in order to be eligible to execute this RIO and avail the signals of Broadcaster's Available Channels, the Operator shall not be in default of payment to Broadcaster in terms of second proviso of regulation 3(2) of the Interconnection Regulations Accordingly, the Operator shall not have any outstanding amounts due and payable to Broadcaster in tems of the existing agreement(s) as on the date of execution of this RIO, unless the Broadcaster at its sole discretion grants additional time to the Operator to remt the outstanding amount on just and equitable grounds. It is further clarfied that the execution of the Interconnection Agreement by ZEEL shall not amount to any waiver by ZEEL of its rights avalable under Applicable laws and/or erstwhile interconnection agreement/s to claim any outstanding subscription/license fees due and payable to ZEEL.

In the event the Operator opts for downoading the Interconnection Agreement from the website of ZEEL and signs the said oownloaded Interconnection Agreement, it shall be mandatory for the Operator to send it to ZEEL within 7 days of signing and such Interconnection Agreement shall be binding only after it is counter-signed by ZEEL. it is futher clarified that any signed Interconnection Agreement from the Operator shall not be legally bincing (i) if the interconnection Agreement sent by the Operator has any unitateral changes andfor (ii) if the said Interconnection Agreement is recejved after a new version of RIOI Interconnection Agreement is uploaded by ZEEL on its website In the event ZEEL modifies and uploads a revised RIOI Interconnection Agreement on its website, any unexecuted interconnection agreement sha: be null and void

In the event there is any change in the Applicable Laws, the Broadcaster reserve the right to revise/ modifyl alter the terms of this RIO and the Interconnection Agreement and a fesh Interconnection Agreement covering all such revisions/ modifications/ alterations shall be executed between the Parties. In such an event, this RIO and / or the existing agreement shall automatically be null and void.

It is further clarified that in order to be eligible to execute the Interconnection Agreement, the Operator must be compliant with all Applicable laws, including the Regulations of TRAI. The Cable Television Networks (Regulation) Act. 1995 And Cable Television Networks (Regulation) Rules 1994, as amended from time to time. Operational Guidelines of MIB as may be notified from time to tume for Direct-To-Home (DTH) Broadcasting Services. Headend-in-the-Sky (HITS) Broadcasting Service and Policy guidelines for IPTV Service.


This RIO read along with the Interconnection/Subscription Agreement attached hereto is being published oy the Broadcaster for its Available Channels and also for Avallable Channels of its group companies under authorisation from the respective broaccaster, in accordance with Regulation 7(2) in Chapter III of the Interconnection Regulations. Upon signature of the Operator and counter signature by the Broadcaster, the Interconnection Agreement shall become binding on the Parties and enforceable at law. Both the RIO and the interconnection/Subscription Agreement are to be read together and the Interconnection Agreement attached herewith forms an integral part of this RIO.

By executing this RIO, the Operator deciares and undertakes that-
(i) The Operator is complient with the Applicable Laws and holds necessary licenses/permissions for rebroadcasting/retransmitting the signals of Broadcaster's Available Channels;
(ii) The Operator is financially solvent and capable of discharging its payment obligations under this RIO;
(iii) The Operator has not been convicted of any offence by any competent court;
(iv) The Operator has furnished all relevant documents/information along with the signed copy of this RIO, and shall furnish such further documentsfinformation as and when required by Broadcaster, at its sole discretion

## SERVICE FORMS

To enable better service to the Operators and to expedite and faclitate the documentation for ZEEL's Channels andfor ZEEL's Bouquels, ZEEL has uploaded the below service foms on its website www.zee.com and the are also annexed hereto as Schedule K of the inlerconnection Agreement
a) Service Form 1-Appllcation Form
b) Service Form 2-Amendment Agreement For Modification Of Subscribed Zee Channels AndjOr Zee Bouquets
c) Service Form 3-Amendment Agreement For Modification Of Authorized Areas
d) Service Form 4- Form For Addition/ Discontinuation/ Alteratlon Of The Addressable Systems AndiOr Encryption Systems
a) Service form 5-Form For Change Of Control
f) Service form 6-Form For Discontinuation Of Operations

On execution of any of the aforesaid Service Forms, the said Service Forms shall form an integral part of the said interconnection Agreemert(S).

The Broadcaster has designated the following persons for receiving the request for interconnection from the distribution platiorm operators (DPOs) viz., multi-system operators ("MSO") , direct-ic-home ("DTH") Operators, internet protocol television ("IPTV") Operators and headend-in-the-sky ("HITS") Operators and their grievance redressal pertaining to this RIOIInterconnection/Subscription Agreement

For MSOs and IPTV Operator:

| Sr. No. | Name of the Designated official | Contact no. | Email id | Name of the State/Territory for which the official is designated |
| :---: | :---: | :---: | :---: | :---: |
| 1 | Mr. Shiv Pancholi | $\begin{aligned} & 022 \\ & 71061106 \end{aligned}$ | shiv.pancholi@zee.com | Gujarat, Maharashtra, Chhattisgart, Madhya Pradesh, Rajasthan, Dadra And Nagar Haveli, Daman \& Diu, Goa. |
| 2 | Mr. Venkat Saradhi Talasila | $\begin{aligned} & 040 \\ & 42426200 \end{aligned}$ | venkal talasila@zee.com | Andhra Pradesh, Karnataka, Kerala, <br> Puducherry, Tamil Nadu. Telangana, <br> Chandigarh, Delhi, Haryana, Himachal <br> Pradesh, Jammu And Kashmir. Ladakh, <br> Puniab, Andaman \& Nicobar. <br> Lakshadweep. |
| 3 | Mr. Rejo Francis T | $\begin{aligned} & 0120 \\ & 4657939 \end{aligned}$ | rejo.francis@zee.com | Arunachal Pradesh, Assam. Bihar. Jharkhand, Manipur, Meghalaya, Mizoram, Nagaland, Odisha, Sikkim, Tripura, Uttar Pradesh, Uttarakhand, West Bengal |


| ForDTH Operator: |  |  |  |
| :--- | :--- | :--- | :--- |
| Name of the <br> Designated <br> official | Contact no. | Email Id | Name of the State/Territory for <br> which the official is designated |
| Mr. Vivek Arora | $0120-4657953$ | vivek.arora@zee.com | PAN INDIA |

## For HITS Operator

| Name of the <br> Designated <br> officlal | Contact no. | Email id | Name of the StatefTerritory for <br> which the official is designated |
| :--- | :--- | :--- | :--- |
| Mr. Shiv <br> Pancholı | $022-71083318$ | shiv.pancholi@zee.com | PAN INDIA |

Note: If Operator is an MSO and/or DTH Operator and/or IPTV Operator and/or HITS Operator, then it shall execute separate interconnection agreement for each type of its Platform for availing signals of the Channels.
${ }^{+}$Execution of this RIO and provision of signals under this RIO shall not amount to a waiver by Broadcastor of is right to claim all outstanding subscription fees under the erstwhile agreement/s and Broadcaster shall be withon its rights to claim the same including temmaton of this RIO, as per applicable law, for non-cloarance of all outstanding dues under the erstwhile agreement/s.

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## Agreement Number

RIO Verslon Number : ZEEL RIO NTO 2.1 Version 1 of 2022/16-12-2022

Customer Code


## INTERCONNECTION ISUBSCRIPTION AGREEMENT

This Interconnection/Subscription Agreement (the "Agreement") is executed (on the date herein below mentioned) by and between

ZEE ENTERTAINMENT ENTERPRISES LIMITED, a company incorporated under the provisons of the Companies Act, 1956 having Corporate Identfication Number (CIN) L.92132MH1982PLC028767 and having its registered office at 18th Floor, A Wing, Marathon Futurex, N.M. Joshi Marg, Lower Parel (East), Mumbai - 400013 and Delhi office at 1493, 1 ¹ Floor, above Canara Bank, Chandni Chowk, Now Delhi-110006 (hereinafter referred to as "ZEEL" $f$ "Broadcaster" which expression unless repugnant to the context or meaning thereof, shall mean and include its successors and permitted assigns) of the ONE PART.
and
A.
 registered office as specified in Schedule D hereinafter referred to as "Customer/Operator", which expression, unless repugnant to the meaning or context thereof, shall be deemed to mean and include its successors and permitted assigns).
Legal Status of Operator $\square$ Company $\square$ Parnership Fim $\square$ Propmetorship Fimm Individual $\square$ hUF $\square$ LLP $\square$ AOP $\square$ Trust

The Broadcaster and the Operator shall singularly be referred to as a "Party" and coilectively as the "Partlos".

## RECITAL:

A. The Broadcaster is, inter-alia, engaged in the business of broadcasting and distribution of satellite based Channel(s)/service(s) and has exclusive right to manket and distribute the Channel(s)/service(s) to various Subscribers and users of the Channel(s)/service(s) in India.

B The Operator is in the business of retransmitting the signals of television channels on its distribution Platform (as defined herein) and is desirous of retransmitting the signals of the Broadcaster's Channels to their respective Subscribers.

C The Broadcaster has the requisite power and authority to enter into this Agreement with the Operator and create the mutual rights and obligations that are contractually binding in nature and legally enforceable at law.
D. The Operator represents to Broadcaster that it is authorized to re-transmit signals of satellite television channels through its Platform in the Authorized Area(s) and possesses requisite Operator's License in this regard.
E. The Operator further represents that it is in compliance with all Applicable laws and has completed and satisfied the requirements under the Interconnection Regulations and is desirous of carrying the Channels on its Platform for retransmission amongst its Subscribers in the Teritory.

F Relying upon the Operator's representations, the Broadcaster has agreed to grant a non-exclusive license to the Operator to re-transmit the Channels on the Platform striclly subject to and in accordance with the terms and conditions of this Agreement and Applicable Laws.

NOW THEREFORE, in consideration for the mutual promises and convents set out herein and other good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged by the Parties, it is hereby agreed as follows:


## 4. Definitions:

The following terms used in this Agreement shall have the meaning as sel forth below. Any term used herein but not defined expressly shall have the neaning ascribed to it in under Interconnection Regulations. Taniff Order (as amended from time to time), Cable Television Networks (Regulations) Act 1995 and Cable Television Networks Rules 1994.
1.1 "Active Subscriber' means a subscriber who has been authorized to receive signals of subscribed television channels as per the subscriber management system. /CAS of the Operator and whose set top box has not been denied signals;
1.2 "Total Active Subscribers of the Operator" shall mean total active subscribers of the Operator who have subscribed to at least one channel (SD or HD ). In case of the Standard-Definition ldentified Channel(s), Total Active Subscribers shall mean total active subscribers of the Operator who have subscribed to only Standard-Definition channel(s) and in case of the High-Definition Identified Channel(s), Total Active Subscribers shall mean total active subscribers of the Operator who have subscribed to at least one High-Definiton channel
1.3 "Total Active Subscribers of the Channel" shall mean total active subscribers of a ZEEL Channel which will be arrived at by adding up the average active subscribers who have opled the said ZEEL Channel on a-la-carte basis and average active subscnbers of all such Bouquets of ZEEL comprising of the said ala-carte ZEEL Channel.

## 1.4 "Affected Channels/Removed Channels" shall have a meaning assigned to it in Clause 15.7:

1.5 "Affillate" of a Patty (the "Subject Person") means (i) in the case of any Subject Person, any other Person that, either directly or indirectly through one or more intemediate Persons. Controls, is Controlled by or is under common Control with the Subject Person, and (ii) in the case of any Subject Person that is a natural Person, hisher parents, spouse or children, or any Person that is owned or controlled by such natural person or any of the aforesaid mentioned Persons. For the purposes of this defrition, "Control" means (a) heving an economic interest of at least $26 \%$ of any Person; and/or (b) the power to direct and control the management or policies of a Person, whether through the power to appoint majonty of the members on the board of directors or similar goverring body of such Person, through contractual arrangements or otherwise. "Controlling" and "Controlled" have correlative meanings.
1.6 "Aqreement Start Date" shall mean February 1. 2023.
1.7 "A-la-carte/A-fa-carte Channels" shall mean offering of the Channels individually on a standalone basis:
1.8 "Antl-Piracy Oblhations" shall mean the obligations contained in Clause 9 and Schedule $H$ of this Agreement:
1.9 Applicable Laws/Authority" shall mean any and all laws, regulations, directions, notifications or orders, including amendments thereto, enacted or issued by any constitutional, leglslative, judicial, quasi-judicial or adminislrative or other authonty including without limiltation the TRAI and TDSAT, Minisiry of Information and Broadcasting (MB) or any other body or authority regulating the broadcasting and distribution of channels in India;

1. 10 "Audit"' shall mean the technical valudation and commercial audit referted to in clause 14 of Interconnection Agreement, to be conducted by the OPERATOR and/or ZEEL of the Distribution Systems/Platform of the OPERATOR, including but not limited to CAS, SMS, encryption systems, Conteni Protection Systems, financial documents, etc. as per extant regulations.
1.11 "Authorised Area(s)/Territory" shall mean such geographical areallocation of India as indicaled in Schedule $\mathrm{A}_{\text {: }}$
1.12 "Chamnel(s)" shall mean the linear. satellite delivered and adveniser-supported stendard definition and high definition pay and free to air television channels (if any) owned andfor operated by the Broadcaster in accordance with the Applicable Laws, which are offered either a-la-carte or in a bouquet, a list of which is provided in Schedule A (which may be amended from time to lime):

113 "Average Active Subscriber Base" means the number of subscribers amived at by averaging the Active Subscriber count in the manner specified in Schedule B attached to this Agreement.
$1.14{ }^{\text {a }}$ IIS" shall mean Bureau of Indian Standards established under the Bureau of Indian Standards Act, 1986 and meaning assigned to it in Clause 11.1 ( $x$ (x).
1.15 Bouguetis)" shall mean an assorment of distinct Channels, offered by the Broadcaster to the Operator together as a group as set out in Schedule $A$, (which may be amended from time to time);


Cable TV Act" shall mean Cable Television Networks (Regulation) Act, 1995.
"Cable Service" or "Cable TV Service" means the transmission of programmes including retransmission of signals of television channels through cables;
"Cable Televislon Network" or "Cable TV Network" means any system consisting of a set of closed transmission paths and associated signal generation, control and distribution equipment, designed to provide cable service for reception by multiple subscribers
1.17 "CAM" shall mean the conditional access module provided by Broadcaster (if applicable) to the Operator required for downlinking and accessing the Channels:
1.18 "CAS" /"CA System" shall mean the conditional access system maintained by the Operator which: (a) has the ability to authonze and grant access to only those television channels which a subscriber has subscribed; (b) scrambles and encrypts the signal of television channels to prevent unauthorized reception of such channels by those not paying for the service: (c) which is a control mechanisms, data structures and commanos that scramble and encrypl signals in order to provide selective access and denial of specfic channels, data, informaton or services to paying Subscribers and (c) meets the requirements set our under Schedule F, G \& H and complies with the tems of this Agreement and Applicable Laws including Schedule III and Schedule IX Interconnection Regulations;

1,19 "Channels/Subscrlbed Channe/s" shall mean the 8 ouquel of the Channels andror those Channels that are selected by the Operator as A la Carte, in each case by puting a tick in the designated box provided in second column of the relevant table contained in the Validation Form (Schedule A) consisting of the list of Channels and the Bouquet, it being agreed that if any designated box against a Channels/Bouquet is left unmarked, it shall be deemed to have nol been selected by the Operator for the purposes of this Agreement. For purposes of clarity, the seiected Channel(s) on an A la Carte basis andlor Bouquet in accordance with the foregoing shall be deemed to form part of this Agreement in respect of which Broadcaster shall grant license to the Operator in accordance with the terms of this Agreement:
1.20 "Change Event" means any merger, de-merger, amalgamation, consolidation, reorganization, joint operation or service arrangement, coporate restructuring or any other business artangement involving the OPERATOR or any change of control or change in the management or acquisition of majority stake or controlling stake of the OPERATOR or acquisition by the OPERATOR of a majonty stake or a controllng stake in any other entity or selling the whole or a substantial portion of the OPERATOR's assets and or purchasing the whole or a substantal portion of the assets of another entity.
1.21 "Channef Marks"shall mean trade names. trademarks, logos and service marks owned by Broadcaster and their Affiliates and rights holders in connection with the Channels and Channels.
1.22 "CPE" shall have meaning assigned to it in Clause 2.18 of Schedule I.$e$ Customer Premises Equipment;
1.23 "Confidential information" means: (a) any information concerning the organization, business, technology, trade secrets, know-how, finance, intellectual property, transactions or affairs of a Party or any of its Affiliates, (whether conveyed in writien, oral or in any other form and whether such information is furnished before, on or after the date hereof) (b) any matenal or information disclosed by either Party for the purposes of this Agreement (c) any information or matenals prepared by a Party or its representatives that contains or otherwise reflects, or is generated from Confidential Information:
1.24 "DAS" means digital addressable cable systems comprising of an electronic device (which includes hardware and its associated software) or more than one electronic device put in an integrated system through which signals of the network can be sent in encrypted form and decoded by the devices having an activated conditional access system at the premises of the subscriber within the limits of authorization made through CAS and SMS, by the cable operator to the subscriber on the explicit choice and request of such subscriber;
1.25 "Disconnection Notice" shall mean a written notice of twenty one (21) days from the date of the written notice which is required to be given in accordance with the Applicable Laws by: (a) the Operator to Broadcaster if Operator wishes to disconnect the signal of and stop distribution on its Platform the Channels due to Broadcaster's breach of this Agreement which is not remedied in accordance with the provisions of this Agreement. or (b) Broadcaster to the Operator if Broadcaster wishes to disconnect the signal of any or all Channels and stop making available the Channels to the Operator due to Operator's breach of this Agreement,
1.26 "Due Date" shall have meaning assigned to it in Schedule B;

1.27 "Distribution Margin" shall mean the Operator's share of revenue for the distribution of Subscribed Channels to Subscribers. It will be calculated as twenty percent ( $20 \%$ ) of the MRP of the Subscrbed Channel(s).
1.28 "Distributor Retall Price" means the price excluding taxes declared by a distributor and payable by a Subscriber for A-la-carte pay Channel or Bouquet of pay Channels as the case may be:
1.29 "fncentive Qualifving Reports" shall mean the complete and accurate reports which the Operator, opting for incentive schemes under this RIO has to compulsorily provide to Broadcaster in both pre-defined and non-editable PDF fornat, on or before the stipulated deadline, to avail the Incentive and as more spechicaliy defined in Schedule E .
1.30 "DRM" means Digital Rights Management which is a comprehensive set of hardware and soltware technologies, which provides prolection of content ownership to the content provider by inter alia preventing unauthorized redistribution of digital media by embedding code that prevents copying, specifying a time period in which the content can be accessed and restricting the sections of the content a viewer can see or limiting the number of devices the media can be installed on along with controlling Geo and Offline usage restrictions.

131 "Encryption System' shall have meaning assigned to it in Clause 4.3 and further as detailed in Schedule B and Hardware Form in Schedule J;
1.32 "EPG" shall mean electronic programme guide as defined under the nterconnection Regulations i.e. a program guide maintained by the distributors of television Channels that lists television Channels and programmes, and scheduling and programming information therein and includes any enhanced guide that allows Subscribers to navigate and select such Channels and programmes;
1.33 "Equlpment' shall mean any and all hardware/soltware and other devices and including but not limited to the IRDs. CAMs and the Viewing Cards:
1.34 "Empanefed Auditor" means auditor empaneled by the Authority/TRAl for conducting audit of the Systems of the Operators.
1.35 "Force Majeure Event' shall mean any unforeseeable act, cause, contingency or circumstance which is beyond the reasonable control of the Parties herein, including, without limitation, any acts of govemmental action, order or restriction (whether international, national or local), war (whether or not declared) or warike situation, public strike, riot, labour dispute, act of God, earthquake, tides, storm, lightening, flood, drought, cyclone or any natural calamity, explosion, fire, sabotage, lockdown, quarantine, epidemic, pandemic, arson, civil disturbance/commolion, public disaster, public transportation dispute, satellte failureffamming or transponder fallure or acts due to any law, rules, regulations (including enactment), lawful orders or directives of the government of any States or the order of any court of competent Jurisdiction and/or any acts of similar nature, which may affect the transmission of Avallable Channel(s) by Broadcaster:
1.36 "Fingerprintinq" shall have meaning assigned to it in Schedule G;
1.37 "Free-to-Air Channel/FTA" means an Available Channel (il any) which is declared as such by the Broadcaster and for which no fee is to be paid by the distributor of television Channels to the Broadcaster for signals of such Channel.
1.38 "Hardware Form" shall mean the form in the prescribed format (as provided in Schedule J enclosed herewith) which shall be provided to the Operator containing the details of the Equipment's used to receive the signals of the Channels subscribed by the Operator from the list of Available Channels of the Broadcaster and which shall form an integral part of this RIO
1.39 "insertlon" shall have meaning assigned to it under Clause 4.2 (c):
1.40 "Incentive Scheme": Incentive Scheme shall mean various Incentive(s) as detailed in Schedule C.The applicable Incentive(s) shall be calculated as per cetails provided by Operator in the formatts) specified by ZEEL in Schedule $C$.
1.41 "Intellectual Property" shall mean and include, without limitation: (i) all rights. bite and interest in the programming on the Available Channels; (ii) the Channel Marks and all trademarks, trade names. service marks. logos, meterials, formats, and concepts relating to the Available Channels; and (ii) any trademanks, trade names, logos, names, biles of the rights holders of any programming exhibted on the Available Channels;

142 "Interconnection Regulations" shall have meaning assigned to it at the beginning of this Agreement; 7
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1.43 "Intercommection Agreement" means this Agreement to be executed between Operator and ZEEL for ZEEL to provide signals of subscribed Channels read with Service Foms.
1.44 "IRDs" or "DSRs" shall mean Integrated Receiver Decoder or Digutal Satellite Recetver required for downlinking and accessing the Channels i.e., an authorization device which is owned, operated and supplied by Broadcaster and which is used in conjunction with a compalible Viewing Card and/or CAM, (if applicable), in order lo receive and decode each of the linear television Channels of Broadcaster subscribed by the Operator,
1.45 "Independent Affilate" shall mean an operator who is or was availing the signals of Broadcaster's Channels directly from ZEEL in tems of a separate interconnection agreement between Z.EEL and such operalor
1.46 "Maxdmum Retall Price" or "MRP" with respect to each Channel or bouquet of Channels for the pumpose of this Agreement availed on $A-l a-c a t e ~ b a s i s ~ o r ~ b o u q u e t ~ b a s i s ~ s h a l l ~ m e a n ~ t h e ~ m a x i m u m ~ r e t a i l ~ p r i c e, ~ e x c l u d i n g ~ t a x e s / c e s s, ~$ payable by a Subscriber of such Subscribed Channel, as sel forth in Schedule $A$, as may be amended from time to time.
1.47 "Monthiv Subscrlption Fee' shall have meaning assigned to it in Clause 5 and Schedule 8 of this Agreement;
1.48 "Multi $\boldsymbol{T V}$ Home" means a household having more than ons TV connection or set top box in the name of one person;
1.49 "MRF" means Maximum Retail Price of the Channell Gouquel per Subscriber per STB per month (excluding ail applicable taxes) (in Rs.)

150 "New Channels" shall mean the new television channels of Broadcaster that may be launched and offered by Broadcaster in future, after the date of execution of this Agreement andor not subscribed by Operator under this Agreement.
1.51 "Oparator's License" shall mean license granted to the Operalor by the Ministry of Information and Broadcasting or such other competent authority, details as mentioned in Schedule D;
$1.52{ }^{-}$OSD" shall have meaning assigned to it in Clause 11.1 (xi) and further detailed in Schedule $G$;
1.53 "PIracy' shall have meaning assigned to it in Clause 9.1 of this Agreement:
1.54 'Plracy Event' shall have meaning assigned to it in Clause 3 of Schedule H ;
1.55 "Platform" shall mean, with respect to MSO, such MSO's Digital Addressable Cable Television Network, with respect to HITS Operator, such HITS Operator's HITS Service. with respect to DTH Operator, such DTH Operator's DTH Service and with respect to IPTV Operator, such IPTV Operator's IPTV Service, as the case may be. For the purposes of this definition, following definitions shall have meaning assigned to them hereinbelow:
"DTH Operator's shall mean a company thai has been granted license by the Central Govemment to provide DTH Service.
"DTH Operator's DTH Service" means distribution of tolevision channel programmes by using a Ku-band direct-to-home satellite transmission system by providing television signals directy fo Subscnber's premises without passing through an intermediary such as cable operalor or any ofher distribulor of lelovision channels.
"HITS Operator" shall mean any person pemitted by the Central Government to provido HITS service.
"HITS Operator's HITS Service" shall mean re-fransmission of signals of television channels to (i) intemedaries like local cable operetors or multi system operators by using a salellite system and not directly to Subscribers; and (il) to Subscribers by using satellite system and its own cable neworks.
"IPTV Operator" shall mean a person pemmitted by the Central Govemment to provide IPTV service.
"IPTV Operator's IPTV Service" shall mean delivery of mult-channel lelevision programs in addressable mode by using intemet Profocol over a closed nemork of one or more senvice providers.
"MSO" means a cable opergtor who hes been granted registrahon under Rule 11 of the Cable Television Networks Rules. 1994 and who receives a programming service from a broadcaster and re-transmits the same or transmits his own

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programming service for simultaneous reception either by multiple Subscribers directiy or through one or more local cable operators.
"MSO's Dlgital Addressable Cable Television Network" means digital addressable cable systems comprising of an electronic device (which moludes haroware and its associated software) or more than one electronic device put in an mtegrated system through which signals of the network can be sent in encrypted form and decoded by the devices having an activated conditional access system at the premises of the Subscnber within the limits of authorizaton made through CAS and SMS, by the cable operator to the Subscriber on the explect choice and request of such Subscriber.
1.56 "Primary Market(s)" shall mean in relation to Subscribed Channel(s), certain Specified States/AdI India/parts thereof (as the case maybe), which have been denoted as Primary Market(s) as specified in Schedule C;
1.57 "Provislonal invoice" shall have meaning assigned to it in Schedule B;
1.58 "Rate" $\mid P^{\prime M R P "}$ shall have meaning assigned to it in Clause 5.1 ;
1.59 "Recorder" shall mean either a personal video recorder (PVR) or digital video recorder (DVR) which must satisfy the following features:
(a) Audio-visual content shall not be allowed to be recorded without finger printing and watermark logo of the Platform and such finger printing and watermark logo shall be displayed during playout:
(b) Recorded sudio-visual content must be encrypted in a secure manner on the Recorder which shall not play on any other devices other than the concemed Recorder.
(c) Audio-visuai content of a Channel shall not be permitted to get recorded if the concerned subscriber's subscription of such Channel is not active; and
(d) Set Top Box provided by the Operator must not allow a Subscriber to install third party application/software on the set top box
(e) there is no automatic advertisement skipping function and there is any mechanism whereby DVR and or PVR have a store and forward function
1.60 " $R I O$ " means reference interconnect offer defined under the Interconnect Regulations and for purposes of this Agreement shall mean this reference interconnect offer published by the Broadcaster specifying terms and conditions on which the Operator may seek signals of the Channels of the Broadcaster.
1.61 "Security Depostr" shall have a meaning assigned to it in Clause 8.2 of this Agreement:
1.62 "Set Top Box" or "STB" means a device which is connected to or is part of a television and which allows a Subscriber to receive in unencrypted and descrambled form the Channels through an addressable sysiem;
1.63 "Smart Card" means, in relation to a Subscriber. a card or other device issued by the Operator to Subscriber when enabled by a CAS and inserted in such Subscriber's Set Top Box, has the functionality of enabling such Subscriber's Set Top Box to recelve the Channels distributed by the Operator
1.64 "SMS" shall mean the subscriber management system which is a system or device of the Operator which stores the Subscriber records and details with respect to name, address and other information regarding the hardware being utilized by the Subscriber, television Channels or Bouquets subscribed by the Subscriber, price of such Channels or Boupuets as defined in the system, the activation or deactivation dates and time for any Channel or Bouquets, a log of all actions performed on a Subscriber's record, invoices raised on each Subscriber; mantained by the Operator in accordance with the Applicable Laws and strictly in accordance with the provisions set out under Schedule D and E:
1.65 "Subscriber(s! $]^{\text {" }}$ shall mean an Active Subscriber(s) in the Authorised Area(s) who receives signals of the Subscribed Channel(s) from the Operator's Platform (directly andfor through its sub-operators known as local cable operators (LCO) registered under Rule 5 of the Cable Television Networks Rules, 1994) at a place indicated by such Active Subscriber without further transmitting it to any other person and who does not cause the signals of television channels to be heard or seen by any person for a specific sum of money to be paid by such person, and each set top box located at such place (including Multi TV Home. as defined herein), for receiving the subscribed broadcasting services, shall constitute one Subscriber,

As regards the issue relating to supply of signals of Broadcaster's channels to the commercial subscribers, the Broadcaster has filed an appeal before the Honourable Supreme Court of India against the order of Honourable Telecom
 2016) and therefore the same shall be subject to the outcome of the said appeal. Hence. Subscriber(s) for the purpose of this Agreement specifically exclude Commercial Subscribers.
1.66 Subscriber Reporf' shall have meaning assigned to it in Clause 7;
1.67 "Suspended Channels" shall have meaning assigned to it in Clause 15.10 .
1.68 "Technical Valldations/Audit" shall have meaning assigned to it in Clause 92
1.69 "Term" shall mean 12 (twelve) months commending from Agreement Stat Date, unless terminated earier in accordance with the provisions contained herein after.

170 "IRA!'s shall mean Telecom Regulatory Authonity of India;
1.71 'TDSAT' shall mean Telecom Disputes Settement and Appellate Tribunal:

172 "Valldation Form" shall mean Validation Form set forth in Schedule A:
1.73 "Vlewing Carg" or "VC" shall mean the smart card provided by Broadcaster to the Operator to be used
1.74 logether with the IRD in order for the Operator to access and decode the signals of the respectrve Channels: and
1.75 "Withheid Programs" shail have meaning assigned to it in Clause 4.6 (d)
1.76 "ZEEL's share of MRP" with reference to a pay channel or a bouquet of pay channels means the Maximum Retail Price (MRP) of Zee Channel(s)/Bouquets less of Distribution Margin, payable by the Operator to ZEEL for availing the signals of pay Zee Channels or bouquet of pay Zee Channels, as the case may be

## 2 Rules of Interpretation

Unless the context of this Agreement otherwise requires:
2.1 the Schedules shall form an integral part of this Agreement:
2.2 the clause, schedule and paragraph headings are included for convenience only and shall not affect the interpretation of lins Agreement,
2.3 words using the singular or plural number also include the plural or singular nurnber, respectively;
2.4 words of any gender are deemed to include the other gender.
2.5 the terms "hereof", "herein", "hereby", "hereto" and derivative or simular words refer to this Agreement or specified provisions of this Agreement, as the case may be;
2.6 the term "Clause", "Section" or "Schedule" refers to the specified Clause, Section or Schedule of this Agreement:
2.7 any reference to a "person" includes natural persons, proprietorship concern, partnership firm, companies, LLP's, associations, societies, HUFs, governments, states, govemmental or state agencies, foundations and trusts (in each case whether or not having separate legal personality and irrespective of the jurisdiction in or under the law of which it was incorporated or exists);
28 if a period of time is specified and it dates from a given day or the day of an act or event, it shall be calculated exclusive of that day.
2.9 if a Party must do something on a given day, the Party must do it by $6: 00$ pm on that day (unless this Agreement expressly states otherwise). If a Farty does the thing after 6.00 pm on a day the Party shall be treated as not having done it until the next day save and except where a Party has done something by sending an email to the other Party;
210 a reference to "writing" includes email, except as expressly provided otherwise:
211 reference to statutes, regulations or statutory provisions include references to any orders, or regulatoons made thereunder and references to any statute, provision. regulation, order of regulation include references to that statute, provision order or regulation as amended, modifed, re-enacted or replaced from time to time:
2.12 the words "including" and "inter alia" shall be deemed to be followed by "without limitation" or "but not limited to" whether or not those words are followed by such phrases:
2.13 the words "directly or indirectly" mean directly, or indirectly through one or more intemediary persons or through contractual or other legal or beneficial arrangements, and "drect or indirect" have the correlative meanings; and
2.14 All other words and expressions used in this Agreement not defined herein, and defined in the Act and rules and regulations made thereunder or the Cable Television Networks (Regulation) Act, 1995 (7 of 1995) and the rules and regulations made thereunder, shall have the meanings respectively assigned to them in those Acts or the rules or
regulatons, as the case may be.

## Grant of Rights

3.1. The Operator shall request for the signals of Channels of the Broadcaster by filling in the Application Form, Form i along with providing all relevant infomation and mandatory documents pursuant to TRA Regulations and as required therein.
32. Subject to the payment of Monthly Subscription Fee and strict compliance of the terms of this Agreement by the Operator, Broadcaster hereby grants to the Operator a non-exclusive, non-transferrable, limited license and right during the Term and in the Authorized Area/Territory (as mentioned in Schedule A) and the Operator accepts the said license, right and obligation, to distribute, carry and retransmit the linear feed of the Channels strictly in an encrypted form through and via the Platform to its Subscribers in an uninterrupted, unaltered and unmodified form on a $24 \times 7 \times 365$ basis.
3.3 Upon grant of signals from the Broadcaster, the Operator shall mandatorily offer the Subscribed Channels on its distribution system to the Subscribers on a monthly subscription basis in the Territory and shall pay the Monthly Subscription Fee for the entire month as stated herein and shall ensure compliance with OoS Regulations.
3.4. The Operator availing the subscribed Bouquet shall not break such Bouquet of pay Channels while offering the same to its Subscribers. The Operetor shall declare Distributor Retail Price per month for each of the subscribed A-la-carte Chennel andlor subscribed Bouquet, payable by the Subscribers. In the event the Operator intends to subscribe for any additional Channels of the Broadcaster on A-la-carte andlor Bouquet(s) basis during the Tem of this Agreement, the Operator may do so by sending a written request (eman permithed) to the Broadcaster and the Broadcaster may consider such request suitably.

35 Notwithstanding anything contained to the contrary in this Agreement, the rights and license granted by Broadcaster to the Operator under this Agreement:

- Shall be limited only to the broadcast reproduction right enshrined under Section 37 of the Copyright Act, 1957 (as amended from time to time) Nothing contained in this Agreement shall permit the Operator to provide its Subscribers the right to further communicate or re-transmit the Channels in any manner whatsoever;
- is limited to the re-transmission of the Channels on "as is" basis without editing, altering modifying anolor interrupting the signal in any menner whalsoever;
- shall exclude the distribution of any content of the Channels on a non-linear basis through the Platform or any other media plaffom including, but not umted to, any form of on-demand transmission of audio-visual content via PPV, VOD, SVOD, TVOD, NVOD etc.;
- shall exclude tume shifting of the programming of the Channels, and
- shall exclude the multiplexing of the Channels.
3.6. All other rights and means of distribution not specifically and expressly granted to Operator are expressly excluded and reserved by the Broadcaster.
3.7. The Operator is not authorized to sub-license the rights and license grented hereunder to any thind party or any person (including its Affiliates) without prior writen approval of Broadcaster.
3.8. The Operator understands and acknowledges that the grant of rights and license hereunder are preconditioned and subject to the Operator submitting with Broadcaster the information and documents specified in Schedule D and Schedule A al the time of submitting the signed copy of this Agreement. The Operator also warrants that addressable system installed meets the requirements as specified in Schedule III of the Interconnection Regulations (as amended from time to time) and as stated in Schedule $G$ hereto.
3.9. The Operator shald not "push" content onto the Sel Top Box ("STB") and there shall not be autornatic advertisement skipping function and/ or the Operator shall not create a virtual Video on Demand (voD) or other on demand service in respect of the ZEEL Channel(s).
3.10. Notwithstanding anything contained herein and to the extent pemitted under the extant laws and regulations, Broadcaster shall, during the Term, have the night to: (a) Remove any Channel or Bouquet comprising of the Channels; and (b) modify any existing Bouquet of the Channels by adding new channels that may be launched by Broadcaster or by removing any Channel from a Bouquet, and (c) launch new channels and/or bouquets comprising of the Channels.


The Parties agree that the Monthly Subscnption Fee payable by the Operator to Broadcaster shall vary in the event of launch of a new channel andfor new Bouquet The Operator shall offer all contributory language feeds for a given Channel to every subscriber entitled to access that Channel provided that the Operator has opted for such contributory language feeds of the Channel.

In the event the Operator intends to subscribe for any additional Channels and/or New Channels on A-la-carte andor Bouquet(s) basis during the Term of this Agreement, the Operator may do so by executing the Service Form 2Amendment Agreement For Modificaton Of Subscribed Zee Channels And/Or Zee Bouquets in the manner prescribed on ZEEL's website.
3.11. Territory: The Operator agrees to offer the Subscribed Channels in the Tenitory as set out in Schedule A ("Authorized Area"). The Operator shall not extend its operations beyond the Territory or connect any Affiliates or LCOs beyond the Territory without any pror written intimation to the Broadcaster by executing the Service Fom 3 for Additional Authorlsed Area as made available on ZEEL's website and by submitting the same to the Designated Person for that Area named in the RIO. The In the event, the Operator desires to extend its operation beyond the Territory or connect any Affiliates or LCOs beyond the Terilory ("New Territory.
g) The Operator shall be permitted to extend its operations to New Terntory, as per Applicable Law by distributing the Channels in such New Territory after thity (30) days' from the date of receipt of such written notice by the Broadcaster vide Service Form 3-Amendment Agreement For Modlfication Of Authorized Areas which is provided herein as well as On ZEEL's website. ZEEL shall, basis the details provided in the Service Form 3 and subject to Operator's compliance of all Applicable Laws and tems of this Agreement, according provide and objection or no objection to the Operator. The said Service Form 3 shall be deemed to be an addendum between the Parties for addfional areas to be serviced by the Operator, which shall form an integral pant of this Agreament and the New Territory shall be deemed to be a part of Schedule A. Also, the terms of this Agreement shall automatically apply to such additional areas.

Provided that such areas fall within-
(a) the Registered Area of operation of the Operator; and / or
(b) the States or Union Territories in which the Operator has been pemitted to distribute the signals of television channels under this Agreement.

3101 t is hereby clarified that in the event where the distribution of the Channels is cone by the Operator in the New Temtory without provision of thirty (30) days' advance written notice to the Broadcaster, as referred herein above. the Operator shall deemed to be in breach of the terms of this Agreement and such distribution shall be treated as unauthorized and unlawtul and the Operator shall be liable for appropriate penal action as per the Applicable Law / Regulations.
3.11 In the event Broadcaster raises written objection with reasons for adding proposed New Territory and objects to the extension of operations of Operator to the proposed New Territory and the Operalor recelves the same within the said 30 (thity) days notice period, the Operator shall not re-transmit the signals of the Subscnbed Channels, directly or indirectly, beyond the Territory i.e. in such additional area(s). If the Operstor re-transmits the signals of the Subscribed Channels in the proposed New Territory despite receiving written objection from Broadcaster the same shall amount to material breach of this Agreement; including but not limited to infringement of Broadcaster's rights under the Copyright Act.
3.12Distribution is permitted only to STB's of OPERATOR on its "Plattorm". Distribution right on all other platiorms including but not limited to Mobile, Broadband, PC, Intemet, Wireless. OTT or any other technology which may be introduced in future is nol granted herein and the same are expressly withneld by ZEEL.

## 4. Dellvery and Security

4.1 Conditions of Distribution
4.1.1 The Operator hereby agrees, covenants and warrants that it shall re-transmit and distribute the Channels to the Subscribers strictiy in accordance with the following terms:
(a) the signals of all the Channels must be delivered by the Operator to Subscnbers in a securely encrypted manner on its Platform in linear mode using such technology which shall meet the requirements of Schedule $F$ at all times during the Tem.
(b) the transmission specfications and infrastructure allocated by the Operator in respect of broadcasting the signals of the Channels by the Operator to its Subscribers shall be no worse than that of the cable signal of any other channel within the same genre of the Channels on the Platfom:

## Take One JK Media Pvt. Ltd.


(c) the Operator shall maintain first-class signal transmission quality of the Channels for distribution to the Subscribers in accordance with the highest international industry standards and Applicable Laws;
(d) the Operator agrees that it shall not offer any Channel on the basis of any specific programming event. feature. characteristic or attribute of such Channel:
(e) the Operator shall further make available the Channels to the Subscribers on 24/7/365 basis with effect from such Channels being activated at the Suoscriber's end till the time such Subscriber is swhthed off by the Operator for being a defaulter or such Subscriber having expressly indicated its intention to discontinue its subscription to any of the Channel(s) in accordance with the Applicable Laws;
(f) the Operator shall not use any interactive technology or other interferences (such as red button) or redrect traffic from the Channels in any manner, whether for content or for promotion, without express permission from Broadcaster;
(g) the Operator undertakes and covenants that it shall not compel its Subscribers to take other channels or services or impose any other conditions as a precondition to subscribe to any or all of the Channels;
(h) the Operator's transmitting facilities shall be fully capable of individually addressing Subscribers on a channel- bychannel and decoder-by-decoder basts;
(i) the Operator shall install decoding equipment and all other equipment necessary to receive and distribute the Channels at its own cost and expense; and
(j) the Set Top Boxes and their installed content protection systems shall prohibit the use of digital outputs.
(k) The Operator shall transmit the signais of ZEEL. Channels only to Authorized Subscribers i.e subscribers authonzed by the Operator through the Platform. The Operator shall not be permitted nor shall be enttled to activate the STB/ provide signals of any Zee Channels to any such subscribers who have not submitted Consumer / Subscriber Application Form (SAF) as per the requirement under the applicable Regulations/ Laws. Non-compliance of thas condition shall be termed as a material breach which will entitle ZEEL to disconnect its channels by giving written Nolice for non-complance to the Operator.
(1) The Partes acknowledge and agree that in the event the Operator intends to make any changes to the Addressable System's secunty and encryption technology, including the encryption system (other than standard software upgrades which are deemed not to be material changes), during the Term, the Operator shall intimate the same to ZEEL by subrnitting Service Form 4, for Change in Addressable Systems which is made available on ZEEL's Websile.

### 4.1.2 Infrastructure Sharing by Operator:

Where Operator shares its platform infrastructure with any other operator or where the Operator avails the infrastructure facility from any other operator, the same shall be in accordance with and subject to complete compliance with:
(i) the Guidelines for providing Headend-in-the Sky (HITS) Broadcasting Service in India dated $26^{\text {th }}$ November, 2009 read with its Amendment dated $6^{\text {th }}$ November, 2020, formulated by MIB;
(ii) the Guidelines for Sharing of infrastructure by Multj-Systern Operators dated $29^{\text {th }}$ December, 2021 formulated by TRAI (as may be amended from time to time) and/or any other regulations/guidelines as may be issued by the Authority fom time to time, and:
(pt (i) and pt (ii) shall collectively hereinatter be referred to as "Guldellnes")
(iii) the provisions laid down under Schedule $G$ of the Agreement

### 4.2 No alteration of signals

(a) The Operator agrees to carry the Channels in their entirety, in the order and at the time transmitted by the Broadcaster without any editing, delays, alterations, interruptions, picture squeezing or re-sizing, insertion of graphic or animated overlays, pull-throughs or crawls, deletions or additions except as authorized in advance in writing by Broadcaster. The Operator shall not redistribute any portion of the Channels except as specifically authorized by Broadcaster in wnting.
(b) The Operator shall not reconfigure, combine, alter, edit, manipulate, dub, sub-itle or repackage the Channels or any portion of the Channels for any purpose, or copy and store the content of the Channels on any storage device in any medium Further the Operator shall not enable or otherwise permit Subscribers to do any of the foregoing acts except that the Operator can provide Recorder facility to the Subscribers in accordance with the Interconnection Regulations, provided use of such Recorder is regulated by agreement between the Operator and the Subscriber and is strictly only for non-commercial and private viewing by the Subscriber. The usage of the Recorder is permitted only to the limited extent for the benefit of the subscribers as stated harein.
(c) The Operator agrees and undertakes not to obscure supermpose or otherwise alter the indents or logos of the Channels in any manner whatsoever. The Operator is allowed to only addfinsen its own trademak or logo in the-form
of a translucent watermark ("Inserfion") while re-transmitting and distributing the Channels on the Platform provided such Insertion shall be subject to the following conditions.

1. The Insertion shall be inserted on all other channels distributed on the Plafform by the Operator,
ii. At any point in time, there will only be a single Insertion.
ill. The Insertion shall not be more prominent than the respective Channel's logo
IV. The placement and size of Insertion shall not be different from the placement and size of Insertion on any other channels distributed on the Platform, and
v. The Insertion shall not obscure or overlay the Channels' logos or any programme that appears on the Channels.
(d) Operator shall not alter the screen on which the Channels will be exnibited by insering or superimposing any form of advertising, and
(e) Any marketing or promotional activity in respect of or involving the Channels or any standalone programming of such Channels shall be only carried out by the Operator in accordance with the terms of this Agreement or by taking a prior written approval of Broadicaster.
(f) The Operator shall use tts best effors to maintain a high quality of signal transmission for the Subscribed Channels and shall take all other necessary steps to ensure that eaci Subscribed Channel is received only by Active Subscibers.

### 4.3 Encryption System and Technical Specifications

The Operalor represents to Broadcaster that it uses the encryption system as specfied in the Hardware Form (the "Encryption System") to encrypt the Channels and the programming of the Channels for re-distribution via the Platform. The Operator shall transmit the Channels only through the Platform to Subscribers located in the Authorized Area in the manner of transmission and disinbution specified in this Agreement (Including the Anti-Piracy Obligations) and the Schedule G and Schedule H (the "Technlcal Spechficatlons") The Operator agrees that any changes to the Technical Specifications and any material changes to the Platform's security and encryption technology, including the Encryption System (other than standard software upgrades which are deemed not to be material changes), and its version changes and upgrades durng ihe Tem shall be immedately intimated in writing to Broadcaster,

ZEEL shall provide requisite number of Integrated Receivers and Decoders (IRDs) subject to payment of stipulated interest free Security Deposit per IRD as per the conditions laid down in the TRAI Regulations. Further, the Operator shall confirm the details of Integrated Receiver Decoder (IRD's) in respect of all such Chanmels availed from ZEEL in the format provided in Schedule J.

The Parties acknowledge and agree that in the event the Operator intends to make any changes to the Addressable System's security and encryption technology, including the Encryption System fother than standard software upgrades which are deemed not to be material changes), during the Term, the Operator shall intimate the same to ZEEL by submitting Service Form 4 for Addition/ DiscontInuation/ Alteration of The Addressable Systems And/Or Encryption Systems which is made available on ZEEL's Website

Availability of Channels on the Platform
4.4 The Operator shall ensure that during the Term of this Agreement, the Channels stall be available for subscription to all its Subscribers on its Platform and offered to the Subscribers in line with the provisions of the Interconnection Regulations and in terms of this Agreement.

45 The Operator hereby covenants, undertakes and warrants to Broadcaster that it shall not shift, move, or change the frequencies of any of the Channels at any time without providing an advance prior written notice of at least thirty (30) days to Broadcaster. The Operator shall cause continuous distribution of the Channels to all its Subscribers without blacking it out or interfering with it in any manner whatsoever.

### 4.6 Acknowledgements by the Operator

The Operator fully understands and acknowledges that:
(a) Broadcaster is offering the Channels on 'as-is where-is' basis without warranties of any kind whatsoever, express or implied. including in relation to the quality, merchantability, fitness or that the services/signals will be error free or uninterrupled for the purpose envisaged in this Agreement:
(b) Broadcaster reserves the right to remove any Channel from the list of Available Channels at any tume if it ceases to

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distribute such Channel. In the event Broadcaster discontinues distribution of any Channel chosen by the Operator during the Term, such Channel shall stand withdrawn from Broadcaster's offering without any further obligation or liablity on part of Broadcaster;
(c) Broadcaster and its licensors reserve the right to alter the Channels, including the name of the Channels and the programming exhibited on the Channels;
(d) the Broadcaster in certain circumstances may not control the appropriate rights to exhibit certain programs on the Channels (hereinafter referred to as the "Withheld Programs"). Accordingly, Operator acknowledges and agrees not to exhbit, and shall block or black out the transmission of any Withheld Programs upon notification from Broadcaster;
(e) the Broadcaster shall have the right to change: (i) the satellite carrying each of the Channels' signals, (il) the delivery system, and/or (iii) the encryption technology used for the Channels. In the event the Operator is advised by Broadcaster of any change in the satelite transmitting any of the Channels, the Operator shall make all necessary arrangements to ensure contimued access to the Channels. provided that the Broadcaster shall not be liable to the Operator or its Subscribers for any failure on their part to access the Channels as a result of any such change; and
(f) The Operator shall make no use, nor authorize or permit others to make use of the Channels or of the programming on the Channel(s) other than as expressly set forth in this Agreement. If the Operator distributes any or all of the Channels in a manner not authorized or for a purpose not specifically provided for by the Agreement, then Broadcaster shall, notwithstanding anything contained elsowhere, have the right in its sole discretion to either immedately suspend the transmission of any or all of the Channels to the Operator and/or terminate the Agreement by providing the Oisconnection Notice.
(9) all the terms and condtions laid down in this Agreement are non-discriminatory, reasonable and justified and are not more than necessary for the legitimate preservation of the value of the Channel(s) and the content of the Channel(s):
(h) that it has understood the ments and demerits including risks arising out of this Agreement and acknowledges that it has evaluated all considerations relating to the Agreement, after duly reading the contents of this Agreement. The Operator further represents that it has also taken advice from the subject matter experts including but not inmited to finance, technical, content, legal and tax experts, pertaining to the implications of all terms and conditions of the Agreement and based on their opinion has accepted that this Agreement is suitable and appropriate for the Operator
(i) it has agreed to all terms and conditions of this Agreement after due discussion with ZEEL. In the event of any ambiguity or question of intent or interpretation arising out of this Agreement, the same shall be construed as if drafted jointiy by both the Parties, and no presumption or burden of proof shall anise favoring or disfavoring any Party by virtue of the authorship of any provision of this Agreement.

### 4.7 Offering of Channels

(a) The Operator shall offer the Channels to the Subscribers either on Ala-carte basis or par of a Bouquet comprising the Channets. The Operator shall not make any limited period or event based offering or exhibition of any Channels to the Subscribers.
(b) In case the Operator is subscribing to Bouquet(s) of the Broadcaster's Channels, the Operator shall ensure that it does not break such Bouquet while offering the same to its Subscribers. If the Operator breaks a Bouquet of the Broadcaster at any time during the Term, from such date, the Channels comprised in such Bouquet shall be deemed to have been subscribed by the Operator on an ala-cate basis and the Operator shall be liable to pay Monthly Subscription Fee on a-la-carte rates for all Channels in such Bouquet to the Broadcaster
(c) In the event the Operator alters the composition of the Bouquets of ZEEL, the channels forming part of the said Bouquet shall be deemed to have been availed on an a-la-carte basis by default by the Operator
(d) It is agreed that no independent advertising shall be inserted by Operator and Operator shall not superimpose or otherwise alter any copyright, trademarks, trade names, logos, names on any Channel
(e) The Operator shall package the Channels as per the Applicable Laws. In any event, the Operator represents, warrants and undertakes that:

1. the packaging of the Channels will not be disadvantaged or discriminated vis-a-vis the other channels of the same genre or include the Channels in any package or tier that contains any channel with obscene content or with any channel offering gambling services or promoting gambling or betting. The Operator shall serve the Broadcaster with prior written intimation of its intention to package/repackageflaunch a new package (promotional or otherwise); and
ii. It shail continue to offer and shall not remove any Channel or discontinue the exhibition of any Channel offered by it as patt of a Bouquet for a period of six (6) months from the date of availing such Bouquet by a Subscriber or such other longer period for which the subscription charges have been paid by the Subscriber in advance. The Operator further agrees that once the Channel(s) has been included in the Bouquet offered by the Operator on its Platiom, said Channel shall not be selectively switched off or taken of air by the Operator unless all other channels forming part of such Bouquet are switched off or taken off air by the Operator Provided that this provision shall not apply on suspension of signals or on termination or expiry of this Agreement.
(f) The Operator shall use its best efforts to maintain for the Subscribed Channels, the quality standard afforded to other channels of the same genre in a non-discriminatory manner. The Operator shall use reasonable efforts to mantain the service availability (a service free from viewer discernible problems including, without limitation, video with no audio, audio with no video or significant signal distortion) without any interfuption or deviation from the daily transmission schedule

## 48 EPG

The Operator shall create an EPG for distribution to its Subscribers (a copy of which shall be sent to Broadcaster simultaneously), then the programming schedule of each of the Channels shall be prominently featured in such schedules in the order of the EPG number for each of the Channels. In connection with the EPG, the Operator agrees as under:
(a) shall declare the genre of the channels (as intimated by the Broadcaster) and such genre shall be either "Devotional or 'General Entertainment' or Infotaiment' or 'Kids' or 'Movies' or 'Music' or 'News and Current Affairs' or 'Sports' or 'Miscellaneous';
(b) shall place all the Channels avalabie on ts platform in the EPG, in such a way that all the television channels of a particular language in a genre are displayed together conseculively and one television channel shall appear an one place only. In the event the Operator intends to carry out any changes/modification in its EPG, it shall at all times ensure that the Channels of the Broadcaster shall continue to be placed within their respective genre and in the same relative position in the channel list as agreed to between the Parties and in compliance with the Applicable Laws, Cable Television Networks (Regulation) Act, 1995 and Rules framed thereunder.
(c) shall ensure the EPG at all times contains information pertaining to the programs being broadcast on the Channels in a manner approved by the Broadcasters without any additional cost or fee;
(d) shas assign a unique number for each television channels available on its Platform; and
(e) the channel number once assigned to a particular television channel shall not be altered by the Operator without prior approval of the Broadcaster and TRAI. However, if the Broadcaster changes the genre or language of a Channel then the channel number assigned to that particular television channel shall be changed in order to place such Channel with the channels of the new genre or language in the EPG.
(f) However, in event the Operator avails any of the Incentive Scheme(s) then it shall be liable to comply with the conditions pertaining to LCN asid down in the respective Incentive Scheme(s).

49 Logical Channel Numbering (LCN)
(a) The Operator hereby undertakes that it shall not place any of the Channel(s) in a disadvantageous position or otherwise treat any of the Channels less favorably or in a discriminatory menner with respect to competing channels on a genre basis while determining the Logical Channel Number and/or the EPG number of each Subscribed Channel on the EPG of the Operator's Platiom,
(b) The Operator agrees and undertakes to maintain the same relative position (rank) for each and every Channel of the Broadcaster mentioned in the Agreement, in the respective genre list as well as in its all channel list as agreed
between the Parties. The Operator shall also ensure that it does not change the relative position of the Channels during the ferm of the Agreement unless the same is approved by the Broadcaster in writing;

### 5.1 Maximum Rotail Price (MRP) of Zee p Channels, Caiculation of Subscription Fee and Distribution Margln:

## Maximum Retail Price (MRP) of Zee Channel(s):

(A) Maximum Retail Price (MRP) of Zee Channel(s) are as uncer:
(a) MRP of ZEEL Channels offered on A-la-Cante basis is sel out in Schedule A
(b) MRP of Bouquet of Pay ZEEL Channe(s) is set out in Schedule A
(B) ZEEL is also offening the Zee Channel(s) under Incentive Scheme(s) on MRP of A-a-Carte and Bouquet (s) of Pay ZEEL Channel(s) as detailed in Schedule C
(C) In order to avail the Incentive under the Incentive Scheme(s) as mentioned herein, the Operator will have to comply with the conditions stipulated in the respective Incentive Scheme(s)

### 5.2 Calculation of Subscription Fee

During the Term, the Operator shall pay to ZEEL, the Subscription Fee which shall be catculated on a monthly basis in the manner set oul in Schedule B.

### 5.3 Distribution Marqin

The Distribution Margin shall be equal to twenty percent (20\%) of the MRP of pay ZEEL Channels or Bouquet of pay ZEEL Channels as the case may be.
5.4 The Monthly Subscription Fee payable shall be exclusive of Indirect taxes/GST. In cases where the Operator procures the Channels for its multiple premises, monthly Subscriber Reports for each such premises would be separately provided by the Operator.
5.5 The Monthly Subscription Fee shall also be subject to deduction of applicable TDS (under Income tax and GST law as well). The Operator shall also furnish a certificate to the Broadcaster against such deduction within specified time lines
5.6 At the time of payment of the Monthly Subscnption Fee to the Broadcaster, the Operator shall inter alia mention (a) that the payment is towards the Monthly Subscription Fee (b) Invoice details against which the said payment has been made which would also include the details of the premise and registration number of Broadcaster and the premise and registration number of Operator for which payment has been made and (c) Amount of payment along with TDS deducted thereon (GST TDS and/ or Income tax TDS).
5.7 The Operator acknowfedges that in case where any advance Monthly Subscription Fee paid by the Operator is required to be refunded by the Broadcaster due to any reasons, amount of GST paid by Broadcaster would be refunded only when Broadcaster receives refund of such GST from the Government.
5.8 In the event there is any change in the amount of Monthly Subscription Fee, the Broadcaster shall issue GST compliant supplementary invoice, debit credit note (as the case may be) or any other document in this regard along with applicable GST / reversal of GST to the Operator (as the case may be). Operator would be responsible to reverse input tax credit where such document is issued and should not dispute such amount.
5.9 For the purposes of this Agreement and basis the information/documents provided by the Operator, the Broadcaster shall charge the applicable rate of GST.
5.10In case the Operstor is eligible for any exemption or lower rate of tax, the Operator is responsible to provide the requisite details, documents, declarations or undertake any prescribed compliances for the purpose of tax exemptions / lower tax rates before supply of signals is made. In absence of this, no tax exemption/lower rates would be extended.
5.11 The Parties acknowledge that in case of any incorrect / incomplete or any type of non-compliance at its end (defaulting Party) because of which a demand is raised by the tax authorities on the other Party (non-defaulting Party), the defaulting Party shall be immediately liable to pay the applicable taxes / amounts (including interest, penality and associated litgation cosi) if any upon notification by the non-defaulting Party, In the event the Operator had executed an agreement with Broadcaster prior to this Agreement under which Operator owes any outstanding sums to Broadcaster, the Operalor is hereby obligated and liable to make payments of entire such outstanding sums promptly (and in any event no later than five (5) days of the Operator signing this Agreement) falling which the Broadcaster reserves the right to terminate this Agreement at any time by providing a prior Disconnection Notice
5.12During the Term, the Operator shall pay to ZEEL, the Subscription Fee which shall be calculated on a monthity basis in the manner set out in Schedule B

## 6. Payment Terms

6. 1 The Operator agrees to pay to ZEEL, the monthly Subscription Fee as per the terms set out in Schedule B. Any default by the Operator pertaning to Payment Terms shall constitute a material breach hereunder and ZEEL be entitled to switch off the signals of Zee Channels to entire network of the Operator.
6.2 Further it is also agreed by the Operator that in case the Operator operates through any of its Joint venture/affiliate/associate Network(s) in different parts of the Cities/States of India then it shall be the sole responsibility and obligation of the Operator to clear all the entire accumulated arrears/dues which are not paid by any such Joint Venture/affiliate/associate entities of the Operator to ZEEL. Further it is also agreed by Operator that any other Independent Affiliate taken over by Operator during the Term of this Agreement shall be treated as JVs and Operator shall be liable to make additional payment for such JVs acquired during the Term of this Agreement

## 7. Subscriber Reports

71 The Operator shall mainlain, at its own cost, SMS which shall be fully integrated with the CAS at all times. The Operator warants that any activation or de-activation of a Subscriber's Set Top Box shall be processed simultaneousiy through both CAS and SMS.

72 The Operaior shall provide to Broadcaster complete and accurate number of Subscribers of the Channels in the Subscriber Reports and the tier and/or package in which the Channels ars included within seven (7) days from the end of each month in the format provided by Broadcaster enclosed herewith as Schedule E logether with such other infomation as Broadcaster may require for determining the Monthly Average Active Subscriber Level and the Monthly Subscription Fee
7.3 The Subscriber Reports provided by the Operator to Broadcaster in accordance with Clause 7.2 shatl be system generated only through SMS and must be in a non-editable format and a pre-defined read only format' such as a sutable PDF fomat which cannot be manually edited and attested and shall specify all information required to calculate the Monthly Average Active Subscriber Level (including but not limited to the number of Subscribers for each of the Channel and each package in which a Channel is included) and the Monthly Subscription Fees payable to Broadcaster. Such reports shall specify all information required to calculate the Monthly Average Active Subscriber Level (including but not limited to the number of Subscribers for each Zee Channel and each package in which a Zee Channel is included) and the Subscription Fees payable to ZEEL and in case the Operator opis for any of the Incentive Scheme(s) all the required details as per stipulated formats shall be provided by the Operator to ZEEL
7.4 The Subscriber Reports shall be signed and attested by an authorized officer of the Operator of a rank not less than Head of Finance /Chief Financial Officer or any person duly authorized by the Operator who shall cerlify that ail information in the Subscriber Report is true and correct. The Operator acknowledges that submission of the Subscriber Report in accordance with the provisions hereof is material to Broadcaster.

75 The Operator shall maintain throughout the Term and for twelve (12) months thereafter (or such longer period as required by law) sufficient reconds to enable Broadcaster to verify and ascertain (i) veracity of the Subscriber Reports submitted by the Operator, and (ii) the payments due to Broadcaster hereunder.
8. Equipment
8.1 Procurement of Equipment
(a) IRDs used for decoding the signals of the Channels, details of which are specified in the Hardware Form, is either provided by Broadcaster to the Operator or procured by the Operator directly from the market at its own cost. The Viewing Card andfor CAM for the IRD shall always be provided by Broadcaster to the Operator and shall at all times remain the property of the Broadcaster.
(b) Where the IRD is procured by the Operator directiy on its own from the market, Operator shall ensure that the same meets the technical and other parameters as may be notified by Groadcaster. The Operator shall at all times be responsible for proper functioning, repairs, replacement or maintenance of such procured IRDs.
(c) In the event the Operator requesis in writing. Broadcaster may supply or cause to supply the Equipment in accordance with the current policy of Broadcaster.

(d) Broadcaster may in its sole discretion require the Operator to make the following payments aganst delivery of the Equipment:

1) Processina Fee: Broadcaster may require the Operator to pay one-time non-refundable processing lee towards the Equipment for each Channel as per Broadcaster policy.
ii) Replacement Fee In case the Operator requires replacement of defective Equipment, the Operator shall pay a non-refundable service charge per IRD or per VC, as the case may be, for one-time replacement. The service charge amount shall be intimated by Broadcaster based on the nature of defect in the IRD or VC as the case may be.
iii) Maintenance Fee: This fee will be charged to the Operator on annual basis at the sole discretion of the Broadcaster, in connection with the maintenance contract for maintaining the Equipment's so provided by the Broadcaster
iv) Courier/Taxes: The Operator shall pay the courier charges, taxes and other applicable levies and transportation charges for the Equipment.
(e) It is expressly agreed between the Parties that if within fifteen (15) days from the date of dispatch of the Equipment to the Operator by Broadcaster, the Operator does not intimate Broadcaster the recept or non-receipt of the Equipment then it will be deemed that the Operator has received the Equipment.
8.2 Equipment provided by Broadcaster to the Operator, shall at all times remain the property of the Broadcaster, and not of the Operator. Broadcaster may require the Operator to pay a refundable security deposit (the "Security Deposit") before Broadcaster delivers the Equipment to the Operator. The Security Deposit, if not received separately shall first be adjusted from the subscription fees paid by Operator and only after the same is fully adjusted, the balance amount paid would be apportioned towards the monthly subscription fees payable by Operator under the Reference Inferconnect Offer Agreement and the unadjusted subscription fees shall be carried forward and shall become due and payable by Operator accordingly. Upon the return of the Equipment to Broadcaster by the Operator, Broadcaster will refund the Security Deposit, subject to deduction of any amounts to cover any damage to the Equipment, which shall be determined by Broadcaster at its sole discretion. Further, in the event, the Operator fails to return the Equipment to Broadcaster, the Operator shall be liable to pay a sum of Rs. 1,000/-per day per IRD to Broadcaster for the period during which the defauit continues.
8.3 The Broadcaster makes no representation or warranty as to the capabilities of the Equipment provided by it to the Operator and the Equipment shall be provided on "as is where is" basis Broadcaster shall not under any circumstances be responsible or liable for any malfunctions of such Equipment However, in the event such Equipment require repair or replacement, the Operator may send a written request (email permitted) to Broadcaster and Broadcaster shall endeavour to have the Equipment repaired or replaced at Broadcaster's sole discretion, subject to the Broadcaster's policies All Equipment provided by Broadcaster to the Operator shall be returned to the Broadcaster as directed by Broadcaster immediately upon expiry or prior termination of the Agreement.
8.4 The Operator undertakes and covenants that each Equipment provided by Broadcaster to the Operator.
(a) shall be kept at a secure location approved by Broadcaster in writing and the same shall not be moved from the installation address as specified in Hardware Form. The Operator grants Broadcaster and/or its authorized agents the right at any time to enter the installation address to venify the presence of, and to inspect and test, each Equipment at the installation address. In the event any Equipment is missing. Broadcaster will be entitled to take any action in law. including under existing criminal laws, to recover such Equipment. Further, in the event any Equipment is lost. misplaced, stolen, or is in any manner allenated from the Operator's possession, the Operator shall immediately inform Broadcaster of the same, with a copy of the relevant report lodged with the law enforcement authorities. The Operator shall also immediately initiate all steps that may be possible for the recovery of such Equipment, including but not limited to legal action in a court of law. It is, however, made abundantly clear that all costs incurred or to be incurred for the recovery of the Equipment shall be borne solely by the Operator. In case such Equipment is not recovered, the Security Deposit shall be transferred to the Broadcaster in lieu of such Equipment and the Operator agrees that the Broadcaster shall be free to recover the balance costs, if any, of such Equipment from the Operator,
(b) is not opened, tampered with or reverse engineered in any manner whatsoever. In the event that the hologram seal affixed to the IRD is tampered with while the IRD is in the possession of the Operator, Broadcaster may suspend the delvery of the Channels (after complying with the Applicable Laws) without any liability and the delivery of the Channels will be restored only at Broadcaster's discretion and subject to Operator paying a non-refundable
reactivation fee of Rs, 5000/- (Rupees five thousand only) per Channel or higher as per the existing policies of Broadcaster for each such event of suspension. The Operator acknowledges that the reactivation fee is not a penalty but a reasonable cost to be incurred by Broaccaster for the restoration of the Channels atter suspension. If the seal of the IRD is found to be broken, the Broadcaster may take back possession of the IRD and forfeit the Security Deposit of the Operator. Further, the Broadcaster shall be free to recover the balance cost, if any, of such IRD from the Operator if the Security Deposit does not cover the cost of such IRD. The Operator agrees to use the Equipment only in accordance with the technical specifications established by the manufacturer of the Equipment;
(c) is not sold, assigned. pledged or otherwise transferred to any third party and/or transferred to any other location in breach of this Agreement, this Agreement;
(d) shall be returned forthwith to Broadcaster in the event the Operator merges or amalgamates with another enlity or ceases to operate its Platform; and
8.5 The Operator understands that mere possession of the Equipment and making all payments relating to it does not guarantee access to the Channels, if the remaining clauses of the Agreement are not adhered to.

86 In the event the Operator fails to pay the Monthly Subscription Fees and/or upon expiry or fermination of the Agreement, Broadcaster shall be entitled to lake back the possession of the Equipment form the Operator and deactivate the Viewing Cards.
8.7 In order to recover possession of the Equipment from the Operator, the Operator shall ensure that the authorized personnel of Broadcaster are provided with unobstructed access to the premises of the Operator where the Equipment are installed and take possession of the same. The Operator shall not intertere with such procedure when such authorized personnel of Broadcaster visit the premises during normal office hours.
9. Anti-Piracy
9.1 In order to prevent theft, piracy, unauthorized retransmissions, redistribution or exhibition, copying or duplication of any Channel(s), in whole or in part, (hereinafter collectively referred to as "Piracy"), the Operator shall, pror to the commencement of the Term and at all times during the Term, deploy, maintain, and enforce fully effective and internationally renowned state of the att technology on the Platom and conditional access delivery and content protection and security systems, a tamper proof environment in its operations and related physical security and operational procedures (hereinafter collectively referred to the "Security Systems") as may be specfied in a nondiscriminatory manner hereunder or in writing. from time to time, by Broadcaster. The Operator shall comply with the AntiPiracy Requirements set out in herein and in Schedule Hand also provide full and complete information for conducting Technical Validation by the auditors, empaneled by the Authority for conducting such audit, by furnishing details outhed in Schedule I attached herewith.

92 To ensure the Operator's ongong complance with the security requirements as set out in this Agreement, Broadcaster may require technical validations ("Technical valldations/Audit") to be concucted by Empaneled Auditor, at Broadcaster's cost and expense. If the results of any Technical validation are not found to be satisfactory by either the Operator or Broadcaster, then Operator shall work with Broadcaster in resolving this issue in the next fourteen (14) business days. Operator shall, if required, forthwith resort to appropriate remedal measures, by way of adopting appropriate state of the art or next generation technology that shall improve the accuracy and efficacy of the Security Systems. If a solution is not reached to Broadcaster's satisfaction by the end of said 14 days then. Broadcaster may, in its sole discretion, suspend the Operator's right to distribute the Channels or take other actions as provided under the Agreement, until such systems, procedures and security measures have been corrected to Broadcaster's satisfaction. The Operator shall bear the cost and expense of any subsequent Technical Audit to verify that the systems, procedures and security measures have been corrected by the Operator to Broadcastar's satisfaction For avoidance of doubt, Technical Validation/Technical audit is not an Audit as per clause 10(7) andior clause 15 of Interconnect regulations, 2017 as amended from time to time and conduct of this validation shall not in any way be construed as conduct of broadcaster caused Audit

93 For every Technical Validation refered to above, Operator shall make avalable all the records, systems information and details for validation by Empaneled Auditor along with Broadcaster's authorized representatives on reasonable notice to the Operator, during normal business hours during the term of the Agreement and for 1 (one) year after the temination of this Agreement. Provided further that nether Broadcaster's acceptance of any such information nor payment for any deficiency or Broadcaster's validation of the Operator's records or accounts shall prevent Broadcaster from later disputing the accuracy or completeness of any payment made or information supplied by the Operator. Broadcaster and its representatives shall be entitled to visit all offices. head ends, control room and other locations (of

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the Operator and, or, any of its sub operator) for any such validation. The Operator undertakes to provide and cause to provide access to all offices, head ends, control room and other locations (of the Operator and, or, any of its sub operator) for any such validation by Broadcaster or its representatives
9.4 The Operator shall deploy finger printing mechanisms to detect any Piracy, violation of copyright and unauthorized viewing of the Channel(s), distributed/transmitted through its Platform at least once every 10 minutes on $24 \times 7 \times 365(6)$ basis. The Operator undertakes to initiate the finger printing as and when requested by the Broadcaster, in the event any pracy is detected
9.5 The Operator shall comply with all content protection measures that may be specified by Broadcaster from time to time and shall repont compliance to Broadcaster in a timely manner as may be required and specified by Broadcaster. The Operator shall also allow Broadcaster full access to systems and controls for Broadcaster to be satisfied that the Operator is fully compliant with such content protection measures as may be specified by Broadcaster in this regard.
9.6 The Operator shall not allow unauthorized laping or receipt of the Channels. The Operator shall not authorize, cause or suffer any portion of the Channel(s) to be recorded, duplicated, cablecast, exhibited or otherwise used for any purpose other than for linear distribution by Operator at the time the Channel(s) is made available The Operator shall not authorize or permit infringement of any copyrighted material exhibited on the Channel(s), or use the rights granted to it under this Agreement for any unlawiul purpose

97 If the Operator becomes aware that any unauthorized third party is recording, duplicating, cablecasting, exhibiting or otherwise using the Channel(s) for any other purpose, the Operator shall immediately notify Broadcaster and the Operator shall swith off the concemed Set Top Box to prevent such unauthorized use. However, use of a set top box with the Recorder facility which has been supplied to the Subscribers by the Operator shall not be treated as unauthorized use; provided (a) such Recorder facility in the STB complies with the terms of this Agreement: (b) such STB is used in accordance with the terms and conditions of the subscription agreement between the Operator and the Subscriber, (c) the Subscriber uses it strictly for non-commercial use and personal consumption.
9.8 If so instructed by Broadcaster, the Operator shall shut off or de-authorize the transmission to any unauthonzed Subscriber indulging in Piracy, within ten minutes from the time it receives such instruction from Broadcaster. Any communication under this Clause shall be considered as valid information only if the information is sent through official e-mail of a designated officer of Broadcaster. However, such foregoing information may even be provided by Broadcaster representatives through other means of communications such as telephonic message, fax, elc. and the said information shall later be confirmed by Broadcaster through e mail and the Operator shall be under an obligation to act upon such information relating to Piracy and switch off the concerned STB.
9.9 In such instances where the Operator is the only party that is allowed to initiate legal action against an unauthorized party. including, but not limited to, the filing of criminal complants against such unauthorized party, the Operator agrees to grant necessary rights to Broadcaster to initiate legal action. In the event Broadcaster cannot initiate such legal action, against an unauthonzed party, for want of locus standi, the Operator agrees to initiate the same, In all cases where legal action is initiated by Broadcaster, the Operator agrees to provide Broadcaster with all the necessary/required assistance.
9.10 In addition to the above, the Operator shall, at its own expense, take all necessary steps to comply with obligations set forth in Schedule G and H .

## 10. Audit and Subscriber Management System

10.1 The Operator shall once in a calendar year cause audit of its subscriber management system (SMS), conditional access system (CAS) and other related systems from such auditors as empaneled by TRAl from time to time under the TRAI Regulations to confirm inter alia whether their SMS, CAS and other related systems are in compliance with the TRAI Regulations and also to venfy and confirm whether the monthly Subscriber Reports made available by the Operatio to broadcasters are complete. true and correct, and issue an audit report to this effect to Broadcaster within 24 hours of receipt of the said report from the auditor at emall id audit.team@zee.com or upload at pontal intps://sms zeeconnect. ind. The Operator shall obtain a certificate from such auditor that the Operator's digital addressable systems meets the requirements specined under the TRAI Regulations provided that failure to comply with this provision by the Operator will constitute a material breach of this Agreement. The Audit caused by the OPERATOR shall be scheduled in such a manner that there is a gap of at-least six months between the audits of two consecutive calendar years. Further, there should not be a gap of more than 18 months belween audits of two consecutive calendar years. The OPERATOR shall give 30 days' prior writen notice to ZEEL at auditleam@zee.com before causing the Audit of its Addressable Systems. Provided The audit and penalty under this clause shall be as per notification namely, "The Telecommunication (Broadcasting and Cable)

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Services Interconnection (Addressable Systems) (Amendment) Regulations" issued by TRAl on 30.10 .2019 (and as may be amended from time to time).
14.1 In the event, Broadcaster is not satisfied with the report received by the Operator under clause 10.1 of this Agreement or. if in the opinion of ZEEL the addressable system being used by the OPERATOR does not meet requirements specified under the Schedule III and Schedule IX of Interconnection Regulation,. Broadcaster shall have the right to review and/or cause audit from such auditors as empaneled by TRAI of the SMS, CAS, other related systems and records of SMS and CAS of the Operator relating to the Channels for the purpose of verifying the amounts payable to Broadcaster under the Agreement once in a year, the information contained in Subscriber Reports and full compliance with the tems and conditions of the Agreement, for which the Operator shall provide full co-operation. The scope of the said audit will be as defined in Schedule I to this Agreement. The OPERATOR shall be under a legal obligation to revert withn four (4) days ("Revert Period") after a request is received for audit from ZEEL, so that the audit exercise can be undertaken at a date before end of fifteen (15) day period. In the event the OPERATOR fails to respond or fails to provide a convenient date for audit falling within a month of the request date then in such an event, ZEEL shall at its discretion levy an additional charge equivalent to ten percent ( $10 \%$ ) of one month's Subscription Fee paid by the OPERATOR for the previous monit. For the avoidance of doubt it is clanfied that the additional charge of $10 \%$ as referred to above shall continue to be levied on incremental monthly basis till the Audit is commenced.lf such review and or audit reveals that additional fees are payable to Broadcaster, then after measurement of such incremental Fees (which should be done by Broadcaster by $10^{\text {th }}$ day from the end of review/audit). Broadcaster shall raise invoice on the Operator for payment of differential Fees Further such date of determination shall be deemed to be the completion of event for the differential Fees to be paid by the Operator The Operator shall immediately pay such fees, as increased by interest rate @18\% per annum, failing which Broadcaster may, notwithstanding anything contained elsewhere in the Agreement, suspend any of the Channel or terminate this Agreement, by giving such notice to Operator as is required under applicable TRAl regulations, without prejudice to Broadcaster's right to claim the additional fees. If any fees due for any period exceed the fees reported by the Operator to be due for such period, by two (2) percent or more, the Operator shall pay all of Broadcasters costs incurred in connection with such review andior audit and take any necessary actions to avoid such errors in the future. At the end of each of these audits, the Operator shall provide Broadcaster with a current date channel-wise (Bouquev/A-la-cate) subscriber report from its SMS, certified by its SMS manufacturerivendor. In the event during the audit exercise if it is found that the OPERATOR has not infomed ZEEL about any change/ replacement of his existing SMS / CAS system declared at the time of execution of the agreement or in case where the OPERATOR has introduced and is making use of one or more SMS / CAS systems for which it has not declared true and correct subscribers count along with the choice of channels subscribed by the subscribers then in such an event ZEEL shall at its discretion, charge for such additional subscribers attributable to such supplementary/ additional SMS / CAS systems with a penalty @ $100 \%$ of the maximum retail price for such channels from the date of agreement. For example, if the undeclared number of subscribers is say 500 and the MRP share of ZEEL is Rs. $X$, then in such a scenario the OPERATOR shall be liable to pay $X$ multiplied by 2 times ( 1 time is pertaining to the basic MRP and additional 1 time is altributable to $100 \%$ penalty).
10.3 Notwithstanding anything to the contrary contaned herein, if during review and/or audit of the SMS, CAS, other related systems and records of SMS and CAS of the Operator, it is revealed that the Operator has misrepresented any information contained in the Incentive Qualifying Report or any item having a bearing on the computation of the opted Incentives and/ or the Monthly Subscription Fee payable by the Operator, the Broadcaster shall be entitled to revoke all the Incentives availed by the Operator and seek appropriate refund of same along with interest. If Broadcaster has already paid the Eligible Incentive, in which case Operator shall be liable to issue a credit note in accordance with applicable GST Laws to Broadcaster of the Eligible Incentive already paid by Broadcaster.
10.4 The Operator shall maintain at its own expense the SMS, capable of, at a minimum:
i. mantaming a computerised customer database capable of recording adecuate details of each Subscriber, inciuding name, address, chosen method of payment and billing,
11 adminustenng subscripions of Subscribers by producing and distributing contracts for new Subscribers and setting up and maintaining an IT enabled infrastructure whereby Subscriber contracts are collected, retumed and recorded in the SMS database for ongoing administration;
iii. handling all ongoing administrative functions in relation to Subscribers, including, without limitation, billing and collection of subscription payments, credit control, sales enquiries and handling of complaints,
iv administering payments of any commission fees from time to time payable to the Operator's authorised agents for the sale to Subscribers of programming packages;
v obtaining and distributing receivers and smart cards, if applicable, to Subscribers, and issue replacement smart cards from time to time in its discretion: and
vi. that will enable new Subscribers via the SMS over-the-air addressing system and disable defaulting Subscribers

105 In addition to the various rights and remedies as may be available under law, any breach by or on the oart of the Operator with regard to the above covenants shall be construed as material breach of this Agreement causing substantial loss to Broadcaster. Provided that nothing stated herein above amounts to waver by Broadcaster of its right to deactivate the signals of its Channels as per applicable Law, if such Audit reveals that the Addressable System being used by the Operator does nol meet the requirements specified in the Telecommunications (Broadcasting \& Cable) Services Digital Addressable Systems Audit Manual dated 8th November 2019 ("Audit Manual") (as may be amended form time to time).
10.6 The Operator shall be under a legal obligation to revert within five (5) days ("Revert Period") after a request is received for audilf from Eroadcaster. In the event the Operator fails to respond or fails to provide a convenient date for audit falling within two weeks of the request date then in such an event, it shall be deemed to be refusal on the par of the Operator to allow ihe Broadcaster to conduct audit. Accordingly, Broadcaster woutd be entited to disconnect the signals of the Channels of the Broadcaster after followng due process of Applicable Law.

108 The Operator acknowledges that in the event the Operator confirms a date for audit of its System to the Broadcaster and consequently the TRAI empanelled auditor appointed by the Broadcaster along with Broadcaster's representative reaches the Operator's headend on the scheduled audt date and where the audit is cancelled or postponed or abandoned, due to any reason attributable to the Operator, in such a case entre cost for the said audit (including but not limited to cost towards travelling, lodging and boarding of the entire team) shall stand to the account of the Operator as due and payable to the Broadcaster. The Operator agrees to pay the atoresaid cost to the Broadcaster upon a demand being raised by the Broadcaster on the Operator in this regard.
10.9 OPERATOR shall allow presence of not more than 2 2EEL representatives during broadcaster caused autil in accordance with this Agreement.
10.10 The OPERATOR shall provide full cooperation to the empaneled Audtors apponted by ZEEL in order to carty out the audit including but not limited to granting unfettered, unqualified and unrestricted access to OPERATOR's facilifies and systems including but not limited to SMS, CAS, IT, billing, and other systems and providing documents as may be required by the auditors. OPERATOR shall have no objection to the auditors carrying or using their own equipment. systems including but nol limited to laplops, software and hardware for conducting such audit and shatl be provided with free ingress and egress from the premises wherein such audit is conducted. The OPERATOR shall not refuse, oppose. or defeat data retrieval, data storage, or data analysis by the auditor at any slage during the audit. The auditor shall own and possess all working data. Further, the auditor shall be free to decide and devise the methodology and the manner for conducting the audit. The provisions contaned in this Clause shall also apply to Technical Validations as stated in Clause 15 herein below. Any breach by or on the part of the OPERATOR with regard to the above covenants shall be construed as malenial breach of this Agreement.
10.11 OPERATOR shall maintain all the relevant records including but not limited to the records perlaning to packaging, penetration, Logical Channel Numbers (LCN) of ZEEL Channels along with sequential positioning thereof within the genre and shall submit the monthly report thereof in a stipulated format to ZEEL
11. Representations and Warranties
11.1 The Operator represents, covenants, warrants and undertakes to Broadcaster as follows:
i it has requisite power and authority to enter into the Agreement and to fully perform its obligations hareunder;
ii. by execuling this Agreement, the Operator is not in breach of any of the provisions contaned in any other agreement executed by the Operator with any third party:
iii. it has the appropriate net worth, necessary infrastructure including office, support staff and the equipment for running the Flatform smoothly and efficiently and discharging its entire obligations under this Agreement:
iv. it shall abide by the Applycable Laws induding Cable TV Act and Interconnection Regulations:
v. it shall duly inform Broadcaster in the event of any changes or terminaton in its registration/license:
vi the STBs, CAS and SMS shall comply with the Technical Specifications and the Operator agrees that the STBs and their instailed CAS microchip used by the Subscribers shall prohibit use of digital outpuls:
vii. il shall provide the accurate Subscriber Reports and pay the Monthly Subscription Fees on the Due Dates, together
with applicable taxes;
viii. It shall not retransmit the Channels via any medium other than the Operators Platform
ix. It shall provide Broadcaster with 10 STBs for which Broadcaster shall pay applicable charges authorized tor every Channel distributed by the Operator for monitoring the anti-Piracy:
$x$. it shall maintain for the Channels first-class signal transmission quality in accordance with the highest intemational industry standards. The Operator shali maintain a service availability (a service free from viewer discernible problems including, without limutation, video with no audio, audio with no video or significant signal distortion) that meets or exceeds $99.95 \%$ reliability per month (which represents service oulages incurred by Subscribers not exceeding approximately 22 minutes per month) without any interruption or deviation from the daily transmission schedule, and shall immediately notify Broadcaster of any degradation to signal of any of the Channels.
xi it shall ensure that EPG functionality, user interface and on screen display ("OSD") appears at the Subscriber's option provided such interface appears at the bottom part of the screen and does not cover more than $10 \%$ of the television screen size and does not obscure the program on the Channel;
xil It undertakes not to, either itself or through others, copy, tape or otherwse reproduce any part of the channels:
xill It shall not copy or tape programmes for resale or deal in any copied programmes and shall immediately notify Broadcaster of any unauthorized copying, taping or use of any part of the Channels and shall fully cooperate with all requests by Broadcaster to take such steps as are reasonable and appropriate to cause such activities to cease;
xIV. the content stored in the PVR or DVR shall always be encrypted and shall not be capable of transfer to and/or play on other devices;
xv. It shall not push content onto the STBs, there shall not be automatic advertisement skipping function and/or the Operator shall not create a virtual video-on-demand or other on demand service in respect of the Channels:
xvi. it shall not discourage in any manner whatsoever the Subscribers andfor general public at large from not subscribing to the Channel(s) and/or it shall not engage in any kind of negative marketing/advertising/running scrolls that may discourage the Subscribers and/or general public at large from subscribing the Channel(s);
xvII. it shall not modify. misuse or tamper with the Equipment including the seal (paper or holographic seal to prevent opening of the Equipment) or any signals emanating therefrom in a manner that prevents the correct identification of the Equipment by their original rdentification code or interteres with the signals emanating therefrom;
xviii. It shall keep the Equipment in good and serviceable order and condition to the satisfaction of Broadcaster and bear all expenses for general repairs and maintenance of the same and it shall immediately notify Broadcaster in the event of any mechanical/technical fault in the Equipment:
xix. it undertakes to pay all duties, taxes, fees and other outgoings payable in respect of the Equipment as and when the same becomes due and payable and shall indemnity Broadcaster against any default or non-payments in this regard;
$x x$. upon expiry/termination of the Agreement, it shall return to Broadcaster the Equipment in good working condition and pay to Broadcaster all outstanding payments that may be payable to Broadcaster under the Agreement on the date of temination;
xxi. It further ensures that the Channels shall only be activated through the digital addressable STB which meets the specifications prescribed by Bureau of Indian Standards ("BIS");
xxii. Once the Channels are included in a Bouquet the Operator shall not stop exhibtion of the Channels without strictly following the procedure prescribed for changing the composition of the Bouquet under the Telecommunication (Broadcasting and Cable) Services Standards of Quality of Service and Consumer Protection (Addressable Systems) Regulations, 2017 and shall also be under a legal obligation to comply with the conditions stipulated in the Incentive Scheme opted by the Operator (if any);
xxiii. It shall allow distinct choice of Channels and Bouquets of Channels to each TV connection or set top box in a Multi TV Home.
xxiv. it shall comply and remain fully compliant with the terms of this Agreement at all times during the Term:
xxy. it shall not make its Subscribers take other channeis or services or fulfil any other commercial consideration, apart from Network Capacity Fees as stipulated by TRAl/Applicable Laws, as a precondition to recerve the signels of the Broadcaster;
xovi. it shall not pledge, charge or encumber or in any way part with the possession of the Equipment without the prior written permission of Broadcaster;
none of Broadcaster's Channels shall be included in any package or tier that contains any channel with pornographic content or any gambling channel or any channel which is prohibited to be broadcasted under the Applicable Laws:
xxviii. it has obtained, and shall maintain in full force, during the Term of this Agreement, all approvals and consents necessary to perform its obligations under this Agreement and operate the business it is conducling in connection with this Agreement, as applicable and no consent, authorization, licence or approval of any Governmental Authority that has not been applied for or obtained is required to authorize the execution, delivery, or perfomance of this Agreement:
xxix . It is financially solvent and is capable of discharging its payment obligations under this Agreement; and
xxx. It shall not discontinue carrying the television Channel(s) of the Broadcaster on its nework unless the requirement as regards the discontinuation threshold for a television Channel as prescnbed in Schedule VIll of Regulation 4 ( 8 ) of the Telecommunication (Broadcasting and Cable) Services Jnterconnection (Addressable Systems) Regulations 2017 as amended by the Telecommunication (Broadcasting and Cable) Servioes Interoonnection (Addressable Systems) (Second Amendment) Regulations. 2020; is fulfilled
xxxi. The Operator hereby agrees to read, understand and comply with ZEEL's code of conduct as updated from time to time, and locaied at htps./Www zeeconnect.in/HRPolicies/policies/Code_of_Conduct_Policy.pdf ("Code") and agrees to conduct business in strct legal compliance and with the highest ethical standards. The Operator further agrees to comply with ZEEL's Whistle Blower Policy, as updated from time to time. and located at https//Www.zeeconnect in/HRPoilicies/policies_Whistleblower_and_Vigil_Mechanism_Policy.pdi ("WBP"). The Operator further agrees to report to ZEEL about any form of corruption (including without limitation financial malpractice, dishonesty, money laundering, corruption and frad), or any other unethical and/or suspected behaviour that may impact ZEEL in any manner during the Term of this Agreement The Operator shall duly disseminate the details of the WBP and contact number of the Vigilance Officer to all therr employees, representatives, agents and business associates.

### 11.2 Other Obligations of the Operator

a. The Operator shall intimate ZEEL prompty in writing via Service form 5-Form For Change Of Control, regarding the proposed merger, de-merger, amalgamation, consolidation, reorganization, joint venture, corporate restruciuring or any other business arrangement involving the Operator or any change of control/management or acquisition of majority stake or controlling stake of the Operator by any other entity or acquisition by the Operator of a majority stake or a controlling stake in any other entity or selling the whole or a substantial portion of the Operator's assets and/ or purchasing by the Operator of the whole or a substantial portion of the assets of another entity ("Change Event"). In event of the aforementioned scenarios. ZEEL reserves its right to deactivate the signals of the ZEEL Channels to Operator's network as per Applicable Laws.

If the Operator merges with, acquires or is acquired by a competing distribution platform operator operaling in the Authorised Area ("Competing Platform") and the Channeis are not carried on the Competing Platform at the time of merger and in the event following the merger the Competng Platform carries the Channels/s pursuant to this Agreement or the Operator distributes the said Channei to the Subscribers of the Competing Platfom, the Operator or the successor company shall be obligated to pay the Broadcaster the Monthly Subscription Fee from the effective date of the merger, on the basis of this Agreement within 30 days from the date of the merger based on the revised subscriber base of Operator and the Competing Platform or the successor companylaffiliates/joint venturesinetworks (as the case maybe).

If the Operator merges with, acquires or is acquired by a Compeung Plarform and the Channel(s) are carried on Platfom and the Competing Platform. then the Monthly Subscription Fee payable by the combined entity / platform would be in accordance with the respective agreements of the Broadcaster, with the platform and Competing Platform prior to such merger, till a fresh agreament is entered into with the Broadcaster for the combined entity.


Without prejudice to the aforesaid provisions, the Operator agrees not to connect or make available the signals of the Channels through the distribution systemiDAS to any Independent Affliate, having outstanding arrears payable to the Broadcaster, without the Eroadcaster's prior written consent vide a written agreement. The Eroadcaster has the right to withhold such consent in its sole discretion, till such bime that the Independent Affiliate or the Operator does not clear all the outstanding amounts payable by the Independent Affiliale to the Broadcaster for such time the Independent Affiliate has been availing the signals of the Channels.

The Operator further agreas to intimate ZEEL fegarding a proposed Change Event promptly by submitting the Service Form 5 for Change of Control made available on ZEEL's websile. In which event. ZEEL reserves its right lo deactivate the signals of the Zee Channels as per applicable Laws
b. The Operator shall not offer limited period exhibition of any Channel(s) to Subscribers.
c. The Operator shall not distribute the Channels outside the Authorised Area through any other mode without the express witten consent/agreement of the Broadcaster.
d. The Operator shall dsplay name and maximum retail price of all the Channels opted by the Operator in its electronic programme guide.
$\theta$. Any agreement entered into by the Operator, tts sub-operators and their respective Affiliates with a Subscriber shall not relieve the Operator, its sub-operators and their respective Affiliates of any of their obligations under this Agreement and Operator shall ensure that such agreements are not in any way prejudicial to the rights and obligations between the Paries as set out in this Agreement.
f. The Operator shall offer to all Subscnbers the bouquet(s) of the Channels offered by Broadcaster for which inlefconnection agreement has been signed with the Broadcaster, without any alteration in composition of the bouquet(s). In case, the Operator opts for certain bouquet(s) but does not carry all the channels constituted in the bouquet. then the Operator shall be liable to pay for the Channels on an ala-carte basis
9. The Operator shall make the payment of Monthly Subscription Fee irespective of the Operator's collection of the invoiced Monthly Subscription Fee from its sub-operator/afifiatelLCOs/Subscribers in a timely manner, the Operator shall pay the Monthly Subscription Fee on or before the Due Date prescribed in this Agreement.
h. The Operator undertakes that it shall ensure and cause its Affiliates/LCOs who would be transmitting the signals of the Channels to the subscriber to comply with the terms of this Agreement and the requisite TRAI Regulations. The Operator acknowledges that in case of breach of this undertaking the Broadcaster shall be entitited to switch off the signals of the Channels. The Operator shall also provide details of such AffiliatesiLCOs and keep the Broadcaster updated in this regard from time to time
i. In case the Operator operates through any of its Joint Venture/afiliate/associate Network(s) in different parts of the Cities/Country then it shall be the sole responsibility and obligation of the Operator to clear all the entire accumulated amears/dues which are not paid by any such Joint Venture/affiliate/associate entuies of the Operator to the Broadcaster in DAS I. DAS II, DAS III and DAS IV areas referred to as "DAS" notified areas. Further it is also agreed by the Operator that any other Independent Affiliate taken over by the Operator during the Term of this Agreement shall be treated as $J$ Vs and the Operator shall be liable to make additional payment for such JVs acquired during the Term of this Agreement.
j. The Operator acknowledges and agrees that If it facritates the broaccast of the competition channels in the same genre in multiple languages, the Operator shall extend the same facility to the Eroadcaster's Channels as well at no additional cost.

## 12. Intellectual Property

12.1 Unless notified to the contrary by Broadcaster, in all tade references, advertising, promotion and marketing, the Channels shall be referred io excluswely as designated herem. As between Broadcaster and the Operator. Intellectual Property over the Channels, marks associated with the Channels, logo, and names shall belong exclusively to Broadcaster or its Affiliates or Broadcaster's rights holder \{collectively referred to as " $\underline{I P}$ Owners"). Operator shall not claim adversely to or challenge the rights of the IP Owners with respect to any Intellectual Property thereof. To the extent any of such rights are deemed to accrue to the Operator, the Operator agrees that such rights are the exclusive property of the respective IP Owners and agrees to renounce such rights and sign all necessary documents which Broadcaster may require the Operator to do. The Operator shall not use any material contained in any of the intellectual Property without the prior written consent of Broadcaster, If Broadcaster authorizes such use, the Operator shall use such Intellectual Property in connection with the Channels oniy and only in accordance with Broadcaster's written instructions. Broadcaster reserves the right to inspect any such material at any

time without prior notice. The Operator shall not use any intellectual Property as part of a corporate name or of a trade name or seek to register any Intellectual Property which in Broadcaster's opinion is colorable imptation or deceptively similar to the Intellectual property The Operator shall include appropriate copyright and other legal notices as Broadcaster may require and shall promptly call to the attention of Broadcaster the use of any Intellectual Property, or of any names or marks that resemble any intellectual Property by any third party in the Authorized Area. The Operator shall within 10 days after termination of this Agreement retum to Broadcaster, or at Broadcaster's request, destroy all material, used for the purpose of panting or reproducing, any Intellectual Property or any other names or marks that in the opinion of Broadcaster are similar to any Intellectual Property, and shall transfer or cause to be transferred to the IP Owners (and at no cost to Broadcaster or any of the IP Owners) all interest in and to any graphic representation created by or for the Operator of any Intellectual Property
12.2 The Operator shall not use any Intellectual Property for any other purposes including marketing and promotional ourposes. except for the purpose of promoting the avalability of the Channels on the Platiorm subject to prior written approval of Broadcaster However, the Operator can use the Channel Marks to promote the Channel(s) through programme gude, programme listing and for the purpose of displaying the electronic program guide if any.
12.3 The Operator shall use its best efforts to promote an awareness of the Channel among its Subscribers and potential subscribers. The Operator acknowledges that the Channel Marks and associated marks and names (and the names of programs which appear in the service) are and shall remain the exclusive property of the Broadcaster IP Owners and its licensor(s), as applicable. The Operator has not and shail not açuire any proprietary or other rights or interests therein by reason of this Agreement. The Broadcaster shall have the sole discretion to approve the use of such Channel Marks by the Operator with respect to the programmes included in the Channels. The Operator shall keep fully confidential and shall not publish or disseminate any material or information which violates any conditons imposed by Broadcaster or its programme suppliers/licensor(s) and disclosed to Operator by Broadcaster for the purpose of this Agreement.

## 13. Advertising/ Marketing/Promotion

13.1 The Operator shall promote the Channels in the same manner and to the same extent as any other channels disiributed by the Operator on its Platform; provided that the Operator may carry out any specific promotion with respect to certain specific channels, if such channels provide the Operator with financial assistance with respect to such promotion. Notwithstanding the foregoing, the Operator agrees that it shall provide Broadcaster with the same opportunity to carry out specfic promotions for the Channels Moreover, the Operator agrees that the Channels will be treated similarly in terms of size and prominence (taking into consideration the context) to other channels in any advertising material where the Channel Marks appear with the logos and names of all other channels In any promotion and marketing of the Channels, the Operator shall use only promotional material provided or pre-approved by Broadcaster in strict adherence to Broadcaster's instructions or if the marketing materials for the Channels are created by or on behalf of the Operator, these must be submitted to Broadcaster for Broadcaster's prior witten approval. Broadcaster shall make available to the Operator promotonal and marketing materials in accordance with Broadcaster's prevailing current practices. Broadcaster may, from time to time, undertake markeling tests and public polls or other research in connection with the Channels. The Operator shall cooperate with Broadcaster in such research by making available information reasonably requested by Broadcaster including the relevant data and address detalls of its Subscribers. Broadcaster and the Operator agree to discuss joint marketing efforts and the coordination of marketing and promotion for the Channels and the Platform.
13.2 Notwithstanding anything contained elsewhere in this Agreement, the Operator shall not without the pror written permission of Broadcaster promote or associate itself in any manner whatsoever with any programming carried on the Channels, Specfically, the Operator shall not market, promote or in any other manner whatsoever seek to draw any association between Operator and any programme on the Channels The Operator may only use the official $\operatorname{logo}$ of the Channels for any noncommercial purpose. promotional or marketing of the Channels on the Operator's network and provided such use is first approved by Broadcaster in writing.

## 133 The Operator shall not

1. engage in any kind of promotions, special screenings, private shows, exhibit in public viewing areas, any special schemes or any deals involving any partcular event, show or programme on the Channels:
i. use or exploit any of the logos or marks or the title of any event, show or programme of the Channels including without limitation, engaging in promotions via cutouts, banners or hoardings displaying any brand names or logos or trademarks of any such event, and
iii. obscure the viewing of any Channel by inserting any form of graphics, pop ups, aston bands, scrolls, squeezers, pre-rolls, post rolls, logos. brand names, virtual advertising, etc.
2. Term
14.1 Unless terminated in accordance with the terms hereof, this Agreement shall be valid for such time period as specifed herein, forming part of this Agreement which shall not exceed 12 months from Agreement Start Date i.e. February 1. 2023.

143 The Parties shall enter into new written interconnection agreement before the expiry of this Agreement. ZEEL will send a written notice to the Operator at least sixty (60) days prior to date of expiry of this Agreement to enter into new interconnection agreement.

Provided further that if the Parties fail to enter into new interconnection agreement before the date of expry of this Agreement, ZEEL will disconnect the retransmission of the signals of the Channels on the expiry date of this Agreement.

Provided further that the Operator shall, fifteen days prior to the date of exprry of this Agreement, inform its subscribers through scrolls on its Platform:
a) the date of expry of this Agreement:
b) the date of disconnection of signals of ZEEL Channels in event of its failure to enter into new interconnection agreement.

144 Any signed Agreement from the Operator shall not be legally binding if it is received after a new version of RiO/Agreement is uploaded by ZEEL on its website In the event ZEEL modifies and upioads a revised RIO/ Agreement on its website, any unexecuted Agreement(s) of previous R1O versions shall be null and void

## 15. Termination and Suspension

151 Subject to applicable Law and without prejudice to other rights and remedies available to ZEEL under this Agreement and Applicable Law, either Party shall have a right to terminate the Agreement forthwithroy providing a prior Disconnection Notice to the other Party in the event of.
i. any material breach of the Agreement by the other Party which has not been cured within twenty-one (21) days of being required in writing to do so:
ii. the bankruptcy, insoivency or appointment of receiver over the assets of the other Party or admission of any winding up pettion against the other Party: or
mi. The Operator's License or any other material license necessary for the Operator to operate its Platform being revoked at any time other than due to the fault of the Operator
15.2 Broadcaster shall have the right in its sole discretion to forthwith suspend the delivery of Channels and/or terminate the Agreement forthwith/by providing a prior disconnection notice as per Applicable Laws to the Operator in any of the following events:
i. revocation, termination or suspension of the Operator's License or any other material license necessary for Operator to operate its Platform:
ii. any material breach of the Agreement which in Broadcaster's sole opinion is not capable of a remedy,
iii. any breach of the Agreement which, if capable of a remedy within 10 days' notice penod, is not remedied by the Operator to the satsfaction of Broadcaster during the period of Disconnection Notice;
iv. If Operator fails to make payment of the Monthly Subscription Fees on or before the Due Date;
$v$. material breach related to non-submission of Subscriber Report
vi. materal breach related to ant-piracy, if such breach is not cured within the initial notice penod of two (2) days
vii. If there is change in the ownership, management or control of the Operator which is not pre-approved by Broadcaster.
viil. The Operator fails to execute the fresh Interconnection Agreement on the expiry of the Agreement as set out hereinabove.
It is hareby clarfied between the Parties hereto that duning the Term of the Agreement, if supply of signals of the Channels of the Broadcaster has been discontinued to Operator's network inter alia due to non-payment of the monthly subscnption fees / nonsubmission of MSRs / non- submission of audit reporthot allowing the Broadcaster to audit the system/ non-compliance of the technical requrements (as mandated under the TRAI Regulations) as may have been pointed out by the TRAl ompanelled suditor in the course of conduct of the audit of the Operator's SMS and CAS systems, the supply of signals may be reactivated/restored by the Broadcaster at its discretion upon the breach being remedied by the Operator to the satisfaction of the Broadcaster during the Term. In such an event, the Agreement shall be deemed to be valid only for the remainder period of the Term. However, in the event where the breach is not remedied during the validity of the Agreement, the signals may be reactivated by the Eroadcaster only upon execution of a fresh intercomection agreement by the Operator and suitable remediation of the breach to the satisfaction of the Broadcaster.

15.3 The Operator shall have the right to terminate the Agreement if the Operator discontinues its business and provides at least 90 (ninety) days prior written notice vide Service form 6-Form for DiscontInuation of Operations, which is provided under this agreement and ZEEL's website.
15.4 The Broadcaster shall have the right to disconnect/discontinue any of the Channels / Bouquet(s) or make changes in the nature or composition of the Channel(s)/Bouquet(s) (as the case may be) at any time by giving a prior wniten notice of 21 (twenty-one) days or such other notice period as mandated under the Applicable Laws
15.5 Broadcaster shall have the right to teminate this Agreement by a writen notice to the Operator if the Operator breaches any of the Anti-Piracy Obligations and fails to cure such breach within ten (10) days of being required in writing to do so.
15.6 In the event the Applicable Laws are amended during the subsistence of this Agreement in a manner to remove the pertod for which the Disconnection Notice needs to remain valid before the signal of any or all of the Channels are switched off and accordingly the Agreement can be partially or wholly terminated respectively by Broadcaster, the remedy period for Operator's breach in Clause 15.2 (iii) shall be such period as may be prescribed by Eroadcaster in its Disconnection Notice to the Operator.

157 The Broadcaster shall have the right to discontinue/removehwithdraw one or more Channels ("Affected/Removed Channels") as per Applicable Law and subject to clause 15.4. Once a Channel becomes en Affecfed/Removed Channel, the same shall cease to be made available by Broadcaster on A-la-carte and/or as part of Bouquet. In case of any Broadcaster Channel being discontinued by the Broadcaster, effective MRP of the subscribed Bouquet consisting such Channel(s), would get adjusted by a factor of A-la-carte price of removed Channel(s) to sum of A-ta-carte pnces of all channels forming part of that subscribed Bouquet.
15.8 Upon expiry or termination of this Agreement for any reason:
each Parly shall return to the other Party the Confidential Information, all materials and information (including intellectual property) pertaining to the other party or destroy the same upon being advised to do so by the other party. The Operator shall forthwith cease to use the Confidential Information pertaining to the Broadcaster;
ii. the Operator shall return the Equipment supplied by Broadcaster in accordance with the terms of this Agreement; and
iii. the Operator shall cease to make any representations that it is associated with Broadcaster or the Channels.
iv cease to distributerre-transmit Broadcaster's Channels' to the Subscribers
v. The Operator shall within seven (7) days from the date of termination deliver to Broadcaster all due and penoing Reports and shall pay all pending payments including interest accrued to Broadcaster till date of deactivation;
15.9 Termination or expry of this Agreement will not affect the Operator's obligations that are meant to survive the expry or termination of this Agreement including the payment of the Monthly Subscription Fees payable under this Agreement. For purposes of clarity, where the Agreement is terminated in accordance with the provisions hereof the Monthly Subscription Fees shall be payable until the effective date of termination
$\uparrow 510$ Pursuant to Clause 152 of this Agreement and without derogating in any manner the right of Broadcaster to terminate this Agreement, where 8roadcaster opts to suspend this Agreement partally in respect of certain specified Channels ("Suspended Channels") or whole of this Agreement in respect of all the Channels, then Broadcaster shall have a right, in addition to all the other rights and remedies available to Broadcaster in law, contract or equity, to claim the Montinly Subscription Fees in respect of all the Channels or the Suspended Channels, as the case may be, for the period stanting from when the suspension is promulgated by Broadcaster through and until the Agreement is either reinstated or terminated by Broadcaster
15.11 It is agreed and acknowledged by the Operator that if Broadcaster chooses to terminate the Agreement in its entirety or partially in respect of certain Suspended Channels due to the Operator havng failed to remedy the breach notified by Broadcaster pursuant to Clause 15.2 due to which Broadcaster had suspended the Agreement. Broadcaster may not be required to provide a fresh Disconnection Notice if it is not required by the Applicable Laws.
15.12 The provisions of clause related to Indemnification, Limitation of Liabilty and Confidentiality shall survive the termination of this Agreement
16. Indernsification, Limitation of Llabllity

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16.1 The Operator shall indemnify and hold Broadcaster and its respective officers, directors, employees, agents and Affiliates. hamless from and against any and all tosses, claims, damages, liabilities, costs and expenses (including reasonable attomeys' fees and related costs) arising out of (a) the breach of any representation, warranty, covenant or undertaking made by the Operator hereunder or any other obligation of the Operator ansing out of this Agreement: and (b) any third party claims that are brought against the Broadcaster which anse due to breach of any tems of this Agreement or misrepresentation by the Operator or breach of a covenant, undertaking or warranty by the Operator. Broadcaster shall notify the Operator in writing of the claim or action for which such indemnity applies.
16.2 The Broadcaster shall not be liable to the Operator any Subscriber or to any third party. whether under contract, tort or otherwise. for any indirect, special, incidental or consequential damages or for any lost profits, business, revenues or goodwill arising out of or in connection with this Agreement or the provision of the Channels or inablity to provide the same whether or not due to suspension, interrupton or termination of the channels or for any inconvenience due to deprival of any programme or information whether attributable to any negligent act or omission or otherwise.
16.3 The aggregate liability of Broadcaster and its Affliates to the Operator for any and all loss, damage, cost and expense arising out of or in connection with (and whether arising before or after temination of) this Agreement, whether in contract, tort (including negligence), pre-contract or other representations (other than fraudulent misrepresentations) or otherwise, shall not exceed the sum equal to the Monthly Subscription Fee for the last month actually pard by the Operator to Broadcaster under this Agreement.
16.4 The Operator undertakes that it shall be solely responsible for dealings with the Subscribers and shall be liable for any claims, actions, demands or proceedings by the Subscribers arising out of the actions or omissions of Operator. Nothing in this Agreement or the contract(s) executed between the Subscriber and the Operator or its Affiliates or the LCOs shall entitte the Subscriber to receive the Channels from Broadcaster or create any direct relationship between the Subscriber and Brozdcaster.
16.5 It is expressly understood and agreed between the Parties that ZEEL shall have no liability or obligation whatsoever under this Agreement, towards the Operator, the Subscribers or any other person or Authority, arsing from and/or in respect of:
a) any defect in any Equipment (including withous limutation IRDs / Viewing Cards) attributable to or resulting from any unauthorizedfimproper use, tampering, negligence or failure to follow ZEEL's instruction, or any use of the Equipment with any apparatus or Equipment not authorized by ZEEL, in which event ZEEL shall not be under any obligation to provide Operator with any other Equipment;
b) deactivation, disconnection, interruption of ZEEL Channels or termination of this Agreement by ZEEL in accordance with the tems of this Agreement for any reason whatsoever (including without limitation on account of non-payment of the Monthly Subscription Fee by the Operator or on account of any other breach of this Agreement by the Operator); or
c) failure on the part of the Operator to mamtain the licenses and approvels required under Applicable Law.
d) any delay or failure in the performance of this Agreement caused by any reason or event beyond the control of ZEEL:
e) any inaction or default on the part of the Operator, its distributor or installer,

## 17. Governing Law and Jurisalction

The governing law shall be Indian law. TDSAT shall have the exclusive jurisdiction in respect of any dispute between the Parties arising out of or in connection with or as a resuit of the Agreement. Nothing contained in this Agreement shall be construed as restricting or limiting the right of Broadcaster to lake action for violation of its rights under all Applicable Laws.
18. Impending Merger
A. Zee Entertainment Enterpnses LImiled ("ZEEL"), Culver Max Entertainrnent Private Limited (formery known as Sony Pictures Networks India Privale Limited) ("CME") and Bangla Entertainment Privale Limited ("BEPL") have entered into a Merger Cooperation Agreement dated 22 December 2021, as per the terms of which the Parties have agreed for the amatgamation of each of ZEEL and BEPL, with and into CME ("Proposed Amalgamation"). The requisite approvals for the same have been duly obtained. The parties have also fiteo petitions with the NCLT for approval of the Proposed Amalgamation. Subject to NCLT approving the Proposed Amalgamation and the scheme becoming effective in accordance with its terms (the date on which it happens being the "Closing Date"). ZEEL and BEPL shall merge into CME and CME shall be the resultant surviving company ("Merged Company").
B. After the Closing Date, CME/Merged Company shall become a pubhc listed company. The relevant documents filed in connection with the Proposed Amalgamation are readily available on ZEEL website httos://www. zee com/requlatoryfilings/\#

C. With respect to the Closing Date, ZEEL anticipates that the same is likely to occur on or after 1 April 2023 and ZEEL shall endeavor to notify the DPOs in advance of the Closing Date. CME, in the capacity of the Merged Company, may publish its RIO at least forty-five (45) days ahead of the Closing Date.
D. The DPOs who would have signed the standalone RIO with ZEEL for ZEEL channels and CME for CME channels ("Standalone Executed RIO"), shall continue to receive the signals of ZEEL channels and CME channels in accordance with the lems of the respective standalone RIOs of ZEEL and CME. For purposes of clarity, the standalone RIO of ZEEL. shall stand novated to CME at the Closing Date and shall be valid only for the Term of the respective standalone RIOs. However, where the DPOs who have signed the Standalone Executed RIO, opt to sign the RIO of the Merged Company, then the R1O of the Merged Company shall supersede the standalone RIOS of ZEEL and CME. For the sake of clarity, it is hereby clarified that on the expiry of the standaione RIOs, the DPOs will have to execute the RIO of the Merged Company for availing the signals of ZEE 's and CME's Chamels.

## 19. Miscellaneous

### 19.1 Entire aqreement and binding effect

1. This Agreement shall constitute the entire agreement between the Parties with respect to the subject matter contaned herein. and shall supersede all prior reference interconnect offer, interconnection / subscription agreements. underslandings, minutes of meetings, oral or written, with respect thereb. Subject to the terms and conditions hereof. this Agreement is binding upon and will inure to the benefit of the parties and their respective successors.
ii. The Operator acknowledges that this Agreement is without prejudice and subject to the outcome of the order(s) of the High Court of Delhi in W.P.(C) No. 4091 of 2017, W.P.(C) No. 4135 of 2017, W. P.(C) No. 7017 of 2017, W.P.(C) No. 506/2016 \& CM APPL. 2085/2016. W.P.(C) 5161/2014 \& CM APPLs. 10283/2014, 9629/2015 \& 18139/2015 or any other appeal/writ petition pending before any Authority/Court in connection with any of the subject matter contained herein or any futher challenges arising from such writ petitions. The Broadcaster reserves the right to modify/terminate this Agreement, subject to the oulcome of the aforesand appealWrit Pelition(s).
iii. The Operator acknowiedges that the Broadcaster reserves the right to modily this Agreement at its sole discretion.

### 19.2 Force Majeure

1. If on account of a Force Majeure Event, either Party cannot perform its obligations hereunder for more than 30 (thity) days, then either Party shall be entitied to terminate this Agreement by providing the other Party a prior written notice of 15 (fifteen) days or such other notice period as mandated under the Applicable Law.
ii The Party affected by the Force Majeure Event must promply notify to the other Party in writing (that is within 48 hours) of the occurrence and nature of the Force Majeure Event, its impact and the mitigation plan. No such notice shall be necessary in case a regulation having the force of law which applies to the Partes upon its notification or publication for generat information and qualifies as a Force Majeure Event.
iii. The Broadcaster shall not incur any liability if the Broadcaster fails to transmit or make available the Channels on account of Force Majeure Event. For the avoidance of doubt, if this Agreement is terminated pursuant to this Clause 192. neither party shall have any liability to the other as a result of such termination (provided that rights and liabilites which accrued prior to such termination shall continue to subsist). Nowithstanding the foregoing or any stipulation to the contrary contained in this Agreement, the Monthly Subscription Fee shall accrue and be payable by the Operator subject to the Force Majeure Event for the period during which the Force Majeure Event continues and/or until the Agreement is terminated by Broadcaster hereunder.

## Confidentiality

i. The Parties agree to keep all information confidential including without limitaton, data pertaning to the business of the other party, details of the other party's affiliates, subscriber details. Subscription Fees, pricing, infomation regarding the strategy and volume of business of the other Party strictiy confidential at all times.
ii. Any information provided by one Party to the other Party under this Agreement is to be held stnctly in confidence by the other Party and shall not be used by the other Party for a purpose other than the
purpose for which it is intended under this Agreement without written consent of the other Party.
iii. Other than the existence of this Agreement and the terms of this Agreement which are or come to the public domain


ZEEL RIO NTO 2.1 Version 1 of 2022/16-12-2022 with no fault of either Party or due to the Applicable Laws. no terms or conditions herein, nor any matters relating to the course of dealings between the Partus including alk subscriber related information or any information pertain to the business of the operator/Broadcaster shall be disciosed to any throd party, except to auditors (as a pant of normal reporting procedure), attorneys, affilizted companies, employees, directors, officers, consultants, investors or lenders, or potential investors or lenders. on a need-to- know basis, and except as may be required by any applicable government agency, regulatory body or court.

### 19.4 Notices

All notices must be in writing sent during working hours, by personal delivery or courier or registered post or email to such address of Broadcaster and Operator as specified in this Agreement, unless otherwise notified in writing by either Party. A notice will be deemed to have received by the other Party. (a) immediately when delivered via email or by personal delivery; (b) on the $2^{n d}$ business day when sent by courier, and (c) fifth business day when sent by registered post.

## Assignment

i. Notwithstanding anything contained in the Agreement, the Operator shall not have the right, without the prior witten consent of Broadcaster, to assign or transfer, in whole or in part, the Agreement or any of its rights or obligations hereunder to any third Farty including its affiliates. Upon any breach, whether actual, potential or threatened, of this Clause, the Operator shall be deemed to be unauthorized to retransmit the signals of the channels and in material breach of this Agreement which shall entitie Broadcaster to terminate the Agreement and deactivate/disconnect the signals of the Subscribed Channels and take any other measures as may be lawfully appropriate
ii. The Broadcaster may, at any time, assign or novate the Agreement including, without limitation, its rights and obligations hereunder, either in whole or in parts, to any person or third party and such person or thind party shall, to the extent of such assignment, be deemed to have the same rights and obligations as Broadcaster vis-a-vis the Operator Such assignment or novation by Broadcaster shall be effective on and from the dale as communicaled in writing by Broadcaster to the Operator.

### 19.6 Amendment

No amendment to this Agreement shall be valid unless prepared in witing and signed by the authorized signatories of each of the Parties.

### 19.7 Survivability

The Pattes shall have no further obligations or rights under this Agreement after the end of the Term, without prejudice to any obligations or rights which have accrued to either Party at the end of the Term. All provisions of this Agreement the survival of which is necessary for the interpretation or enforcement of such provistons and the Agreement shail contmue to have effect afler the end of the Term

### 19.8 Specific Performance

The Operator agrees and acknowledges that damages in certain crcumstances may not be an adequate remedy for Broadcaster and therefore Broadcaster shall be entitled to an injunction, restraining order, right for recovery, suit for specific performance or such other equtable relief as a coun of competent junisdiction may deem necessary or appropriate to restran the Operator from committhng any violation of this Agreement or to enforce the performance of the covenants, representations and obligations contained in this Agreement. These injunctive remedies are cumulative and are in addition to any other rights and remedies Broadcaster may have at law or in equity, including without limitation a right for damages.
$\qquad$
The Operator shall procure that its permitted and authorized sub-operators who are operating in the Authorized Area comply with the terms of this Agreement and perform their obligations hereunder. The Operator guarantees the performance of the obligations of its pemitted and authorized sub-operators under the terms of this Agreement. Any


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breach or default of this Clause by the permitted and authorzed affiliate, sub-operator shall constitute a material breach by the Operator of the terms of this Agreement.

### 19.10 Severabllity

If any provsion of this Agreement is held by any cout or administrative body of competent jurisdiction to be illegal, invalid, or unenforceable, then such invalidity or unenforceability shall not affect the remaining provisions of this Agreement, which will remann in full force and effect
19.11 Waiver

No waiver of any breach of any provision of this Agreement shall constitute a waver of any prior, concurrent or subsequent breach of the same or any other provisions hereof, and no walver shall be effective unless made in writing and signed by an authorized representative of the waiving party. No failure or delay by a Party in exercising any right, power, claim or remedy under this Agreement or under law shall operate as a waiver thereof, nor shall any single or partat exercise of the same precluce any further exercise thereof or the exercise of any other right, power or remedy.
19.12 Agency

Nothing hereln shall be taken to constitute a partnership, agency or joint venture between the Parties.
19.13 Counterpart

This Agreement may be executed simultaneously in any number of counterparts, each of which will be deemed an original, but all of which will constitute one and the same instrument. Altematively, the Parties shall endeavor to sign this Agreement digitally.
19.14 Regulatory Intervention

In the event that there is any change to any applicable slatutes, enactonents, acts of legislatures or pariament, laws, ordinances, orders, rules, by-laws or regulations of any government or statutory authority in India including but not limited to the Ministry of information and Broadcasting and The Telecom Regulatory Authority or any final un-appealable order of any competent court or tribunal, etc, which would have a materal adverse effect on either of the Parties, then the affected Party may request that the Parties consult as soon as reasonably practicable with a view to negotiating in good faith an amendment to this Agreement including but not limited to the Subscnpton Fee payable hereunder. Such amendment shall take effect from the date of such change. In the event the Parties are unable to agree on an amendment within thity (30) days of the date of the request by the affected Party, then either Party may approach TDSAT for appropriate resolution of the dispute

IN WITNESS WHEREOF, the Partles have executed thls Agreement:



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## SCHEDULEA

## VALIDATION FORM

Term": One year from Agreement Start Date.
Agreement Start Dale: February 1, 2023

Authorized Area(s)/Territory: (please provide complete details):
Details of agreed areas for distribution of signal of Subscribed Channels by the Operator:
Details of Area Serviced by Operator (Territory):


Note; City shall mean the municipal limit of that particular city
Bill code:

| Bill Code | Applicable GSTIN |  |
| :--- | :--- | :--- |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

Details of Conditional Access Systems (CAS) and Subscriber Management Systems (SMS) deployed by Operator (Attach extra sheet if required and provide the complete details).

| Sr. No. | Details of SMS deploved | Detalls of CAS deployed |
| :---: | :--- | :---: |
| 1 | Lognc Earterh | Logic Eartern. |
| 1 |  |  |
|  |  |  |

Th the event the Operator has deployed additional CAS and/or SMS. the certificele to be issued for each CAS and/or SMS deployed


Installation Addresses) of CAS and SMS (Attach extra sheet If required).


The address to provide above shall specify the Village, City/Taluka. Distinct, Pincode, State, Tel. No. details of contact persons) and technical persons) (including name, mobile number. Email address etc.)
(Incuse of multiple Installation Address, the Operator to provide additional installation address(es) in the format set out hereinbeloe ie. FORMAT FOR DECLARATION OF MUITIPL.EIADDITIONAL INSTALLATION ADDRESS(ES) along with details of Installation addresses) of CAS \& SMS)

FORMAT FOR DECLARATION OF MULTIPLEIADDITIONAL INSTALLATION ADDRESS(ES)
This Interconnection Agreement ("Agreement") No. $\qquad$ is entered into on this $\qquad$ day of $\qquad$ 20. $\qquad$ at New Delhi.
between
Zee Entertainment Enterprises LImited and

This page forms an integral part of the abovementioned interconnection Agreement. INSTALLATION ADDRESS:

$\qquad$
Landmark:

Tel, No: STD Code'_ No._

Mobile No.
Fax No - STD Code: $\qquad$ No. $\qquad$
E mail ID:
Contact Person:
Designation of Contact Person: $\qquad$
Technical Person: $\qquad$
Mobile No of Technical Person: $\qquad$


## CHANNELS AND BOUQUETS

## 1) A-LA-CARTE AND BOUQUET MRP OF THE CHANNELS

I. A-LA-CARIE MAXIMUM RETAILPRICES OF STANDARD DEFINITIONANDHIGHDEFINITION CHANNELS
A. List of Standard Definition (SD) Pay Channels of the Broadcaster offered on A-la-Carte basis with MRP of the Chamnel:

| Sr. No. | Select $/$ Checkbox | Name of the Channel | Genre | Language | Maximum Retall Price (MRP) per subscriber per month of the Chamnel offered on A-la-Carte Basls (in Rs.) excluding all appllcable taxes | A-la- <br> Carte <br> Channel <br> Code |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 里 | Zee TV | General Entertainment | Hinoli | 19.00 | $\begin{gathered} \text { ZSD- } \\ \text { ZEETV10 } \end{gathered}$ |
| 2 | 易 | \&TV | General Entertainment | Hindi | 6.00 | $\begin{gathered} \text { ZSD- } \\ \text { ANDTV10 } \end{gathered}$ |
| 3 |  | Zee Anmol | General Entertainment | Hindi | 0.10 | $\begin{gathered} \text { ZSD- } \\ \text { ZANML10 } \end{gathered}$ |
| 4 |  | Big Magic , | General Entertainment | Hindi | 0.10 | $\begin{gathered} \text { ZSD- } \\ \text { ZMGIC10 } \end{gathered}$ |
| 5 | $\square$ | Zee Cinema | Movies | Hindi | 19.00 | $\begin{gathered} \text { ZSD- } \\ \text { ZCNMA10 } \end{gathered}$ |
| 6 | $4$ | \&pictures | Movies | Hindi | 10.00 | $\begin{gathered} \text { ZSD- } \\ \text { ANDPC10 } \end{gathered}$ |
| 7 | 4 | Zee Bollywood | Movies | Hindi | 3.00 | $\begin{gathered} \overline{\text { ZSD. }} \\ \text { ZBOLL10 } \end{gathered}$ |
| 8 | $\square$ | Zee Action | Movies | Hindi | 0.10 | $\begin{gathered} \text { ZSD- } \\ \text { ZACTN10 } \end{gathered}$ |
| 9 | $\square$ | Zee Classic | Movies | Hindi | 0.10 | $\begin{gathered} \text { ZSD- } \\ \text { ZCLAS10 } \end{gathered}$ |
| 10 | $\square$ | Zee Anmol Cinema | Movies | Hindi | 0.10 | $\begin{gathered} \text { ZSD- } \\ \text { ZANCM10 } \end{gathered}$ |
| 11 | $\square$ | Zee Zest | Infotainment | Hindi / English | 1.00 | $\begin{gathered} \text { ZSD- } \\ \text { ZZEST10 } \end{gathered}$ |
| 12 | $\square$ | Zing | Music | Hindi | 0.10 | $\begin{gathered} \text { ZSD- } \\ \text { ZZING10 } \end{gathered}$ |
| 13 | $\square$ | Zee Café | General Entertainment | English | 10.00 | $\begin{gathered} \text { ZSD- } \\ \text { ZCAFE10 } \end{gathered}$ |
| 14 | (1) | \&flix | Movies | English | 15.00 | $\begin{aligned} & \text { ZSD- } \\ & \& F L I X 10 \end{aligned}$ |
| 15 | $\square$ | Zee Marathi | General Entertainment | Marathi | 19.00 | $\begin{gathered} \text { ZSD- } \\ \text { ZMRTH10 } \end{gathered}$ |
| 16 | $\square$ | Zee Talkies | Movies | Marathi | 9.00 | $\begin{gathered} \text { ZSD- } \\ \text { ZTALK10 } \end{gathered}$ |
| 17 | $\square$ | Zee Yuva | General Entertainment | Marathi | 1.00 | $\begin{gathered} \text { ZSD- } \\ \text { ZYUVA10 } \end{gathered}$ |
| 18 | $\square$ | Zee Bangla | General Entertainment | Bangla | 19.00 | $\begin{gathered} \text { ZSD- } \\ \text { ZBNGL10 } \end{gathered}$ |
| 19 | 4 | Zee Bangla Cineme | Movies | Bangla | 10.00 | $\begin{gathered} \text { ZSD- } \\ \text { ZBGCM10 } \end{gathered}$ |

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| 20 | 1. | Zee Sarthak | General Entertainment | Odia | 19.00 | $\begin{gathered} \text { ZSD- } \\ \text { ZSRTH10 } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 21 |  | Zee Punjabi | General Entertainment | Punjabi | 10.00 | $\begin{gathered} \text { ZSD- } \\ \text { PUNBB10 } \end{gathered}$ |
| 22 | $L$ | Zee Ganga | General Entertainment | Bhojpuri | 0.50 | $\begin{gathered} \text { ZSD- } \\ \text { ZGNGA10 } \end{gathered}$ |
| 23 |  | Zee Biskope | Movies | Bhojpuri | 0.10 | $\begin{gathered} \text { ZSD- } \\ \text { GNGAB10 } \end{gathered}$ |
| 24 | 7 | Zee Tamil | General Entertainment | Tamil | 19.00 | $\begin{gathered} \text { ZSD- } \\ \text { ZTAML10 } \end{gathered}$ |
| 25 |  | Zee Thirai | Movies | Tamil | 10.00 | $\begin{aligned} & \text { ZSD- } \\ & \text { THRAI10 } \end{aligned}$ |
| 26 |  | Zee Telugu | General Entertainment | Telugu | 19.00 | $\begin{gathered} \text { ZSD- } \\ \text { ZTELG10 } \end{gathered}$ |
| 27 |  | Zee Cinemalu | Movies | Telugu | 10.00 | $\begin{gathered} \text { ZSD- } \\ \text { ZCNML10 } \end{gathered}$ |
| 28 | $5$ | Zee Kannada | General Entertainment | Kannada | 19.00 | $\begin{gathered} \text { ZSD- } \\ \text { ZKAND10 } \end{gathered}$ |
| 29 | $4$ | Zee Picchar | Movies | Kannada | 10.00 | $\begin{gathered} \text { ZSD. } \\ \text { PCHAR10 } \end{gathered}$ |
| 30 | $\downarrow$ | Zee Keralam | General Entertainment | Malayalam | 10.00 | $\begin{gathered} \text { ZSD- } \\ \text { ZKRLM10 } \end{gathered}$ |

Note:

- The MRP mentioned for the a-la-cante Pay Zee channel(s) are per "subscriber" per month.
- "Subscriber" for the purpose of calculation of Subscription Fee shall mean for any calendar month, each Sel Top Box ("STB"), which is availing Zee Channels.
- MRP of Pay Zee Channels offered on A-La-Carte basis mentioned herein above are excluding taxes and levies imposed by local and / or the Central Government including but not limited to GST, ecc. (as applicable).
B. LIst of HIgh Definition (HD) Channels of the Broadcaster offered on A-la-Carte Basis with MRP of the Channel:

| Sr. <br> No. | Select / Checkbox | Name of the Channel | Genre | Language | Maximum Retail Price (MRP) per subscriber per month of the Channel offered on A. la-Carte Basis (In Rs.) excluding all applicable taxes | A-la-Carte Channel Code |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1. | Zee TV HD | General Entertainment | Hindi | 19.00 | ZHD-ZEETV10 |
| 2 | $\square$ | \&TV HD | General Entertainment | Hindi | 19.00 | ZHD-ANDTV10 |
| 3 | 1 | Zee Cinema HD | Movies | Hindi | 19.00 | ZHD-ZCNMA10 |
| 4 | $\square$ | \&pictures HD | Movies | Hindi | 19.00 | ZHD-ANDPC10 |
| 5 | 4 | \&xplor HD | Movies | Hindi | 4.00 | ZHD-\&XPLR10 |
| 6 | $\square$ | Zee Zest HD | Infotainment | Hindi / English | 10.00 | ZHD-Z7EST10 |
| 7 | 4 | Zee Café HD | General Entertainment | English | 10.00 | ZHD-ZCAFE10 |
| 8 | 4 | \&flix HD | Movies | English | 19.00 | ZHD-8FLIX10 |
| 9 | $\square$ | \&prive HD | Movies | English | 6.00 | ZHD-\&PRIV10 |
| 10 | 1 | Zee Marathi HD | General Entertainment | Marathi | 19.00 | ZHD-ZMRTH10 |
| 11 | / | Zee Talkies HD | Movies | Marathi | 19.00 | ZHD-ZTALK10 |



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| 12 | $1$ | Zee Bangla HD | General Entertainment | Bangla | 19.00 | ZHD-ZBNGL10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 13 | $\square$ | Zee Tamil HD | General Entertainment | Tamil | 19.00 | ZHD-ZTAML10 |
| 14 | $\square$ | Zee Thirai HD | Movies | Tamil | 16.00 | ZHD-THRAI10 |
| 15 | $\square$ | Zee Telugu HD | General Entertainment | Telugu | 19.00 | ZHD-ZTELG10 |
| 16 | $\square$ | $\begin{aligned} & \text { Zee Cinemalu } \\ & \text { HD } \\ & \hline \end{aligned}$ | Movies | Telugu | 16.00 | ZHD-ZCNML10 |
| 17 | $\square$ | $\begin{aligned} & \text { Zee Kannada } \\ & \text { HD } \end{aligned}$ | General Entertainment | Kannada | 19.00 | ZHD-ZKAND 10 |
| 18 | $\square$ | Zee Picchar HD | Movies | Kannada | 16.00 | ZHD-PCHAR10 |
| 19 | $49$ | $\begin{aligned} & \text { Zee Keralam } \\ & \text { HD } \\ & \hline \end{aligned}$ | General Entertainment | Malayalam | 10.00 | ZHD-ZKRLM10 |
| 20 | 4 | LF HD | Infotainment | Hindi / English | 10.00 | ZHD-LFOOD10 |

Note

- The MRP mentioned for the a-la-carte Pay Zee channel(s) are per "subscriber" per month.
- "Subscriber" for the purpose of calculation of Subscription Fee shall mean for any calendar month, each Set Top Box ("STB"), which is availing Zee Channels
- MRP of Pay Zee Channels pffered on A-Lz-Carte basis mentioned herein above are excluding taxes and levies imposed by local and / or the Central Government including but not limited to GST, etc. (as applicable).
C. List of FTA Zee Channels offered on A-la-Carte Basls:

| Sr. No. | Select/ <br> Checkbox | Name of the <br> Channel | Genre | Language | A-la-Carte Channel <br> Code |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | $\boxed{ }$ | Zee Chitramandir | Movies | Marathi | ZSD-ZCHTR10 |




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## II. BOUQUET OF PAY CHANNELS OF THE BROADCASTER ALONG WITH MRP:

A. List of Bouquet(s) of Pay Zee Channels with MRP of the Bouquet

| Sr. No. | Select/ Checkbox | Bouquet Name | Zee Bouquet Code |
| :---: | :---: | :---: | :---: |
| 1 | $\square$ | Zee Family Pack Hindi SD | ZSDB1HNDI100 |
| 2 | 18 | Zee All-n-One Pack Hindi SD | ZSDB2HNDI100 |
| 3 | $\square$ | Zee Prime Pack English SD | ZSDB0ENGL100 |
| 4 | $\square$ | Zee Family Pack Marathi SD | ZSDB1MRTH100 |
| 5 | $\square$ | Zee Alllin-One Pack Marathi SD | ZSDB2MRTH100 |
| 6 | [ | Zee Family Pack Bangla SD | ZSDE1BNGL100 |
| 7 |  | Zee All-in-One Pack Bangla SD | ZSDB2BNGL100 |
| 8 | $\square$ | Zee Family Pack Odia SD | ZSDB10DIA 100 |
| 9 | $\square$ | Zee All-rn-One Pack Odia SD | ZSDB2ODIA100 |
| 10 | ] | Zee Prime Pack Tamil SD | ZSDB0TAML 100 |
| 11 |  | Zee Family (A) Pack Tamil SD | ZSDB1TAML100 |
| 12 |  | Zee Family (B) Pack Tamil SD | ZSDB1TAML101 |
| 13 | $\square$ | Zee All-in-One Pack Tamil SD | ZSDB2TAML100 |
| 14 | I | Zee Prime Pack Telugu SD | ZSDBOTLGU100 |
| 15 | $\square$ | Zee Family (A) Pack Telugu SD | ZSDB1TLGU100 |
| 16 | $\square$ | Zee Family (B) Pack Telugu SD | ZSDB1TLGU101 |
| 17 | $\square$ | Zae All-in-One Pack Telugu SD | ZSDE2TLGU100 |
| 18 | $\square$ | Zee Prime Pack Kannada SD | ZSDB0KNDA100 |
| 19 | $\square$ | Zee Family (A) Pack Kannada SD | ZSDB1KNDA100 |
| 20 |  | Zee Family (B) Pack Kannada SD | 2SDB1KNDA101 |
| 21 | $\square$ | Zee All-in-One Pack Kannada SD | ZSDB2KNDA100 |
| 22 | $\square$ | Zee Prime Pack Malayalam SD | ZSDB0MLYM100 |
| 23 | $\square$ | Zee Family (A) Pack Malayalam SD | ZSDB1MLYM100 |
| 24 | $\square$ | Zee Family (B) Pack Malayalam SD | ZSDB1MLYM101 |
| 25 | $\square$ | Zee All-in-One Pack Malayalam SD | ZSDB2MLYM100 |
| 26 | 8 | Zee Famlly Pack Hindi HD | ZHDB1HND1100 |
| 27 | 9 | Zee All-in-One Pack Hindi HD | ZHDB2HND1100 |
| 28 | $\square$ | Zee Prime Pack English HD | ZHDB0ENGL100 |
| 29 | $\square$ | Zee Famlly Pack Marathi MD | ZHDB1MRTH 100 |
| 30 | $\square$ | Zee All-in-One Pack Marathi HD | ZHDB2MRTH100 |
| 31 | $\square$ | Zee Family Pack Bangla HD | ZHDB1BNGL100 |
| 32 | $\square$ | Zee All-in-One Pack Bangla HD | ZHDE2ENGL100 |
| 33 | $\square$ | Zee Family Pack Odia HO | ZHDB10DIA100 |
| 34 | $\square$ | Zee All-in-One Pack Odia HD | ZHDB2ODIA100 |
| 35 | $\square$ | Zee Prime Pack Tamil HD | ZHOBOTAML 100 |
| 36 | $\square$ | Zee Family (A) Pack Tamil HD | ZHDB1TAML100 |

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| 37 | $\square$ | Zee Family (B) Pack Tamil HD | ZHDB1TAML 101 |
| :---: | :---: | :---: | :---: |
| 38 | $\square$ | Zee All-in-One Pack Tamil HD | ZHDB2TAML100 |
| 39 | $\square$ | Zee Prime Pack Telugu HD | ZHD80TLGU100 |
| 40 |  | Zee Family (A) Pack Telugu HD | ZHDB1TLGU100 |
| 41 |  | Zee Family (B) Pack Telugu HD | ZHDE1TLGU101 |
| 42 |  | Zee All-in-One Pack Telugu HD | ZHDB2TLGU100 |
| 43 |  | Zee Prime Pack Kannada HD | ZHDEOKNDA100 |
| 44 |  | Zee Farnily (A) Pack Kannada HD | ZHDB1KNDA100 |
| 45 |  | Zee Family (B) Pack Kannada HD | ZHDB1KNDA101 |
| 46 | $\square$ | Zee All-in-One Pack Kannada HD | ZHDB2KNDA100 |
| 47 | $\square$ | Zee Prime Pack Malayalam HD | ZHDBOMLYM 100 |
| 48 | $\square$ | Zee Famly (A) Pack Malayalam HD | ZHOB1MLYM 100 |
| 49 | $\square$ | Zee Family (B) Pack Malayalam HD | ZHDE1MLYM101 |
| 50 | $\square$ | Zee All-in-One Pack Malayalam HD | ZHDE2MLYM100 |

Total Count of Bouquet(s) Availed by Operator: $\qquad$

BOUQUET COMPOSITION

| Bouquet Avalled (Yes/No) | $Y \mathrm{C}$ |
| :---: | :---: |
| Zee Bouquet Name | Zee Family Pack Hindi SD |
| Zee Bouquet Code | ZSDB1HND 100 |
| Maximum Retail Price (MRP) of the Bouquet per subscriber per month (in) Rs.) excluding all applicable taxes | 43 |
| Sr. No. | Name of the Channel |
| 1 | Zee TV |
| 2 | \&TV |
| 3 | Zee Anmol |
| 4 | Zee Cinema |
| 5 | \&pictures |
| 6 | Zee Bollywood |
| 7 | Zee Anmol Cinema |
| 8 | Zee Zest |
| 9 | Zing |
| 10 | Zee Ganga |
| 11 | Zee Biskope |
| 12 | Zee Punjabi |
| 13 | Big Magic |
| 14 | Zee Action |
| 15 | Zee Classic |

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| Bouquet Avalled (Yes/No) | Y ( ${ }^{\text {c }}$ |
| :---: | :---: |
| Zee Bouquet Name | Zee All-In-One Pack Hindi SD |
| Zee Bouquet Code | ZSDB2HNDI100 |
| Maximum Retail Price (MRF) of the Bouquet per subscriber per month (in Rs.) excluding all appltcable taxes | 59 |
| Sr, No. | Name of the Channel |
| 1 | Zee TV |
| 2 | \&TV |
| 3 | Zee Anmol |
| 4 | Zee Cinema |
| 5 | \&pictures |
| 6 | Zee Bollywood |
| 7 | Zee Anmol Cinema |
| 8 | Zee Zest |
| 9 | Zing |
| 10 | Zee Ganga |
| 11 | Zee Biskope |
| 12 | Zee Punjabi |
| 13 | Zee Café |
| 14 | \&filix |
| 15 | Big Magic |
| 16 | Zee Action |
| 17 | Zee Classic |


| Bouquet Availed (Yes/No) | ZQ |
| :---: | :---: |
| Zee Bouquet Name | Zee Prime Pack Engllsh SD |
| Zee Bouquet Code | ZSDB0ENGL100 |
| Maximum Retall Price (MRP) of the <br> Bouquet per subscriber per month (In Rs.) <br> excluding all applicable taxes | 15 |
| Sr. No. | Name of the Channel |
| 1 | Zee Café |
| 2 | \&flix |
| 3 | Zee Zest |


| Bouquet Avalled (YesiNo) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Famlly Pack Marathi SD |
| Zee Bouquet Code | ZSDB1MRTH100 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (In Rs.) <br> excludling all applicable taxes | 49 |

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| Sr. No. | Name of the Channel |
| :---: | :---: |
| 1 | Zee Marathi |
| 2 | Zee Talkies |
| 3 | Zee Yuva |
| 4 | Zee TV |
| 5 | \&TV |
| 6 | Zee Anmo: |
| 7 | Zee Cinema |
| 8 | \&pictures |
| 9 | Zee Boliywood |
| 10 | Zee Anmol Cinema |
| 11 | Zee Zest |
| 12 | Zing |
| 13 | Big Magic |
| 14 | Zee Action |
| 15 | Zee Classic |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee All-In-One Pack Marathi SD |
| Zee Bouquet Code | 2SDE2MRTH100 |
| Maximum Retall Price (MRP) of the Bouquet per subscriber per month (In Rs.) excluding all applicable taxes | 63 |
| Sr. No. | Name of the Channe! |
| 1 | Zee Marathi |
| 2 | Zee Talkies |
| 3 | Zee Yuva |
| 4 | Zee TV |
| 5 | 8 TV |
| 6 | Zee Anmol |
| 7 | Zee Cinema |
| 8 | \&pictures |
| 9 | Zee Bollywood |
| 10 | Zee Anmol Cinema |
| 11 | Zee Zest |
| 12 | Zing |
| 13 | Zee Caté |
| 14 | \&ffix |
| 15 | Big Magic |
| 16 | Zee Action |
| 17 | Zee Classic |


| Bouquet Availed (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Famlly Pack Bangla SD |
| Zee Bouquet Code | ZSDB1BNGL100 |
| Maximum Retall Price (MRP) of the <br> Bouquet per subscriber per month (ln Rs.) <br> excluding ali applicable taxes | 49 |
| Sr. No. | Name of the Channel |
| 1 | Zee Bangla |
| 2 | Zee Bangla Cinema |
| 3 | Zee TV |
| 4 | \&TV |
| 5 | Zee Anmol |
| 6 | Zee Cinema |
| 7 | \&pictures |
| 8 | Zee Bollywood |
| 9 | Zee Anmol Cinema |
| 10 | Zee Zest |
| 11 | Zing |
| 12 | Zee Ganga |
| 13 | Zee Biskope |
| 14 | Big Magic |
| 15 | Zee Action |
| 16 | Zee Classic |
|  |  |


| Bouquet Avalied (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee All-ln-One Pack Bangla SD |
| Zee Bouquet Code | ZSDB2BNGL100 |
| Maximum Retall Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excludilng all appticable taxes | 63 |
| Sr. No. | Name of the Channel |
| 1 | Zee Bangla |
| 2 | Zee Bangla Cinema |
| 3 | Zee TV |
| 4 | \&TV |
| 5 | Zee Anrnol |
| 6 | Zee Cinema |
| 7 | spictures |
| 8 | Zee Bollywood |
| 9 | Zee Anmol Cinema |
| 10 | Zee Zest |
| 11 | Zing |


| 12 | ZEEL RIO NTO 2.I Version 1 of 2022/16-12 |
| :---: | :---: |
| Zee Ganga |  |
| 13 | Zee Biskope |
| 14 | Zee Café |
| 15 | \&flix |
| 16 | Big Magic |
| 17 | Zee Action |
| 18 | Zee Classic |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Family Pack Odia SD |
| Zee Bouquet Code | ZSDB10DIA100 |
| Maximum Retail Price (MRP) of the Bouquet per subscriber per month (in Rs.) excluding all applicable taxes | 45 |
| Sr. No. | Name of the Channel |
| 1 | Zee Sarthak |
| 2 | Zee TV |
| 3 | \& TV |
| 4 | Zee Anmol |
| 5 | Zee Cinema |
| 6 | \&pictures |
| 7 | Zee Bollywood |
| 8 | Zee Anmol Cinema |
| 9 | Zee Zest |
| 10 | Zing |
| 11 | Big Magic |
| 12 | Zee Action |
| 13 | Zee Ciassic |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee All-in-One Pack Odla SD |
| Zee Bouquet Code | ZSDB2ODIA100 |
| Maximum Retall Prlce (MRP) of the <br> Bouquet per subscrlber per month (in Rs.) <br> excluding all appllcable taxes | 60 |
| Sr. No. | Name of the Channel |
| 1 | Zee Sarthak |
| 2 | Zee TV |
| 3 | \&TV |
| 4 | Zee Anmol |


| 5 | Zee Cinema |
| :---: | :---: |
| 6 | \&pictures |
| 7 | Zee Bollywood |
| 8 | Zee Anmol Cinema |
| 9 | Zee Zest |
| 10 | Zing |
| 11 | Zee Café |
| 12 | \&alix |
| 13 | Big Magic |
| 14 | Zee Action |
| 15 | Zee Classic |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Prime Pack Tamil SD |
| Zee Bouquet Code | ZSDeOTAML100 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (In Rs.) <br> excluding all applcable taxes | 19 |
| Sr. No. | Name of the Channel |
| 1 | Zee Tamil |
| 2 | Zee Thirai |
| 3 | Zee Zest |
| 4 | Zee Bolywood |
| 5 | Zing |


| Bouquet Availed (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Family (A) Pack Tamil SD |
| Zee Bouquet Code | ZSDB1TAML100 |
| Maximum Retail Price (MRP) of the Bouquet per subscriber per month (in Rs.) excluding all applicable taxes | 32 |
| Sr. No. | Name of the Channel |
| 1 | Zee Tamul |
| 2 | Zee Thirai |
| 3 | Zee Zest |
| 4 | Zee Bollywood |
| 5 | Zing |
| 6 | Zee Cale |
| 7 | \&ffix |

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| Bouquet Availed (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Famlly (B) Pack Tamll SD |
| Zee Bouquet Code | ZSDB1TAMLT01 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excluding all applicable taxes | 32 |
| Sr. No. | Name of the Channel |
| 1 | Zee Tamil |
| 2 | Zee Thiral |
| 3 | Zee Zest |
| 4 | Zee Bollywood |
| 5 | Zing |
| 6 | Zee TV |


| Bouquet Availed (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee All-In-One Pack Tamil SD |
| Zee Bouquet Code | ZSDB2TAML100 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscrlber per month (in Rs.) <br> excluding all applleable taxes | 66 |
| Sr. No. | Name of the Charnel |
| 1 | Zee Tamil |
| 2 | Zee Thirai |
| 3 | Zee TV |
| 4 | \&TV |
| 5 | Zee Anmol |
| 6 | Zee Cinema |
| 7 | \&pictures |
| 8 | Zee Bollywood |
| 9 | Zee Anmol Cinema |
| 10 | Zee Zest |
| 11 | Zing |
| 12 | Zee Cafe |
| 13 | \&flix |


| Bouquet Availed (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Prime Pack Telugu SD |
| Zee Bouquet Code | ZSDB0TLGU100 |

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| Maximum Retall Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excluding all appllicable taxes | 24 |
| :---: | :---: |
| Sr. No. | Name of the Channel |
| 1 | Zee Telugu |
| 2 | Zee Cinemalu |
| 3 | Zee Zest |
| 4 | Zee Bollywood |
| 5 | Zing |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Famlly (A) Pack Telugu SD |
| Zee Bouquet Code | ZSDB1 TLGU100 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excluding all applicable taxes | 32 |
| Sr. No. | Name of the Channel |
| 1 | Zee Telugu |
| 2 | Zee Cinemalu |
| 3 | Zee Zest |
| 4 | Zee Bollywood |
| 5 | Zing |
| 6 | Zee Café |
| 7 | \&fiix |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Famlly (B) Pack Telugu SD |
| Zee Bouquet Code | ZsDB1TLGU101 |
| Maximum Retall Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excluding all applicable taxes | 32 |
| Sr. No. | Name of the Channel |
| 1 | Zee Telugu |
| 2 | Zee Cinemalu |
| 3 | Zee Zest |
| 4 | Zee Bollywood |
| 5 | Zing |
| 6 | Zee TV |



| Bouquet Avalled (YesiNo) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee All-In-One Pack Telugu SD |
| Zee Bouquet Code | ZSDB2TLGU100 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (In Rs.) <br> excluding all applicable taxes | 66 |
| Sr. No. | Name of the Channel |
| 1 | Zee Telugu |
| 2 | Zee Cinemalu |
| 3 | Zee TV |
| 4 | \&TV |
| 5 | Zee Anmo! |
| 6 | Zee Cinema |
| 7 | \&pictures |
| 8 | Zee Bollywood |
| 9 | Zee Anmol Cinema |
| 10 | Zee Zest |
| 11 | Zing |
| 12 | Zee Caié |
| 13 | \&flix |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Prime Pack Kannada SD |
| Zee Bouquet Code | ZSDBOKNDA100 |
| Maximum Retall Price (MRP) of the <br> Bouquet per subscriber per month (In Rs.) <br> excluding all applicable taxes | 24 |
| Sr. No. | Name of the Channel |
| 1 | Zee Kannada |
| 2 | Zee Picchar |
| 3 | Zee Zest |
| 4 | Zee Bollywood |
| 5 | Zing |

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| Bouquet Availed (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Family (A) Pack Kannada SD |
| Zee Bouquet Code | ZSDBIKNDA100 |
| Maximum Retall Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excluding all applicable taxes | 32 |
| Sr. No. | Name of the Channel |
| 1 | Zee Kannada |
| 2 | Zee Picchar |
| 3 | Zee Zest |
| 4 | Zee Bollywood |
| 5 | Zing |
| 6 | Zee Csféf |
| 7 | silix |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Family (B) Pack Kannada SD |
| Zee Bouquet Code | ZSDB1KNDA101 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excluding all applicable taxes | 32 |
| Sr. No. | Name of the Channel |
| 1 | Zee Kannada |
| 2 | Zee Picchar |
| 3 | Zee Zest |
| 4 | Zee Bollywood |
| 5 | Zing |
| 6 | Zee TV |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee All-in-One Pack Kannada SD |
| Zee Bouquet Code | ZSDB2KNDA100 |
| Maximum Retall Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excluding all appllcable taxes | 66 |
| Sr. No. | Name of the Channel |


| 1 | ZFEL RIO NTO 2.I Version 1 of 2022/16-1 |
| :---: | :---: |
| Zee Kannada |  |
| 2 | Zee Picchar |
| 3 | Zee TV |
| 4 | 日TV |
| 5 | Zee Anmol |
| 6 | Zee Cinema |
| 7 | \&pictures |
| 8 | Zee Bollywood |
| 9 | Zee Anmol Cinema |
| 10 | Zee Zest |
| 11 | Zing |
| 12 | Zee Caté |
| 13 | \&iline |


| Bouquet Availed (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Prime Pack Malayalam SD |
| Zee Bouquet Code | ZSDBOMLYM100 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excluding all applicable taxes | 10 |
| Sr. No. | Name of the Channel |
| 1 | Zee Keralam |
| 2 | Zee Zest |
| 3 | Zee Bollywood |
| 4 | Zing |


| Bouquet Availed (YesiNo) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Family (A) Pack Malayalam SD |
| Zee Bouquet Code | ZSDB1MLYM100 |
| Maximum Retail Price (MRP) of the <br> Bouquat per subscriber per month (im Rs.) <br> excluding all applicable taxes | 22 |
| Sr. No. | Name of the Channel |
| 1 | Zee Keralam |
| 2 | Zee Zest |
| 3 | Zee Bollywood |
| 4 | Zing |
| 5 | Zee Café |
| 6 | \&flix |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Family (B) Pack Malayalam SD |
| Zee Bouquet Code | ZSDB1MLYM101 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (In Rs.) <br> excluding all applicable taxes | 22 |
| Sr. No. | Name of the Channel |
| 1 | Zee Keralam |
| 2 | Zee Zest |
| 3 | Zee Bollywood |
| 4 | Zing |
| 5 | Zee TV |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee All-In-One Pack Malayalam SD |
| Zee Bouquet Code | ZSDB2MLYM100 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excludlng all applicable taxes | 60 |
| Sr. No. | Name of the Channel |
| 1 | Zee Keralam |
| 2 | Zee TV |
| 3 | \&TV |
| 4 | Zee Anmol |
| 5 | Zee Cinema |
| 6 | \&pictures |
| 7 | Zee Bollywood |
| 8 | Zee Anmol Cinema |
| 9 | Zee Zest |
| 10 | Zing |
| 11 | Zee Caté |
| 12 | \&flix |


| Bouquet Avalled (Yes/No) | $y{ }^{\text {y }}$ |
| :---: | :---: |
| Zee Bouquet Name | Zee Family Pack Hindi HD |
| Zee Bouquet Code | ZHDB1HND1400 |
| Maximum Retail Price (MRP) of the Bouquet per subscriber per month (in Rs.) excluding all applicable taxes | 70 |
| Sr. No. | Name of the Channel |
| 1 | Zee TV HD |
| 2 | \&TV HD |
| 3 | Zee Anmol |
| 4 | Zee Cinema HD |
| 5 | \& pictures HD |
| 6 | \&xplor HD |
| 7 | Zee Bollywood |
| 8 | Zee Anmol Cinema |
| 9 | Zee Zest HD |
| 10 | Zing |
| 11 | Zee Puniabi |
| 12 | Zee Ganga |
| 13 | Zee Biskope |
| 14 | Big Magic |
| 15 | Zee Action |
| 16 | Zee Classic |


| Bouquet Avalled (Yes/No) | YCS |
| :---: | :---: |
| Zee Bouquet Name | Zee All-In-One Pack Hindl HD |
| Zee Bouquet Code | ZHDB2HND1400 |
| Maximum Retail Price (MRP) of the Bouquet per subscriber per month (In Rs.) excluding all applicable taxes | 95 |
| Sr. No. | Name of the Channed |
| 1 | Zee TV HD |
| 2 | \&TV HD |
| 3 | Zee Anmol |
| 4 | Zee Cinema HD |
| 5 | \&pictures HD |
| 6 | \&xplor HD |
| 7 | Zee Bollywood |
| 8 | Zee Anmol Cinema |
| 9 | Zee Zest HD |
| 10 | Zing |
| 11 | Zee Puniabi |
| 12 | Zee Ganga |


| 13 | ZEEL RIO NTO 2.1 version iof 2022/16-1 <br> Zee Biskope |
| :---: | :---: |
| 14 | Zee Cafo HD |
| 15 | \&six HD |
| 16 | \&privé HD |
| 17 | Big Magic |
| 18 | Zee Action |
| 19 | Zee Classic |


| Bouquet Availed (Yes/No) | Zee Prime Pack English HD |
| :---: | :---: |
| Zee Bouquet Namg |  |
| Zee Bonquet Code | ZHDB0ENGL100 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excluding all appllcable taxes | 25 |
| Sr. No. | Name of the Channel |
| 1 | Zee Café HD |
| 2 | \&fix HD |
| 3 | \&prive HD |
| 4 | Zee Zest HD |


| Bouquet Availed (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Family Pack Marathi HD |
| Zee Bouquet Code | ZHDE1MRTH100 |
| Maximum Retail Price (MRP) of the Bouquet per subscriber per month (In Rs.) excluding all applicable taxes | 90 |
| Sr. No. | Name of the Channel |
| 1 | Zee Marathi HD |
| 2 | Zee Talkies HD |
| 3 | Zee Yuva |
| 4 | Zee TV HD |
| 5 | \&TV HD |
| 6 | Zee Anmol |
| 7 | Zee Cinema HD |
| 8 | \& pictures HD |
| 9 | \&xplor HD |
| 10 | Zee Bollywood |
| 11 | Zee Anmol Cinema |
| 12 | Zee Zest HD |
| 13 | Zing |
| 14 | Big Magic |
| 15 | Zee Action |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee All-In-One Pack Marathl HD |
| Zee Bouquet Code | ZHDE2MRTH100 |
| Maximum Retail Price (MRP) of the Bouquet per subscriber per month (in Rs.) excluding all applicable taxes | 115 |
| Sr. No. | Name of the Channel |
| 1 | Zee Marathi HD |
| 2 | Zee Talkies HD |
| 3 | Zee Yuva |
| 4 | Zee TV HD |
| 5 | \&TV HD |
| 6 | Zee Anmol |
| 7 | Zee Cinema HD |
| 8 | \&pictures HD |
| 9 | \&xplor HD |
| 10 | Zee Bollywood |
| 11 | Zee Anmol Cinema |
| 12 | Zee Zest HD |
| 13 | Zing |
| 14 | Zee Cafe HD |
| 15 | \&flix HD |
| 16 | \&prive HD |
| 17 | Big Magic |
| 18 | Zee Action |
| 19 | Zee Classic |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Family Pack Bangla HD |
| Zee Bouquet Code | ZHDB1BNGL100 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (In Rs.) <br> excludIng all appllcable taxes | 80 |
| Sr. No. | Name of the Channel |
| 1 | Zee Bangla HD |
| 2 | Zee Bangla Cinema |
| 3 | Zee TV HD |
| 4 | \&TV HD |
| 5 | Zee Anmol |


| 6 | ZEEL RIO NTO 2.1 Version 1 of 2022/16-1 |
| :---: | :---: |
| Zee Cinema HD |  |
| 7 | \&pictures HD |
| 8 | \&xplor HD |
| 9 | Zee Bollywood |
| 10 | Zee Anmal Cinema |
| 11 | Zee Zest HO |
| 12 | Zing |
| 13 | Zee Ganga |
| 14 | Zee Biskope |
| 15 | Big Magic |
| 16 | Zee Action |
| 17 | Zee Classic |


| Bouquet Availed (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Ald-in-One Pack Bangla HD |
| Zee Bouquet Code | ZHDB2BNGL100 |
| Maximum Retail Price (MRP) of the Bouquet per subscriber per month (In Rs.) excluding all appllcable taxes | 105 |
| Sr. No. | Name of the Channel |
| 1 | Zee Bangla HD |
| 2 | Zee Bangla Cinema |
| 3 | Zee TV HD |
| 4 | \&TV HD |
| 5 | Zee Anmol |
| 6 | Zee Cinema HD |
| 7 | \&pictures HD |
| 8 | \&xplor HD |
| 9 | Zee Bollywood |
| 10 | Zee Anmol Cinema |
| 11 | Zee Zest HD |
| 12 | Zing |
| 13 | Zee Ganga |
| 14 | Zee Biskope |
| 15 | Zee Cafe HD |
| 16 | 8 flix HD |
| 17 | \&privé HD |
| 18 | Big Magic |
| 19 | Zee Action |
| 20 | Zee Classic |

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| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Family Pack Odla HD |
| Zee Bouquet Code | ZHD日1ODIA100 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excluding all applicable taxes | 70 |
| Sr. No. | Name of the Channel |
| 1 | Zee Sarthak |
| 2 | Zee TV HD |
| 3 | \&TV HD |
| 4 | Zee Anmol |
| 5 | Zee Cinema HD |
| 6 | \&pictures HD |
| 7 | \&xplor HD |
| 8 | Zee Bollywood |
| 9 | Zee Anmol Cinema |
| 10 | Zee Zest HD |
| 11 | Zing |
| 12 | Big Magic |
| 13 | Zee Action |
| 14 | Zee Classic |


| Bouquet Availed (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee All-in-One Pack Odia HD |
| Zee Bouquet Code | ZHDB2ODIA100 |
| Maximum Retail Price (MRP) of the Bouquet per subscriber per month (In Rs.) excluding all applicable taxes | 95 |
| Sr. No. | Name of the Channel |
| 1 | Zee Sarthak |
| 2 | Zee TV HD |
| 3 | \&TV HD |
| 4 | Zee Anmol |
| 5 | . Zee Cinema KD |
| 6 | \&pictures HD |
| 7 | \&xplor HD |
| 8 | Zee Bollywood |
| 9 | Zee Anmol Cinema |
| 10 | Zee Zost HD |
| 11 | Zing |
| 12 | Zee Cale H0 |
| 13 | \&fix HD |
| 14 | \&prive HD |

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| 15 | Big Magic |
| :---: | :---: |
| 16 | Zee Action |
| 17 | Zee Classic |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Prime Pack Tamll HD |
| Zee Bouquet Code | ZHOBOTAML100 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excluding all applicable taxes | 30 |
| Sr. No. | Name of the Channel |
| 1 | Zee Tamil HD |
| 2 | Zee Thirai |
| 3 | Zee Zest HD |
| 4 | Zee Bollywood |
| 5 | Zing |


| Bouquet Availed (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Family (A) Pack Tamil HD |
| Zee Bouquet Code | ZHDB1TAML100 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excludlng all applicable taxes | 43 |
| Sr. No. | Name of the Channel |
| 1 | Zee Tamil HD |
| 2 | Zee Thirai |
| 3 | Zee Zest HD |
| 4 | Zee Bollywood |
| 5 | Zing |
| 6 | Zee Cafe HD |
| 7 | \&fix HD |
| 8 | \&prive HD |


| Bouquet Availed (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Famlly (B) Pack Tamil HD |
| Zee Bouquet Code | ZHDB1TAML101 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excluding all applicable taxes | 43 |
| Sr. No. | Name of the Channel |
| 1 | Zee Tamil HD |
| 2 | Zee Thirai |

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| 3 | Zee Zest HD |
| :---: | :---: |
| 4 | Zee Bollywood |
| 5 | Zing |
| 6 | Zee TV HD |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee All-In-One Pack Tamil HD |
| Zee Bouquet Code | ZHDB2TAML100 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (ln Rs.) <br> excluding all applicable taxes | 100 |
| Sr. No. | Name of the Charnel |
| 1 | Zee Tamil HD |
| 2 | Zee Thirai |
| 3 | Zee TV HD |
| 4 | \&TV HD |
| 5 | Zee Anmol |
| 6 | Zee Cinema HD |
| 7 | \&pictures HD |
| 8 | \&xplor HD |
| 9 | Zee Bollywood |
| 10 | Zee Anmol Cinema |
| 11 | Zee Zest HD |
| 12 | Zing |
| 13 | Zee Cafe HD |
| 14 | \&flix HD |
| 15 | \&prive HD |
|  |  |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Prime Pack Telugu HD |
| Zee Bouquet Code | ZHDB0TLGU100 |
| Maximum Retall Price (MRP) of the Bouquet <br> per subscriber per month (In Re.) excludlng <br> all applicable taxes | 40 |
| Sr. No. | Name of the Channel |
| 1 | Zee Telugu HD |
| 2 | Zee Cinemalu HD |
| 3 | Zee Zest HD |
| 4 | Zee Bollywood |

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| Bouquet Avalied (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Famlly (A) Pack Telugu HD |
| Zee Bouquet Code | ZHD日itLGU100 |
| Maximum Retail Price (MRP) of the Bouquet <br> per subscriber per month (In Rs.) exctuding <br> all applicable taxes | 46 |
| Sr. No. | Name of the Channel |
| 1 | Zee Telugu HD |
| 2 | Zee Cinemalu HD |
| 3 | Zee Zes! HD |
| 4 | Zee Boliywood |
| 5 | Zing |
| 6 | Zee Cafe HD |
| 7 | \&flix HD |
| 8 | \&prive HD |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Famlly (B) Pack Telugu HD |
| Zee Bouquet Code | ZHDB1TLGU101 |
| Maximum Retail Price (MRP) of the Bouquet <br> per subscriber per month (in Res.) exciuding <br> ail applicable taxes | 46 |
| Sr. No. | Name of the Channel |
| 1 | Zee Telugu HD |
| 2 | Zee Cinemalu HD |
| 3 | Zee Zest HD |
| 4 | Zee Bollywood |
| 5 | Zing |
| 6 | Zee TV HD |

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| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee All-tn-One Pack Telugu HD |
| Zee Bouquet Code | ZHDE2TLGU100 |
| Maximum Retall Price (MRP) of the Bouquet per subscriber per month (in Rs.) excluding all applicable taxes | 105 |
| Sr. No. | Name of the Channel |
| 1 | Zee Telugu HD |
| 2 | Zee Cinemalu HD |
| 3 | zee TV HD |
| 4 | \&TV HD |
| 5 | Zee Anmol |
| 6 | Zee Cinema HO |
| 7 | \&pictures HD |
| 8 | 8xplor HD |
| 9 | Zee Bollywood |
| 10 | Zee Anmol Cinema |
| 11 | Zee Zest HD |
| 12 | Zing |
| 13 | Zee Cale HD |
| 14 | \&fix HD |
| 15 | \& prive HD |


| Bouquet Availed (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Prlme Pack Kannada HD |
| Zee Bouquet Code | ZHDBOKNDA100 |
| Maxlmum Retail Price (MRP) of the <br> Bouquet per subscriber per month (ln Rs.) <br> excluding all applicable taxes | 30 |
| Sr. No. | Name of the Channel |
| 1 | Zee Kannada HD |
| 2 | Zee Picchar |
| 3 | Zee Zest HD |
| 4 | Zee Bollywood |
| 5 | Zing |



ZEEL RIO NTO 2.i Version 1 of 2022/16-12-2022

| Bouquet Avalled (Yesi/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Famlly (A) Pack Kannada HD |
| Zee Bouquet Code | ZHDB1KNDA100 |
| Maximum Retall Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excluding all applicable taxes | 43 |
| Sr. No. | Name of the Charmel |
| 1 | Zee Kannada HD |
| 2 | Zee Picchar |
| 3 | Zee Zest HD |
| 4 | Zee Boliywood |
| 5 | Zing |
| 6 | Zee Cafe HD |
| 7 | \&flix HD |
| 8 | \&prive HD |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Family (B) Pack Kannada HD |
| Zee Bouquet Code | ZHDB1KNDA101 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excluding all applicable taxes | 43 |
| Sr. No. | Name of the Channel |
| 1 | Zee Kannada HD |
| 2 | Zee Picchar |
| 3 | Zee Zest HD |
| 4 | Zee Bollywood |
| 5 | Zing |
| 6 | Zee TV HD |


| Bouquet Availed (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee All-In-One Pack Kannada HD |
| Zee Bouquet Code | ZHDB2KNDA100 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excluding all applicable taxes | 105 |
| Sr. No. | Name of the Channel |
| 1 | Zee Kannada HD |
| 2 | Zee Picchar |

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| ZEEL RIO NTO 2.1 Version I of 2022/16-1 |  |
| :---: | :---: |
| 3 | Zee TV HD |
| 4 | \&TV HD |
| 5 | Zee Anmol |
| 6 | Zee Cinema HD |
| 7 | \&pictures HD |
| 8 | \&xplor HD |
| 9 | Zee Bollywood |
| 10 | Zee Anmol Cinema |
| 11 | Zee Zest HD |
| 12 | Zing |
| 13 | Zee Cafe HD |
| 14 | \&fix HD |
| 15 | \&prive HD |


| Bouquet Availed (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Prime Pack Malayalam HD |
| Zee Bouquet Code | ZHDB0MLYM100 |
| Maximum Retall Price (MRP) of the <br> Bouquet per subscriber per month (In Rs.) <br> excluding all applicable taxes | 15 |
| Sr. No. | Name of the Channel |
| 1 | Zee Keralam HD |
| 2 | Zee Zest HD |
| 3 | Zee Bollywood |
| 4 | Zing |


| Bouquet Avalled (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Famlly (A) Pack Malayalam HD |
| Zee Bouquet Code | ZHDB1MLYM100 |
| Maximum Retall Prlce (MRP) of the <br> Bouquet per subscriber per month (In Rs.) <br> excluding all applicable taxes | 32 |
| Sr. No. | Name of the Channel |
| 1 | Zee Keralam HD |
| 2 | Zee Zest HD |
| 3 | Zee Bollywood |
| 4 | Zing |
| 5 | Zee Cafe HD |
| 6 | \&fin HD |
| 7 | \&prive HD |


| Bouquet Availed (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee Famlly (B) Pack Malayalam HD |
| Zee Bouquet Code | ZHDB1MLYM101 |
| Maximum Retall Price (MRP) of the <br> Bouquet per subscriber per month (In Rs.) <br> excluding all applicable taxes | 32 |
| Sr. No. | Name of the Channel |
| 1 | Zee Keralam HD |
| 2 | Zee Zest HD |
| 3 | Zee Bollywood |
| 4 | Zing |
| 5 | Zee TV HD |


| Bouquet Availed (Yes/No) |  |
| :---: | :---: |
| Zee Bouquet Name | Zee All-in-One Pack Malayalam HD |
| Zee Bouquet Code | ZHDB2MLYM100 |
| Maximum Retail Price (MRP) of the <br> Bouquet per subscriber per month (in Rs.) <br> excluding all applicable taxes | 100 |
| Sr. No. | Name of the Channel |
| 1 | Zee Keralam HD |
| 2 | Zee TV HD |
| 3 | \&TV HD |
| 4 | Zee Anmol |
| 5 | Zee Cinema HD |
| 6 | \&pictures HD |
| 7 | \&xplor HD |
| 8 | Zee Bollywood |
| 9 | Zee Anmol Cinema |
| 10 | Zee Zest HD |
| 11 | Zing |
| 12 | Zee Cafe HD |
| 13 | \&flix HD |
| 14 | \&prive HD |
|  |  |

Note:

- Applicable taxes extra

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IN WITNESS WHEREOF, the Parties have executed this Agreement:

*The Agreament Slart Date shall be deemed to be the date on which the OperatorBroadcaster has last signed the Agreement.

## SCHEDULE B

## CALCULATION OF SUBSCRIPTION FEE AND PAYMENT TERMS

## I. Subscription Fee:

(i) "ZEEL's share of MRP" will be equal to the "MRP of A-la-Carte / MRP of Bouquet of Pay ZEEL Channel(s)" per month less of "Distribution Margin".
(ii) For each month or part thereof during the Term of the Agreement, the OPERATOR shall payto ZEEL, "Subscription Fee" to be calculated as ZEEL's Share of MRP multiplied by Monthly Average Active Subscriber Level of the A-la-Carte Channel or Bouquet as applicable reported by the OPERATOR for that particular month.
(iii) The Maximum Retail Price (MRP) per subscriber per month of ZEEL Channels availed on A-la-Carte basis is set out in Schedule A and the MRP of Bouquet of payZEEL Channels is set out in Schedule A to this Agreement. The MRP mentioned in Schedule A to this Agreement. as referred to above, are exclusive of all taxes and levies.
(iv) The "Monthly Average Active Subscriber Level" for each channel or bouquet shall be equal to the average of the number of active subscribers subscribing that A-la-Carte channel or bouquet, as the case may be, recorded four times in a month, as providedin Table - 1 and Table -2 of Schedule E respectively. The number of subscribersshal be recorded at any pont of time between 19:00 Hrs to 23:00 Hrs on the designated days.
(v) For the purpose of calculation of the Subscription Fee payable "Subscriber" means, forany calendar month, each Set Top Box, which is availing the ZEEL Channel(s) and/or bouquet of ZEEL Channels through the OPERATOR

## II. Calculation of Subscrintion Fee

(a) In case OPERATOR avalls one or more or all ZEEL SD Channels on A-la-Cartebasis:
(i) If the OPERATOR is providing the channels on A-la-Cante basis to its subscribers, the Monthly Subscription Fee for such A-la-Carte channel(s) shall be equal to "ZEEL'sShare of MRP" of that A-laCarte Channel multipled by the number of Monthly Average Active Subscriber Level reported by the OPERATOR for that month for that particular ZEEL Channel(s).

## Uustratlon:

If OPERATOR has opted for Zee TV on A-la-Carte Basis and the Monthly Average Aclive Subscriber Level for a particular month reported by the OPERATOR is 10,000 subscribersfor Zee TV, then the Subscription Fee payable by the OPERATOR for that particular monthfor Zee TV will be calculated as:

```
MRP of ZEE TV
=Rs. 19.00
ZEEL's Share of MRP = Rs.15.20
(Less or Distribution Margin)
Monthyy Average Active Subscrber Level
for Zee TV reported by OPERATOR = 10,000 subscribers
Subscription Fee for Zee TV
for that month = Rs. 15 20\times10,000=Rs. 1,52,000
```

Note' The MRP and Subscripton Fee mentioned hereinabove is exclusive ofapplicable taxes and levies.


(ii) If the OPERATOR does not offer such opted A-la-Carte channel(s) on A-la-Carte basis toits subscriber but offers the A-la-Carte channel(s) in packages of the OPERATOR, then the Subscription Fee for each of the A-la-Carte channels availed by OPERATOR, shail becalculated on the basis of Monthly Average Active Subscriber Level of the packagein which such opted A-La-Cate channel has been placed multiplied by "ZEEL's Share of MRP" of each channel(s)

## யustration:

If OPERATOR has opted for Zee TV on A-la-Carte basis and has placed Zee TV in package " X " of the OFERATOR. The Monthly Average Active Subscriber Level for a particular month reported by the OPERATOR is 10,000 subscribers for package $X$, then the Subscription Fee payable by the OPERATOR for that particular monith for Zee TV willbe calculated as

| MRP of ZEE TV | $=$ Rs. 19.00 |
| :--- | :--- |
| ZEEL's Share of MRP | $=$ Rs. 15.20 |
| (Less of Distnbution Margin) |  |
| Monthly Average Active Subscriber Level <br> for Package X reported by OPERATOR | $=10,000$ subscribers |
| Subscrlption Fee for Zee TV |  |
| for that month |  |

Note: The MRP and Subscription Fee mentioned hereinabove is exclusive ofapplicable taxes and levies
(b) In case the OPERATOR avalls one or more Bouquet(s) of ZEEL SD Channel(s):
(i) the Monthly Subscription Fee payable by OPERATOR to ZEEL for such Bouquet(s) shall be equal to "ZEEL's Share of MRP" of the Bouquet multipled by the Monthly Average Active Subscriber Level availing the Bouquet(s) reported by the OPERATOR for that particular month.

## llustration:

If OPERATOR has opted for Zee Family Pack Hindi SD and the Monthly Average Active Subscriber Level for a particular month reported by the OPERATOR is 10,000 subscribersfor Zee Family Pack Hind SD then the Subscription Fee payable by the OPERATOR for that particular month will be calculated as

| MRP of Zee Family Pack Hindi SD | $=$ Rs 43.00 |
| :--- | :--- |
| ZEEL's Share of MRP | $=$ Rs. 34.40 |
| (Less of Distribution Margin)  <br> Monthly Average Active Subscriber Level  <br> for Zee Family Pack Hindi SD reported by OPERATOR $=10,000$ subscribers <br> Subscription Fee for Zee Family Pack Hlndi SD <br> for that month $=$ Rs. $34.40 \times 10,000$ |  |

Note: The MRP and Subscription Fee mentioned hereinabove is exdusive ofapplicable taxes and levies.

(c) In case an OPERATOR avails one or more ZEEL SD Channels on A-la-Carte basisand also opts for different Bouquet(s) of Pay ZEEL SD Channel(s) not comprising of the Channels opted on A-la-Carte basis:
(i) For the channels opted on A-la-Carte basis, the monthly Subscription Fee payableby OPERATOR to ZEEL shail be calculated on the basis of Clause II. (a)(i) above
(ii) For bouquet(s), the monthly Subscription Fee payable by OPERATOR to ZEEL shall becalculated on the basis of Clause if. (b)(i) above.

1. In case the OPERATOR operates through any of its Jont Venturelaffliaie/associate Network(s) in different parts of the Cities/Country then it shall be the sole responsiblityand obligation of the OPERATOR to clear all the entire accumulated arrears/dues which are not paid by any such Joint Venture/affilate/associate entities of the OPERATOR to ZEEL. Further it is also agreed by OPERATOR that any other Independent Affiliate taken over by OPERATOR during the term of this Agreement shall be treated as $J$ Vs and the OPERATOR shall be liableto make additional payment for such JV s acquired during the term of this Agreement.
2. Payment of the Subscription Fee shall be subject to deduction of any withholding tax/TDS in accordance with the provisions of the Indian income Tax Act, 1961, as amended from time to thime
3. In the event the OPERATOR fails to pay the Subscription Fee and/ or, upon expiry of, or termination of the Agreement, ZEEL shall be entitled to take back the possession of the Equipment from the OPERATOR, its sub operators and their respective Affiliates and deacilvate the Viewing Card(s) Upon return of the Equipment in proper working condition by the OPERATOR, the IRD Deposit shall be refunded to the OPERATOR, in the event, the OPERATOR kails to return the Equipment to ZEEL, the OPERATOR shall be liable to pay a sum of Rs. 1,000/-per day per IRD to ZEEL for the period during which the default continues. In case the OPERATOR returns the IRD, but the Viewing Card and remote (where applicable) are damaged or missing, then the OPERATOR shall be liable to pay to ZEEL such charges as may be determined by ZEEL. ZEEL shall be authorized to deduct the cost of damages from the IRD Deposit
4. All payments from the OPERATOR to ZEEL under this Agreement shall be paid elther by (1) Demand Draft / Cheque in favour of Zee Entertainment Enterprises Limited- Acc Zee Channels payable at its head office or any other place that may be specified by ZEELin writing from time to time; or (ii) electronic wire transfer into ZEEL's Bank Account, accompanied by documentary evidence certifed by the OPERATOR's bank that the payment has been transferred to ZEEL's Bank Account.

## III. Payment Torms

1. For each month dufing the Term of this Agreement, ZEEL shall issue an invoice for Subscription Fee on or before $10^{\text {th }}$ day of the immediately succeeding month, based on the monthly subscription report submitted by OPERATOR, such invoice would cleariy specify the payment due for the respective month for which the invoice is issued and arrears/ dues (if any) payable by OPERATOR along with the due date of payment. OPERATOR shall be liable to make payment for Subscription Fee as per the monthly invoice rased by ZEEL within a period of Fifteen (15) days from the date of receipt of invoice through emal or otherwise by the OPERATOR (Due Date) without anydeduction except deduction of witholding tax/ TDS as provided in this Agreement. For e.g. Invoice for Subscription Fee for the month of October 2023 shall be issuedby ZEEL on or before $10^{\text {th }}$ November 2023 and the payment for such invoice shallbe made by the OPERATOR on or before $25^{\text {th }}$ November 2023 (Due Date). Time is the essence of this Agreement and the OPERATOR shall be required to make all payments due to ZEEL, by the Due Date in accordance with the terms herein
2. Within seven days of end of each month. the OPERATOR shall provide the subscriber report stating the number of subscribers along with the other reports for that month in the

fomat(s) set - out in Schedule $\mathbf{E}$ attached herewith. based on which ZEELshall raise an invoice on the OPERATOR
3. In case the OPERATOR lails to send the report within the said period of seven days fromthe end of each calendar month, ZEEL shall have the right to raise a provisional invoice ("Provisional Invoice") for an amount increased by ten percent ( $10 \%$ ) of the "Subscription Fee" payable by the OPERATOR to ZEEL for the immediately preceding month, and the OPERATOR shall be under legat obligation to make the payment on the basis of such Frovisional Invorce in accordance with the terms of this clause
4. The Parties will carry out reconcillation, between the Provisional Invoice raised byzEEL and the monthly subscription reports sent by the OPERATOR, within three (3) months from the date of submisston of Monthly Subscriber Report by the OPERATOR.
5. In case of default by the OPERATOR on account of non-submission of Reports, it shall bedeemed to be a material breach and entitle ZEEL to initrate appropnate steps for disconnection of signais of ZEEL Channel(s) and / or lemination of this Agreement for matenal breach of this Agreement. In such an event ZEEL shall have an option to levy an additional charge for said material breach whereby the OPERATOR shall bellable to pay to ZEEL an amount equivalent to previous three months'invoice amount towards Monthly Fee as additional charge for every such default, in addition to the Provisional Invoice amount raised for Monthly Fee for non- submission of Report.
6. The OPERATOR shall be required to make payments with 15 days of the receipt of involce/provisional involce (Due Date) in accordance with the terms hereof, and any failure to do so on the part of the OPERATOR shall constitute a material breach hereunder and ZEEL be entitled to switch off the signals of ZEEL Channels to entire network of the OPERATOR. Late payments shail also attract interest calculated from the date the payment was oue until the date the payment is made in full at a pro rata monthly rate of $1.5 \%$ ("Default Interest Rate"). The imposition and collection of interest on late payments does not constitute a waver of the OPERATOR's obligation to pay the Subscription Fee by the Due Date, and ZEEL shall relain all of its other rights and remedies under the Agreement.
7. OPERATOR shall make the payment of Subscription Fee irrespective of OPERATOR's collection of the invoiced monthly Subscription Fee from its suboperator/affiliate/LCO/Subscribers in a umely manner, the OPERATOR shall pay the Subscription Fee on or before the Due Date prescribed in this Agreement.
8. OPERATOR siall make payment of the Subsciption Fee as per the terms of this Agreement without making any deductions or adjustments on whatsoever account including but not limsed to any other alleged dues clamed by the OPERATOR andor its affiliates, JVs, etc. from ZEEL, its affiliated companies (including any subsidiary and or associate entities of ZEEL), channel owners.
9. All payments of Subscription Fee hereunder are exclusive of all applicable texes including works contract taxes, customs duties, excise duties, entertanment taxes,GST and other such taxes. All such applicable taxes shall be at OPERATOR's cost and will be charged at the prevaling rates by ZEEL to the OPERATOR.
10. If payment of the Subscription Fee is subject to deduction of any withholding tax/ TDS in accordance with the provisions of the Indian Income Tax Act 1961, as amended, the OPERATOR shall provide tax withholding certificates to ZEEL within such period as has been specified in the income TaxAct/Rules/ Notifications/Circularsissued thereunder
11. It is explicitly made clear that in the event of any dispute including but not limited to commercial terms, etc arising out of the agreement, the OPERATOR shall continue to make the payment of Subscription Fee as per the provision of Clause 5 read alongwith this Schedule A of this Agreement till such time the dispute is resolved. Approprate adjustment in this regard shall be made by the respective parties on final adjudication of the dispute.

## SCHEDULE C

## INCENTIVE SCHEME(S) ON PAY ZEEL CHANNELS

IF OPERATOR INTENDS TO OPT FOR INCENTIVES: Yes NO N NO N N N N N N

1. ZEEL is offering the following incentives on the MRP of Pay ZEEL Channels set out in this Schedule C subject to OPERATOR fulfilling the conditions set out herein
2. Incentives offered by ZEEL on Pay ZEEL Channels:
I. Channel Penetration Incentive
II. Identified Channel Penetration Incentive
3. Subscriber Audit incentive
IV. Special Incentive
4. Incentive Eligibility Parameters for Incentive on MRP of pay ZEEL Channels
a) Meeting the LCN Requirements
b) Compliance with all apphcable terms and conditions under this Agreement and the 2022 Amendment Regulations.
c) Reports: In order to be eligible for any of aforementioned Incentives offered by ZEEL, the OPERATOR shall provide ZEEL, State wise Subscriber Reports along with the LCN Report and Reports for Special Incentive in the format set out in Schedule E to this Agreement.
d) Subscriber Records, Access and Audit: ZEEL (through empaneled auditors) shall during the Audt referred to in Clause 14 of this Agreement, be entuled to access the Records, SMS, CAS and related systems of the OPERATOR in order to determine the correctness of various reports referred to in this Schedule E
e) It is clarified that "Channel Penetration Incentive", "Identified Channel Penetraton Incentive", "Subscriber Audit Incentive" and "Special Incentive" can be availed separately upon achievement of respective Incentive Eligibility Parameters.
5. LCN Requirements:
4.1 Condition Precedent for avalling any of the Incentives under this Agreement: To be entitled for Channel Penetraton Incentives and/or, Identified Channei Penetration Incentives and/or Subscriber Audit Incentives and/or Special Incentive, the meeting the LCN rank as set out below, shall be the condition precedent along with compliance of all applicable terms and conditons of this Agreement and the TRAI Regulations
4.2 LCN Penetration Qualifying Parameters: The Operator shall be entitled to any/all incentives subject to OPERATOR fulfiling the LCN requirenents as per LCN Slabs set out hereinbelow, and meeting the eligiblity parameters, including the LCN Penetration Qualifying Parameters set out in this Schedule C.
4.3 LCN Slabs: LCN Slabs i.e. logical channel number ("LCN") slabs shall be based on the OPERATOR maintaining the LCN fank as par the LCN Slabs on OPERATOR's Platform, in OPERATOR's electronic program guide (EPG) system, for the Term for any/all of the ZEEL Channels. withn specified genre and language (as listed in Table A below). LCN rank would be measured against the Competing Channels tabuated against each of the ZEEL. Channel listed below in Table A

For the purpose of this Agreement, Competing Channel tor each of ZEEL Channel shall mean the channels of competing Broadcasters as listed against the concemed ZEEL. Channei in Table A hereinbelow

TABLE-A
Genre and Logical Channel Number (LCN) Slabs

| $\begin{aligned} & \text { Sr. } \\ & \text { No. } \end{aligned}$ | Channel Name | Genre | Competing Channels | $\begin{gathered} \hline \text { Slab } \\ 1 \end{gathered}$ | Slab |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Zee TV | General Entertainment (Hindi) | Star Plus, Colors, SET, SAB, Star Bharat and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |
| 2 | \$TV | General Entertainment (Hindi) | Star Plus, Colors, SET, SAB, Star Bherat and similar channels | $\begin{gathered} 1 \text { to } \\ 6 \end{gathered}$ | $\begin{gathered} 7 \text { to } \\ 8 \end{gathered}$ |
| 3 | Zee Anmol | General Entertainment (Hindi) | Star Plus, Colors, SET, SAB, Pal, Star Bharat and similar channels | $\begin{gathered} 1 \text { to } \\ 8 \end{gathered}$ | $\begin{gathered} 9 \text { to } \\ 12 \end{gathered}$ |
| 4 | Big Magic | General Entertainment (Hindi) | Star Plus, Colors, SET, SAB, Pal, Star Bharat and similar channels | $\begin{gathered} 1 \text { to } \\ 10 \end{gathered}$ | $\begin{gathered} 11 \text { to } \\ 14 \end{gathered}$ |
| 5 | Zee Cinema | Movies (Hindi) | SET Max, Star Gold. Sony Wah, Star Gold 2, Rishtey Cineplex, Star Gold Romance, Max 2. Star Utsev Movie, Star Gold Thrills, B4U Movies, Star Gold Select and Similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 5 \end{gathered}$ |
| 6 | \&pictures | Movies (Hindi) | SET Max, Star Gold, Sony Wah. Star Gold 2, Rishtey Cineplex, Star Gold Romance, Max 2. Star Utsav Movie. Star Gold Thrills, B4U Movies, Star Gold Select and Similar channels | $\begin{gathered} 1 \text { to } \\ 6 \end{gathered}$ | $\begin{gathered} 7 \text { to } \\ 8 \end{gathered}$ |
| 7 | Zee Bollywood | Movies (Hindi) | SET Max. Star Gold, Sony Wah, Star Gold 2, Rishtey Cineplex, Star Gold Romance, Max 2, Star Utsav Movie, Star Gold Thrills. B4U Movies, Star Gold Select and Simitar channels | $\begin{gathered} 1 \text { to } \\ 8 \end{gathered}$ | $\begin{gathered} 9 \text { to } \\ 10 \end{gathered}$ |
| 8 | Zee Anmol Cinema | Movies (Hindi) | SET Max, Star Gold, Sony Wah, Star Gold 2 . Rishtey Cineplex, Star Gold Romance, Max 2, Star Utsav Movie, Star Gold Thrills, B4U Movies, Star Gold Select and Similar channels | $\begin{gathered} 1 \text { to } \\ 10 \end{gathered}$ | $\begin{gathered} 11 \text { to } \\ 12 \end{gathered}$ |
| 9 | Zee Action | Movies (Hindi) | SET Max, Star Gold, Sony Wah, Star Gold 2, Rishtey Cineplex, Star Gold Romance, Max 2. Star Utsav Movie, Star Gold Thrills, B4U Movies, Star Gold Select and Similar channels | $\begin{gathered} 1 \text { to } \\ 12 \end{gathered}$ | $\begin{gathered} 13 \text { to } \\ 15 \end{gathered}$ |
| 10 | Zee Classic | Movies (Hindi) | SET Max, Star Gold, Sony Wah, Star Gold 2, Rishtey Cineplex, Star Gold Romance, Max 2. Star Uitsav Movie, Star Gold Thrills, B4U | $\begin{gathered} 1 \text { to } \\ 12 \end{gathered}$ | $\begin{gathered} 13 \text { to } \\ 16 \end{gathered}$ |


| Sr. <br> No. | Channel Name | Genre | Competing Channels | $\begin{gathered} \text { Slab } \\ 1 \end{gathered}$ | $\begin{gathered} \hline \text { Slab } \\ 2 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Movies, Star Gold Select and Similar channels |  |  |
| 11 | Zing | Music (Hindi) | 9XM, Mastiii, B-4U Music, MIX, 9X Jalwa, Zoom, Music India, MTV and similar channels | $\begin{gathered} 1 \text { to } \\ 5 \end{gathered}$ | $\begin{gathered} 6 \text { to } \\ 8 \end{gathered}$ |
| 12 | Zee Zest | Infotainment (HindifEnglish) | Discovery. Animal Planet, TLC and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 13 | Zee Punjabi | General Entertainment (Punjabi) | PTC Punjabi, Pitaara TV, Balle Balle, DD Punjabi and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 14 | Zee Ganga | General Entertainment (Bhojpuri) | Anjan TV, Bhojpuri Dhamaka DISHUM, Mahuaa Plus and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 310 \\ 4 \end{gathered}$ |
| 15 | Zee Biskope | Movies (Bhojpuri) | Bhojpuri Cinema, B4U Bhojpuri, Oscar Movies and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 310 \\ 4 \end{gathered}$ |
| 16 | Zee Marathi | General Entertainment (Marathi) | Colors Marathi, Star Pravah, Sony Marathi and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 17 | Zee Yuva | General Entertainment (Marathi) | Colors Marathi, Star Pravah. Sony Marathi and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |
| 18 | Zee Talkies | Movies (Marathi) | Fakt Marathi and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 310 \\ 4 \end{gathered}$ |
| 19 | Zee Bangla | General Entertainment (Bangla) | Star Jalsha. Colors Bangla. Aath and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 20 | Zee Bangla Cinema | Movies (Bangla) | Jalsha Movies and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 21 | Zee Sarthak | General Entertainment (Odia) | Colors Oriya, Tarang TV, Star Kirano and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 310 \\ 4 \end{gathered}$ |
| 22 | Zee Cafée | General Entertainment (English) | Comedy Central, Star Wortd and similar channels | $\begin{gathered} 110 \\ 3 \end{gathered}$ | $\begin{gathered} 410 \\ 6 \end{gathered}$ |
| 23 | \&.fix | Movies (English) | Movies Now, Pix, Star Movies, MNX. Romedy Now and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 7 \end{gathered}$ |
| 24 | Zee Kannada | General Entertainment (Kannada) | Colors Kannada, Star Suvarna, Udaya TV, Suvama Plus, Udaya Comedy and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |


| Sr. <br> No. | Channel Name | Genre | Competing Channels | Slab | $\begin{gathered} \text { Slab } \\ 2 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 25 | Zee Picchar | Movies (Kannada) | Star Suvarna Plus, Udaya Movies, Colors Kannada Cinema and similar channels | $\begin{gathered} 110 \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |
| 26 | Zee Telugu | General Entertainment (Telugu) | ETV, Gemini TV, Maa TV, Maa Gold and simular channels | $\begin{gathered} 1 \text { io } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 27 | Zee Cinemalu | Movies (Telugu) | ETV Cinema, Gemini Movies, Maa Movies and sumlar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |
| 28 | Zee Tamil | General Entertainment (Tamil) | Sun TV, Vjay, Colors Tamil and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 410 \\ 5 \end{gathered}$ |
| 29 | Zee Thirai | Movies (Tamil) | KTV, Star Vijay Super, J Movies, Raj Digital Plus, Mega 24 and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 5 \end{gathered}$ |
| 30 | Zee Keralam | General Entertainment (Malayalam) | Asianet, Asianet Plus, Surya TV, Flowers TV, Kairali TV, Mazhavil Manorama and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 5 \end{gathered}$ |
| 31 | Zee TV HD | General Entertainment (Hindi) | Star Plus HD, Colors HD, SET HD, SAB HD, Star Bharat HD and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |
| 32 | 8TV HD | General Entertainment (Hindi) | Star Plus HD, Cotors HD, SET HD, SAB HD, Star Bharat HD and similar channels | $\begin{gathered} 1 \text { to } \\ 6 \end{gathered}$ | $\begin{gathered} 7 \text { to } \\ 8 \end{gathered}$ |
| 33 | Zee Cinema H0 | Movies (Hindi) | Star Gold HD, Max HD, Star Gold Select HD, Cineplex HD and similar channets | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 5 \end{gathered}$ |
| 34 | \&pictures HD | Movies (Hindi) | Star Gold HD, Max RD, Star Gold Select HD Cineplex HD and similar channels | $\begin{gathered} \text { 1 to } \\ 6 \end{gathered}$ | $\begin{gathered} 7 \text { to } \\ 8 \end{gathered}$ |
| 35 | \& Xplor HD | Movies (Hindi) | Star Gold HD, Max HD. Star Gold Select HD. Cineplex HD and similar channels | $\begin{gathered} 1 \text { to } \\ 7 \end{gathered}$ | $\begin{gathered} 8 \text { to } \\ 10 \end{gathered}$ |
| 36 | Zee Zest HD | Infotanmment (Hindi/English) | Discovery World HO, Animal Planet HD, TLC HD and smimiar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 37 | LF HD | Infotainment (Hindi/English) | Discovery World HD, Animal Planet HD, TLC HD and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 38 | Zee Cafe HD | General Entertainment (English) | Comedy Central HD, Star Word HD and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 6 \end{gathered}$ |
| 39 | \& flix HD | Movies (English) | Star Movies HD, Pix HO, Movies Now HD. MNX HD and simular channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 7 \end{gathered}$ |
| 40 | \&prive HD | Movies (English) | Star Movies HD, Pix HD, Movies Now HD. MNX HO and simular channels | $\begin{gathered} 1 \text { to } \\ 6 \end{gathered}$ | $\begin{gathered} 7 \text { to } \\ 10 \end{gathered}$ |


| Sr. <br> No. | Channel Name | Genre | Competing Channels | $\begin{gathered} \text { Slab } \\ 1 \end{gathered}$ | $\begin{gathered} \text { Slab } \\ 2 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 41 | Zee Marathi HD | Generai Entertainment (Marathi) | Star Pravah HD, Colors Marathi HD and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 42 | Zee Talkies HD | Movies (Marathi) | Marathi Movie channels in High Defintion | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 43 | Zee Bangla HD | General Entertainment (Bangla) | Star Jalsha HD, Colors Bangla HD and sımilar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 44 | Zee Kannada HD | General Entertainment (Kannada) | Colors Kannada HD, Star Suvama HD, Udaya HD and similar channe!s | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |
| 45 | Zee Picchar HD | Movies (Kannada) | Kannada Movie channels in High Deffinition | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 510 \\ 6 \end{gathered}$ |
| 46 | Zee Telugu HD | General Entertainment (Telugu) | ETV HD, Gemini TV HD, Star Maa HD and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 47 | $\begin{aligned} & \text { Zee Cinemalu } \\ & \text { HD } \end{aligned}$ | Movies (Telugu) | Gemini Movies HD, Star Maa Movies HD and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |
| 48 | Zee Tamil HD | General Entertainment (Tamil) | Sun TV HD, Star Vijay HD, Colors Tamil HD and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 5 \end{gathered}$ |
| 49 | Zee Thirai HD | Moves (Tamil) | KTV HD and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | 3 |
| 50 | Zee Keralam HD | General Entertainment (Malayalam) | Asianet HD, Surya HD, Mazhevil Manorama HD and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{aligned} & 4 \text { to } \\ & 5 \end{aligned}$ |

4.4 OPERATOR has to place all Pay ZEEL Channels that have been availed by the OPERATOR under this Agreement in Slab 1 in order to achieve "Slab 1 Eligibility". In case, the OPERATOR places one or more Pay ZEEL Channel(s) in Slab 2, then the OPERATOR will quallify for "Slab 2 Eligibility".
4.5 If any one or more Pay ZEEL Channels nether placed in Slab 1 nor in Slab 2; OPERATOR shall not be eligible for any Incentive including Channel Penetration incentives, Identified Channel Penstration Incentives, Subscriber Audit Incentives and Special Incentive.
4.6 For the purpose of determining the applicable LCN Slabs for each of the Pay ZEEL Channel, for the purpose of this Schedule C for Channels, all Local Channels and/or Platform Services of the OFERATOR will be considered along with various broadcast channels.
4.7 In the event a Channel has different LCN ranks across OPERATOR's network then the least unfavourable LCN rank (highest numericai value) of the said Channel will be considered for the puppose of calculating the LCN Slab for such Channel.
4.8 In the event that the OPERATOR, for any reason whatsoever, fails to place any Channel as per the defined Slabs in Table A, during any day of the month, during the Term and is not able to restore the Pay ZEEL Channel(s) in the defined Slabs within 3 days from such displacement ("Cure Period"), then the OPERATOR will not be eligible under the "LCN Slab Eligibility" for that particular month and the OPERATOR will not
receive any of the Incentives for any of the Pay ZEEL Channels availed by OPERATOR under this Agreement for that particular monih.
4.9 OPERATOR shall provide the LCN Report in the format set out in Table No 3 of Schedule E to this Agreement.

Table - B
LCN Incentive Slabs

| Particular | Percentage Incentive |  |
| :--- | :---: | :---: |
|  | Slab 1 Eligibility | Slab 2 Ellgibility |
| Maximum incentives for Channel <br> Penetration | $5 \%$ | $3 \%$ |
| Maximum incentives for Identifed <br> Channel Penetration | $7 \%$ | $4 \%$ |
| Maximum incentives for Subscriber <br> Audit under Section 15(2) | $2 \%$ | $2 \%$ |
| Maximum incentives for Special <br> Incentive | $1 \%$ | $1 \%$ |
| Total Maximum Incentives | $15 \%$ | $10 \%$ |

5. Channel Penetration Incentive:
5.1 Subject to the OPERATOR complying with the eligibility parameters set out herein, the OPERATOR shall be eligible for Channel Penetration Incentive based on percentage penetration of a subscribed Channel achleved by OPERATOR in its respective Target Market (as tabulated below). Channel Penetration shall be calculated as a percentage of the said Channel's "Total Active Subscriber base of the OPERATOR" as mentioned in Table C, Table D and Table E heren below.
52 For sake of clarity, Percentage Penetraton of respective Channel will be calculated by dividing "Active subscriber base of the Channel" of that Channel by "Total Active Subscriber base of the OPERATOR".
5.3 In case of the said ZEEL. Channel(s) has a Standard-Definition variant and corresponding High-Definition variant then, for the Standard-Defintion Channel, "Active subscriber base of the Channel" mean total active subscribers of the Standard-Definition variant of the channel and the "Total Active Subscriber base of the OPERATOR" shall mean total active subscribers of the OPERATOR who have subscribed to only StandardDefinition channel(s). and in case the said ZEEL Channel(s) is a high-Definition Channe!, the "Total Active Subscriber base of the OPERATOR" shall mean total active subscribers of the OPERATOR who have subscribed to at least one High-Definition channel.
5.4 In case of the said ZEEL Channel(s) has only a Standard-Definition variant then, the "Total Aclive Subscriber base of the OPERATOR" shall mean total active subscribers of the OPERATOR who have subscnbed to Standard-Definition channel(s) as well as High-Definition channel(s).
5.5 In case of the said ZEEL Channel(s) has only a High-Defintion vaniant then, the "Total Active Subscriber base of the OPERATOR" shall mean total active subscribers of the OPERATOR who have subscribed to one or more High-Definition channel(s)
5.6 In case of Zee Thirai and Zee Picchar, the "Total Active Subscnber base of the OPERATOR" shall mean total active subscribers of the OPERATOR who have subscribed to Standard-Definition channel(s) as well as High-Oefinition channel(s).
5.7 Once the Channel Penetration is calculated, the Channel Penetration Incenlive shall be paid basis the Penetration Achievement of a ZEEL Channel as against the prescribed Peneiration Threshold for that Channel in the Target Market tabulated below by the OPERATOR and the applicable Slab eligibility under the Channel Penetration Incentive Slabs set out below.


Table - C

## Channel Penetration Incentive Slabs

| Penetration Achievement | \% Incentive <br> (Slab 1 Eligibility) | \% Incentive <br> (Slab 2 Eliglbility) |
| :--- | :---: | :---: |
| As per channel wise penetration requirement as mentioned in <br> Table D below | $5.0 \%$ | $3.0 \%$ |
| 5p.p. less than penetration requirement (1 p.p. for "Low <br> Penetration Requirement Channels") | $3.0 \%$ | $1.5 \%$ |
| 10 p.p. less than penetration requirement (1 p.p. for "Low <br> Penetration Requirement Channels") | $1.5 \%$ | $0.5 \%$ |

P.p. means absolute percentage point.
"Low Penetration Requirement Channels" include channels for which penetration requirement is less than $40 \%$.
Table - D (1)

Target Market wise Penetratlon Thresholds for "Standard Deflinition" Pay ZEEL Channels which are part of Hindl Family Packs, All-in-One Packs and Enqlish Prime Packs

| Channel | $\begin{aligned} & \text { E6 } \\ & \frac{3}{5} \end{aligned}$ |  | $\begin{aligned} & \text { E } \\ & \text { K } \\ & \text { K } \\ & \text { E } \\ & \hline \end{aligned}$ |  |  |  |  |  | $\frac{\frac{2}{2}}{\frac{1}{8}}$ | $\begin{gathered} E \\ \frac{K}{8} \end{gathered}$ | $\begin{aligned} & \frac{x}{3} \\ & \frac{3}{2} \\ & \frac{5}{5} \\ & \frac{y}{4} \end{aligned}$ |  |  |  |  | $\frac{\text { 튼 }}{}$ | $\begin{aligned} & \stackrel{\text { 匕匕 }}{\text { en }} \\ & \hline \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Zee TV | $\begin{aligned} & 85 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \frac{4}{85} \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 8 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \hline \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \mathbf{2 5} \\ & \% \end{aligned}$ | $\begin{aligned} & 75 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline \frac{1}{85} \\ & \% \end{aligned}$ | $\begin{aligned} & \frac{1}{85} \\ & \% \end{aligned}$ | $\begin{aligned} & \text { \% } \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ |
| STV | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Zee Anmol | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & 8 \\ & \hline 8 \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Zee Cinema | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{array}{\|l\|} \hline 80 \\ \% \\ \hline \end{array}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{array}{\|l\|} \hline 80 \\ \% \\ \hline \end{array}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | 80 $\%$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| \&pictures | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Zee Bollywood | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \\ & \hline \end{aligned}$ | 80 | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Zee Anmol Cinema | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | 80 | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |


| Channel |  | $\begin{aligned} & \frac{6}{4} \\ & \frac{1}{0} \\ & \frac{1}{2} \\ & \frac{1}{2} \\ & \frac{1}{7} \\ & \frac{\pi}{2} \end{aligned}$ |  |  | $\begin{aligned} & \frac{5}{6} \\ & \frac{0}{5} \\ & \frac{2}{2} \\ & 5 \\ & \hline \end{aligned}$ |  |  |  | $\begin{array}{r} \frac{9}{4} \\ \frac{51}{\overline{0}} \\ \hline \end{array}$ | 長 |  |  | 5 5 5 5 | Hilmachal Pradesh |  | $\frac{\overline{\frac{1}{2}}}{\frac{1}{0}}$ | $\begin{array}{r} \text { 虎 } \\ \stackrel{y}{\mathbf{m}} \\ \hline \end{array}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Big Magic | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & 80 \\ & 4 / 1 \end{aligned}$ | $\begin{aligned} & 80 \\ & \hline \% \\ & \hline \end{aligned}$ | $\begin{aligned} & \frac{\Phi}{80} \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \frac{1}{80} \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \mathbf{2 5} \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \frac{8}{70} \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \frac{1}{80} \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 0 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 30 \\ & \% \\ & \% \end{aligned}$ |
| Zee Action | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| $\begin{aligned} & \text { Zee } \\ & \text { Clessic } \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | 80 $\%$ |
| Zee Zest | $\begin{aligned} & 80 \\ & 80 \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ |
| Zing | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \\ & \% \end{aligned}$ | $70$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ |
| Zee Punjabi | $80$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |  |  |  | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 30 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ |
| Zee Ganga | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |  | $\begin{aligned} & 55 \\ & \% \end{aligned}$ |  | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ |
| Zee Biskope | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{array}{\|l\|} \hline 80 \\ \% \\ \hline \end{array}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |  | $\begin{aligned} & \hline 55 \\ & \% \end{aligned}$ |  | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $80$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ |
| Zee Calfo | $\begin{aligned} & \hline 10 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 30 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ |
| \&flix | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 10 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 10 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 30 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & 9 \% \end{aligned}$ |

Table D(2)
Target Market wise Penetration Thresholds for "Standard Defnition" Pay ZEEL Channels which are part of Regional Prime Packs and Reqional Family Packs

| Channel |  |  | $\begin{aligned} & \frac{\pi}{5} \\ & \frac{5}{3} \\ & \hline \end{aligned}$ |  |  | $\begin{aligned} & \frac{1}{\bar{n}} \\ & \frac{1}{\mathbf{\omega}} \\ & \hline \end{aligned}$ |  |  |  |  |  | $\begin{aligned} & \frac{\pi}{\pi} \\ & \frac{\pi}{w} \\ & \underline{w} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Zee Bollywood | 80\% | 55\% | 65\% | 70\% | 70\% | 80\% | 80\% | 80\% | 80\% | 80\% | 80\% | 80\% |
| Zee Zest | 80\% | 55\% | 65\% | 70\% | 70\% | 80\% | 80\% | 80\% | 80\% | 80\% | 80\% | 80\% |
| Zing | 80\% | 55\% | 65\% | 70\% | 70\% | 80\% | 80\% | 80\% | 80\% | 80\% | 80\% | 80\% |
| Zee Café | 10\% | 10\% | 10\% | 10\% | 30\% | 10\% | 10\% | 10\% | 10\% | 10\% | 10\% | 10\% |
| \&ffix | 10\% | 10\% | 10\% | 10\% | 30\% | 10\% | 10\% | 10\% | 10\% | 10\% | 10\% | 10\% |
| Zee Marathi | 90\% |  |  |  |  |  |  |  |  |  |  |  |
| Zee Talkies | 90\% |  |  |  |  |  |  |  |  |  |  |  |
| Zee Yuva | 90\% |  |  |  |  |  |  |  |  |  |  |  |


|  |  |  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

Table $\mathrm{D}(3)$
Target Market wise Penetration Thresholds for＂High Definition＂Pay ZEEL Channels which are part of HIndl Family Packs，All－In－One Packs and English Prime Packs

| Channe | $\begin{aligned} & \frac{6}{0} \\ & \frac{5}{3} \\ & 0 \\ & \hline 0 \end{aligned}$ |  |  |  | $\begin{aligned} & \frac{5}{4} \\ & \text { 吕 } \\ & 6 \\ & 6 \\ & 4 \\ & \hline 3 \\ & \hline \end{aligned}$ |  |  |  | $\begin{aligned} & \frac{5}{5} \\ & \frac{5}{9} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & \frac{4}{2} \\ & \frac{2}{2} \\ & 6 \\ & 5 \\ & 5 \\ & 6 \end{aligned}$ |  |  |  | Mammu Kashmit，Ladakh | $\frac{\text { 空 }}{}$ | $\frac{\text { 覀 }}{\text { 而 }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Zee TV } \\ & \text { HD } \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{gathered} 80 \\ \% \end{gathered}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 75 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \\ & \hline 6 \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & \mathrm{B5} \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ |
| 8TV HD | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Zee <br> Cinema HD | $\begin{aligned} & 30 \\ & 8 \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| \＆pictures HD | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| \＆xplor <br> HD | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | 80 $\%$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| $\begin{aligned} & \text { Zee Zest } \\ & \text { HD } \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & 0 \end{aligned}$ | 80 8 | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | 80 $\%$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |


| Channel | $\frac{5}{5}$ | Madhya Pradesh | $\begin{aligned} & \text { 尨 } \\ & \text { H } \\ & \text { H } \\ & \hline \end{aligned}$ |  | 든 皆 $\frac{5}{5}$ 5 | 므․ 喜 品 5 |  | 震 W 高 3 | $\begin{aligned} & \frac{m}{4} \\ & \frac{y}{8} \end{aligned}$ | 長 | $\frac{6}{6}$ $\frac{6}{2}$ $\frac{5}{6}$ 퓰 |  | ${ }_{5}^{5}$ 5 5 |  |  | $\overline{\bar{E}}$ | $\begin{aligned} & \text { ह } \\ & \frac{5}{\omega} \\ & \hline \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Zee Cafe } \\ & \text { HD } \end{aligned}$ | $\begin{aligned} & \text { 10 } \\ & \% \end{aligned}$ | $\begin{aligned} & \epsilon \\ & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 50 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | 10 | 30 $\%$ | $\begin{aligned} & 10 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \frac{1}{10} \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | 10 $\%$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | 10 $\%$ | 10 $\%$ |
| sflix HD | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 30 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | 10 |
| $\begin{aligned} & \text { \&prive } \\ & \text { HD } \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \\ & \hline \end{aligned}$ | 30 $\%$ | $\begin{aligned} & 10 \\ & \% \\ & \hline \end{aligned}$ | 10 $\%$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | 10 $\%$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | 10 $\%$ | 10 $\%$ |

Table $\mathrm{D}(4)$
Target Market wise Penetration Thresholds for＂High Deflnition＂Pay ZEEL Channels which are part of Reqlonal Prime Packs and Reqional Family Packs

| Channel |  |  | $\frac{\frac{\pi}{n}}{\frac{1}{0}}$ | $\begin{aligned} & E \\ & 0 \\ & 0 \\ & \mathbf{y} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & \text { 骨 } \\ & \stackrel{y}{\omega} \end{aligned}$ |  |  | $\frac{\pi}{4}$ <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 |  |  | $\frac{\frac{0}{0}}{\frac{0}{y}}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Zee Zest HD | 80\％ | 55\％ | 65\％ | 70\％ | 70\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ | B0\％ |
| Zee Marathi HD | 90\％ |  |  |  |  |  |  |  |  |  |  |  |
| Zee Talkies HD HD | 90\％ |  |  |  |  |  |  |  |  |  |  |  |
| $\begin{aligned} & \text { Zee Bangla } \\ & \text { HD } \end{aligned}$ |  | 90\％ |  | 70\％ | 70\％ | 25\％ | 40\％ |  |  |  |  |  |
| $\begin{aligned} & \text { Zee Kannada } \\ & \text { HD } \end{aligned}$ |  |  |  |  |  |  |  | 90\％ |  |  |  |  |
| $\begin{aligned} & \text { Zee Telugu } \\ & \text { HD } \end{aligned}$ |  |  |  |  |  |  |  |  | 90\％ | 90\％ |  |  |
| $\begin{aligned} & \text { Zee Cinemalu } \\ & \text { HD } \end{aligned}$ |  |  |  |  |  |  |  |  | 90\％ | 90\％ |  |  |
| Zee Tamil HD |  |  |  |  |  |  |  |  |  |  | 90\％ |  |
| $\begin{aligned} & \text { Zee Keralam } \\ & \text { HD } \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |  | 90\％ |

NOTE：
－＂Rest of NESA＂market includes Arunachal Pracesh，Nagaland．Manipur，Mizoram，Meghalaya，Tripura

Penelration Threshold requirement for Dadra \& Nagar Haveli and Daman \& Diw will be as per Gujarat. Penetration Threshold for Sikkim will be as per West Bengal, Penetration Threshold for Lakshadweep will be as per Kerala. Penetration Threshold for Andaman \& Nicobar islands will be as per Hindi Speakıng states like Madhya Pradesh or Gujarat or Rajasthan.

- For other ZEEL Channel(s) for which the required Penetration, Threshold is not mentioned in Table $\mathrm{D}(1)$, Table $\mathrm{D}(2)$, Table $\mathrm{D}(3)$ and Table $\mathrm{D}(4)$ above, the OPERATOR shall be eligible for maximum Channel Penetration Incentive as per LCN "Slab Eligibility" in Table C above.
- For clarification, in Gujarat, if the Penetration Achievement of Zee TV reaches $40 \%$ in a-la-carle and $45 \%$ as part of a bouquet, then the OPERATOR would be eligible to get the above-mentioned Penetration Incenive, as the Penetration Achievement of Zee TV would be equal to Penetration Threshold I.e. 85\%. In such case, the Penetration Incentive will be calculated in proportion to the channel's revenue on a-lacarte basis as well as in a bouquet, i, en the maximum retail price and the 'effective price' of the channel, respectively

6. Identilled Channel Pentration Incentive:
6.1 Subject to the OPERATOR complying with the eligibility parameters set out in this Schedule, the OPERATOR shall be eligible for Identified Channel Penetration Incentive upon achievement of penetration percentage for each of the "Identified Channel" in respective Target Market as per the Penetration Threshold as mentioned in Table E(2) below.
6.2 If each of the Identified Channel meets the required Penetration Threshold in the Targel Market as set out in Table E(2), then the OPERATOR will be eligible for Identified Channel Penetration Incentive on all ZEEL channels in that Target Market as set out in Table E(1) depending on the "Identified Channel Penetration Critera" and "Slab Eligibility" as per Clause 4 of this Schedule C above.
6.3 If any one or more of Identified Channel(s) does not achieve required penetration in respective Target Market as per Criteria A but achieves penetration as per Criteria B, then Identified Channel Penetration Incentive will be calculated as per Criteria B as mentioned in Table $\mathrm{E}(1)$ below for all ZEEL channels.
6.4 Further, if any one or more of Identified Channel(s) achieves pernetration in respective Target Market neilher as per Criteria A nor as per Criteria B, then OPERATOR shall not be eligible for any Identified Channel Penetration Incentive in that Target Markel for all ZEEL channels.
6.5 For sake of clarity, percentage penetration of respective Identified Channel will be calculated as set out in Clause 5 of this Schedule C above
6.6 Once each of the Identified Channel's Penetration is calculated, and corresponding "Identified Channel Penetration Criteria" is achieved, then the Identifed Channel Penetration Incentive shall be calculated basis the applicable LCN Slab eligibility under the Identified Channel Penetration Incentive Slabs set out below.
6.7 In case the OPERATOR fails to achieve required penetration threshold for even a single Identified Channel as set out in Table E(2) below, the OPERATOR shall not be eligible for any "identified Channel Penetration Incentive".
68 It is further clarified that in the event the OPERATOR is unable to achieve the Penetration for even a single Identified Channel as per the Penetration Threshold in Table E(2) and the Slab Eligibility under the Penetration slab, the OPERATOR shall still be eligible for the Channe| Penetration Incentive in which case, the penetration percentage shall be computed for that particular Channel in the manner set out in Channel Penetration Incentive in Table C above.
6.9 For Example, in the state of Gujarat, Zee TV, \&TV, Zee Cinema and spictures are the "Identified Channels". If each of these four channels achieve penetration of $75 \%$ or more in Gujarat, the OPERATOR will be eligible for "Identified Channel Penetration Criteria $\mathrm{A}^{\prime}$. In this example, tet us assume that OPERATOR has placed all ZEEL channels as per LCN Slab 1 so that the OPERATOR has acheved "Slab 1 Eligibility". As the OPERATOR has achieved "Identified Channel Penetration Criteria A" and "Slab 1 Eligibility", then as per Table E(1), the OPERATOR will be eligible for $7 \%$ Identified Channel Penetration Incentive for Gujarat. Identified Channe! Penetration shall be calculated as a percentage penetration of each Identified Channel over "Total Active Subscriber base of the OPERATOR".


## Identified Channel Penetration Incentlve

| Identified Channel Penetration <br> Incentive | Slab 1 Eligibllity | Slab 2 Eligibility |
| :--- | :---: | :---: |
| Identified Channel Penetration <br> Criteria A | $7.0 \%$ | $4.0 \%$ |
| Identified Channel Penetration <br> Criteria B | $3.5 \%$ | $2.0 \%$ |

Table E(2)
Target Market wise Penetration Thresholds for Identifled Channels

| Market | Standard Definition Identified Channels |  | High Definition Identifled Channels |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Each of Identiffed Channels Penetratlon Criteria A | Each of Identifled Channels Penetration Criteria B | Each of Identified Channels Penetration Criterla A | Each of Identified Channels Penetration Criteria B |
| Gujarat, Daman \& Diu, Dadra \& Nagar Haveli, Madhya Pradesh. Chattisgarh. Rajasthan, Uttar Pradesh, Uttarakhand, Punjab, Chandigarh. Haryana, Himachal Pradesh, Jammu \& Kashmir, Ladakh, Delhi, Bihar, Jharkhand, Andaman \& Nicobar | 75\% | 65\% | 40\% | 30\% |
| Maharashtra, Goa | 75\% | 65\% | 40\% | 30\% |
| West Bengal, Tripura, Sikkim | 50\% | 40\% | 25\% | 15\% |
| Odisha | 60\% | 50\% | 25\% | 15\% |
| Assam, Arunachal Pradesh. Manipur, Meghalaya, Mizoram \& Nagaland. | 65\% | 55\% | 40\% | 30\% |
| Karnataka, Andhra Pradesh. <br> Telangana, Tamil Nadu. <br> Pondicherry, Kerala. <br> Lakshadweep | 75\% | 65\% | 40\% | 30\% |

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## Table E(3)

## Target Market wise List of Identified Channels

## for ascertalning Total Identified Channel Penetration achievement

| Market | Llst of Identified Channels in SD | List of Identifled Channels in $\mathrm{HD}^{*}$ |
| :---: | :---: | :---: |
| Guiarat, Daman \& Diu, Dadra \& Nagar Haveli, Madhya Pradesh, Chattisgarh, Rajasthan, Uttar Pradesh, Uttarakhand. Punjab, Chandigarh, Haryana, Himachal Pradesh, Jammu \& Kashmir, Ladakh, Delhi, Bihar, Sikkim, Jharkhand, Assam, Arunachal Pradesh, Manipur, Meghalaya, Mizoram, Nagaland, Andaman \& Nicobar | Zee TV, \&TV, Zee Cinema, \&piciures | Zee TV HD, \&TV HD <br> Zee Cinema HD. <br> \&pictures HD |
| Maharashtra, Goa | Zee TV, \&TV, Zee Cinema, \&pictures. Zee Marathi, Zee Talkies | $\begin{aligned} & \text { Zee TV HD, \&TV HD } \\ & \text { Zee Cinema HD, } \\ & \text { \&pictures HD, Zee } \\ & \text { Marathi HD, Zee } \\ & \text { Talkes HD } \end{aligned}$ |
| West Bengal, Tripura | Zee TV, \&TV, Zee Cinema, \&pictures, Zee Bangla, Zee Bangla Cinema | $\begin{aligned} & \hline \text { Zee TV HD, \&TV HD, } \\ & \text { Zee Cinema HD, } \\ & \text { \&pictures HD, Zee } \\ & \text { Bangla HD, Zee } \\ & \text { Bangla Cinema } \end{aligned}$ |
| Odisha | Zee TV, \&TV, Zee Cinema, \&pictures, Zee Sarthak | Zee TVHD, \&TVHD, <br> Zee Cinema HD. <br> \&pictures HD. Zee Sarthak |
| Kamataka | Zee Kannada, Zee Picchar | Zee Kannada HD, Zee Picchar |
| AP, Telangana | Zee Telugu, Zee Cinemalu | Zee Telugu HD, Zee Cinemalu HD |
| Tamil Nadu, Pondicherry | Zee Tamil, Zee Thural | Zee Tamil HO, Zee Thiraı |
| Kerala, Lakshadweep | Zee Keralam, Zée Bollywood, Zee Zest | Zee Keralam HD, Zee Bollywood, Zee Zest HD |

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## 7. Subscriber Audit Incentlve:

7.1 Subject to the OPERATOR complying with the eligibility parameters set out herein. OPERATOR shal be ellgible for Subscriber Audit Incentives if the OPERATOR enables and ensures that the Broadcaster caused Audıt as per regulation $15(2)$ of the Interconnection Regulations is successfully completed as per "Audit Date" defined below as per Table F below;

Table F
Subscriber Audit Incentive under Sectlon 15:2) Stab

| Audit Date in terms of Section 15(2) | Percentage Incentive | Audit Incentlve Slab |
| :--- | :---: | :---: |
| Audit Date in Q2 or Q3 (Calendar quarter) I.e. H1 of <br> Financial year | $2.0 \%$ | Audit Incentive Slab "A" |
| Audit Date in Q1 or Q4 (Calendar quarter) I.e. H2 of <br> Financial Year | $1.0 \%$ | Audit Incentive Slab "B" |

7.2 All timelines are as per calendar year. The actual Audit commencement date shall be considered as "Audii Date" if tolal active subscriber base is less than 5 lakh. If total aclive subscriber base is greater than 5 lakhs then the date of Audit report submission of the audit causes under Regulation 15(2) of the fnterconnection Regulations shall be considered as "Audit date"
7.3 For the purpose of eligibility of the Subscriber Audit Incentive, it shall be mandatory that the Audit under Regulation 15(2) of the Interconnection Regulations is successfully completed i.e. where Audit report is published by the Auditor and shared with the ZEEL by the Audit Date, is eligible for incentives.
7.4 Audit shall be conducted in accordance with the applicable TRAI Regulations, as may be amended from time to time and as per the scope of audit set out in this Agreement by TRAl empaneled Auditor. It is further clarified that the said Audit will be conducted independent of the incentive siruciure and the same shall have no bearing andior impact andior imfuence on the Audit process and Audit period.
7.6 For the calendar year 2023: If last conducted and concluded Audit in temis of Regulation 15(2) of the Interconnection Regulations has been completed wn a period 9 months immediately preceding the date of implementation of NTO 2.1, then the OPERATOR shall be eligible for Subscriber Audit lncentive as per "Audt Incentwe Slab A" irrespective of the the Audit Date subject to the condition that the gap in "audit date" of 2 consecutive Audits shall not be more than 12 months.
If last conolucted and concluded Audit in temms of Regulation $15(2)$ of the Interconnection Regulations has not been completed during the time period of 9 months immediately preceding the date of implementation of NTO 2.1 thenAudit Incentive Slab "A" shall be applicable for Audils if "Audit date" of "Successfully completed Audit" is within 6 months from the start of NTO 2.1 in CY 2023

Audit Incentive Slab " $B$ " shall be applicable for Audits if "Audit date" of "Successfully completed Audit" is after 6 months from the start of NTO 2.1 in CY 2023
subject to the condition that the gap in "audit date" of 2 consecutive Audits shall not be more than 12 months
7.6 Calendar year 2024 onwards, If "Audit date" of previous "Successfully completed Audit" is within 12 months from the "Audit date" in the NTO 2.1, then Audit lncentive Slab "A" shall be applicable irrespective of the "Audit date"

If "Audit date" of previous "Successhilly completed Audit" is not within 12 months from the "Audit date" in the NTO 2.1, then Incentive as per Table F shall be Applicable.

## 8. Speclat Incentlve

8.1 Subject to OPERATOR meeting elig,blity parameters for availing any lncentive as set out herem, the OPERATOR shall be eligible for Special Incentive based on data shared with ZEEL with respect to subscriber base of OPERATOR as detailed herein. The OPERATOR shall be eligible for a Special incentive of $1 \%$ if the OPERATOR provides infomation as mentioned below in the format set out in Table No's 4 to 8 of Schedule E to this Agreement.
8.2 Special Incentive for any month will be applicable if the following information (by state / distr ot city) is provided to ZEEL for that particular month:
a) Total De-active Subscriber base of OPERATOR (Split by SD \& HD)
b) Total Active Subscriber base of the OPERATOR subscribing to any FTA and Pay channel(s) (Split by SD \& HD)
c) Total Active Subscriber base of the OPERATOR subscnbing to only FTA channets
d) Total Active Subscriber base subscribing to any of ZEEL Channels (Split by SD \& HD)
e) Total Active Subscriber base of the OPERATOR split by Operator packages.
9. ZEEL reserves the right to amend, modify, alter, change, substitute, withoraw, add any of the terms and conditions of the Incentives at its sole discretion. In addition, ZEEL at sole discretion amend the incentive Scheme in the event, during the Term, (i) ZEEL launches a New Channel, or (ii) in case of a Removed Channel. or (iii) in case of a Converted Channel For the avoidance of doubt, it is clarffed that a reference to a New Channel in this Schedule and or the Agreement includes any additional channels (whether by way of a new launch, acquistion of any existing channel or otherwiss), distributed by ZEEL and/ or its current or future subsidiaries, and in such an event ZEEL shall have the right to withdraw and/ or modify this Schedule and/ or the Incentlves set out herein in its sole discretion

## 10. Illustration for lncentive for channels selected on a-fa-carte and Bouquet basis:

This illustration pertains to an OPERATOR which has Total Active Subscriber Base of $1,00,000$ subscribers spread across 3 states of Maharashtra/Goa, Gujarat and Kamataka. For the sake of illustration, it is assumed that the OPERATOR has selected few ZEEL Bouquets and few ZEEL Channels on a-la-cante basis and has reported subscnbers base and LCN ranks as mentioned Table 1. Table 2 and Table 3 below. The total subscriber base for each of the subscribed Channel in the state is calculated basis summation of subscribers of the respective Channel from all ZEEL Bouquets and from a-la-carte basis for the said channel.

Below is the summary of vanous scenarios under which the OPERATOR is eligible to get respective incentives.

| Incentive Type | Grades | All Zee <br> Channel in <br> LCN Slab 1 | Any 1 Zee <br> Channel in <br> LCN Slab 2 |
| :--- | :--- | :---: | :---: |
| Channel Penetration | Required Penelration <br> (e.g. Zee TV $>=85 \%)$ | $5.00 \%$ | $3.00 \%$ |
|  | 5p.p. less Penetration <br> (e.g. Zee TV $>=80 \%$ and $<85 \%)$ | $3.00 \%$ | $1.50 \%$ |
|  | 10 p.p. less Penetration <br> (e.g. Zee TV $>=75 \%$ and $<80 \%)$ | $1.50 \%$ | $0.50 \%$ |



For the sake of illustration, we are assuming that the OPERATOR has submitted reports as per lormats as mentioned in Schedule E. Below is the snapshol of various reports submitted by OPERATOR.
4. Slate-wise Total Active Subscriber Base of OPERATOR
2. State-wise Monthly Subscription for bouquet of pay ZEEL Channel andor a-la-carts Channel
3. LCN Report for Pay ZEEL Channel

Table 1

## State-wise Total Actlve Subscrlber Base of OPERATOR

| S. N. | State | Type of Subscriber (SD / HD) | Number of subscriber $s$ of the channel on $7^{\text {th }}$ day of the month | Number of subscriber $s$ of the channel on $14^{\text {th }}$ day of the month | Number of subscriber $s$ of the channel on $21^{\text {st }}$ day of the month | Number of subscriber $s$ of the channel on $28^{\text {th }}$ day of the month | Monthly <br> Average Active Subscriber of the OPERATO R In State |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | $\begin{gathered} \mathrm{H}= \\ (\mathrm{D}+\mathrm{E}+\mathrm{F}+\mathrm{G}) / \\ 4 \end{gathered}$ |
| 1 | Mah/Goa | SD | 28,500 | 29,250 | 30,750 | 31.500 | 30,000 |
| 2 | Gujarat | SD | 48,200 | 49,100 | 50,900 | 51,800 | 50,000 |
| 3 | Karnataka | SD | 19,000 | 19.500 | 20,500 | 21.000 | 20,000 |

Table 2

State-wise Monthly Subscription for bouquet of pay ZEEL Channel andior a-la-carte Channel

| $\begin{aligned} & \mathrm{S} \\ & \mathrm{r} . \\ & \mathrm{N} \\ & \mathrm{o} . \end{aligned}$ | Name of Bouquet / ZEEL Channel | State | Bouq ut/ A-lacarte Code | OPERA TOR's <br> Package Name I Add-on Name I A-laCarte | Numbe rof <br> subscri bers of the channe I on $7^{\text {th }}$ day of the month | Numbe rof subscri bers of the channe I on $14^{\text {th }}$ day of the month | Numbe <br> $r$ of subscri bers of the channe Ion $21^{\text {s1 }}$ day of the month | Numbe <br> $r$ of <br> subscri <br> bers of <br> the <br> channe <br> I on <br> 28 H <br> day of <br> the <br> month | Monthl $y$ Averag $e$ Active Subscri ber Level of the ZEEL Channe I |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | $F$ | G | H | 1 | $\begin{gathered} \mathrm{J}= \\ (\mathrm{F}+\mathrm{G}+\mathrm{H} \\ +\mathrm{l}) / 4 \end{gathered}$ |
| 1 | Zee Famuly Pack Hindi SD | $\begin{aligned} & \text { Mahl } \\ & \text { Goa } \end{aligned}$ | **** | *** | 630 | 582 | 612 | 576 | 600 |
| 2 | Zee All-in-One Pack Hindi SD | Mahr Goa | **** | **** | 315 | 291 | 306 | 288 | 300 |
| 3 | Zee Family Pack Marathi SD | Mah Goa | *** | **** | 25,200 | 23,280 | 24,480 | 23,040 | 24,000 |
| 4 | Zee All-in-One Pack Marathi SD | Maht <br> Goa | **** | *** | 3.150 | 2,910 | 3,060 | 2,880 | 3,000 |
| 5 | Zee Prime Pack <br> Kannada SD | $\begin{aligned} & \text { Mah/ } \\ & \text { Goa } \end{aligned}$ | **** | *** | 630 | 582 | 612 | 576 | 600 |
| 6 | Zee TV | $\begin{aligned} & \hline \text { Mani } \\ & \text { Goa } \end{aligned}$ | " $=$ " | *"* | 315 | 291 | 306 | 288 | 300 |
| 7 | Zee Zest | $\begin{aligned} & \text { Mahi } \\ & \text { Goa } \end{aligned}$ | *** | *** | 315 | 291 | 306 | 288 | 300 |
| 8 | \&flix | Mahl Goa | *** | **** | 630 | 582 | 612 | 576 | 600 |
| 9 | Zee Cinema | Mah/ Goa | **** | *** | 1,890 | 1,746 | 1,836 | 1.728 | 1,800 |
| $\begin{aligned} & 1 \\ & 0 \end{aligned}$ | Zee Marathi | $\begin{aligned} & \text { Mahl } \\ & \text { Goa } \end{aligned}$ | *** | *** | 1,575 | 1,455 | 1,530 | 1,440 | 1,500 |
| $\begin{aligned} & 1 \\ & 1 \end{aligned}$ | Zee Kannada | $\begin{aligned} & \text { Mah/ } \\ & \text { Goa } \end{aligned}$ | **** | **** | 1,260 | 1,164 | 1.224 | 1,152 | 1,200 |
| $\begin{aligned} & 1 \\ & 2 \end{aligned}$ | Zee Family Pack Hindi SD | $\begin{aligned} & \text { Gujar } \\ & \text { at } \end{aligned}$ | **** | *** | 36.750 | 33,950 | 35,700 | 33,600 | 35,000 |


| S f. N O. | Name of Bouquet / ZEEL Channel | State | Bouq uet/ A-lacarte Code | OPERA TOR's Package Name I <br> Add-on Namel A-laCarte | Numbe <br> subscr bers of the channe I on $7^{71}$ day of the month | Numbe <br> r of <br> subscri <br> bers of <br> the <br> channe <br> Ion <br> $14^{\text {th }}$ <br> day of <br> the <br> month | Numbe <br> rof <br> subscri <br> bers of <br> the <br> channe <br> Ion <br> 214 <br> day of <br> the <br> month | Numbe <br> $r$ of subscri bers of the channe Ion 28 ${ }^{\text {th }}$ day of the month | Monthl $y$ Averag $e$ Active <br> Subscri ber Level of the ZEEL Channe I |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1 \\ & 3 \end{aligned}$ | Zee All-in-One Pack Hindi SD | Gujar at | **** | **s* | 5,250 | 4,850 | 5,100 | 4,800 | 5,000 |
| $\begin{aligned} & 1 \\ & 4 \end{aligned}$ | Zee Family Pack Marathi SD | Gujar at | *** | **** | 1,050 | 970 | 1.020 | 960 | 1,000 |
| $\begin{aligned} & \hline 1 \\ & 5 \end{aligned}$ | Zee All-in-One Pack Marath SD | Gujar at | **** | **** | 525 | 485 | 510 | 480 | 500 |
| $\begin{aligned} & 1 \\ & 6 \end{aligned}$ | Zee Prime Pack Kannada SD | Gujar at | **** | **** | 525 | 485 | 510 | 480 | 500 |
| $\begin{aligned} & \hline 1 \\ & 7 \end{aligned}$ | Zee TV | Gujar at | *** | *** | 2,625 | 2,425 | 2,550 | 2,400 | 2,500 |
| $\begin{aligned} & \hline 1 \\ & 8 \end{aligned}$ | Zee Zest | Gujar at | *** | *** | 3,150 | 2.910 | 3,060 | 2,880 | 3,000 |
| $\begin{aligned} & \hline 1 \\ & 9 \end{aligned}$ | \&fix | Gujar at | *** | **** | 1,050 | 970 | 1,020 | 960 | 1,000 |
| $\begin{aligned} & 2 \\ & 0 \end{aligned}$ | Zee Cinema | $\begin{aligned} & \text { Gujar } \\ & \text { at } \end{aligned}$ | *** | **** | 1.575 | 1,455 | 1.530 | 1,440 | 1,500 |
| $\begin{aligned} & \hline 2 \\ & 1 \end{aligned}$ | Zee Marathi | Gujar at | **** | **** | 1,575 | 1.455 | 1,530 | 1,440 | 1,500 |
| $\begin{aligned} & 2 \\ & 2 \end{aligned}$ | Zee Kannada | Gujar at | **** | *** | 3,150 | 2,910 | 3,060 | 2.880 | 3.000 |
| $\begin{aligned} & \hline 2 \\ & 3 \end{aligned}$ | Zee Family Pack Hindi SD | Kama taka | **** | *** | - | - | - | - | - |
| $\begin{aligned} & \hline 2 \\ & 4 \end{aligned}$ | Zee All-in-One Pack HindíSD | Kama taka | *** | *** | - | - | - | - | - |
| $\begin{aligned} & 2 \\ & 5 \end{aligned}$ | Zee Family Pack Marathi SD | Kama taka | *** | *** | - | - | - | - | - |
| $\begin{aligned} & 2 \\ & 6 \end{aligned}$ | Zee All-in-One Pack Marathi SD | Kama taka | **** | $\cdots$ | 2,100 | 1,940 | 2,040 | 1,920 | 2,000 |
| $\begin{aligned} & 2 \\ & 7 \end{aligned}$ | Zee Prime Pack Kannada SD | Karna taka | *..* | **** | 18,900 | 17,460 | 18,360 | 17,280 | 18,000 |


| S r. N o o | Name of Bouquet / ZEEL Channel | State | Bouq Het I A-lacarte Code | OPERA <br> TOR's <br> Package <br> Name / <br> Add-on <br> Name I <br> A-la- <br> Carte | Numbe <br> rof <br> subscri <br> bers of <br> the <br> channe <br> 1 on $7^{\text {th }}$ <br> day of the <br> month | Numbe <br> $r$ of <br> subscri <br> bers of <br> the <br> channe Ion <br> $14^{\text {tin }}$ <br> day of the month | Numbe <br> rof <br> subscri <br> bers of <br> the <br> channe <br> Ion <br> $21^{\text {st }}$ <br> day of <br> the <br> month | Numbe <br> rof subscri bers of the channe Ion $28^{\text {th }}$ day of the month | Monthl $y$ Averag $e$ Active Subscri ber Level of the ZEEL Channe I |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 2 \\ & 8 \end{aligned}$ | Zee TV | Karna taka | *** | **** | 420 | 388 | 408 | 384 | 400 |
| $\begin{aligned} & 2 \\ & 9 \end{aligned}$ | Zee Zest | Karna taka | "*** | ** | - | - | - | - | - |
| $\begin{aligned} & \hline 3 \\ & 0 \end{aligned}$ | \&flix | Karna taka | **** | "*** | - | - | - | - | - |
| $\begin{aligned} & \hline 3 \\ & 1 \end{aligned}$ | Zee Cinema | Karna taka | **** | **** | 1,260 | 1,164 | 1,224 | 1,152 | 1.200 |
| $\begin{aligned} & \hline 3 \\ & 2 \end{aligned}$ | Zee Marathi | Karna taka | ** | *** | 420 | 388 | 408 | 384 | 400 |
| 3 3 | Zee Kannada | Kama taka | **** | **** | 1,260 | 1,164 | 1,224 | 1,152 | 1,200 |

Table 3
LCN Report for Pay ZEEL Channels

| Sr . <br> No. | Name of Channel | Zee A-lacarte Code | Genre | Language | Channel LCN Number | LCN <br> Rank |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Zee TV | *** | General Entertainment | Hindi | *** | 3 |
| 2 | \&TV | **** | General Entertainment | Hindi | *** | 5 |
| 3 | Zee Anmol | *** | General Entertainment | Hindi | *** | 10 |
| 4 | Zee Cinema | **** | Movies | Hindi | *** | 2 |
| 5 | \&pictures | *** | Movies | Hindi | *** | 6 |
| 6 | Zee Bollywood | *** | Movies | Hindl | ** | 7 |
| 7 | Zee Anmol Cinema | *** | Movies | Hindi | *** | 11 |
| 8 | Big Magic | **** | General Entertamment | Hindi | *** | 8 |
| 9 | Zee Action | **** | Movies | Hindi | *** | 10 |


| Sr. <br> No. | Name of Channel | Zee A-la- <br> carte Code | Genre | Language | Channel LCN <br> Number | LCN <br> Rank |
| :---: | :--- | :---: | :--- | :--- | :---: | :---: |
| 10 | Zee Classic | $* * * *$ | Movies | Hindi | $* * *$ | 12 |
| 11 | Zee Zest | $* * * *$ | Infotainment | Hindi/English | $* * *$ | 2 |
| 12 | Zing | $* * * *$ | Music | Hindi | $*_{* * *}$ | 4 |
| 13 | Zee Punjabi | $* * * *$ | General Entertainment | Punjabi | $*_{* * *}^{* * *}$ | 2 |
| 14 | Zee Ganga | $* * * *$ | General Entertainment | Bhojpuri | $* * *$ | 1 |
| 15 | Zee Biskope | $* * * *$ | Movies | Bhojpuri | $* * *$ | 2 |
| 16 | Zee Café | $* * * *$ | General Entertainment | English | $* * *$ | 3 |
| 17 | \&flix | $* * * *$ | Movies | English | $* * *$ | 4 |
| 18 | Zee Marathi | $* * * *$ | General Entertainment | Marathi | $* * *$ | 1 |
| 19 | Zee Talkies | $* * * *$ | Movies | Marathi | $* * *$ | 1 |
| 20 | Zee Yuva | $* * * *$ | General Entertainment | Marathi | $* * *$ | 4 |
| 21 | Zee Kannada | $* * * *$ | General Entertainment | Kannada | $* * *$ | 1 |
| 22 | Zee Picchar | $* * * *$ | Movies | Kannada | $* * *$ | 4 |

## Detailed Incentlye Conditions Calculation:

LCN Siab Achievement for subscribed Pay ZEEL channels as per LCN Report submitted by OPERATOR as per Table 3 above

Slab 1

Basis the LCN Slab achievement, the OPERATOR will be eligible for rest of the incentives as per table below:

| Particular Percentage Incentive   <br>   All Pay Zee Group <br> Channels placed as <br> per Slab 4  <br>     <br> Pay Zee Group    <br> Channels placed as    <br> per Slab 2    | Any one or more <br> Pay Zee Group <br> Channels placed <br> beyond Slab 2 |  |  |
| :--- | :---: | :---: | :---: |
|  | $5 \%$ | $3 \%$ | $0 \%$ |
|  | $7 \%$ | $4 \%$ | $0 \%$ |


| Particular | Percentage Incentlve |  |  |
| :---: | :---: | :---: | :---: |
|  | All Pay Zee Group Channels placed as per Slab 1 | Any one or more Pay Zee Group Channels placed as per Slab 2 | Any one or more Pay Zoe Group Channels placed beyond Slab 2 |
| Maximum percentage incentives for Subscriber Audit under Section 15(2) | 2\% | 2\% | 0\% |
| Maximum percentage incentives for Special Incentive | 1\% | 1\% | 0\% |
| Total Maximum Percentage Incentives | 15\% | 10\% | 0\% |
| LCN Slab Achlevement | Yes | - | - |

Table 4
Calculation of Channel wise penetratlon through A-la-carte and Bouquets

| $\begin{aligned} & \mathrm{S} \\ & \mathrm{r} . \\ & \mathrm{N} \\ & \mathrm{o} . \end{aligned}$ | Name of Channel | State | Subscri bers on A-lacarte basls | Zee <br> mily <br> Pac <br> k <br> Hin <br> di <br> SD | Ze $e$ All -in- On $e$ Pa ck Hi ndl SD | Zeo <br> Fam <br> lly <br> Pac <br> $k$ <br> Mar <br> athi <br> SD | Zee <br> All- <br> In- <br> One <br> Pac <br> k <br> Mar <br> athi <br> SD | $\begin{aligned} & \text { Zee } \\ & \text { Prim } \\ & \text { e } \\ & \text { Pack } \\ & \text { Kann } \\ & \text { ada } \\ & \text { SD } \end{aligned}$ | Total Subscrib ers | Total <br> Active <br> Subsc <br> riber <br> Base of MSO |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | I | $\begin{gathered} J= \\ D+E+F+ \\ G+H+1 \end{gathered}$ | K | $\mathrm{L}=\mathrm{J} / \mathrm{K}$ |
| 1 | Zee TV | Mah/ Goa | 300 | 600 | $\begin{gathered} 30 \\ 0 \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \end{gathered}$ | - | 28,200 | 30,000 | 94\% |
| 2 | \&TV | Mahi <br> Goa | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3.00 \\ 0 \\ \hline \end{gathered}$ | - | 27,900 | 30,000 | 93\% |
| 3 | Zee Anmol | Maht Goa | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3.00 \\ 0 \\ \hline \end{gathered}$ | - | 27,900 | 30,000 | 93\% |
| 4 | Zee Cinema | Maht <br> Goa | 1,800 | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | - | 29,700 | 30.000 | 99\% |
| 5 | \&pictures | Maht Goa | - | 600 | $\begin{aligned} & 30 \\ & 0 \\ & \hline \end{aligned}$ | $\begin{gathered} 24,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | - | 27,900 | 30.000 | 93\% |
| 6 | Zee <br> Bollywood | Maht Goa | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3.00 \\ 0 \end{gathered}$ | 600 | 28,500 | 30,000 | 95\% |
| 7 | Zee Anmol Cinema | Mahi Goa | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24.0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | - | 27,900 | 30,000 | 93\% |


| $\begin{aligned} & \mathrm{S} \\ & \mathrm{r} . \\ & \mathrm{N} \\ & \text { o. } \end{aligned}$ | Name of Channel | State | Subscri bers on A-lacarte basls |  | $\begin{gathered} \hline \mathrm{Ze} \\ \mathrm{e} \\ \mathrm{All} \\ \text { - } \mathrm{ln}- \\ \mathrm{On} \\ \mathrm{e} \\ \mathrm{~Pa} \\ \mathrm{ck} \\ \mathrm{HI} \\ \text { ndl } \\ \text { SD } \end{gathered}$ | Zee <br> Fam <br> ily <br> Pac <br> k <br> Mar <br> athi <br> SD | Zee <br> All- <br> In- <br> One <br> Pac <br> k <br> Mar <br> athi <br> SD | $\begin{gathered} \text { Zee } \\ \text { Prim } \\ e \\ \text { Pack } \\ \text { Kann } \\ \text { ada } \\ \text { SD } \end{gathered}$ | Total Subscrib ers | Total <br> Active <br> Subsc riber Base of MSO |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8 | Big Magic | Mah/ Goa | - | 600 | $\begin{gathered} 30 \\ 0 \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3.00 \\ 0 \end{gathered}$ | - | 27,900 | 30,000 | 93\% |
| 9 | Zee Action | Mahi Goa | - | 600 | $\begin{gathered} 30 \\ 0 \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \end{gathered}$ | - | 27,900 | 30,000 | 93\% |
| $\begin{aligned} & 1 \\ & 0 \end{aligned}$ | Zee Classic | Mah/ Goa | - | 600 | $\begin{gathered} 30 \\ 0 \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \end{gathered}$ | - | 27,900 | 30,000 | 93\% |
| 1 | Zee Zest | Mah/ Goa | 300 | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3.00 \\ 0 \\ \hline \end{gathered}$ | 600 | 28.800 | 30,000 | 96\% |
| $\begin{aligned} & 1 \\ & 2 \end{aligned}$ | Zing | Mah/ Goa | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24.0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3.00 \\ 0 \\ \hline \end{gathered}$ | 600 | 28,500 | 30,000 | 95\% |
| 1 3 | Zee Punjabi | Mah/ Goa | - | 600 | $\begin{gathered} 30 \\ 0 \end{gathered}$ | - | - | - | 900 | 30,000 | 3\% |
| 1 | Zee Ganga | Maht Goa | - | 600 | $\begin{gathered} 30 \\ 0 \end{gathered}$ | - | - | - | 900 | 30,000 | 3\% |
| $\begin{aligned} & 1 \\ & 5 \end{aligned}$ | Zee Biskope | Mah/ Goa | - | 600 | $\begin{gathered} 30 \\ 0 \end{gathered}$ | - | - | - | 900 | 30,000 | 3\% |
| $\begin{aligned} & 1 \\ & 6 \end{aligned}$ | Zee Café | Mah/ Goa | - | - | $\begin{gathered} 30 \\ 0 \end{gathered}$ | - | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | - | 3,300 | 30.000 | 11\% |
| $\begin{aligned} & 1 \\ & 7 \end{aligned}$ | \&fix | Maht Goa | 600 | - | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | - | $\begin{gathered} 3.00 \\ 0 \\ \hline \end{gathered}$ | - | 3,900 | 30.000 | 13\% |
| $\begin{aligned} & 1 \\ & 8 \end{aligned}$ | Zee Marathi | Maht Goa | 1,500 | - | - | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \end{gathered}$ | - | 28,500 | 30,000 | 95\% |
| $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | Zee Talkies | Mah/ <br> Goa | - | - | - | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \end{gathered}$ | - | 27,000 | 30.000 | 90\% |
| $\begin{aligned} & 2 \\ & 0 \end{aligned}$ | Zee Yuva | Mah/ <br> Goa | - | - | - | $\begin{gathered} 24,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3.00 \\ 0 \\ \hline \end{gathered}$ | - | 27.000 | 30,000 | 90\% |
| $\begin{aligned} & 2 \\ & 1 \\ & \hline \end{aligned}$ | Zee <br> Kannada | Mah/ Goa | 1,200 | - | - | - | - | 600 | 1,800 | 30,000 | 6\% |
| $\begin{aligned} & \hline 2 \\ & 2 \\ & \hline \end{aligned}$ | Zee Picchar | $\begin{aligned} & \text { Mahl } \\ & \text { Goa } \\ & \hline \end{aligned}$ | - | - | - | - | - | 600 | 600 | 30,000 | 2\% |
| $\begin{aligned} & 2 \\ & 3 \end{aligned}$ | Zee TV | Guiar at | 2,500 | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5.0 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 44,000 | 50,000 | 88\% |
| $\begin{aligned} & 2 \\ & 4 \end{aligned}$ | \&TV | $\begin{aligned} & \text { Gujar } \\ & \text { at } \end{aligned}$ | - | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1.00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41,500 | 50,000 | 83\% |
| $\begin{aligned} & 2 \\ & 5 \end{aligned}$ | Zee Anmol | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5.0 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41,500 | 50,000 | 83\% |
| $\begin{aligned} & 2 \\ & 6 \end{aligned}$ | Zee Cinema | Gujar at | 1,500 | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \end{gathered}$ | 500 | - | 43,000 | 50.000 | 86\% |


| $\begin{aligned} & \mathrm{S} \\ & \mathrm{r} . \\ & \mathrm{N} \\ & \mathrm{o} . \end{aligned}$ | Name of Channel | State | Subscri bers on A-lacarte basis | Zee Fa mily Pac k Hin dl SD | $\begin{gathered} \hline \mathrm{Ze} \\ \mathrm{e} \\ \mathrm{~A} H \\ \text {-In- } \\ \text { On } \\ \text { e } \\ \mathrm{Pa} \\ \mathrm{ck} \\ \mathrm{Hi} \\ \text { ndi } \\ \text { SD } \\ \hline \end{gathered}$ | Zee <br> Fam <br> lly <br> Pac <br> k <br> Mar <br> athl <br> SD | Zee <br> All- <br> in- <br> One <br> Pac <br> k <br> Mar <br> athi <br> SD | $\begin{aligned} & \text { Zee } \\ & \text { Prim } \\ & \text { e } \\ & \text { Pack } \\ & \text { Kann } \\ & \text { ada } \\ & \text { SD } \end{aligned}$ | Total Subscrib ers | Total <br> Active <br> Subsc <br> riber <br> Base of MSO |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 2 \\ & 7 \end{aligned}$ | \&pictures | Gujar <br> at | - | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5.0 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41,500 | 50.000 | 83\% |
| $\begin{aligned} & 2 \\ & 8 \end{aligned}$ | Zee <br> Bollywood | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \end{gathered}$ | $\begin{aligned} & 50 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | 500 | 42,000 | 50.000 | 84\% |
| $\begin{aligned} & 2 \\ & 9 \end{aligned}$ | Zee Anmol Cinema | Gujar <br> at | - | $\begin{gathered} 35,0 \\ 00 \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41.500 | 50,000 | 83\% |
| $\begin{aligned} & 3 \\ & 0 \end{aligned}$ | Big Magic | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41,500 | 50,000 | 83\% |
| $\begin{aligned} & 3 \\ & 1 \end{aligned}$ | Zee Action | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \end{gathered}$ | $\begin{aligned} & 5.0 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41,500 | 50,000 | 83\% |
| $\begin{aligned} & 3 \\ & 2 \end{aligned}$ | Zee Classic | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41.500 | 50,000 | 83\% |
| $\begin{aligned} & 3 \\ & 3 \end{aligned}$ | Zee Zest | Gujar at | 3,000 | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | 500 | 45,000 | 50,000 | 90\% |
| $\begin{aligned} & 3 \\ & 4 \end{aligned}$ | Zing | Gujar at | - | $\begin{gathered} 35.0 \\ 00 \end{gathered}$ | $\begin{aligned} & 5.0 \\ & 00 \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \end{gathered}$ | 500 | 500 | 42,000 | 50,000 | 84\% |
| $\begin{aligned} & 3 \\ & 5 \end{aligned}$ | Zee Punjabi | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \end{aligned}$ | - | - | - | 40,000 | 50,000 | 80\% |
| $\begin{aligned} & 3 \\ & 6 \end{aligned}$ | Zee Ganga | Gular at | - | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 50 \\ & 00 \end{aligned}$ | - | . | - | 40,000 | 50,000 | 80\% |
| $\begin{aligned} & 3 \\ & 7 \end{aligned}$ | Zee Biskope | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \end{gathered}$ | $\begin{aligned} & 50 \\ & 00 \end{aligned}$ | - | - | - | 40.000 | 50,000 | 80\% |
| $\begin{aligned} & 3 \\ & 8 \end{aligned}$ | Zee Cate | Gujar at | - | - | $\begin{aligned} & 5,0 \\ & 00 \\ & \hline \end{aligned}$ | - | 500 | - | 5.500 | 50,000 | 11\% |
| $\begin{aligned} & 3 \\ & 9 \end{aligned}$ | \&ffix | Gujar at | 1,000 | - | $\begin{aligned} & 5,0 \\ & 00 \end{aligned}$ | - | 500 | - | 6,500 | 50,000 | 13\% |
| $\begin{aligned} & 4 \\ & 0 \end{aligned}$ | Zee Marathi | Gujar at | 1,500 | - | - | $\begin{gathered} 1,00 \\ 0 \end{gathered}$ | 500 | - | 3,000 | 50,000 | 6\% |
| $\begin{aligned} & 4 \\ & 1 \end{aligned}$ | Zee Talkies | Gujar at | - | - | - | $\begin{gathered} 1,00 \\ 0 \end{gathered}$ | 500 | - | 1,500 | 50,000 | 3\% |
| $\begin{aligned} & 4 \\ & 2 \end{aligned}$ | Zee Yuva | Gujar at | - | - | - | $\begin{gathered} 1,00 \\ 0 \end{gathered}$ | 500 | - | 1.500 | 50,000 | 3\% |
| $\begin{aligned} & \hline 4 \\ & 3 \end{aligned}$ | $\begin{aligned} & \hline \text { Zee } \\ & \text { Kannada } \end{aligned}$ | Gujar at | 3,000 | - | - | . | - | 500 | 3,500 | 50,000 | 7\% |
| $\begin{array}{r} 4 \\ 4 \\ \hline \end{array}$ | Zee Picchar | Gujar at | - | - | - | - | - | 500 | 500 | 50,000 | 1\% |
| 4 5 | Zee TV | Kama taka | 400 | - | - | - | $\begin{gathered} 2,00 \\ 0 \\ \hline \end{gathered}$ | - | 2.400 | 20,000 | 12\% |

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| S |
| :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| r. |
| R Name of |
| N Channel |
| O. |


| $\begin{aligned} & \mathrm{S} \\ & \mathrm{r} \\ & \mathrm{~N} \\ & \mathrm{o} . \end{aligned}$ | Name of Channel | State | Subscri bers on A-lacarte basis | Zee <br> Fa <br> mily <br> Pac <br> k <br> Hin <br> di <br> SD |  | Zee <br> Fam <br> Ily <br> Pac <br> k <br> Mar <br> athl <br> SD | Zee <br> All- <br> in- <br> One <br> Pac <br> k <br> Mar <br> athi <br> SD | $\begin{aligned} & \text { Zee } \\ & \text { Prim } \\ & e \\ & \text { Pack } \\ & \text { Kann } \\ & \text { ada } \\ & \text { SD } \end{aligned}$ | Total Subscrib ers | Total <br> Active <br> Subsc <br> rlber <br> Base <br> of <br> MSO | \% <br> Penetra <br> tion <br> Achieve ment of Channel |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 6 \\ & 5 \end{aligned}$ | Zee <br> Kannada | Kama taka | 1,200 | - | - |  | - | $\begin{gathered} 18,00 \\ 0 \\ \hline \end{gathered}$ | 19,200 | 20,000 | 96\% |
| $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | Zee Picchar | Kama taka | - | - | - | - | - | $\begin{gathered} 18,00 \\ 0 \\ \hline \end{gathered}$ | 18,000 | 20,000 | 90\% |

Table 5
Galculation of Channel Penetration Incentive

| Sr. No. | Name of Channel | State | Required Penetration as per Table D of Schedule E | Achleved Penetration as per Table 4 above | Appllcable Channet Penetration Incentive as per Table C above |
| :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F |
| 1 | Zee TV | Mah/Goa | 80.0\% | 94\% | 5.0\% |
| 2 | \% TV | Mah/Goa | 75.0\% | 93\% | 5.0\% |
| 3 | Zee Anmol | Mah/Goa | 75.0\% | 93\% | 5.0\% |
| 4 | Zee Cinema | Mah/Goa | 75.0\% | 99\% | 5.0\% |
| 5 | \&pictures | Mah/Goa | 75.0\% | 93\% | 5.0\% |
| 6 | Zee Bollywood | Mah/Goa | 75.0\% | 95\% | 5.0\% |
| 7 | Zee Anmol Cinema | Mah/Goa | 75.0\% | 93\% | 5.0\% |
| 8 | Big Magic | Mah/Goa | 0.0\% | 0\% | 5.0\% |
| 9 | Zee Action | Mah/Goa | 0.0\% | 0\% | 50\% |
| 10 | Zee Classic | Mah/Goa | 0.0\% | 0\% | 5.0\% |
| 11 | Zee Zest | Mah/Goa | 75.0\% | 96\% | 5.0\% |
| 12 | Zing | Mah/Goa | 75.0\% | 95\% | 5.0\% |
| 13 | Zee Punjabi | Mah/Goa | 0.0\% | 3\% | 50\% |


| Sr. <br> No. | Name of Channel | State | Required Penetration as per Table D of Schedule E | Achieved Penetration as per Table 4 above | Applicable Channel Penetration Incentlve as per Table C above |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 14 | Zee Ganga | Mah/Goa | 75.0\% | 93\% | 5.0\% |
| 15 | Zee Biskope | Mah/Goa | 75.0\% | 93\% | 5.0\% |
| 16 | Zee Caté | Mah/Goa | 10.0\% | 11\% | 5.0\% |
| 17 | \& flix | Mah/Goa | 10.0\% | 13\% | 5.0\% |
| 18 | Zee Marathi | Mah/Goa | 90.0\% | 95\% | 5.0\% |
| 19 | Zee Taikies | Mah/Goa | 90.0\% | 90\% | 5.0\% |
| 20 | Zee Yuva | Mah/Goa | 90.0\% | 90\% | 5.0\% |
| 21 | Zee Kannada | Mah/Goa | 0.0\% | 6\% | 5.0\% |
| 22 | Zee Picchar | Mah/Goa | 0.0\% | 2\% | 5.0\% |
| 23 | Zee TV | Gujarat | 85.0\% | 88\% | 50\% |
| 24 | \&TV | Guarat | 75.0\% | 83\% | 50\% |
| 25 | Zee Anmol | Gujarat | 75.0\% | 83\% | 5.0\% |
| 26 | Zee Cinema | Gujarat | 75.0\% | 86\% | 5.0\% |
| 27 | \&pictures | Gujarat | 75.0\% | 83\% | 50\% |
| 28 | Zee Bollywood | Gujarat | $750 \%$ | 84\% | 5.0\% |
| 29 | Zee Anmol Cinema | Gujarat | 75.0\% | 83\% | 5.0\% |
| 30 | Big Magic | Gujarat | 0.0\% | 0\% | 5.0\% |
| 31 | Zee Action | Gujarat | 0.0\% | 0\% | 5.0\% |
| 32 | Zee Classic | Gujarat | 0.0\% | 0\% | 5.0\% |
| 33 | Zee Zest | Gujarat | 75.0\% | 90\% | 50\% |
| 34 | Zing | Gujarat | 75.0\% | 84\% | 50\% |
| 35 | Zee Punjabi | Gujarat | 75.0\% | 80\% | 5.0\% |
| 36 | Zee Ganga | Gujarat | 75.0\% | 83\% | 5.0\% |
| 37 | Zee Biskope | Gujarat | 750\% | 83\% | 5.0\% |
| 38 | Zee Café | Gujarat | 10.0\% | 11\% | 5.0\% |
| 39 | \&ffix | Gujarat | 10.0\% | 13\% | 5.0\% |


| Sr. <br> No. | Name of Channel | State | Required Penetration as per Table D of Schedula E | Achleved Penetration as per Table 4 above | Applicable Channel Penetration Incentive as per Table C above |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 40 | Zee Marathi | Gujarat | 0.0\% | 6\% | 5.0\% |
| 41 | Zee Talkies | Gujarat | 0.0\% | 3\% | 5.0\% |
| 42 | Zee Yuva | Gujarat | 0.0\% | 3\% | 5.0\% |
| 43 | Zee Kannada | Gujarat | 0.0\% | 7\% | 5.0\% |
| 44 | Zee Picchar | Gujarat | 0.0\% | 1\% | 50\% |
| 45 | Zee TV | Karnataka | 0.0\% | 12\% | 5.0\% |
| 46 | \&TV | Karnataka | 0.0\% | 10\% | 5.0\% |
| 47 | Zee Anmol | Karnataka | 0.0\% | 10\% | 5.0\% |
| 48 | Zee Cinema | Kamataka | 0.0\% | 16\% | 5.0\% |
| 49 | \&pictures | Kamataka | 0.0\% | 10\% | 5.0\% |
| 50 | Zee Bollywood | Kamataka | 75.0\% | 100\% | 5.0\% |
| 51 | Zee Anmol Cinema | Kamataka | 0.0\% | 10\% | 5.0\% |
| 52 | Big Magic | Karnataka | 0.0\% | 0\% | 5.0\% |
| 53 | Zee Action | Karnataka | 0.0\% | 0\% | 5.0\% |
| 54 | Zee Classic | Kamataka | 0.0\% | 0\% | 5.0\% |
| 55 | Zee Zest | Kamataka | 75.0\% | 100\% | 5.0\% |
| 56 | Zing | Karnataka | 75.0\% | 100\% | 5.0\% |
| 57 | Zee Punjabi | Karnataka | 0.0\% | 0\% | 5.0\% |
| 58 | Zee Ganga | Kamataka | 00\% | 10\% | 5.0\% |
| 59 | Zee Biskope | Karnataka | 0.0\% | 10\% | 5.0\% |
| 60 | Zee Café | Karnataka | 10.0\% | 10\% | 5.0\% |
| 61 | \&flix | Karnataka | 10.0\% | 10\% | 5.0\% |
| 62 | Zee Marathi | Karnataka | 0.0\% | 12\% | 5.0\% |
| 63 | Zee Talkies | Karnataka | 0.0\% | 10\% | 5.0\% |
| 64 | Zee Yuva | Kamataka | 0.0\% | 10\% | 5.0\% |
| 65 | Zee Kannada | Karnataka | 900\% | 96\% | 5.0\% |


| Sr. | Name of Channel | State | Required <br> Penetration as per <br> Table D of <br> Schedule E | Achieved <br> Penetration as <br> per Table 4 <br> above | Applicable Channel <br> Penetration Incentive <br> as per Table C above |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 66 | Zee Picchar | Karnataka | $90.0 \%$ | $90 \%$ | $5.0 \%$ |

Table 6

Calculation of Identlfled Channel Penetration Incentive

| Sr. No. | Market | Identified Channel | Penetration Achlevement | Identified Channel Penetration Criteria Achievement | Identified Channel <br> Penetration Incentive <br> Achlevement |
| :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F |
| 1 | Mah/Goa | Zee TV | 94.00\% | identified Channels Penetration Criteria A | 7.00\% |
|  |  | \&TV | 93.00\% |  |  |
|  |  | Zee Cinema | 99.00\% |  |  |
|  |  | \&pictures | 93.00\% |  |  |
|  |  | Zee Marathi | 95.00\% |  |  |
|  |  | Zee Talkies | 90.00\% |  |  |
| 2 | Gujarat | Zee TV | 88,00\% | Identified Channels Penetration Criteria A | 7.00\% |
|  |  | \&TV | 83.00\% |  |  |
|  |  | Zee Cinema | 86.00\% |  |  |
|  |  | \&pictures | 83.00\% |  |  |
| 3 | Karnataka | Zee Kannada | 96.00\% | Identified Channels Penetration Criteria A | 7.00\% |
|  |  |  |  |  |  |
|  |  | Zee Picchar | 90.00\% |  |  |

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## Table 7

Subscriber Audlt Incentive and Speclal Incentive

| Sr. No. | Incentive Type | Criteria for meeting condition | Achievement | Applicable <br> Incentlve |
| :---: | :--- | :---: | :---: | :---: |
| 1 | Subscriber Audit | Subscriber Audit done under Section 15(2) | H1 | $2 \%$ |
| 2 | Special <br> Incentive | Data provided by Operator as per requirement? | Yes | $1 \%$ |

Basis the information submited in above reports and penetration achevement, the OPERATOR will be eligible for below Incentive percenlage.

| Incentive Type | Achieved <br> Incentive\% <br> In Mah/Goa | Achleved <br> Incentive\% <br> In Gujarat | Achieved <br> Incentive\% <br> in Karnataka |
| :--- | :---: | :---: | :---: |
| Achieved percentage incentives for <br> Channel Penetration | $5 \%$ | $5 \%$ | $5 \%$ |
| Achieved percentage incentives for <br> Identified Channel Penetration | $7 \%$ | $7 \%$ | $7 \%$ |
| Achieved percentage incentives for <br> Subscriber Audit under Section 15(2) | $2 \%$ | $2 \%$ | $2 \%$ |
| Achieved percentage incentives for <br> Special Incentive | $1 \%$ | $1 \%$ | $1 \%$ |
| Total Percentage Incentives <br> Achieved | $\mathbf{1 5 \%}$ | $\mathbf{1 5 \%}$ | $\mathbf{1 5 \%}$ |



Table B
Calculation of Incentlve Amount

| Sr N N o | A-la-carte / Bouquet | Channel | State | Total Incent ves | Subscrl ber Base | A-lacarte MRP of Channel | Effectiv <br> e Price of Channel for Incentiv e Calculat ion | Total Incentiv $\theta$ Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $I=F \cdot H$ |
| 1 | A-la-carte | Zee TV | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 19.00 | 19.00 | 855 |
| 2 | A-la-carte | \&TV | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | - | 6.00 | 6.00 | - |
| 3 | A-la-carte | Zee Anmol | Mah/G oa | 15.0\% | - | 0.10 | 0.10 | - |
| 4 | A-la-carte | Zee Cinema | Man/G oa | 15.0\% | 1,800 | 19.00 | 19.00 | 5,130 |
| 5 | A-la-carte | \&pictures | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | - | 10.00 | 10.00 | - |
| 6 | A-la-carte | Zee <br> Bollywood | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | - | 3.00 | 3.00 | - |
| 7 | A-la-carte | Zee Anmol Cinema | Mah/G <br> oa | 15.0\% | - | 0.10 | 0.10 | - |
| 8 | A-la-carte | Big Magic | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | - | 0.10 | 0.10 | - |
| 9 | A-la-carte | Zee Action | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | . | 0.10 | 0.10 | - |
| 10 | A-la-carte | Zee Classic | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | - | 0.10 | 0.10 | - |
| 11 | A-la-carte | Zee Zest | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 1.00 | 1.00 | 45 |
| 12 | A-la-carte | Zing | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | - | 0.10 | 0.10 | - |
| 13 | A-la-carte | Zee Punjabi | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | - | 10.00 | 10.00 | - |
| 14 | A-la-carte | Zee Ganga | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | - | 0.50 | 0.50 | - |


| Sr <br> N <br> 0. | A-la-carte / Bouquet | Channel | State | Total Incent ves | Subscri ber Base | A-lacarte MRP of Channel | Effectiv <br> e Price of <br> Channel for Incentiv e Calculat ion | Total Incentlv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ \cdot E \end{gathered}$ |
| 15 | A-la-carte | Zee Biskope | Mah/G <br> oa | 15.0\% | - | 0.10 | 0.10 | - |
| 16 | A-la-carte | Zee Café | $\begin{gathered} \mathrm{Mah} / \mathrm{G} \\ \mathrm{oa} \end{gathered}$ | 15.0\% | - | 10.00 | 10.00 | - |
| 17 | A-la-carte | \&flix | Mah/G oa | 15.0\% | 600 | 15.00 | 15.00 | 1,350 |
| 18 | A-la-carte | Zee Marathi | Mah/G oa | 15.0\% | 1,500 | 19.00 | 19.00 | 4,275 |
| 19 | A-la-carte | Zee Talkies | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | - | 9.00 | 9.00 | - |
| 20 | A-la-carte | Zee Yuva | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 150\% | - | 1.00 | 1.00 | - |
| 21 | A-la-carte | $\begin{array}{\|l\|} \hline \text { Zee } \\ \text { Kannada } \end{array}$ | Mah/G oa | 15.0\% | 1,200 | 19.00 | 19.00 | 3,420 |
| 22 | A-la-carte | Zee Picchar | Mah/G oa | 15.0\% | - | 10.00 | 10.00 | - |
| 23 | Zee Family Pack Hindi SD | Zee TV | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 19.00 | 11.81 | 1,063 |
| 24 | Zee Family Pack Hindi SD | \&TV | Mah/G oa | 15.0\% | 600 | 6.00 | 3.73 | 336 |
| 25 | Zee Family Pack Hindi SD | Zee Anmol | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 150\% | 600 | 0.10 | 0.06 | 6 |
| 26 | Zee Family Pack Hindi SD | Zee Cinema | $\begin{gathered} \text { Mah/G } \\ 0 a \end{gathered}$ | 15.0\% | 600 | 19.00 | 11.81 | 1.063 |
| 27 | Zee Family Pack Hindi SD | \&pictures | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 800 | 10.00 | 6.21 | 559 |
| 28 | Zee Family Pack Hindi SD | $\begin{aligned} & \text { Zee } \\ & \text { Bollywood } \end{aligned}$ | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 150\% | 600 | 3.00 | 1.86 | 168 |
| 29 | Zee Family Pack Hindi SD | Zee Anmol Cinema | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 150\% | 600 | 0.10 | 0.06 | 6 |


| Sr C N o | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-lacarte MRP of Channel | Effectiv <br> - Price <br> of <br> Channel <br> for Incentiv <br> e <br> Calculat ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ \cdot E \end{gathered}$ |
| 30 | Zee Family Pack Hindi SD | Big Magic | Mah/G <br> oa | 15.0\% | 600 | 0.10 | 0.06 | 6 |
| 31 | Zee Family Pack Hindi SD | Zee Action | $\begin{gathered} \mathrm{Mah} / \mathrm{G} \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 0.10 | 0.06 | 6 |
| 32 | Zee Family Pack Hindi SD | Zee Classic | Mah/G oa | 15.0\% | 600 | 0.10 | 0.06 | 6 |
| 33 | Zee Family Pack Hindi SD | Zee Zest | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 1.00 | 0.62 | 56 |
| 34 | Zee Family Pack Hindi SD | Zing | Mah/G <br> oa | 15.0\% | 600 | 0.10 | 0.06 | 6 |
| 35 | Zee Family Pack Hindi SD | Zee Punjabi | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 10.00 | 6.21 | 559 |
| 36 | Zee Family Pack Hindi SD | Zee Ganga | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 0.50 | 0.31 | 28 |
| 37 | Zee Family Pack Hindi SD | Zee Biskope | Mah/G <br> oa | 15.0\% | 600 | 0.10 | 0.06 | 6 |
| 38 | Zee All-in-One Pack Hindi SD | Zee TV | Mah/G oa | 15.0\% | 300 | 19.00 | 11.90 | 536 |
| 39 | Zee All-in -One Pack Hindi SD | \&TV | Mah/G oa | 15.0\% | 300 | 6.00 | 3.76 | 169 |
| 40 | Zee Âll-in-One Pack Hindi SD | Zee Anmol | Mah/G oa | 15.0\% | 300 | 0.10 | 0.06 | 3 |
| 41 | Zee All-in-One Pack Hindi SD | Zee Cinema | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 18.00 | 11.90 | 536 |
| 42 | Zee All-in-One Pack Mindi SD | \&pictures | Mah/G oa | 15.0\% | 300 | 10.00 | 6.26 | 282 |
| 43 | Zee All-in-One Pack Hindi SD | $\begin{aligned} & \text { Zee } \\ & \text { Bollywood } \end{aligned}$ | $\begin{gathered} \mathrm{Mah} / \mathrm{G} \\ \mathrm{oa} \end{gathered}$ | 15.0\% | 300 | 3.00 | 1.88 | 85 |
| 44 | Zee All-in-One Pack Hindi SD | Zee Anmol Cinema | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 0.10 | 0.06 | 3 |


| Sr N N o | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte <br> MRP of <br> Channel | Effectiv <br> e Price <br> of <br> Channel <br> for <br> Incentiv <br> Calculat ion | Total Incentiv $\theta$ Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ \cdot E \end{gathered}$ |
| 45 | Zee All-in-One Pack Hindi SD | Big Magic | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 0.10 | 0.06 | 3 |
| 46 | Zee All-in-One Pack Hindi SD | Zee Action | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 150\% | 300 | 0.10 | 006 | 3 |
| 47 | Zee All-in-One Pack Hindi SD | Zee Classic | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 0.10 | 006 | 3 |
| 48 | Zee All-in-Onê Pack Hindi SD | Zee Zest | Mah/G oa | 15.0\% | 300 | 1.00 | 0.63 | 28 |
| 49 | Zee All-in-One Pack Hindi SD | Zing | Mah/G <br> oa | 150\% | 300 | 0.10 | 0.06 | 3 |
| 50 | Zee All-in-One Pack Hindi SD | Zee Punjabi | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 10.00 | 6.26 | 282 |
| 51 | Zee All-in-One Pack Hindi SD | Zee Ganga | Mah/G <br> 0 | 15.0\% | 300 | 0.50 | 0.31 | 14 |
| 52 | Zee All-in-One Pack Hindi SD | Zee Biskope | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 0.10 | 0.06 | 3 |
| 53 | Zee All-in-One Pack Hindi SD | Zee Cafe | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 10.00 | 6.26 | 282 |
| 54 | Zee All-in-One Pack Hindi SD | \&flix | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 15.00 | 9.39 | 423 |
| 55 | Zee Family Pack <br> Marathi SD | Zee TV | Mah/G <br> oa | 15.0\% | 24,000 | 19.00 | 10.63 | 38,260 |
| 56 | Zee Family Pack Marathi SD | \&TV | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 24,000 | 6.00 | 3.36 | 12,082 |
| 57 | Zee Family Pack <br> Marath SD | Zee Anmol | Mah/G <br> oa | 15.0\% | 24,000 | 0.10 | 0.06 | 201 |
| 58 | Zee Family Pack Marathi SD | Zee Cinema | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 150\% | 24,000 | 19.00 | 10.63 | 38,260 |
| 59 | Zee Family Pack Marathi SD | Spictures | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 150\% | 24,000 | 10.00 | 559 | 20,137 |


| Sr S N O | A-la-carte / Bouquet | Channel | State | Total Incent ves | Subscri ber Base | A-lacarte MRP of Channel | Effectiv <br> - Price of <br> Ghannel for Incentiv ${ }^{-}$ Calculat ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | 0 | E | F | G | H | $\begin{gathered} I=F^{*} H \\ { }^{*} E \end{gathered}$ |
| 60 | Zee Family Pack Marathi SD | Zee <br> Bollywood | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 24,000 | 3.00 | 168 | 6,041 |
| 61 | Zee Family Pack <br> Marathi SD | Zee Anmol Cinema | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 24,000 | 0.10 | 0.06 | 201 |
| 62 | Zee Family Fack <br> Marathi SD | Big Magic | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 24,000 | 0.10 | 0.06 | 201 |
| 63 | Zee Family Fack <br> Marathi SD | Zee Action | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 24,000 | 0.10 | 0.06 | 201 |
| 64 | Zee Family Fack <br> Marathi SD | Zee Classic | $\begin{gathered} \hline \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 24,000 | 0.10 | 0.06 | 201 |
| 65 | Zee Family Pack Marath SD | Zee Zest | Mah/G oa | 150\% | 24,000 | 1.00 | 0.56 | 2,014 |
| 66 | Zee Famly Pack Marathi SD | Zing | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 24,000 | 0.10 | 0.06 | 201 |
| 67 | Zee Family Pack Marathi SD | Zee Marathi | Mah/G oa | 15.0\% | 24,000 | 19.00 | 10.63 | 38,260 |
| 68 | Zee Family Pack <br> Marath SD | Zee Talkıes | $\begin{gathered} \hline \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 24,000 | 9.00 | 5.03 | 18,123 |
| 69 | Zee Family Pack <br> MarathisD | Zee Yuva | Mah/G <br> oa | 15.0\% | 24,000 | 1.00 | 0.56 | 2,014 |
| 70 | Zee All-In-One Pack Marath SD | Zee TV | $\begin{gathered} \text { Mah/ } \bar{G} \\ \text { oa } \end{gathered}$ | 15.0\% | 3,000 | 19.00 | 10.63 | 4,784 |
| 71 | Zee All-in-One Pack Marathis SD | 8TV | Mah/G oa | 15.0\% | 3,000 | 600 | 3.36 | 1,511 |
| 72 | Zee All-in-One Pack Marathi SD | Zee Anmol | Mah/G oa | 15.0\% | 3,000 | 0.10 | 0.06 | 25 |
| 73 | Zee All-m-One Pack <br> Marath SD | Zee Cinema | Mah/G oa | 15.0\% | 3,000 | 19.00 | 10.63 | 4,784 |
| 74 | Zee All-in-One Pack Marath SD | \&pictures | Mah/G Oa | 15.0\% | 3,000 | 10.00 | 5.60 | 2,518 |


| Sr N N o | A-la-carte / Bouquet | Channel | State | Total Incentil ves | Subscri ber Base | A-la- <br> carte <br> MRP of <br> Channel | Effectiv <br> - Price <br> of <br> Channel <br> for <br> Incentiv <br> Calculat ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | c | D | E | F | G | H | $\begin{gathered} I=F * H \\ * E \end{gathered}$ |
| 75 | Zee All-in-One Pack Marathi SD | Zee <br> Bollywood | $\begin{gathered} \text { Mah/ } \overline{\mathrm{G}} \\ \text { oa } \end{gathered}$ | 15.0\% | 3.000 | 3.00 | 1.68 | 755 |
| 76 | Zee All-in-One Pack <br> Marathi SD | Zee Anmol Cinema | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 3,000 | 0.10 | 006 | 25 |
| 77 | Zee All-in-One Pack Marathi SD | Big Magic | $\begin{gathered} \mathrm{Mah} / \mathrm{G} \\ \text { oa } \end{gathered}$ | 15.0\% | 3.000 | 0.10 | 0.06 | 25 |
| 78 | Zee All-in-One Pack Marathi SD | Zee Action | Mah/G <br> oa | 15.0\% | 3,000 | 0.10 | 0.06 | 25 |
| 79 | Zee All-in-One Pack Marathi SD | Zee Classic | Mah/G oa | 15.0\% | 3,000 | 0.10 | 0.06 | 25 |
| 80 | Zee All-in-One Pack Marathi SD | Zee Zest | Mah/G 02 | 15.0\% | 3,000 | 1.00 | 0.56 | 252 |
| 81 | Zee All-in-One Pack Marath SD | Zing | $\begin{gathered} \hline \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 3,000 | 0.10 | 0.06 | 25 |
| 82 | Zee All-in-One Pack Marathi SD | Zee Cafe | Mah/G oa | 150\% | 3,000 | 10.00 | 5.60 | 2.518 |
| 83 | Zee All-in-One Fack Marathi SD | \&flix | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 3.000 | 15.00 | 839 | 3,777 |
| 84 | Zee All-in-One Pack Marathi SD | Zee Marathı | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 3.000 | 19.00 | 10.63 | 4,784 |
| 85 | Zee All-in-One Pack Marathi SD | Zee Talkies | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 3.000 | 9.00 | 5.04 | 2,266 |
| 86 | Zee All-in-One Pack Marath SD | Zee Yuva | Mah/G <br> oa | 15.0\% | 3,000 | 1.00 | 0.56 | 252 |
| 87 | Zee Prime Pack Kannada SD | Zee <br> Bollywood | Mah/G oa | 15.0\% | 600 | 3.00 | 2.18 | 196 |
| 88 | Zee Frime Pack Kannada SO | Zee Zest | $\begin{gathered} \mathrm{M} 2 \mathrm{~h} / \mathrm{G} \\ \mathrm{oa} \end{gathered}$ | 150\% | 600 | 1.00 | 0.73 | 65 |
| 89 | Zee Prime Pack Kannada SD | Zing | Mah/G <br> oa | 15.0\% | 600 | 0.10 | 0.07 | 7 |


| Sr <br> N <br> 0. | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte <br> MRP of <br> Channel | Effectiv <br> - Price of <br> Channel for Incentiv e Calculat ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | $E$ | F | G | H | $\begin{gathered} I=F * H \\ * E \end{gathered}$ |
| 90 | Zee Prime Pack <br> Kannada SD | $\begin{aligned} & \text { Zee } \\ & \text { Kannada } \end{aligned}$ | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 19.00 | 13.78 | 1,240 |
| 91 | Zee Prime Pack <br> Kannada SD | Zee Picchar | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 10.00 | 7.25 | 653 |
| 92 | A-la-carte | Zee TV | Gujara t | 15.0\% | 2,500 | 19.00 | 19.00 | 7,125 |
| 93 | A-la-cante | \&TV | Gujara $t$ | 150\% | - | 600 | 6.00 | - |
| 94 | A-la-carte | Zee Anmol | Gujara t | 15.0\% | - | 0.10 | 0.10 | - |
| 95 | A-la-carte | Zee Cinema | Gujara t | 150\% | 1,500 | 19.00 | 19.00 | 4,275 |
| 96 | A-la-carte | \&pictures | Gujara <br> t | 15.0\% | - | 10.00 | 10.00 | - |
| 97 | A-la-carte | Zee <br> Bollywood | Guiara $t$ | 150\% | - | 3.00 | 300 | - |
| 98 | A-la-carte | Zee Anmol Cinema | Gujara t | 15.0\% | - | 0.10 | 0.10 | - |
| 99 | A-la-carte | Big Magic | Gujara <br> t | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 10 \\ 0 \end{gathered}$ | A-la-carte | Zee Action | Gujara $t$ | 15.0\% | - | 0.10 | 010 | - |
| $\begin{gathered} 10 \\ 1 \end{gathered}$ | A-la-carte | Zee Classic | Gujara t | 15.0\% | - | 0.10 | 010 | - |
| $\begin{gathered} 10 \\ 2 \end{gathered}$ | A-la-carte | Zee Zest | Gujara t | 15.0\% | 3,000 | 1.00 | 1.00 | 450 |
| $\begin{gathered} 10 \\ 3 \end{gathered}$ | A-la-carte | Zing | Gujara t | 150\% | - | 0.10 | 010 | - |
| 10 4 | A-la-carte | Zee Punjabi | Gujara t | 15.0\% | - | 10.00 | 10.00 | - |


| Sr N N O | A-la-carte / Bouquet | Channel | State | Total IncentI ves | Subscri ber Base | A-la- <br> carte MRP of Channel | Effectlv <br> e Price of <br> Channel for Incently e <br> Calculat ion | Total Incentiv <br> e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ * E \end{gathered}$ |
| $\begin{gathered} 10 \\ 5 \end{gathered}$ | A-la-carte | Zee Ganga | Gujara t | 15.0\% | - | 0.50 | 0.50 | - |
| $\begin{gathered} 10 \\ 6 \end{gathered}$ | A-la-carte | Zee Biskope | Gujara $t$ | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 10 \\ 7 \end{gathered}$ | A-la-carte | Zee Cafe | Gujera t | 150\% | - | 10.00 | 10.00 | - |
| $\begin{gathered} 10 \\ 8 \end{gathered}$ | A-la-carte | \&fix | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 1,000 | 15.00 | 15.00 | 2.250 |
| $\begin{gathered} 10 \\ 9 \end{gathered}$ | A-la-carte | Zee Marathi | Gujara t | 15.0\% | 1.500 | 19.00 | 19.00 | 4.275 |
| $\begin{gathered} 11 \\ 0 \end{gathered}$ | A-la-cante | Zee Talkies | Gujara t | 15.0\% | - | 9.00 | 9.00 | - |
| $\begin{gathered} \hline 11 \\ 1 \end{gathered}$ | A-la-carte | Zee Yuva | Gujara t | 15.0\% | - | 1.00 | 1.00 | - |
| $\begin{gathered} 11 \\ 2 \end{gathered}$ | A-la-carte | Zee <br> Kannada | Gujara i | 15.0\% | 3,000 | 19.00 | 19.00 | 8,550 |
| $\begin{gathered} 11 \\ 3 \end{gathered}$ | A-la-carte | Zee Picchar | $\begin{gathered} \text { Gujara } \\ 1 \end{gathered}$ | 15.0\% | - | 10.00 | 10.00 | - |
| $\begin{gathered} 11 \\ 4 \end{gathered}$ | Zee Family Pack Hindi SD | Zee TV | Gujara t | 15.0\% | 35,000 | 19.00 | 11.81 | 61,983 |
| $\begin{gathered} 11 \\ 5 \end{gathered}$ | Zee Family Pack Hindi SD | \&TV | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 35,000 | 6.00 | 3.73 | 19.574 |
| $\begin{gathered} \hline 11 \\ 6 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Anmol | Gujara | 15.0\% | 35,000 | 0.10 | 0.06 | 326 |
| $\begin{gathered} 11 \\ 7 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Cinema | $\begin{gathered} \text { Gujara } \\ \mathrm{t} \end{gathered}$ | 15.0\% | 35,000 | 19.00 | 11.81 | 61,983 |
| $\begin{gathered} 11 \\ 8 \end{gathered}$ | Zee Family Pack Hindi SD | \&pictures | Gujara <br> t | 15.0\% | 35,000 | 10.00 | 6.21 | 32,623 |
| 11 9 | Zee Family Pack Hindi SD | $\begin{aligned} & \text { Zee } \\ & \text { Bollywood } \end{aligned}$ | Gujara t | 15.0\% | 35,000 | 3.00 | 1.86 | 9,787 |


| Sr - N 0. | A-la-carte / Bouquet | Channel | State | Total incenti ves | Subscri ber Base | A-lacarte MRP of Channel | Effectiv <br> a Price <br> of <br> Channel for <br> Incentiv e <br> Calculat ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F=H \\ * E \end{gathered}$ |
| $\begin{gathered} 12 \\ 0 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Anmol Cinema | Gujara t | 15.0\% | 35,000 | 0.10 | 0.06 | 326 |
| $\begin{gathered} 12 \\ 1 \end{gathered}$ | Zee Family Pack Hindi SD | Big Magic | Gujara t | 15.0\% | 35,000 | 010 | 0.06 | 326 |
| $\begin{gathered} 12 \\ 2 \end{gathered}$ | Zee Family Pack HIndi SD | Zee Action | Gujara $t$ | 15.0\% | 35,000 | 0.10 | 0.06 | 326 |
| $\begin{gathered} 12 \\ 3 \end{gathered}$ | Zee Famly Pack Hinds SD | Zee Classic | Gujara i | 15.0\% | 35,000 | 010 | 0.06 | 326 |
| $\begin{aligned} & 12 \\ & 4 \end{aligned}$ | Zee Family Fack Hindi SD | Zee Zest | Gujara t | 15.0\% | 35,000 | 1.00 | 0.62 | 3.262 |
| $\begin{gathered} 12 \\ 5 \end{gathered}$ | Zee Family Pack Hindı SD | Zing | Gujara t | 15.0\% | 35,000 | 0.10 | 0.06 | 326 |
| $\begin{gathered} 12 \\ 6 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Punjabi | Gujara t | 15.0\% | 35,000 | 10.00 | 6.21 | 32,623 |
| $\begin{gathered} 12 \\ 7 \end{gathered}$ | Zee Family Pack <br> Hindı SD | Zee Ganga | Gujara t | 15.0\% | 35,000 | 0.50 | 0.31 | 1,631 |
| $\begin{gathered} 12 \\ 8 \end{gathered}$ | Zee Family Pack Hindı SD | Zee Biskope | Gujara t | 15.0\% | 35,000 | 0.10 | 0.06 | 326 |
| $\begin{aligned} & 12 \\ & 9 \end{aligned}$ | Zee All-in-One Pack Hindi SD | Zee TV | Gujara t | 150\% | 5,000 | 1900 | 11.90 | 8.925 |
| $\begin{gathered} 13 \\ 0 \end{gathered}$ | Zee All-in-One Pack Hindi SD | \&TV | Gujara t | 15.0\% | 5.000 | 6.00 | 3.76 | 2,818 |
| $\begin{gathered} 13 \\ 1 \end{gathered}$ | Zee All-in-One Pack Hind SD | Zee Anmol | Gujara t | 15.0\% | 5,000 | 0.10 | 006 | 47 |
| $\begin{gathered} 13 \\ 2 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Cinema | Gujara t | 15.0\% | 5,000 | 1900 | 1190 | 8,925 |
| $\begin{gathered} 13 \\ 3 \end{gathered}$ | $\begin{aligned} & \text { Zee All-in-One Pack } \\ & \text { Hindı SD } \end{aligned}$ | \&pictures | Gujara t | 15.0\% | 5,000 | 10.00 | 626 | 4,697 |
| $\begin{gathered} 13 \\ 4 \end{gathered}$ | Zee All-in-One Pack Hind SD | Zee <br> Bollywood | Gujara t | 15.0\% | 5,000 | 3.00 | 1.88 | 1,409 |


| Sr C N o | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte <br> MRP of <br> Channel | Effectiv <br> - Price of Channel for Incentiv Calculat Ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F * H \\ \cdot E \end{gathered}$ |
| $\begin{gathered} 13 \\ 5 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Anmol Cinema | $\begin{gathered} \text { Gujara } \\ i \end{gathered}$ | 15.0\% | 5,000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 13 \\ 6 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Big Magic | Guiara I | 15.0\% | 5.000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 13 \\ 7 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Action | Gujara t | 15.0\% | 5,000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 13 \\ 8 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Classic | $\begin{gathered} \text { Gujara } \\ \mathrm{t} \end{gathered}$ | 15.0\% | 5,000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 13 \\ 9 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Zest | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 5,000 | 1.00 | 0.63 | 470 |
| $\begin{gathered} 14 \\ 0 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zing | Gujara t | 15.0\% | 5,000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 14 \\ 1 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Punjabi | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 5,000 | 10.00 | 6.26 | 4,697 |
| $\begin{gathered} 14 \\ 2 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Ganga | $\begin{gathered} \text { Gujara } \\ \mathrm{t} \end{gathered}$ | 15.0\% | 5,000 | 0.50 | 0.31 | 235 |
| $\begin{array}{c\|} \hline 14 \\ 3 \end{array}$ | Zee All-in-One Pack Hindi SD | Zee Biskope | $\begin{gathered} \text { Gujara } \\ \mathrm{t} \end{gathered}$ | 15.0\% | 5,000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 14 \\ 4 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Café | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 5,000 | 10.00 | 6.26 | 4,697 |
| $\begin{array}{c\|} \hline 14 \\ 5 \end{array}$ | Zee All-in-One Pack Hindi SD | 8ffix | Gujara t | 15.0\% | 5,000 | 15.00 | 9.39 | 7.046 |
| $\begin{gathered} \hline 14 \\ 6 \end{gathered}$ | Zee Family Pack Marathi SD | Zee TV | $\begin{gathered} \text { Gujara } \\ \mathrm{t} \end{gathered}$ | 15.0\% | 1,000 | 19.00 | 10.63 | 1,594 |
| $\begin{array}{c\|} \hline 14 \\ 7 \end{array}$ | Zee Family Pack Marathi SD | \&TV | Gujara $\mathrm{t}$ | 15.0\% | 1,000 | 6.00 | 3.36 | 503 |
| $\begin{gathered} \hline 14 \\ 8 \end{gathered}$ | Zee Family Pack Marathi SO | Zee Anmol | Gujara t | 150\% | 1,000 | 0.10 | 0.06 | 8 |
| $\begin{gathered} 14 \\ 9 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Cinema | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 1.000 | 19.00 | 10.63 | 1,594 |


| Sr N N | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-lacarte MRP of Channel | Effectiv <br> e Price of Channel for incentiv e Calculat ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F * H \\ * E \end{gathered}$ |
| $\begin{gathered} 15 \\ 0 \end{gathered}$ | Zee Family Pack ivarathi SD | \&pictures | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 1,000 | 10.00 | 5.59 | 839 |
| $\begin{gathered} 15 \\ 1 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Bollywood | Gujara $t$ | 15.0\% | 1.000 | 3.00 | 1.68 | 252 |
| $\begin{gathered} 15 \\ 2 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Anmol Cinema | Gujara ! | 15.0\% | 1.000 | 0.10 | 0.06 | 8 |
| $\begin{gathered} 15 \\ 3 \end{gathered}$ | Zee Family Pack Marathi SD | Big Magic | Gujara t | 15.0\% | 1.000 | 0.10 | 0.06 | 8 |
| $\begin{gathered} 15 \\ 4 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Action | Gujara t | 15.0\% | 1,000 | 0.10 | 0.06 | 8 |
| $\begin{aligned} & 15 \\ & 5 \end{aligned}$ | Zee Family Pack Marathi SD | Zee Classic | Gujara <br> t | 15.0\% | 1,000 | 0.10 | 0.06 | 8 |
| $\begin{gathered} 15 \\ 6 \end{gathered}$ | Zee Family Pack Marath SD | Zee Zest | Gujara <br> t | 15.0\% | 1,000 | 1.00 | 0.56 | 84 |
| $\begin{gathered} 15 \\ 7 \end{gathered}$ | Zee Family Pack Marathi SD | Zing | Gujara $\mathrm{t}$ | 15.0\% | 1,000 | 0.10 | 0.06 | 8 |
| $\begin{gathered} 15 \\ 8 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Marathi | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 1,000 | 19.00 | 10.63 | 1,594 |
| $\begin{gathered} 15 \\ 9 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Talkies | Gujara t | 15.0\% | 1,000 | 9.00 | 5.03 | 755 |
| $\begin{gathered} 16 \\ 0 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Yuva | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 1,000 | 1.00 | 0.56 | 84 |
| $\begin{gathered} 16 \\ 1 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee TV | Gujara $t$ | 15.0\% | 500 | 19.00 | 10.63 | 797 |
| $\begin{gathered} 16 \\ 2 \end{gathered}$ | Zee All-in-One Pack Marathi SD | \&TV | Gujara $1$ | 15.0\% | 500 | 6.00 | 3.36 | 252 |
| $\begin{gathered} 16 \\ 3 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Anmol | Gujara <br> $\dagger$ | 15.0\% | 500 | 0.10 | 0.06 | 4 |
| $\begin{gathered} 16 \\ 4 \end{gathered}$ | Zee All-in-One Pack Maralini SD | Zee Cinema | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 500 | 19.00 | 10.63 | 797 |



| Sr N O | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte <br> MRP of <br> Channel | Effectiv <br> e Price of Channel for Incentiv ${ }^{\ominus}$ Calculat lon | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} \mathrm{I}=\mathrm{F}^{*} \mathrm{H} \\ \mathrm{E} \end{gathered}$ |
| $\begin{gathered} 16 \\ 5 \end{gathered}$ | Zee All-in-One Pack Marathi SD | \&pictures | Gujara t | 15.0\% | 500 | 10.00 | 5.60 | 420 |
| $\begin{gathered} 16 \\ 6 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee <br> Bollywood | Gujara t | 15.0\% | 500 | 300 | 1.68 | 126 |
| $\begin{gathered} 16 \\ 7 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Anmol Cinema | Gujara t | 15.0\% | 500 | 010 | 0.06 | 4 |
| $\begin{gathered} \hline 16 \\ 8 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Big Magic | Gujera t | 15.0\% | 500 | 0.10 | 0.06 | 4 |
| $\begin{gathered} 16 \\ 9 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Action | Gulara t | 15.0\% | 500 | 0.10 | 0.06 | 4 |
| $\begin{gathered} 17 \\ 0 \end{gathered}$ | Zee Al-in-One Pack Marathi SD | Zee Classic | Gujara t | 15.0\% | 500 | 0.10 | 0.06 | 4 |
| $17$ | Zee All-in-One Pack Marathi SD | Zee Zest | Gujara t | 15.0\% | 500 | 1.00 | 0.56 | 42 |
| $\begin{gathered} 17 \\ 2 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zing | Gujara $t$ | 15.0\% | 500 | 0.10 | 0.06 | 4 |
| $\begin{gathered} 17 \\ 3 \end{gathered}$ | Zee All-in-One Pack Marath SD | Zee Café | Gufara t | 150\% | 500 | 10.00 | 5.60 | 420 |
| $\begin{gathered} 17 \\ 4 \end{gathered}$ | Zee All-in-One Pack MarathıSD | \&flix | Gujara <br> t | 15.0\% | 500 | 15.00 | 8.39 | 629 |
| $\begin{gathered} 17 \\ 5 \end{gathered}$ | Zee All-in-One Pack MarathisD | Zee Marathi | Gujara t | 15.0\% | 500 | 19.00 | 1063 | 797 |
| $\begin{gathered} 17 \\ 6 \end{gathered}$ | Zee All-M-One Pack Marathi SD | Zee Talkies | Gujara <br> t | 15.0\% | 500 | 9.00 | 5.04 | 378 |
| $\begin{gathered} 17 \\ 7 \end{gathered}$ | Zee All-r-One Pack Merathi SD | Zee Yuva | Gujara t | 15.0\% | 500 | 1.00 | 0.56 | 42 |
| $\begin{gathered} 17 \\ 8 \end{gathered}$ | Zee Prime Pack Kannada SD | Zee Bollywood | Gujara 1 | 15.0\% | 500 | 3.00 | 2.18 | 163 |
| $\begin{gathered} 17 \\ 9 \end{gathered}$ | Zee Prime Pack Kannada SD | Zee Zest | Gujara ! | 15.0\% | 500 | 1.00 | 0.73 | 54 |

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| Sr . N o o | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte MRP of Channel | Effectiv <br> e Price <br> of <br> Channel <br> for Incentiv e <br> Calculat Ion | Total Incentiv $\theta$ Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{aligned} & I=F \cdot H \\ & \cdot F \end{aligned}$ |
| $\begin{gathered} 18 \\ 0 \end{gathered}$ | Zee Prime Pack Kannada SD | Zing | Gujara $t$ | 15.0\% | 500 | 0.10 | 0.07 | 5 |
| $\begin{gathered} 18 \\ 1 \end{gathered}$ | Zee Prime Pack Kannada SD | $\begin{array}{\|l\|} \hline \text { Zee } \\ \text { Kannada } \end{array}$ | Gujara $t$ | 15.0\% | 500 | 19.00 | 13.78 | 1,033 |
| $\begin{gathered} 18 \\ 2 \end{gathered}$ | Zee Prime Pack Kannada SD | Zee Picchar | Gujara t | 15.0\% | 500 | 10.00 | 7.25 | 544 |
| $\begin{gathered} 18 \\ 3 \end{gathered}$ | A-la-carte | Zee TV | Kamat aka | 15.0\% | 400 | 19.00 | 19.00 | 1,140 |
| $\begin{gathered} 18 \\ 4 \end{gathered}$ | A-la-carte | \&TV | Kamat aka | 150\% | - | 6.00 | 6.00 | - |
| $\begin{gathered} 18 \\ 5 \end{gathered}$ | A-la-carte | Zee Anmol | Karnat aka | 15.0\% | - | 0.10 | 0.10 | . |
| $\begin{gathered} 18 \\ 6 \end{gathered}$ | A-la-carte | Zee Cinema | Karnat aka | 15.0\% | 1,200 | 19.00 | 19.00 | 3,420 |
| $\begin{gathered} 18 \\ 7 \end{gathered}$ | A-la-carte | \&pictures | Karnat aka | 15.0\% | - | 10.00 | 10.00 | - |
| $\begin{gathered} 18 \\ 8 \end{gathered}$ | A-la-carte | Zee <br> Bollywood | Karnat aka | 15.0\% | * | 3.00 | 3.00 | - |
| $\begin{gathered} 18 \\ 9 \end{gathered}$ | A-la-carte | Zee Anmol Cinema | Karnat aka | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 19 \\ 0 \end{gathered}$ | A-la-carte | Big Magic | Karnat aka | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 19 \\ 1 \end{gathered}$ | A-la-carte | Zee Action | $\begin{gathered} \text { Karnat } \\ \text { aka } \end{gathered}$ | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 19 \\ 2 \end{gathered}$ | A-la-carte | Zee Classic | $\begin{gathered} \text { Karnat } \\ \text { aka } \end{gathered}$ | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 19 \\ 3 \end{gathered}$ | A-la-carte | Zee Zest | Karnat aka | 15.0\% | - | 1.00 | 1.00 | - |
| $\begin{gathered} 19 \\ 4 \end{gathered}$ | A-la-carte | Zing | Karnat aka | 15.0\% | - | 0.10 | 0.10 | - |


| Sr | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la. carte MRP of Channel | Effectiv <br> e Price of <br> Channel for Incentiv <br> e Calculat lon | Total Incentiv <br> e <br> Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F^{*} H \\ { }^{*} E \end{gathered}$ |
| $\begin{gathered} 19 \\ 5 \end{gathered}$ | A-la-carte | Zee Punjabi | Kamat aka | 15.0\% | - | 10.00 | 10.00 | - |
| $\begin{gathered} 19 \\ 6 \end{gathered}$ | A-la-carte | Zee Ganga | Karnat aka | 15.0\% | - | 0.50 | 0.50 | - |
| $\begin{gathered} 19 \\ 7 \end{gathered}$ | A-la-carte | Zee Biskope | Kamat aka | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 19 \\ 8 \end{gathered}$ | A-la-carte | Zee Café | Kamat aka | 15.0\% | - | 10.00 | 10.00 | - |
| $\begin{gathered} 19 \\ 9 \end{gathered}$ | A-la-carte | \&ffix | Karnat aka | 15.0\% | - | 15.00 | 15.00 | - |
| $\begin{gathered} 20 \\ 0 \end{gathered}$ | A-la-carte | Zee Marathi | Karnat aka | 15.0\% | 400 | 19.00 | 19.00 | 1,140 |
| $\begin{gathered} 20 \\ 1 \end{gathered}$ | A-la-carte | Zee Talkies | Kamat aka | 15.0\% | - | 9.00 | 9.00 | - |
| $\begin{gathered} 20 \\ 2 \end{gathered}$ | A-la-carte | Zee Yuva | Karnat aka | 15.0\% | - | 1.00 | 1.00 | - |
| $\begin{gathered} 20 \\ 3 \end{gathered}$ | A-la-carte | $\begin{aligned} & \text { Zee } \\ & \text { Kannada } \end{aligned}$ | Kamat aka | 15.0\% | 1,200 | 19.00 | 19.00 | 3,420 |
| $\begin{gathered} 20 \\ 4 \end{gathered}$ | A-la-carte | Zee Picchar | Kamat aka | 150\% | - | 10.00 | 10.00 | - |
| $\begin{gathered} 20 \\ 5 \end{gathered}$ | Zee Family Pack Hindi SD | Zee TV | Karnat aka | 15.0\% | - | 19.00 | 11.81 | - |
| $\begin{gathered} 20 \\ 6 \end{gathered}$ | Zee Family Pack Hindi SD | \&TV | Karnat aka | 15.0\% | - | 6.00 | 3.73 | - |
| $\begin{gathered} 20 \\ 7 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Anmol | Kamat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 20 \\ 8 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Cinema | Karnat aka | 15.0\% | - | 19.00 | 11.81 | - |
| $\begin{gathered} 20 \\ 9 \end{gathered}$ | Zee Family Pack Hindi SD | \&pictures | Kamat aka | 150\% | - | 10.00 | 6.21 | - |

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| Sr | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-lacarte MRP of Channel | Effectiv <br> e Price <br> of <br> Channel <br> for <br> Incentiv <br> e <br> Calculat <br> ion | Total Incentiv <br> e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ * E \end{gathered}$ |
| $\begin{gathered} 21 \\ 0 \end{gathered}$ | Zee Family Pack Hindi SD | $\begin{aligned} & \text { Zee } \\ & \text { Bollywood } \end{aligned}$ | Kamat aka | 15.0\% | - | 3.00 | 1.86 | - |
| $\begin{gathered} 21 \\ 1 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Anmol Cinema | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 21 \\ 2 \end{gathered}$ | Zee Family Pack Hindi SD | Big Magic | Kamat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 21 \\ 3 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Action | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} \hline 21 \\ 4 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Classic | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 21 \\ 5 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Zest | Karnat aka | 15,0\% | - | 1.00 | 0.62 | . |
| $\begin{gathered} 21 \\ 6 \end{gathered}$ | Zee Family Pack Hindi SD | Zing | Karnat aka | 15.0\% | - | 0.10 | 0.06 | . |
| $\begin{gathered} 21 \\ 7 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Punjabi | Karnat aka | 15.0\% | - | 10.00 | 6.21 | - |
| $\begin{array}{\|c\|} \hline 21 \\ 8 \\ \hline \end{array}$ | Zee Family Pack Hindi SD | Zee Ganga | Karnat aka | 15.0\% | - | 0.50 | 0.31 | - |
| $\begin{array}{\|c\|} \hline 21 \\ 9 \\ \hline \end{array}$ | Zee Family Pack Hindi SD | Zee Biskope | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 22 \\ 0 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee TV | Karnat aka | 15.0\% | - | 19.00 | 11.90 | - |
| $\begin{gathered} \hline 22 \\ 1 \end{gathered}$ | Zee All-in-One Pack Hindi SD | \&TV | Karnat aka | 15.0\% | - | 6.00 | 3.76 | - |
| $\begin{gathered} \hline 22 \\ 2 \\ \hline \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Anmol | $\begin{aligned} & \text { Karnat } \\ & \text { aka } \end{aligned}$ | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{array}{\|c} \hline 22 \\ 3 \end{array}$ | Zee All-in-One Pack Hindi SD | Zee Cinema | $\begin{aligned} & \text { Karnat } \\ & \text { aka } \end{aligned}$ | 15.0\% | - | 19.00 | 11.90 | - |
| $\begin{array}{\|c\|} \hline 22 \\ 4 \end{array}$ | Zee All-in-One Pack Hindi SD | \&pictures | $\begin{aligned} & \text { Karnat } \\ & \text { aka } \end{aligned}$ | 15.0\% | - | 10.00 | 6.26 | - |


| Sr N N O | A-la-carte / Bouquet | Channel | State | Total Incent ves | Subscri ber Base | A-lacarte MRP of Channel | Effectiv <br> e Price <br> of <br> Channel <br> for <br> Incentiv <br> Calculat ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | $E$ | F | G | H | $\begin{gathered} \mathrm{I}=\mathrm{F}^{*} \mathrm{H} \\ \hline \end{gathered}$ |
| $\begin{gathered} 22 \\ 5 \end{gathered}$ | Zee All-h-One Pack Hindi SD | Zee Sollywood | Karnat aka | 15.0\% | - | 3.00 | 1.88 | - |
| $\begin{gathered} 22 \\ 6 \end{gathered}$ | Zee Allin-One Pack Hind SD | Zee Anmol Cinema | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 22 \\ 7 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Big Magic | Karnast aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 22 \\ 8 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Action | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 22 \\ 9 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Classic | Kamat aka | 15.0\% | - | 010 | 0.06 | - |
| $\begin{gathered} 23 \\ 0 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Zest | Karnat aka | 150\% | - | 1.00 | 0.63 | - |
| $\begin{gathered} 23 \\ 1 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zing | Kamat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 23 \\ 2 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Puniabi | Kamat aka | 15.0\% | - | 10.00 | 6.26 | - |
| $\begin{gathered} 23 \\ 3 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Ganga | Kamat aka | 150\% | - | 0.50 | 0.31 | - |
| $\begin{gathered} 23 \\ 4 \end{gathered}$ | Zee All-n-One Pack Hindi SO | Zee Biskope | Kamat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 23 \\ 5 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Caté | Kamat aka | 15.0\% | - | 10.00 | 6.26 | - |
| $\begin{gathered} 23 \\ 6 \end{gathered}$ | Zee All-in-One Pack Hindi $\$ \mathrm{D}$ | \&flix | Kamat aka | 15.0\% | - | 15.00 | 9.39 | - |
| $\begin{gathered} 23 \\ 7 \end{gathered}$ | Zee Family Pack Marath SD | Zee TV | Kamat aka | 15.0\% | - | 1900 | 1063 | - |
| $\begin{gathered} 23 \\ 8 \end{gathered}$ | Zee Family Pack Marathi SD | \&TV | Karnat aka | 15.0\% | - | 6.00 | 3.36 | - |
| $\begin{gathered} 23 \\ 9 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Anmol | Karnat aka | 150\% | - | 010 | 006 | - |


| Sr N N O | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-ta- <br> carte MRP of Channel | Effectiv <br> e Price <br> of <br> Channel for Incentlv - <br> Calculat Ion | Total Incentlv $\theta$ Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ \cdot F \end{gathered}$ |
| $\begin{gathered} 24 \\ 0 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Cinema | Kamat aka | 15.0\% | - | 19.00 | 10.63 | . |
| $\begin{gathered} 24 \\ 1 \end{gathered}$ | Zee Family Pack Marathi SD | \&pictures | Karnat aka | 15.0\% | - | 10.00 | 5.59 | - |
| $\begin{gathered} 24 \\ 2 \end{gathered}$ | Zee Family Pack Marathi SD | Zee <br> Bollywood | Kamat aka | 15.0\% | - | 3.00 | 1.68 | - |
| $\begin{gathered} 24 \\ 3 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Anmol Cinema | Kamat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 24 \\ 4 \end{gathered}$ | Zee Family Pack Marathi SD | Big Magic | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 24 \\ 5 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Zee Action | Kamat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 24 \\ 6 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Classic | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 24 \\ 7 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Zee Zest | Kamat aka | 15.0\% | - | 1.00 | 0.56 | * |
| $\begin{gathered} 24 \\ 8 \end{gathered}$ | Zee Family Pack Marathi SD | Zing | Kamat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 24 \\ 9 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Marathi | Karnat aka | 15.0\% | - | 19.00 | 10.63 | - |
| $\begin{gathered} 25 \\ 0 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Talkies | Karnat aka | 15.0\% | - | 9.00 | 5.03 | - |
| $\begin{gathered} 25 \\ 1 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Yuva | Karnat aka | 15.0\% | - | 1.00 | 0.56 | - |
| $\begin{gathered} 25 \\ 2 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee TV | Karnat aka | 15.0\% | 2.000 | 19.00 | 10.63 | 3,189 |
| $\begin{gathered} 25 \\ 3 \end{gathered}$ | Zee All-in-One Pack Marathi SD | \&TV | Kamat aka | 150\% | 2,000 | 6.00 | 3.36 | 1,007 |
| $\begin{gathered} 25 \\ 4 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Anmol | Kamat aka | 15.0\% | 2,000 | 0.10 | 0.06 | 17 |


| Sr S N O | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-lacarte MRP of Channel | Effectiv <br> e Price <br> of <br> Channel for Incentiv e <br> Calculat Ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ \cdot E \end{gathered}$ |
| $\begin{gathered} 25 \\ 5 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Cinema | Karnat aka | 15.0\% | 2,000 | 19.00 | 10.63 | 3,189 |
| $\begin{gathered} 25 \\ 6 \end{gathered}$ | Zee All-in-One Pack Marathi SD | \&pictures | Kamat aka | 15.0\% | 2,000 | 10.00 | 5.60 | 1.679 |
| $\begin{gathered} 25 \\ 7 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee <br> Bollywood | Karnat aka | 15.0\% | 2,000 | 3.00 | 1.68 | 504 |
| $\begin{gathered} 25 \\ 8 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Anmol Cinema | Karnat aka | 15.0\% | 2,000 | 0.10 | 0.06 | 17 |
| $\begin{gathered} 25 \\ 9 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Big Magic | Karnat aka | 15.0\% | 2,000 | 0.10 | 0.06 | 17 |
| $\begin{gathered} 26 \\ 0 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Action | Kamat aka | 15.0\% | 2,000 | 0.10 | 0.06 | 17 |
| $\begin{gathered} 26 \\ 1 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Classic | Kamat aka | 15.0\% | 2.000 | 0.10 | 0.06 | 17 |
| $\begin{gathered} 26 \\ 2 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Zest | Karnat aka | 15.0\% | 2,000 | 1.00 | 0.56 | 168 |
| $\begin{gathered} 26 \\ 3 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zing | Kamat aka | 15.0\% | 2,000 | 0.10 | 0.06 | 17 |
| $\begin{gathered} 26 \\ 4 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Café | Karnat aka | 15.0\% | 2.000 | 10.00 | 5.60 | 1,679 |
| $\begin{gathered} 26 \\ 5 \end{gathered}$ | Zee All-in-One Pack Marathi SD | \&flix | Karnat aka | 15.0\% | 2.000 | 15.00 | 8.39 | 2,518 |
| $\begin{gathered} \hline 26 \\ 6 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Marathi | $\begin{gathered} \text { Kamat } \\ \text { aka } \end{gathered}$ | 15.0\% | 2,000 | 19.00 | 10.63 | 3,189 |
| $\begin{gathered} 26 \\ 7 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Talkies | Karnat aka | 15.0\% | 2,000 | 9.00 | 5.04 | 1,511 |
| $\begin{gathered} \hline 26 \\ 8 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Yiva | Karnat aka | 15.0\% | 2.000 | 1.00 | 0.56 | 168 |
| $\begin{gathered} 26 \\ 9 \end{gathered}$ | Zee Prime Pack Kannada SD | Zee Boliywood | Kamat aka | 15.0\% | 18,000 | 3.00 | 2.18 | 5,873 |


| Sr <br> N <br> 0. | A-la-carte / Bouquet | Channel | State | Total Incenti ves | $\begin{gathered} \text { Subscrl } \\ \text { ber } \\ \text { Base } \end{gathered}$ | A-lacarte MRP of Channel | Effectiv <br> e Price of Channel for Incentiv e Calculat ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F * H \\ * E \end{gathered}$ |
| $\begin{gathered} 27 \\ 0 \end{gathered}$ | Zee Prime Pack Kannada SD | Zee Zest | $\begin{gathered} \text { Karnat } \\ \text { aka } \end{gathered}$ | 15.0\% | 18,000 | 1.00 | 0.73 | 1.958 |
| $\begin{gathered} 27 \\ 1 \end{gathered}$ | Zee Prime Pack Kannada SD | Zing | Karnat aka | 15.0\% | 18,000 | 0.10 | 007 | 196 |
| $\begin{gathered} 27 \\ 2 \end{gathered}$ | Zee Prime Pack <br> Kannada SD | Zee Kannada | Karnat aka | 15.0\% | 18,000 | 19.00 | 13.78 | 37,196 |
| $\begin{gathered} 27 \\ 3 \end{gathered}$ | Zee Prime Pack Kannada SD | Zee Piochar | Karnat aka | 15.0\% | 18,000 | 1000 | 7.25 | 19,577 |
|  |  |  |  |  |  |  | Total | 6,32,130 |

## Take One JK Media Pyt. Ltd.

Authorised Signatory

SCHEDULE D
Details of the Operator

Customer Code
Operator Name
Broadcaster GSTIN
Broadcaster's Bill from Address
$\qquad$
$\qquad$
$\qquad$
Organisation Type (Select any one which is applicable):

| Sole Proprietorship | Partnership |  | Private Limited <br> Company |  | Limited Company |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\square$ | $\square$ | $\square$ | $\square$ | $\square$ |  |
| $\square$ | $\square$ | HUS |  |  |  |
| LIP | Institution | Association | Society | Trust |  |
| $\square$ | $\square$ | $\square$ | $\square$ | $\square$ |  |

PAN. $\qquad$ $A A D C T 20^{\circ} 7 K$

TAN: $\qquad$
Whether registered as MIcro Small and Medium Enterprises (MSME): Yes $\square$ (tick mark (ل) which is applicsbis)

If Yes, MSME registration number
Operator's License Type [MSO/HITSIIPTVIDTH]
Operator's License no.
Operator's License Issue Date
Operator's License Valid TIII Date
$\qquad$
: MSO
$\qquad$
$\qquad$
$\qquad$

Registered Office Address:


State : Jamming as lcaslomir
Correspondence/Communicatlon Address:


Take One JK Media Put. LId.

## Operator GST details:



Operator Key Contacts:


## Technical details:

Encryption System used by the Operator.

Subscriber Management System used by the Operator:

Set Top Box used by the Operator:

Headend make used by the Operator:

$$
\begin{aligned}
& \text { mus (arm) } \\
& \text { Loge Eastern. }
\end{aligned}
$$

Name of Authorized Signator:
Designation
Date.

## SCHEDULE E <br> REPORT FORMAT AS PER TRAI MANDATE: <br> (SMS system should generate this report in uneditable poff format)

## MONTHLY SUBSCRIBER REPORT FORMATS

Monthly subscription of a chamnel or bouquet shall be arrived at, by averaging the number of subscribers subscribing that channel or bouquet as the case may be, recorded four times in a month, as provided in fable-1 and table-2 respectively. The number of subscribers shall be recorded at any point of time between 19:00 HRS to 23:00 HRS of the day.

Subscriber Raports (To be submitted Agreement-wise)


## Table - 1: State-wise Monthly Subscription for bouguet of pay ZEEL Channel and/or a-la-carte Channel

(For each City to be submitted separately)
Monthly Average Active Subscriber Level of a ZEEL Channels or bouquet shall be arrived at by averaging the number of subscribers subscnbing ZEEL Channel or bouquets, as the case may be, recorded four times in a month, as provided in Table - 1 and Table - 2 respectively The number of subscribers shall be recorded at any point of time between $19: 00 \mathrm{Hrs}$. to 23.00 Hrs , of the day

## Table-1 (a) : Monthly subscription for A-la-Carte Channels

| $\begin{aligned} & \text { SI. } \\ & \text { No } \end{aligned}$ | Name <br> of <br> ZEEL <br> Chann <br> el | Zee <br> A-la- <br> Cart <br> e <br> Cod <br> e | OPERATOR' <br> s Package Name / Addon Name / A-la-Carte | Number of subscriber $s$ of the channel on $7^{\text {th }}$ day of the month | Number of subscriber $s$ of the channel on 144 day of the month | Number of subscriber $s$ of the channel on $24^{55}$ day of the month | Number of subscriber $s$ of the channel on $28^{\text {lh }}$ day of the month | Monthly <br> Average <br> Actlve <br> Subscrib <br> er Level <br> of the <br> ZEEL <br> Channel |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | $\begin{aligned} & \text { (9) } \\ & {[(5)+(6)+} \\ & (7)+(8)] / 4 \end{aligned}$ |
| 1 |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |



Table - 1 (b): Monthly subscriptlon for bouquet of pay ZEEL Channels

| SI | Name <br> of the bouque t of pay ZEEL Chann el | Zee Bouque t Code | OPERATOR' s Package Name / Addon Name (if applicable) | Number of subscribe $r$ of the bouquet on $7^{\text {th }}$ day of the month | Number of subscriber $s$ of the bouquet on $14^{\text {th }}$ day of the month | Number of subscriber $s$ of the bouquet on $21^{\text {st }}$ day of the month | Number of <br> subscrlbe <br> $r$ of the bouquet on $28^{\text {th }}$ day of the month | Monthly <br> Average <br> Active <br> Subscrib <br> er Level <br> of the <br> bouquet |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\stackrel{11}{1}$ | (2) | (3) | (4) | (5) | (6) | (7) | (8) | $\begin{aligned} & (9)= \\ & {[(6)+(6)+} \\ & (7)+(8) / 4 \end{aligned}=$ |
| 1 |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |

Note
(i) Above information is required for all packages and Add-on offered by OPERATOR in which respective ZEEL Channel(s) is offered by the OPERATOR and also for ZEEL Channels offered by OPERATOR on A-la-Carte Basis
(ii) OPERATOR Package Name and Add-on name not applicable in case subscriber has opted for Bouquet of Pay ZEEL Channels.
(iii) City wise report is required to be furnished by the OPERATOR for its operational areas.
(iv) Each set top box, located at a place indicated by the subscriber for receiving the signals of ZEEL Channels from the OPERATOR, shall constitute one subscriber
(v) The reports shall be generated in non-editable PDF formal, with read only permissions.

Table - 2: State-wise Total Active Subscriber Base of OPERATOR

| SI. <br> No. | State | Type of Subscriber (SD/HD) | Number of subscribers of the channel on $7^{7 \text { th }}$ day of the month | Number of subscribers of the channel on $14^{\text {采 }}$ day of the month | Number of subscribers of the channel on 24st day of the month | Number of subscribers of the channel on $28^{\text {th }}$ day of the month | Monthly <br> Average Active Subscriber of the <br> OPERATOR in State |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (1) | (2) | (3) | (4) | (5) | (6) | (7) | $\begin{aligned} & (8)= \\ & [44)+(5)+(6)+(7)] \\ & 14 \end{aligned}$ |
| 1 |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |

REPORTS FOR INCENTIVE SCHEMES
These reports shall be submitted by Operator if the Operator has availed the Incentive Scheme under Schedule C

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Table-3:LCN Report for Pay Zoe Group Channels

| Sr. No. | Name of Channel | $\frac{\text { Zee A-la- }}{\frac{\text { Carte }}{\text { Code }}}$ | Genre | Language | Channel LCN Number | LCN Rank |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

Table-4: De-actlve Subscriber Base of the OPERATOR Report

| S. N. | State | District | Clty | SD/HD Type | Subs <br> Count <br> as on <br> 7 th | Subs <br> Count <br> as on <br> 14th | Subs <br> Count <br> as on <br> $21^{\text {si }}$ | Subs <br> Count <br> as on <br> $28 t h$ | Average <br> Subs <br> Count |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |

Table - 5: Active Subscriber Base of the OPERATOR (FTA + Pay Channel)

| S. N. | State | District | City | SD/HD Type | Subs <br> Count <br> as on <br> 7 th | Subs <br> Count <br> as on <br> 14 th | Subs <br> Count <br> as on <br> $21^{\text {st }}$ | Subs <br> Count <br> as on <br> 28 th | Average <br> Subs <br> Count |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |

Table-6: Free-to-Alr Subscriber Base of the OPERATOR Report

| S. N. | State | District | Clty | SD/HD Type | Subs <br> Count <br> as on <br> 7 th | Subs <br> Count <br> as on <br> 14th | Subs <br> Count <br> as on <br> 21st | Subs <br> Count <br> as on <br> $28 t h$ | Average <br> Subs <br> Count |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |

Table - 7: Active Pay Subscriber Base of Pay Zee Group Channel of the OPERATOR

| S. N. | State | District | City | SDIHD Type | Subs <br> Count <br> as on <br> 7 th | Subs <br> Count <br> as on <br> 14th | Subs <br> Count <br> as on <br> $21 s t$ | Subs <br> Count <br> as on <br> $28^{\text {th }}$ | Average <br> Subs <br> Count |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |

Table - 8: OPERATOR Package wlse Subscriber Base Report

| S. <br> N . | Stat <br> $\theta$ | Distri ct | $\begin{aligned} & \mathrm{Cit} \\ & y \end{aligned}$ | OPERATOR Package Name | OPERAT <br> OR <br> Package <br> Price <br> (Includin <br> g Taxes) | Sub s Cou nt as on 7 th | Sub s Cou nt as on 14th | Sub s Cou nt as on $21 s t$ | $\begin{gathered} \text { Sub } \\ \text { s } \\ \text { Cou } \\ \text { nt as } \\ \text { on } \\ \text { 28th } \end{gathered}$ | Avera <br> ge <br> Subs <br> Count |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |

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# SCHEDULEE <br> Declarations from CAS Vendor, SMS Vendor <br> PARTA <br> DECLARATION FORM TO EE OBTAINED FROM CAS PROVIDER <br> [ON THE CAS PROVIDER COMPANY'S LETTER HEAD] <br> TO WHOMSOEVER IT MAY CONCERN 



Details of Main and Backup CAS servers installed:

Server time formal and time zone:

Database detail

With respect to the CAS installed at above mentioned headend and in terms of Schedule III and Schedule 1 X of the Interconnection Requiations, we confirm the following:

1. CAS does not have any facility to activale and deactivate STBs.
2. The current version of CAS does not have any history of hacking.
3. We have the capability of upgrading of CAS in case it gets hacked at any point of time.
4. The CAS is currently in use by other pay TV services providers including Operator and it has an aggregate of at least 1 million subscribers in the global pay TV market
5. We. the CAS system provider are able to provide monthly log of activation and deactivation on a particular channel or on a particular Bouquet / Subscriber Package provided by the OPERATOR to its end subscribers
6 We have the technical capability in India to mantain this CAS system on $24 \times 7$ basis throughout the vear.
6. This CAS is independently capable of generating. recording, and mantaining logs, for the perod of at least immediately preceding two consecubive years, corrasponding to each commend executed in the CAS including but not limited to activation and deactivation commands issued by the SMS. It is not possible to alter the data and logs recorded in the CAS
7. This CAS has the provision to tag and blackiist VC numbers and STB numbers that have been involved in piracy in the past to ensure that the VC's or the STB's cannot be redeploved
8. The installed CAS is capable of individually addressing subscober's choce of channel(s), on a channel by channel and STB by STB basis
9. This CAS installed has the capability to store history logs of all activations and deactivations for the period of last 2 years for every channel and Bouquet/ Subscriber Package introduced and made available by the Mult System Operator to its last mile subscribers.
10. The CAS has the capability of upgrading STBs over-the-air (OTA). so that the connected STBs can be upgraced
11. The CAS has the capacity to activate or deactivate services or STBs of at least $5 \%$ of the subscriber base of the Multi System Operator within 24 hours.
12. That we $\qquad$ (CAS Company Name) are tully Compliant to the requirements of CAS system as per schedule III and Schedule IX of the Interconnection Reguiations
Please find enclosed sample log of all activations \& deactivations of a particular channel generated from the installed CAS system.
$\qquad$ undertake that the information provided above is true and full disclosure of all the CAS
system(s) provided to the said distributor has been made above and no information has been concealed 3

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# PARTE <br> DECLARATION TO BE OBTAINED FROM SMS PROVIDER (ON SMS PROVIDER COMPANY'S LETTER HEAD) <br> TO WHOMSOEVER IT MAY CONCERN <br> having its Registered Office at 

This is to centify that M/s and having its DAS headend at $\qquad$
has installed SMS of our Company for its digital cable network.
Date of SMS Installation:
SMS Version.
Location of SMS servers.

SMS Database detail with number of instances created:

With respect to the SMS installed at above mentioned headend and in tems of Schedule III and Schedule IX of the Interconnection Regulatons, we confirm the following.

1. The installed SMS is currentiy in use by other pay TV service providers including Operator that have an aggregate of at least 1 milion subscribers in the global pay TV market (wherever applicable).
2. The SMS has the capacity to activate or deactivate services or STBs of at least $5 \%$ of the subscriber base of the distributor within 24 hours.
3. We have the technical capability in Inda to be able to maintain their systern on $24 \times 7$ basis throughout the year.
4. We the SMS system provider are able to provide monthis log of activation and deactivation on a particular channel or on a particular Bouquel/Subscriber Package which is or will be provided by the OPERATOR.
5. This SMS has the provision to tag and blacklist VC numbers and STB numbers that have been involved in piracy in the past to ensure that the VC's or the STB's cannot be redeployed.
6. The installed SMS is capable of individually addressing subscriber's choice, on a channel by channel and STB by STB basis as well.
7. The SMS shail be independently capable of generating, recording, and maintainng logs. for the period of at least immediate preceding two consecutive years, corresponding to each command executed in the SMS including but not limited to activation and deactivation commands (as per period of service).
8. This installed SMS has the cadability to store history logs of all activations and deactivations for the period of last two (2) years for every channel provided by the OPERATOR.
9. That we $\qquad$ (SMS Company Name) are fully compliant to the requirements of SMS system as per schedule III and Schedule IX of the Interconnection Regulations.

Please find enclosed sample log of all activations \& deactivations of a particular channel generated from the installed SMS system.
I __(name) $\qquad$ undertake that the information provided above is true and full disclosure of all the SMS system(s) provided to the said distributor has been made above and no information has been concealed

Thanking you
For (SMS company name)
(Signature)
Name:
Designation: $\qquad$ (not below the level of COO or CEO or CTO)
Comoany seal:

## Take One JK Medla Pvt. fid.

## SCHEDULE G <br> OPERATOR'S OBLIGATIONS

I. TO MAINTAIN SPECIFICATIONS FOR SET TOP BOXES (STBs), CONDITIONAL ACCESS SYSTEM (CAS) \& SUBSCRI日ER MANAGEMENT SYSTEM (SMS)
A. STB Requirements:

1 All the STBs should have Conditional Access
2 The STB should be capable of cecrypting the Conditional Access messages inserted by the Headend.
3. The STB should be capable of doing finger printing. The STB should support both Entitlement Control Message (ECM) \& Entitlement Management Message (EMM) based fingerprinting.

4 The STB should be individually addressable from the Headend.
5. The STB shouid be able to receive the messages from the Headend.
6. The messaging character length should be minimal 120 characters.
7. There should be provision for the global messaging, group messaging and the individusl STB messaging.
8. The STB should have forced messaging capability including forced finger printing display
9. The STB must be compliant to the applicable Bureau of Indian Standards
10. The STBs should be addressable over the arr to faciltate Over The Air (OTA) sofware upgrade.
11. The STBs with facilities for recording the programs shall have a copy protection systern.
B. Fingerprinting Requlrements:

1 OPERATOR shall ensure that it has systems, processes and controls in place to run finger printing at regular intervals
2. The STB should support both visible and covert types of finger printing. Provided that anly the STB deployed after 30.102019 shall support the covert finger printing.
3. The fingerprinting should not get invalidated by use of any device or software
4. The finger printing should not be removable by pressing any key on the remote of STB
5. The Finger pnoting should be on the top most layer of the video
6. The Finger panting should be such that it can identrfy the unique STB number or the unique Viewing Card (VC) number.
7. The Finger pnnting should appear on all the screens in all scenaros, such as menu, EPG. Settings, blank screen. and games etc.
8. The location, font colour. and background colour of finger print should be changeable from head end and should be random on the viewing device.
9. The Finger printing should be able to give the numbers of characters as to identify the unique STB andif or the vc.
10. The Finger printing should be possible on globat as well as on the individual STB basis.

11. The overt finger printing should be displayed by the OPERATOR without any alteration with regard to the time, location. duration and frequency.
12. Scrol' messaging should be only available in the lower part of the screen
13. The STB should have a provision that finger printing is never disabled.
14. The watermarking network logo for all pay channels shall be inserted at encoder end only. Provided that only the encoders deployed after 3010.2019 shall support the watermarking network logo for all pay channels at the encoder end.

## C. Conditional Access System (CAS) \& Subscriber Management System (SMS) Requirements:

1. The OPERATOR shall ensure that current version of the conditional access system (CAS), in use should not have any history of hacking.
Explanation: A written declamation avalable with the OPERATOR from the CAS vendor, in this regard, shall be construed as compliance of this requirement.
2. The SMS shall be independently capable of generating, recording, and maintaining logs for the period of at least immediate preceding two consecutive years, corresponding to each user level and command executed in the SMS including but not limited to actrvation and deactivation commands.
3. The OPERATOR should provide declaration document should contann infer-Alia
(i) Full Detail of Network Diagram including the location of Headend, Muxes and Encryption System including the insertion points of CAS.
(ii) Details of CAS system having inter-alia
(a) Locations/Networks where deployed, and hacking history
(b) Antipiracy features of CAS.
4. It shall not be possible to aiter the data and logs recorded in the CAS and the SMS.
5. The OPERATOR shall validate that the CAS, in use, do not have facility to activate and deactivate a Set Top Box (STB) directly from the CAS terminal. All activation and deactivation of STBs shall be done with the commands of the SMS.
6. The SMS and CAS should be inlegrated in such a manner that activation and deactivation of STB happen simultaneously in both the systems.
Explanation: Necessary and sufficient methods shall be put in place so that each activation and deactivation of STBs is reflected in the reports generated from the SMS and the CAS terminals
7. The OPERATOR shall validate that the CAS has capability to upgrading STBs over-the-air (OTA), so that the connected STBs can be upgraded.
8. The fingerorinting should not get invalidated by use of any device or software.
9. The CAS and the SMS should be able to activate or deactivate services or ST8s of at least $5 \%$ of the subscriber base of the OPERATOR within 24 hours
10. The STB and Viewing Card (VC) shall be paired from the SMS to ensure security of the channel.
11. The SMS \& CAS should be capable of individually addressing subscribers for the purpose of generating the reports, on a channel by channel and STB by ST8 basis.
12. The SMS should be computenzed and capable to record the vital information and data concerning the subscribers such as:
a. Unique Customer Identification (ID)
b. Subscription Contract number
c. Name of the subscriber

d. Billing Address
e. Installation Address
f Landine no
g. Mobile No
h. Email id
i. Channel, Bouquets and Service/ Package subscribed to
j. Unique STB No
*. Unique VC No
13. The SMS should be capable of:
a. Viewing and printing historical data in terms of the activations, deacivations of STBs etc.
b. Location of each and every set top box/ VC unit installed
c. Generating historical data of changes in the subscriptions for each subscriber and the corresponding source of requests made by the subscribers.
14. The SMS should be capabie of giving the reporting at any desired lime about:
i. The total number of registered subscribers
ii The total number of active subscribers
iii The total number of temporary suspended subscribers
iv. The total number of deactivated subscribers
v. List of blacklisted STBs in the system
vi. Chennel and bouquet wise monthly subscription report in the prescribed format
vii. The name of channels forming part of each bouquet
vill. The tolal number of active subscribers subscribing to a particular channet or bouquet at a given time
ix The name of a-la-carte channel and bouquet subscribed by subscriber
$x$ The ageing report for subscription of a particular channel or bouquet.
15. The CAS shall be independently capable of generating. recording, and maintaining logs, for the period of at least immediate preceding two consecutive years, corresponding to each command executed in the CAS including but not limited to activation and deactivation commands issued by the SMS
16. The CAS shall be able to tag and blacklist VC numbers and STB numbers that have been involved in piracy in the past to ensure that such VC or the STB cannot be re-deployed.
17. It shall be possible to generate the following reports from the logs of the CAS:
a. STB-VC Pairing / De-Pairing
b. STB Activation/De-activation
c Channels Assignment to STB
d Report of the activations or the deactivations of a particular channel for a given period.
18. The SMS shall be capable of generating bills for each subscriber with temized details such as the number of channels subscribed, the network capacity fee for the channels subscribed, the rental amount for the customer premises equipment, charges for pay channel and bouquet of pay channels along with the list and retail price of corresponding pay channels and bouquet of pay channels, taxes etc
19. The OPERATOR shall ensure that the CAS \& SMS system vendor have the technical capability in Inda to be able to maintain the system on $24 \times 7$ basis throughout the year.
20. The OPERATOR shail declare the details of the CAS and the SMS deployed for distribution of ZEEL Channels. In case of deployment of any additional CAS/ SMS, the same should be notified to ZEEL by the OPERATOR.
21. Upon deactivation of any subscriber from the SMS, all programme / services shall be denied to that subscriber.
22. The OPERATOR shall preserve unedited data of the CAS and the SMS for at least two years
23. If The CAS and SMS deployed by you are found to be non-compliant of Schedule |X during the testing within the timelines to be specifed by TRAI, without prejudice to the terms and conditions of your license(s) or permission(s) or registration(s), or the Telecom Regulatory Authority of India Act, 1997 (24 of 1997) or rules or regulations or orders made or directions issued, there-under, you will also be liable to financial disincentive as sel out in The Telecommunication (Broadcasting and Cable) Services Interconnection (Addressable System) (Third Amendment) Regulations 2021 (1 of 2021)(" Third Amendment") subsequently ZEEL may be directed by TRA to disconnect the signals of its television channel after giving written notice of three weeks to you in case the default continues beyond sixty days from the due date as set out in Regulation 4A (2) of the Third Amendment.
II. Other Obilgatlons of Operator:

## 1. STBs, Smart Cards, Systems and Procedures.

11 Operator represents and agrees that there are adequate systerns, processes and controls in place regarding the distribution of STBs and Smart Cards so that they are only sold within the Authorized Arsa by Operator or by its authorized dealers and such sales are only made to bona fide Subscribers residing in the Authorized Area and inslallations are made by Operator or its designees at an address in the Authorized Area. Adequate systems, processes and controls shall include, without limitation. Operator:
1.1.1 collecting and maintaining complete up to date records of each and every Subscnber's details, and such Subscriber's STB and Smart Card including, without limitation, the particulars specified in paragraph 2.4.
1.1.2 requiring all residential Subscribers to submit a recent utitity bill or bank statement as proof of address, including any residential Subscribers who have been previously de-authorized prior to re-authorization, or otherwse independently venfy the address prior to activation of any STB and Smart Card;
1.1.3 investgating any multiple Smart Cards issued under one individual name or address (other than for miror STB's), including visiting the premises of such individuals or addresses from time to time:
1.1.4 deputing officers to wisit and venfy the accuracy and veracity of details submithed by Subscribers, in the event Operator becomes aware of any alleged continuing/potential misuse and/or misrepresentation by the Subscribers;
1.1.5 ensuring compliance by dealers including unannounced visits to dealers' premises from time to time:
1.1.6 requiring that for every change of address on the Operator system and therefore re- location of a STB, there is ant independent physical verification of the new residential address; and
1.1.7 deauthorising any STB or Smart Card that is found outside of the Authorized Area or in the possession of a person who is not a bona fide Subscriber.
1.2 Operator agrees that all of its STBs and Smart Cards: (i) are sold and instalied together as a pack only in the Authorized Area and oniy at the premises of Subscribers whose address has been verified in accordance with paragraph 2.2 .2 ; and (ii) employ card-pairing technology that ensures once a Smart Card is actwated, it is paired to a particular STB and that the Channel(s) cannot be viewed if such Smart Card is removed and used with any other STB

13 Operator agrees that all installations of STBs and Smart Cards are done drecliy by Operator or through its authorized dealers and only within the Authorized Area, and that the installer for every installation physically checks and ensures before installation and activation of a STB and Smart Card that the address where the installation is being done matches with the address as supplied by the Subscriber at the time of purchase of the STB and which is the same as detailed in the subscriber management

system ("SMS"). In accordance with paragraph 2.21 ,
1.4 The Operator agrees and undertakes that it shall not knowingly or negligently actuate, or otherwise reactivate, as the case may be, those Smert Caros. wherein the Channel(s) can be accessed from addresses, which are:
1.4.1 not bona fide or do not match the addresses as supplied by the relevant residential Subscribers as detailed in the SMS:
1.4 .2 outside of the Authorized Area, or
1.4.3 that of a cable head end or any other distributor of such Channel(s) to residental subscriber.
1.5 In order to ensure that the Smart Card is only activated for bone fide Subscribers, Operator further agrees that there are adequate controls to onsure (a) a Smar Card is not activated before installation with its paired STB, and (b) that such Smart Card is activated at the address of the Subscriber and verified by Operator which matches with the adoress as supplied by the notified by Subscriber at the time of purchase of the STB and which is the same as detailed in the SMS.
1.6 The Operalor agrees that its SMS allows viewing and printing histoncal data, in terms of total activation, de-activation and re-activation of all Subscribers and all other records required under Paragraph 2.4.
1.7 The Operator shall ensure that OSD should support a minimum of 120 characrers.
1.8 The Operator shall ensure that its watemark logo is inserted on all Channels.

19 The Operator shall submit \& confim the number of MUX's (Multoplexer Unts) installed with active TS (Transport Stream) outputs. This should include physical audt of head end and analysis of TS strearn from the MUX.
1.10 All Transport Streams (TS) from Multiplexers (MUX) should be encrypted for Authorized Areas. There should not be any remuxing on ground after feed has left fom declared headends.
1.11 The Operator shall ensure that all LCOs' STB s will be pared with Unque System ID/ Bouquel ID, so that consumers in Authorized Area(s) can be identified. The cument version of the CAS should not have any history of hacking. A certificate from the CAS Vendor, to this effect be submitted.
1.12 The SMS and CAS shoud be integrated for activation and deactivation process from SMS to be simultaneously done through both the systems. Futher, the CAS should be independently capable of generaling $\log$ of all activation and deactivations
1.13 The CAS vendormanufacturer should be known to have capability of upgrading the CAS in case of hacking.

114 The Operator to provide the make \& version of CAS installed at Headend.
1.15 CAS certificate to be provided by Operalor as set out in Schedule F
1.16 All LCO's shou'd be paired with unique system ID/ Franchisee ID, so as to identify their end customers $f$ ultimate Subscnbers.
1.17 The Operator to declare by undertaking the number of encryptions CAS/SMS he is using at the head end and in future if he is integrating any additonal CAS/SMS same should be nolified to the Broadcasters by means of a fesh undertaking
1.18 Reconciliation of CAS database (active cands, service wise \& package wise) with SMS database to be provided by Operator. CAS vendor must to certify reconciliation of data.
1.19 No activation/ deactivation from direct CAS system, it must be routed via SMS client only.
1.20 Operator's should provide CAS vendor centified copies of activelnactivate channel wise/product wise report \& Packagejproduct report during audit period.

1.21 CA system should have the capability of prowiding history of all actions taken for at least previcus 24 months.
1.22 The SMS \& CAS should be capable of indiwidually addressing subscribers, on a channel by channel and STB by STB basis.
1.23 Both CA \& SMS systems should be of reputed vendors/suppliers and should have been currently in use by other pay television services that have an aggregate of at least one million subscribers in the global pay TV market.
1.24 The CAS system provider should be able to provide monthly log of the activations on a particular channel or on the particular package.
1.25 The SMS should be able to generate itemized billing such as content cost. rental of the equipments. taxes elc
1.26 The CAS andlor SAIS system suppliers should have the technical capability in india to be able to maintain the system on $24 \times 7$ basis throughout the year.
1.27 Operator agrees that it shall at its sole cost, be responsible for ensuring the Channel(s) is distributed via a digital, encrypted format signal receivable through its CA system only by its bona fide Subscribers to the Channel(s).
1.28 Forensic watemarking to be implemented on the Dperator headend \& STBs.
1.29 The STB must have secure chip set with mandatory pairing.
1.30 There should be a system in place to secure content between decryption \& decompression within the STB.
1.31 The STBs should be addressable over the air to facilitate Over the Air (OTA) soltware upgrade.
1.32 The PVR enabled STBs must be such that any recorded content is capable of being replayed only with the use of that STB. Once the Subscriber is disconnected, the Subscriber will not bs able to have access to any recorded content.

133 Types of STB launchedito be launched:
a. Vanilla STB
©. PVR STB
c. Others (please specify)


## SCHEDULE H <br> ANTI PIRACY

## Piracy, piracy reports and prevention

134 The Operator shall immediatoly notify Broadcaster if it ascentains or becomes aware that (hereinafter, each a "Plracy Even('):
134.1 Any Smart Card or STB is being located. supphed or sold outside the Authorized Area.
1.34.2 The Channel(s) is being viewed via a Smart Card or STB by a STB party that is not a residential Subscriber,
1.34.3 A Smart Card is being used for viewing the Channel(s) anywhere other than the registered address of a residential Subscriber in the Authonized Area, or
1.34.4 A Smart Cand andior STB is being used by a cable operator to oistribute the Channel(s).
1.35 If Broadcaster becomes aware of a Piracy Event then, at Broadcaster's request, Operator shall take all necessary steps to prevent or to stop such unauthorized or illegal use of the Channels or signals thereof.
135.1 In the event Broadcaster decides to take legal or other acton against any infringing party committing or causing any Piracy Event, Operator shall provide all necessary assistance to Broadcaster to prevent or combat such Piracy Event.
1.35.2 If Operator wishes at its cost to take legal or other action of any kind against any party alleged to be infringing a right of Broadcaster, where Broadcaster shall be one of the parties to such action, it shall notify Broadcaster in writing and seek Broadcaster's prior written consent. Where Broadcaster consents to Operator taking legal or other actuon on behalf of Broadcaster, Operator shall keep Broaccaster fully infomed of the progress of such action. Operator shall not settle, attempt to settle or otherwise compromise the rights of Broadcaster or its Operators without the prior written consent of Broadcaster.
1.36 If Operator's Conditional Access is hacked or otherwise compromised. Operator agrees to change or upgrade, within 60 days of Operator becoming aware of such hacking, its CA andior SMS to ensure that the Conditional Access cannot be hacked or compromised within the Authorized Area. If Operator does not make such change or upgrade within such period of thme, Broadcaster shall have the right to suspend or terminate this Agreement in accordance with Clause 15. During such period, Operator shall implement a temporary fix to protect the Channel(s).
1.37 The Operalor shall investigate and report to Broadcaster any incidents of copying. transmitting, exhibiting or other illegal use of the Channels via a STB and/or Smart Card, or any illegal or unauthorised distribution or use of the STBs or Smart Cards or other equipment that enable access to the Channels.


## SCHEDULEI

Audlt
The intent of the audit is to ensure:

- That Operator's systems are fully compliant with all regulatory requirements
- Revenue assurance of broadcaster and to ensure that true and correct subscriber reports are generated and submitted by the Operator.
- Compliance with contractual commitments as per interconnect agreement

The audit shall cover and include the following:

1. Headend Audit
2. CAS audit
3. SMS audit
4. Data integrity of CAS and SMS
5. STB audit
6. Distribution Nework audit- Territory/areas covered
7. Anth-piracy measures
8. Broadcasters IRDs physical verification and their respective status
9. Interconnection Regulation
10. TS recording at various places
11. Validation of Ground Samples
12.Any other process. check or activity deemed fit by the TRAI empanelled Auditor.

The Parties acknowledge and agree that the scope of the Audit shall be modified and/or replaced / revised in the event TRAI notifes or recommends any changes in this regard ouring the Term of this Agreement The Operator undertakes that the Operator shall always comply with the requrements stipulated by TRAI in respect of the Audit Manual

## Scope and Scheduling of Audit:

Head End Audit OPERATOR should provide Complete infomation including Accurate Schematuc Diagram of all Mheir Head Ends (Back up/Mini, etc), Earth Stations. Systems and Processes for Audit and Auditing Purpose.

- OPERATOR to submit \& confirm the no. of MUX's (Multiplexer Units) installed with active TS (Transport Siream) outpuls. This should include physical audit of head end, earth station and analysis of TS strearn from the Mux.
- Perform checks on IP configuration to confim and identify live and proxy servers. This shall unclude IP credentials of all the servers include MUX
- All TS from MUX should be encrypted for the territory.
- OPERATOR to ensure that his Network Watemark Iogo is insented on all Pay Channels at encoder end only.
* Take inventory IRDs + VCs installed in each head-ends including their serial numbers. Make nole of broadcaster IRDs + VCs available but not installed.
- Check MUX configuration to validate number of Yransport Streams ("TS") configured with SID, scrambling status of each SID and ECM and EMM configuration.
- Take screenshot of all Trensport Streams from MUX and compare with results of field TS recording.
- Take information of QAMs installed and powered to identify streams available for local insertion by LCOs.
- Use FTA cable box/ TS analyser to confinm whether ail channels are encrypted
II. CAS Audit: OPERATOR to provide all below information corecily: Make \& version of CAS installed at Head End.
- CA system cerificate to be provided by OPERATOR.
- CAS version installed should not have any history of hacking. certificate from CAS vendor required.
- CAS should be able to generate log of all activities i.e. activation/deactivation/FP/OSD.

- CAS should be able to generate active/deactivate report Channel wise or Bouquet / Subscriber Package wise.
- STB's \& cards to be uniquely paired from OPERATOR before distributing box down the line.
- OPERATOR to declare by undertaking the no of encryptions CAS/SMS he is using at the head end and in future if he is integrating any additional CAS/SMS same should be notified to ZEEL by means of a fresh undertaking.
- Reconciliation of CAS database (active cards. Service wise and Souquet/Subscriber Package wise) with SMS database to be provided by OPERATOR. CAS vendor required to certified reconciliation of data.
- No activation / deactivation from direct CAS system, it must be routed via SMS client only.
- OPERATOR should provide CAS vendor certified copies of active/deactivate channel wise/product wise report \&Bouquev Subscriber Package/ product report during audit period.
- CA system should have the capability of providing history of all actions taken for last 2 years.
III. SMS Audit: All product authorization musi be from SMS only.
- SMS and CAS should be fully integrated.
- The SMS should be computerized and capable to record the vital information and data concerning the subscribers such as:
- Unique Customer Id
- Subscription Contract number
- Name of the subscriber
- Billing Address
- Installation Address
- Landine telephone number
- Mobile telephone number
* Emailid
- A - la carte Channels or Bouquet / Subscriber Package subscribed to
- Unique ST8 Number
- Unique VC Number
- The SMS should be able to undertake the viewing and printing historical data in terms of the activations, deactivations etc
- Location of each and every set top box VC unit
- The SMS should be capable of giving the reporting at any desired time about:
- The total no subscribers authorized
- The total no of subscribers on the network
- The total no of subscnbers subscnbing to a particular service at any particular date.
- The details of channels opted by subscriber on A-la-carle basis.
- The Bouquet / Subscriber Packagewise delails of the channels in the Bouquet / Subscriber Package.
- The Bouquet / Subscriber Package wise subscriber numbers.
- The ageing of the subscriber on the particular channel or Bouquel/ Subscriber Package
- The history of all the above mentioned data for the period of the last 2 years

1. Following parameters should be validaied during the common audit of Headend, CAS \& SMS
ii. Review Complete Network Diagram
iii. Underaking from Operators for all SMS and CAS installed at Head end to identify Multiple CAS / SMS
iv. Certificate from CAS provider for details of CA ID. Service ID, Nw iD version and no. of instances and servers installed Also confirmation with respect to history of hacking to be prowided by the CAS vendor
v. To check if OPERATOR specific coding / ID is available for Finger Printing
vi. Review the controls deployed to ensure integnty and reliability of the reports such as logs. access controls, time stamp elc.
vii. Review the Subscriber paramelers which are captured in the SMS and validate if following parameters are present for subscriber

- Unique Subscriber ID
- Subscriber Contract Details - No. Term, Date, Name. Address \& contact details
- Hardware delals
viii. Review the subscriber's activation/de-activation history in the SMS system

x. Validate if the SMS is integrated with CAS
$\times \quad$ Review if all the active and de-active STBs ane synchronized in both SMS and CAS.
xi. Validate if independent logs/report can be generation for active and de-active VCs with the product/channels active in both ShS \& CAS.
xii. Review if the systern supports the Finger Printing and OSD fatures at Box level, Customer account level as well as Global levei
xiii. Validate if all the STBs are individualiy addressable from the System and are paired with the viewing cards.
xiv Review the Electronic Programming Guide to check LCN/CDN and genre of all Channels
$x v$. Review the various packages programmed in the Systems with respect to the subscriber repors submitted to ZEEL Aggregators.
xvi. Extraction and Examination of System Generated reports, statistics, data bases, elc. pertaining to the vanous Bouquets, Subscriber Package, Channel avallability, bouquel / Subscriber Package composition, rates,
xvii. Review of the following reports are supported by SMS and CAS.

3. Total no of Subscribers - active \& de-active separately
b. De-active subscribers with ageing
c. Channel wise Subscribers - total
d. Channel wise Subscribers - split by Bouquet/Subscriber Package
e. Revenue by Bouquet, Subscriber Package or A-la-carte Channel
f. Subscriber/Revenue Reports by State/City
4. No of Bouquets / Subscriber Package offered
h. List of Channels / rates of each Bouquet/Subscriber Package
i. Rate Card Ophions offered / Altached with active Subscribers
5. Historical data reports
k. Free/demo Subscrbers details
I. Exceplion cases - actuve only in SMS or CAS
IV. STB Audlt: All STB should be individually paired in advance with unique smat card al central warehouse of OPERATOR before handing down the line distribution.

- DPERATOR io provide details of manufacturers of STB's being used / to be used by him (OS/Software, memory capacity, zapping time).
- OPERATOR should provide one set of all typefmodel of boxes for testing and monitoring purpose.
- All STBs used by OPERATOR"s shoutd be cerlifed by their CAS vendor.
- ECM/EMM base Forced messaging and licker mode should be avallable.
- All the STBs should have Conditional Access.
- The STB should be capable of doing Finger prinung. The STB should support both Entitiement Control Message (ECM) \& Entitlement Management Message (EMM) based Fingerprinting.
- The STB should be individually adoressable from the Head end.
- The messaging character length should be minmum of 120 characters.
- There should be provision for the global messaging, group messaging and the individual STB messaging.
- The STB should have forced messaging capability.
- The STB must be BIS compliant.
- The STBs should be addressable over the air to lacilitate Over The Air (OTA) software upgrade.
- Types of boxes launched/to be launched.
- Vanilla STB
- DVR STB
- Hybnd Box
- Others (olease specify)
- Please fumish STB detalls as following:
- Open Standards or Proprietary?
- Audio Video and Data $/ \mathrm{O}$ Configuration?
- Local Storage?
- Smarts Card?
- PVR Functionality?
- Tamper Resistance?
- I/O Copy Protection? Please provide the details.
- WO Interface to Other Devices?
- Are the STB's interoperable?
- DVR / PVR STB should be compliance of following:
- Content should get recorded along with FP/watemaiking/OSD \& also should display live FF during play out.
- Recorded content should be encrypted \& not play on any other devices
- Content should get record along with entitements and play out only if current entitlement of that channel is actuve.
- User should not have access to install third party application/sofware.
- Does the Set Top Box support any type of interactive middleware? Please describe.
V. Distributhon Network Audlt: OPERATOR should provide below information in detail:
- Service area to be defined.
VI. Antl-Plracy Measure: Use of any device or software should nof invalidate the fingerprinting.
- The OVERT Finger Printing should not be removable by pressing any key from the remote.
- The OVERT Finger printing should be on the top most layer of the video.
- The Finger printing should be such that it can identify the unique STB number or the unique Viewing Card (VC) number
- The Finger printing should appear on all the screens of the STB, such as Menu, EPG etc.
* The location of the Finger printing should be changeable from the Head end and should be random on the viewing device.
- The Finger printing should be possible on global as well as on the individual ST'B basis.
- The Overt finger printing and On screen display (OSD) messages of the respective Company should be displayed by the OPERATOR without any aileration with regard to the time, location, duration and trequency.
- Covert finger printing should be available.
- No common interface Customer Premises Equipment (CPE) to be used.
- The STB should have a provision that OSD is never disabled
VII. Commerclal Audit'

1 Provide system generated Channel-wise and Bouquet / Subscriber Package-wise reponts of channels for the platform in a non-editable fomat.
2. Understand/ Verify the Customer Life Cycle Management process by performing a walkthrough of the following processes and their underlying syslems

- Customer acquisition
- Provisioning of the subscriber in authentication, billing and SMS system
- Bouquet / Subscriber Package change request process
- Customer Retention process, if any
- Deactivation and churn process

3. Understand/verify the various Bouquets / Subscriber Package being offered to customers

- Obtain detals of all approved Bouquets / Subscriber Package and add on which are being offered to customers
- Interactions with the Operator's marketing and sates team on how the various channels are being marketed
- Any special marketing schemes or promotions
- Details of the consumers subscribing to the various Bouquets / Subscriber Package, including 'demp'/ hee/ complimentary/ testing' promotional subscribers

4. Understand the declaretion report generation process by perfonting a walkthrough of processes and underlying systems (to understend completeness and accuracy of subscnber repon generation process):

- Generaton of reports for subscriber deciaration for Channels or Bouquets / Subscnber Package
- Any reconciliations / checks /adjustments carried out before sending the declarations

5. Analyze declaration reports on a sample basis:

- Reconciling the declaration figures with base data from vanous systems (SMS / Provisioning /Billing and Authenticatoon systems).
- Analyse the computation of average subscribers.
- Ascertain the average subscribers for a specific period on a sample basis by generating a sample report for a given period in the presence of the representativelauditors

6. Analysis of the following:

- Input and change controls of customer data into SMS.
* SMS user access controls - authentication, authonzation and logging.
- Analyze system logs to identlfy any significant changes or trail of changes made.
- Security controls over key databeses and systems including not limiting to SMS, Provisioning, authentication and billing systems.
- Review the syslem logic for the reports which are inputs to Broadcaster deciarations.
- Channel allocation/fixation to a particular LCN/CDN.
- Mappng of subscriber id across the CRM and SMS billing system if the same is different across the systems.
- Sample of activation and deactivation request logs.
- Numbers of the active subscribers for sample months (report to be taken in front of the auditors/ rep).
- Confirmation of the numbers on the middle of the month on a random chosen dates (report to be laken in front of the auditors/ representatives of both parties).
- Live Demo of the queries being put in to the system to generate different reports.
- List of CAS and SMS used by Operator in DAS area. Incase more than one CAS and SMS system is used by Operator, then understand and analyze how the markers are segregated, controlled, repored and invoiced
- Similarly, list of head-ends of the operator providing services from all head-ends, understand and analyze how the two markets are segregated, controlled, reported and invoiced.

In case of multiple CAS being used by OPERATOR, to understand synchronization between multiple CAS and SMS.

VIII Basic Aucit checks to be completed

- "As on Date" Reconciliation of VC and STB from complete CAS and SMS for the date of Audit. Any discrepancy of VC not active in CAS bul found active in SMS or vice versa should be reported in Actual numbers as well as percentage of the total base
- Reconciliation of VC and STB from complete CAS and SMS for the historical months over the audit period. Any discrepancy of VC not active in CAS but found aclive in SMS or vice versa should be reported in Actual numbers as well as percentage of the total base
- "Transaction log" Reconcilation of VC and STB numbers obtained from logs of complete CAS and Logs of SMS with the subscriber report provided to broadcaster for each month. Any discrepancy should be reported in Actual numbers as well as percentage of the total base
- Reconciliation of VC and STB from CAS and SMS for each channel for the date of Audit Any discrepancy shoutd be reported in Actual numbers as well as percentage of the total base
- Reconciliation of VC and STB numbers for each channel obtained from Logs (Transactional logs as well as configuration logs) of complete CAS and SMS Logs with the Broadcasting report of each month. Any discrepancy should be reported in Aclual numbers as well as percentage of the channel count reported.
- Reconcliation of Channels configured for a package in SMS and channel configured for respective packege/product in CAS. The report should provide numbers of channels not in CAS for the product which were present in SMS package and vice versa
- A 3 way reconciliation on channel wise count of Broadcasting report, CAS and SMS should be done at count level for the day of Audit as well as historical period and any exception of count should be reported in actual numbers as well as percentage of reported number.
- Reconcilation of channels'IRD's which have been obtained by OPERATOR but not activated/subscribed by any customer. All such channels where IRD's are active but subscriber count is zero should be reported.
- Reconcilation of LCN and Genre declared by broadcaster with the actual LCN and genre found during Audit All mismatches of LCN and genres found during audit to be reported
- Report the channels found running in Unencrypted or analogue mode on the day of Audit
- Auditor to compare the STBNV field samples with VC and STB data extracted during the audit from CAS and SMS. All exceptions to be reported.
- Auditor 10 compare TS recording data of OPERATOR's CAS systems provided by Broadcaster duting period under audit and CAS declared by the OPERATOR. All exceptions to be reponed in audit report


- Auditor to highlight critical data not provided by OPERATOR or the data which was not available or any other exclusion and limitations. Auditor to provide his assessment whether those exclusions and limitation limit ascertaining of true and cortect subscriber count.
- Auditor to highlight if any free access (to be defined) channels are available
- Auditor to compare VC's from SMS and compare with the VC's on which oayment has been received through prepaid system from the customer in last 6 months. Any cases where payment has been received for the month bul No VC appearing in Active SMS data for the month should be reported as exception
* Auditor to compare VG's from SMS and compare with the VC's on which complaint has been received in last 6 months. Any cases where complaint has been logged has been received for the month but No VC appearing in Active SMS data for the month should be reported as sxception.
- All cases to be reported after analyzing logs of MUXScramblers whenever there were signals running in unencrypted mode during the Audit period.
- Auditors to report if TS was configured in such a way that local insertion of channel was not possible in an un-encrypted mode during Audit period and report the same.
(x Besic hygiene checks for Audit
- OPERATOR to declare and provide all admin/super admin login access to CAS \& SMS servers. IT systems \& headend equipment to auditors
- OPERATOR to allow auditors to run queries to extract data/logs/reports from live SMS and CAS systems. (Auditors to nol accept any pre-extracted data/reports from SMS \& CAS systems)
- OPERATOR to allow extracted data/reports/logs to be downloaded to auditor's systems for detailed analysis
- All data from CAS and SMS server should be extracted by auditor in such a manner that no STBNC is left out from the database. Auditors should understand the data extraction queries that are run on the live CAS \& SMS servers.
- A screen shot of the Queries that are run should be part of the data stored with password protectedtData extraction queries scripts and explanation of terminology to be preserved and also provided to the broadcasters along with the audit report and data stored with password protected.
- Auditor and Broadcaster representative should be physically present during the extraction of CAS \& SMS data and should not leave the data extraction activity to CAS \& SMS vendors.
- The Audit report shall contain the infometion sought in Schedula 1 to Schedule 4 of this Schedule I.
- All cata to be extracted from backend using quenes or verify the data obtained from SMS/CAS frontend by writing queries on the backend database after understanding the table structure:
i. As on date Active and De-active Subscriber count in the network
ii. As on date Active and De-active counts with STBNC with location specific report
iii. As on date Active and De-active Channel and package wise subscriber count and a report contanning details of such STBNC
Iv. Historical month-end active and de-actuve STBNC wise subscriber counts and a report containing details of such STBNC for the audit period
v. Historical month-end active and de-active package and channel-wise subscriber counts and a report containing details of such STBNC for the audit period
vi. As on date channel composition of packages
vis. Channel composition of packages for historical period (audit period)
viii Transaction logs and package composition change logs (all actions perfomed since inception) like activation, de-activation, suspensions and other commands with date and bime stamp
ix Inventory of all the VCIUAMac ID from the SMS server
Any other information, data or testing requirement deemed fit by the TRA empanelled Auditor as per extant regulations.


## Schedule - 1

## Distributor

Logo

Report title: Total No. of Registered STBs
Run TIme:
Run Date:

Total no of Registered STBs:

| Active VC Count (1) | Temporary <br> suspended/Safe custody <br> VC Count (2) | De-active VC count (3) | Blacklist VC count (4) | Total registered <br> VC's (1+2+3+4) |
| :--- | :--- | :--- | :--- | :--- |
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## Schedule-2

## Distributor <br> Logo

Report titie: Package wise VC Count
Run TIme:
Run Date:

Package wise VC Count:

| Sr <br> No | Package/A-la- <br> carte Name | Package/A-la-carte ID | Count on <br> $7^{\text {th }}$ | Count on <br> 14th | Count <br> on 21st | Count <br> on 28th | Average <br> Count |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
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## Sctredule - 3

Distributor
Logo

Report title: Package wise Channels detalls
Run Time:
Rum Date:
Package wise channel detalls:

| Sr <br> No | Package/Alacarte <br> Name (SMS) | Package/A-la-carte ID <br> (SMS) | CAS PIRD | Channel <br> name | Broadcaster | FTA or PAID <br> status |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
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Schedule-4

## Dlstributor Logo

Report title: VC wise package details
Ruri Tlme:
Run Date:

Package wise channel detalls:

| $\begin{aligned} & \mathrm{Sr} \\ & \mathrm{No} \end{aligned}$ | VC numbe r | $\begin{aligned} & \hline \text { STB } \\ & \text { MAC } \\ & \text { ID } \end{aligned}$ | Package/ A-la-carte Name (SMS) | Package IA-lacarte ID (SMS) | Fist VC activation date | Last <br> suspension/ <br> deactivatlon date | Last reActivation date | Package start date | Package end date | VC Status |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
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## SCHEDULE J

## HARDWARE FORM

This Hardware Form forms an integral part of Reference Interconnect Offer bearing agreement number


Location Code $\qquad$
Installation Location Address:
Address: Ila Building Satyom Resort Nee Marbal Marlect CityTownNillage Phkutanogor Pincode: $\frac{18001}{1001}$
Taluka/Tensıl
State
 Chan District Tammy

Channel wise serial number details of all IRDs, VC Nos and CAMs of the Services being subscribed by the Operator at the location:

Installation Type:


| 24 |  |  |  |  |  |  |  |
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| 25 |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |
| 27 |  |  | Zee Talkies | 1297ABR48DS03973 | 1738075468 |  |  |
| 28 | $\square$ |  | Zee Tamil | 1297ABR480S03971 | 1738075466 |  |  |
| 29 |  |  | Zee Telugu | 1297ABR480S03979 | 1738075464 |  |  |
| 30 | $\square$ |  | Zee Yuva | OST15050007999 | 1738113881 |  |  |
| 31 |  |  | Zee TV | 14034MBKC0000546 | 1738026449 |  |  |
| 32 |  |  | Zee Anmol | 1314ABR12DS00118 | 1738081714 |  |  |
| 33 |  |  | \&Prive HD | 1688ACQ38LT00316 | 1738128080 |  |  |
| 34 |  |  | Living Foodz HD | 1688ACQ38LT00736 | 1738128360 |  |  |
| 35 |  |  |  |  |  |  |  |
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| 51 | ] |  |  |  |  |  |  |

The Operator acknowledges the receipt/possession of the IRDs/PIRDs as detailed above and certifies them to be found in excellent working condition The Operator further undertakes to provide Harcware Undertaking of ZEEL as may be provided and amended by ZEEL from time to time.
Caprtalized tems unless othsmise defined herein shafl bear the same meaning as ascribed to them under the Reference interconnect Offer.



## SCHEDULE K

## A. SERVICE FORM 1

## APPLICATION FORM FOR REQUEST OF SIGNALS OF ZEE CHANNELS BY Operator

(As per Clause 10 (4), (5) and (6) of Chapter IV of the Interconnection Regulations)

1. Name of the Operator:
2. The names of Owners/DirectorsfPartners of the Operator:
3. Registered Office address:
4. Address for communication
5. Name of the contact person/ Authonzed Representative:
6. Telephone: $\qquad$ Mobile: $\qquad$
7. Emall address $\qquad$
8. Copy of certificate of registration/ permission/ icense (Copy Attached): $\qquad$ (Yes / NO)
9. Detals of Head-end, Conditional Access Systems (CAS) and Subscriber Management Systems (SMS) deployed by the Operator to be attached along with this Application Form
10. Detals of the areas, corresponding States/ UTs and details of the Head-end from which the signals of television channels shall be distributed in such areas:

As per the detalls provided in Annexure 1
11. Area wise present subscriber base of the Operator As per the detalls provided in Annexure 2

12 List of channels and bouquets for which signals of television channels are requested. As per the details provided in Annexure 3
13. Goods \& Services Tax registration number: $\qquad$
14. PAN No (Altach a copy) $\qquad$
15. Are the CAS/ SMS in compliance with the regulations: YES / NO
16. Copy of the report of the Auditor in compliance of the Schedule IIl and Schedule IX of the Telecommunication (Broadcasting and Cable) Services Interconnection (Addressable System) Regulations, if available (Copy Attached): YES/NO
(Stamp \& Signature)
Name: $\qquad$


Designation: $\qquad$

Date and Place: $\qquad$

## DECLARATION

1 $\qquad$ s/o, dio $\qquad$
(Owner/Proprietor/Partner/Director/ Authorized Signatory), of $\qquad$ (Name of the Operator), do hereby declare that the details provided above are true and correct. I state that the addressable systems installed for distribution of television channels meet the technical and other requirements specified in the Schedule III and Schedule IX of the Interconnection Regulations. The configuraton and the version of the addressable system have not been changed after issuance of the report by the Auditor

## (Stamp \& Signature)

Name: $\qquad$
Designation $\qquad$
Date and Place $\qquad$

MANDATORY SUPPORTING DOCUMENTS TO BE SUBMITTED ALONG WITH APPLICATION FORM SEEKING SIGNALS OF ZEEL CHANNELS:

- PAN Card;
ii. Goods \& Services Tax Registration Certificate;
iii. Tax Deduction Account Number (TAN)
iv. Certificate / Registration issued to the Operator by the Ministry of Information and Broadcasting (MiB) to operate in DAS area under Ruie 11C/11E of the Cable Television Networks Rules 1994 (as amended) and other approvals from the relevant Govemmental Authority along with all relevant supponing documents, including licenses;
v. Copy of the resolution passed by the board of directors of the Operator or an authority latter from the Operator authorizing_ to execute the Interconnection Agreement on behalf of the Operator,
vi CAS declaration from the conditional access vendor in the format set out at Schedule $F$.
vil. SMS declaration from the SMS vendor in the format set out at Schedule $F$



## Annexure 1 to Service Form 1

Details of the areas, corresponding States/ UTs and details of the Headend from which the signals of television channels shall be distributed In such areas

| Sr. No | Detalls of Area where the Plation is desirous of operating | Name of Corresponding State / UTs to the Area | Head-end from which the signals of ZEEL Channels shall be distributed in such Area |
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## Annoxure 2 to Service Form 1

Area wise present subscriber base of the Platform operator

| Sr. No | Details of Area where the Platform operator Is desirous of operating | Name of Corresponding State IUTs to the Area | Present Subscriber Base |
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## Annexure 3 to Sarvice Form 1

## I. List of Zee Channels offered on A-la-Carte basis for whlch signals are requested

We are desirous of avaling the signals of the following Zee Channels are marked as yes in the table below on A. la-Carte basis:

| $\begin{gathered} \text { S. } \\ \text { No. } \end{gathered}$ | Name of Channel | Genre | Language | A-la-carte Channel Code | **Status/C heck box | *ORP |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Zee TV | General Entertainment | Hindi | ZSD-ZEETV10 | $\square$ |  |
| 2 | \&TV | General Entertainment | Hindi | ZSD-ANDTV10 | $\square$ |  |
| 3 | Zee Anmol | General Entertainment | Hindi | ZSD-ZANML10 | $\square$ |  |
| 4 | Big Magic | General Entertainment | Hindi | ZSD-ZMGIC10 | $\square$ |  |
| 5 | Zee Cinema | Movies | Hindi | ZSD-ZCNMA10 | $\square$ |  |
| 6 | \&pictures | Movies | Hindi | ZSD-ANDPC10 | $\square$ |  |
| 7 | Zee <br> Bollywood | Movies | Hindi | ZSD-ZBOLL 10 | $\square$ |  |
| 8 | Zee Action | Movies | Hindi | ZSD-ZACTN10 | $\square$ |  |
| 9 | Zee Classic | Movies | Hindi | ZSD-ZCLAS10 | $\square$ |  |
| 10 | Zee Anmol Cinema | Movies | Hindi | ZSD-ZANCM10 |  |  |
| 11 | Zee Zest | Infotainment | Hindi / English | ZSD-ZZEST10 |  |  |
| 12 | Zing | Music | Hindi | ZSD-ZZING10 |  |  |
| 13 | Zee Cate | General Entertainment | English | ZSD-ZCAFE10 | $\square$ |  |
| 14 | \&flix | Movies | English | ZSD-\&FLIX10 |  |  |
| 15 | Zee Marathi | General Entertainment | Marathi | ZSD-ZMRTH10 | $\square$ |  |
| 16 | Zee Talkies | Movies | Marathi | ZSD-ZTALK10 |  |  |
| 17 | Zee Yuva | General Entertainment | Marathi | ZSD-ZYUVA10 | $\square$ |  |
| 18 | Zee Bangla | General Entertainment | Bangla | ZSD-ZBNGL 10 | $\square$ |  |
| 19 | Zee <br> Bangla <br> Cinema | Movies | Bangla | ZSD-ZBGCM10 |  |  |
| 20 | Zee Sarthak | General Entertainment | Odia | ZSD-ZSRTH10 | $\square$ |  |
| 21 | Zee Punjabi | General Entertainment | Punjabi | ZSD-PUNBB10 | $\square$ |  |
| 22 | Zee Ganga | General Entertainment | Bhojpuri | ZSD-ZGNGA10 | $\square$ |  |
| 23 | Zee Biskope | Movies | Bhojpuri | ZSD-GNGAB10 | $\square$ |  |
| 24 | Zee Tamil | General Entertainment | Tamil | ZSD-ZTAML10 |  |  |
| 25 | Zee Thirai | Movies | Tamil | ZSD-THRAI10 | $\square$ |  |


| 26 | Zee Telugu | General Entertanment | Telugu | ZSD-ZTELG10 | $\square$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 27 | Zee <br> Cinemalu | Movies | Telugu | ZSD-ZCNML 10 | $\square$ |  |
| 28 | $\begin{aligned} & \hline \text { Zee } \\ & \text { Kannada } \end{aligned}$ | General Entertainment | Kannada | ZSD-ZKANO10 |  |  |
| 29 | Zee <br> Picchar | Movies | Kannada | ZSD-PCHAR10 |  |  |
| 30 | $\begin{aligned} & \text { Zee } \\ & \text { Keralam } \end{aligned}$ | General Enterainment | Malayalam | ZSD-ZKRLM10 | $\square$ |  |
| 31 | Zee <br> Chitraman dir | Movies | Marathi | ZSD-ZCHTR10 | $\square$ |  |
| 32 | Zee TV HD | General Entertainment | Hindı | ZHD-ZEETV10 | $\square$ |  |
| 33 | \&TV HD | General Entertainment | Hindi | ZHD-ANDTV10 | $\square$ |  |
| 34 | Zee Cinema HD | Movies | Hindi | ZHD-ZCNMA 10 |  |  |
| 35 | $\begin{aligned} & \text { \&pictures } \\ & \text { HD } \end{aligned}$ | Movies | Hindi | ZHD-ANDPC10 |  |  |
| 36 | \&xplor HD | Movies | Hindi | ZHD-\&XPLR10 |  |  |
| 37 | $\begin{aligned} & \text { Zee Zest } \\ & \text { HD } \end{aligned}$ | Infotainment | Hindi / English | ZHD-ZZEST10 | $\square$ |  |
| 38 | $\begin{aligned} & \hline \text { Zee Café } \\ & \text { HD } \\ & \hline \end{aligned}$ | General Entertainment | English | ZHD-ZCAFE10 |  |  |
| 39 | \& flix HD | Movies | English | ZHD-\&FLIX10 |  |  |
| 40 | \&prive HD | Movies | English | ZHD-8PRIV10 |  |  |
| 41 | Zee <br> Marathi H:D | General Entertainment | Marathi | ZHD-ZMRTH10 |  |  |
| 42 | $\begin{aligned} & \hline \text { Zee } \\ & \text { Talkies H:D } \end{aligned}$ | Movies | Marathı | ZHD-ZTALK10 | $\square$ |  |
| 43 | $\begin{aligned} & \hline \text { Zee } \\ & \text { Bangla HD } \\ & \hline \end{aligned}$ | General Entertainment | Bangla | ZHD-ZBNGL10 |  |  |
| 44 | $\begin{aligned} & \text { Zee Tamil } \\ & \text { HD } \end{aligned}$ | General Enteriainment | Tamil | ZHD-ZTAML10 |  |  |
| 45 | ```Zee Thirai HD``` | Movies | Tamil | ZHD-THRA110 |  |  |
| 46 | $\begin{aligned} & \hline \text { Zee Telugu } \\ & \text { HD } \\ & \hline \end{aligned}$ | General Entertainment | Telugu | ZHD-ZTELG10 |  |  |
| 47 | $\begin{aligned} & \hline \text { Zee } \\ & \text { Cinemalu } \\ & \text { HD } \\ & \hline \end{aligned}$ | Movies | Telugu | ZHD-ZCNML 10 |  |  |
| 48 | Zee Kannada <br> HD | General <br> Entertainment | Kannada | ZHD-ZKAND10 |  |  |
| 49 | $\begin{aligned} & \hline \text { Zee } \\ & \text { Picchar HD } \end{aligned}$ | Movies | Kannada | ZHD-PCHAR10 | $\square$ |  |
| 50 | $\begin{aligned} & \hline \text { Zee } \\ & \text { Keralam } \end{aligned}$ $\mathrm{HD}$ | General Entertainment | Malayalam | ZHD-ZKRLM10 | $\square$ |  |
| 51 | LF HD | Infotainment | Hindi / English | ZHD-LFOOD10 | $\square$ |  |
| Total Count of Zee Group Channels to be availed on A-la-Carte Basis |  |  |  |  |  |  |

## II. List of Bouquets of Pay ZEEL Chamels

We are desirous of availing the following Bouquet of Pay ZEEL Channels marked as yes in the table below

| Sr. No. | Select/ Checkbox | Bouquet Name | Zee Bouquet Code |
| :---: | :---: | :---: | :---: |
| 1 | $\square$ | Zee Family Pack Hindi SD | ZSDB1HNDI 100 |
| 2 | $\square$ | Zee All-in-One Pack Hindi SD | ZSDB2HNDI100 |
| 3 |  | Zee Prime Pack English SD | ZSDB0ENGL100 |
| 4 |  | Zee Family Pack Marathi SD | ZSDB1MRTH100 |
| 5 | $\square$ | Zee All-in-One Pack Marathi SD | ZSDB2MRTH100 |
| 6 | - | Zee Family Pack Bangla SD | 2SDB1BNGL100 |
| 7 | 1 | Zee All-in-One Pack Bangla SD | ZSDB2BNGL100 |
| 8 | $\square$ | Zee Family Pack Odia SD | ZSD810DIA100 |
| 9 | $\square$ | Zee All-in-One Pack Odia SD | ZSDB2ODIA 100 |
| 10 | $\square$ | Zee Prime Pack Tamil SD | ZSOBOTAML100 |
| 11 | 1 | Zee Family (A) Pack Tamil SD | ZSOB1TAML100 |
| 12 |  | Zee Family (B) Pack Tamil SD | ZSDB1TAML101 |
| 13 | $\square$ | Zee All-n-One Pack Tamil SD | ZSDB2TAML100 |
| 14 |  | Zee Prime Pack Telugu SD | ZSOB0TLGU100 |
| 15 |  | Zee Family (A) Pack Telugu SD | ZSDB1TLGU100 |
| 16 | $\square$ | Zee Family (B) Pack Telugu S0 | ZSDB1TLGU101 |
| 17 |  | Zee All-in-One Pack Telugu SD | zSDB2TLGU100 |
| 18 | $\square$ | Zee Prime Pack Kannada SD | ZSDB0KNDA100 |
| 19 | $\square$ | Zee Family (A) Pack Kannada SD | ZSD81KNDA100 |
| 20 | $\square$ | Zee Family (B) Pack Kannada SD | 2SD81KNDA101 |
| 21 | $\square$ | Zee All-in-One Pack Kannada SD | ZSDB2KNDA100 |
| 22 | $\square$ | Zee Prime Pack Malayalam SD | ZSDB0MLYM100 |
| 23 | $\square$ | Zee Family (A) Pack Malayalam SD | ZSDE1MLYM100 |
| 24 |  | Zee Family (B) Pack Malayalam SD | ZSDB1MLYM101 |
| 25 | $\square$ | Zee All-in-One Pack Malayalam SD | ZSDB2MLYM100 |
| 26 | $\square$ | Zee Famly Pack Hindi HD | ZHDB1HNDI100 |
| 27 | $\square$ | Zee All-rn-One Pack Hindi HD | ZHDB2HNDI100 |
| 28 | $\square$ | Zee Prime Pack English HD | ZHDB0ENGL100 |
| 29 | $\square$ | Zee Family Pack Marathi HD | ZHDB1MRTH100 |
| 30 | $\square$ | Zee All-n-One Pack Marathi HD | ZHDB2MRTH 100 |
| 31 | $\square$ | Zee Family Pack Bangla HD | ZHDB1BNGL100 |
| 32 |  | Zee All-in-One Pack Bangla HD | ZHDE2BNGL100 |
| 33 | $\square$ | Zee Family Pack Odia HD | ZHDB10DIA100 |
| 34 | $\square$ | Zee All-in-One Pack Odia HD | ZHDB20DIA100 |
| 35 | $\square$ | Zee Prime Pack Tamil HD | ZHDB0TAML100 |


| 36 | $\square$ | Zee Family (A) Pack Tamil HO | ZHDB1TAML100 |
| :---: | :---: | :--- | :--- | :--- |
| 37 | $\square$ | Zee Family (B) Pack Tamil HD | ZHDB1TAML101 |
| 38 | $\square$ | Zee Allin-One Pack Tamil HD | ZHD82TAML100 |
| 39 | $\square$ | Zee Prime Pack Telugu HD | ZHD80TLGU100 |
| 40 | $\square$ | Zee Family (A) Pack Telugu HD | ZHD81TLGU100 |
| 41 | $\square$ | Zee Family (B) Pack Telugu HD | ZHDB1TLGU101 |
| 42 | $\square$ | Zee All-in-One Pack Telugu HD | ZHD82TLGU100 |
| 43 | $\square$ | Zee Prime Pack Kannada HD | ZHDBOKNDA100 |
| 44 | $\square$ | Zee Family (A) Pack Kannada HD | ZHDB1KNDA100 |
| 45 | $\square$ | Zee Family (B) Pack Kanada HD | ZHDB1KNDA101 |
| 46 | $\square$ | Zee All-in-One Pack Kannada HD | ZHDB2KNOA100 |
| 47 | $\square$ | Zee Prime Pack Malayalam HD | ZHDBOMLYM100 |
| 48 | $\square$ | Zee Family (A) Pack Malayalam HD | ZHD81MLYM100 |
| 49 | $\square$ | Zee Family (B) Pack Malayalam HD | ZFiOB1MLYM101 |
| 50 | $\square$ | Zee All-in-One Pack Malayalam HD | ZHDB2MLYM100 |

Take One JK Media PAt, Ltd.

## ANNEXURE 4 to Service Form 1 <br> INCENTIVE SCHEME(s) ON PAY ZEEL CHANNELS

1. ZEEL is offering the following incentives on the MRP of Pay ZEEL Channels set out in this Schedule $C$ subject to OPERATOR fulfiling the conditions set out herein
2. Incentives offered by ZEEL on Pay ZEEL Chamnels:
I. Channel Penetration Incentive
fi. IJentified Channe: Penetration Incentive
1in. Subscriber Audit Incentive
rV. Special Incentive
3. Incentive Ellgibility Parameters for Incentive on MRP of pay ZEEL Channels
a) Meeting the LCN Requirements
b) Compliance with all applicable terms and conditions under this Agreement and the 2022 Amendment Regulations
c) Reports: In order to be eligible for any of aforementioned Incentives offered by ZEEL, the OPERATOR shall provide ZEEL, State wise Subscriber Reports along with the LCN Report and Reports for Special Incentive in the format set out in Schedule E to this Agreement.
d) Subscriber Records, Access and Audf: ZEEL (through empaneled auditors) shall during the Audit referred to in Clause 14 of this Agreement, be entitled to access the Records. SMS. CAS and related systems of the OPERATOR in order to deternine the correctness of various reports referred to in this Schedule E.
e) It is clarified that "Channel Penetration Incentive", "Identiffed Channel Penetration Incentive". "Subscriber Audit Incentive" and "Special Incentive" can be availed separately upon achevement of respective Incentive Eligibility Parameters

## 4. LCN Requlraments:

4.1 Condition Precedent for availing any of the Incentives under this Agreement: To be entitled for Channel Penetration Incentives and/or, Identified Channel Penetration Incentives and/or Subscriber Audit Incentives and/or Special Incentive, the meetng the LCN rank as set out below, shall be the condition precedent along with compliance of all applicable terms and conditons of this Agreement and the TRAI Regulations.
4.2 LCN Penetratlon Qualifyling Parameters: The Operator shall be entitled to any/all incentives subject to OPERATOR fulfilling the LCN requirements as per LCN Slabs set out hereinbelow, and meeting the eligibility parameters, including the LCN Penetration Qualifying Parameters set out in this Schedule C.
4.3 LCN Slabs: LCN Slabs i.e. logical channel number ("LCN") slabs shali be based on the OPERATOR maintaining the LCN rank as per the LCN Slabs on OPERATOR's Platiorm, in OPERATOR's electronic program guide (EPG) system, for the Tem for any/all of the ZEEL Channels, within specified genre and language (as listed in Table A below). LCN rank would be measured aganst the Competing Channels tabulated against each of the ZEEL Channel listed below in Table A.

For the purpose of this Agreement. Competing Channel for each of ZEEL Channel shall mean the channels of competing Broadcasters as listed against the concerned ZEEL Channel in Table A hereinbelow.

## TABLE - A

Gerre and Loqlcal Channel Number (LCN) Slabs



| $\begin{aligned} & \text { Sr. } \\ & \text { No. } \end{aligned}$ | Channel Name | Genre | Competing Channels | $\begin{gathered} \text { Slab } \\ 1 \end{gathered}$ | $\begin{gathered} \text { Slab } \\ 2 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Zee TV | General Entertainment (Hindi) | Star Plus, Colors, SET, SAB, Star Bharat and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 510 \\ 6 \end{gathered}$ |
| 2 | \&TV | General Entertainment (Hindi) | Star Plus, Colors, SET, SAB, Star Bharat and similar channels | $\begin{gathered} 1 \text { to } \\ 6 \end{gathered}$ | $\begin{gathered} 7 \text { to } \\ 8 \end{gathered}$ |
| 3 | Zee Anmol | General Entertainment (Hindi) | Star Plus, Colors, SET, SAB, Pal, Star Bharat and similar channels | $\begin{gathered} 1 \text { to } \\ 8 \end{gathered}$ | $\begin{gathered} 9 \text { to } \\ 12 \end{gathered}$ |
| 4 | Big Magic | General <br> Entertainment (Mindi) | Star Plus, Colors, SET, SAB, Pal, Star Bharat and similar chennels | $\begin{gathered} 1 \text { to } \\ 10 \end{gathered}$ | $\begin{gathered} 11 \text { to } \\ 14 \end{gathered}$ |
| 5 | Zee Cinema | Movies (Hindi) | SET Max, Star Gold, Sony Wah, Star Gold 2, Rishtey Cineplex, Star Gold Romance, Max 2, Star Utsav Movie, Star Gold Thrills, B4U Movies, Star Gold Select and Similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 5 \end{gathered}$ |
| 6 | \&pictures | Movies (Hindi) | SET Max, Star Gold, Sony Wah, Star Gold 2, Rishtey Cineplex, Star Gold Romance, Max 2, Star Utsav Movie, Star Gold Thrills, B4U Movies, Star Gold Select and Similar channels | $\begin{gathered} 1 \text { to } \\ 6 \end{gathered}$ | $\begin{gathered} 7 \text { to } \\ 8 \end{gathered}$ |
| 7 | Zee Bollywood | Movies (Hindi) | SET Max, Star Gold, Sony Wah, Star Gold 2, Rishtey Cineplex, Star Gold Romance, Max 2, Star Utsav Movie, Star Gold Thrills, B4U Movies, Star Gold Select and Similar channels | $\begin{gathered} 1 \text { to } \\ 8 \end{gathered}$ | $\begin{gathered} 9 \text { to } \\ 10 \end{gathered}$ |
| 8 | Zee Anmol Cinema | Movies (Hindi) | SET Max. Star Gold, Sony Wah, Star Gold 2. Rishtey Cineplex. Star Gold Romance. Max 2, Star Utsav Movie, Star Gold Thrills, B4U Movies. Ster Gold Select and Similar channels | $\begin{gathered} 1 \text { to } \\ 10 \end{gathered}$ | $\begin{gathered} 11 \text { to } \\ 12 \end{gathered}$ |
| 9 | Zee Action | Movies (Hindi) | SET Max, Star Gold. Sony Wah, Star Gold 2, Rishtey Cineplex, Star Gold Romance, Max 2, Star Utsav Movie, Star Gold Thrills, B4U Moves, Star Gold Select and Similar channels | $\begin{gathered} 1 \text { to } \\ 12 \end{gathered}$ | $\begin{gathered} 13 \text { to } \\ 15 \end{gathered}$ |
| 10 | Zee Classic | Movies (Hindi) | SET Max, Star Gold, Sony Wah, Star Gold 2, Rishtey Cineplex, Star Gold Romance, Max 2. Star Utsav Movie, Star Gold Thrills, B4U Movies, Star Gold Select and Similar channels | $\begin{gathered} 110 \\ 12 \end{gathered}$ | $\begin{gathered} 13 \text { to } \\ 16 \end{gathered}$ |


| Sr . <br> No. | Channel Name | Genre | Competing Channels | $\begin{gathered} \text { Slab } \\ 1 \end{gathered}$ | $\begin{gathered} \text { Slab } \\ 2 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 11 | Zing | Music (Hindi) | 9XM, Mastiii, B4U Music, MIX, 9X Jalwa, Zoom, Music India, MTV and similar channels | $\begin{gathered} 1 \text { to } \\ 5 \end{gathered}$ | $\begin{gathered} 6 \text { to } \\ 8 \end{gathered}$ |
| 12 | Zee Zest | Infotainment (Hindi/English) | Discovery, Animal PlaneI, TLC and similar channels | $\begin{gathered} 4 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 13 | Zee Punjabi | Genera: Entertainment (Purijabi) | PTC Punjabi, Pitaara TV, Balle Balle, DD Punjabi and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 14 | Zee Ganga | General Entertainment (Bhojpuri) | Anjan TV. Bhojpuri Dhamaka DISHUM. Mahuaa Plus and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 15 | Zee Biskope | Movies (Bhojpuri) | Ehojpuri Cinema, B4U Bhojpuri, Oscar Movies and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 16 | Zee Marathi | General <br> Entertainment <br> (Marathi) | Colors Marathi, Star Pravah. Sony Marathi and simular channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 17 | Zee Yuva | General Entertainment (Marathi) | Colors Marathi, Star Pravah, Sony Marathi and similar channels | $\begin{gathered} 110 \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |
| 18 | Zee Talkies | Movies (Marathi) | Fakt Marathi and similar channels | $\begin{gathered} \hline 10 \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 19 | Zee Bangla | General Entertainment (Bangla) | Star Jalsha, Colors Bangla, Aath and simitar channels | $\begin{gathered} 110 \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 20 | Zee Bangla Cinema | Movies (Bangla) | Jalsha Movies and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} \hline 3 \text { to } \\ 4 \end{gathered}$ |
| 21 | Zee Sarthak | General <br> Entertanment <br> (Odia) | Colors Oriya. Tarang TV. Star Kirano and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 360 \\ 4 \end{gathered}$ |
| 22 | Zee Cafe | General Entertainment (English) | Comedy Central. Star World and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 410 \\ 6 \end{gathered}$ |
| 23 | \& flix | Movies (English) | Movies Now, Pix, Star Movies, MNX, Romedy Now and similar channeis | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 7 \end{gathered}$ |
| 24 | Zee Kannada | General Entertainment (Kannada) | Colors Kannada, Star Suvarna, Udaya TV, Suvarna Plus, Udaya Comedy and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |
| 25 | Zee Picchar | Movies (Kannada) | Star Suvama Flus, Udaya Moves, Colors Kannada Cinema and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |

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| Sr . <br> No. | Channel Name | Genre | Competing Channels | $\begin{gathered} \hline \text { Slab } \\ 1 \end{gathered}$ | $\begin{gathered} \hline \text { Slab } \\ 2 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 26 | Zee Telugu | General Entertainment (Telugu) | ETV, Gemini TV, Maa TV, Maa Gold and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 27 | Zee Cinemalu | Movies (Telugu) | ETV Cinema, Gemini Movies, Maa Movies and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |
| 28 | Zee Tamil | General Entertainment (Tamil) | Sun TV, Vijay, Colors Tamil and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 5 \end{gathered}$ |
| 29 | Zee Thirai | Movies (Tamil) | KTV, Star Vijay Super, J Movies, Raj Digital Plus, Mega 24 and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 5 \end{gathered}$ |
| 30 | Zee Keralam | General Entertainment (Malayalam) | Asianet, Asianet Plus, Surya TV. Flowers TV, Kairali TV, Mazhavil Manorama and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 5 \end{gathered}$ |
| 31 | Zee TV HD | General Entertainment (Hindi) | Star Plus HD. Colors HD, SET HD, SAB HD. <br> Star Bharat HD and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 510 \\ 6 \end{gathered}$ |
| 32 | \&TV HD | General Entertainment (Hindi) | Star Plus HD, Colors HD, SET HD, SAB HD. <br> Star Bharat HD and similar channels | $\begin{gathered} 1 \text { to } \\ 6 \end{gathered}$ | $\begin{gathered} 7 \text { to } \\ 8 \end{gathered}$ |
| 33 | Zee Cinema HD | Movies (Hindi) | Star Gold HD, Max HD, Star Gold Select HD. Cineplex HD and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 5 \end{gathered}$ |
| 34 | \&pictures HD | Movies (Hindi) | Star Gold HD, Max HD, Star Gold Select HD. Cineplex HD and similar channels | $\begin{gathered} 1 \text { to } \\ 6 \end{gathered}$ | $\begin{gathered} 710 \\ 8 \end{gathered}$ |
| 35 | $8 \times \mathrm{plor} \mathrm{HD}$ | Movies (Hindi) | Star Gold HD, Max HD, Star Gold Select HD. Cineplex HD and similar channels | $\begin{gathered} 1 \text { to } \\ 7 \end{gathered}$ | $\begin{gathered} 8 \text { to } \\ 10 \end{gathered}$ |
| 36 | Zee Zest HD | Infotainment (Hindi/English) | Discovery World HD, Animal Planet HD, TLC HD and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 37 | LF HO | Infotainment (Hindi/English) | Discovery World HD, Animal Planet HD, TLC HD and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 310 \\ 4 \end{gathered}$ |
| 38 | Zee Cafe HD | General Entertainment (English) | Comedy Central HO, Star World HD and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 6 \end{gathered}$ |
| 39 | \&flix HD | Movies (English) | Star Movies HD, Pix HD, Movies Now HD. MNX HD and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 7 \end{gathered}$ |
| 40 | \&prive HD | Movies (English) | Star Movies HD, Pix HD, Movies Now HD. MNX HD and similar channels | $\begin{gathered} 1 \text { to } \\ 6 \end{gathered}$ | $\begin{gathered} 7 \text { to } \\ 10 \end{gathered}$ |
| 41 | Zee Marathi HD | General Entertainment (Marathi) | Star Pravah HD, Colors Marathi HD and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |


| Sr. <br> No. | Channel Name | Genre | Competing Channels | Slab <br> 1 | Slab <br> 2 |
| :---: | :--- | :--- | :--- | :---: | :---: |
| 42 | Zee Talkies HD | Movies (Marathi) | Marathi Movie channels in High Definition | 1 to <br> 2 | 3 to <br> 4 |
| 43 | Zee Bangla HD | General <br> Entertainment <br> (Bangla) | Star Jalsha HD, Colors Bangla HD and <br> similar channels | 1 to <br> 2 | 3 to <br> 4 |
| 44 | Zee Kannada HD | General <br> Entertainment <br> (Kannada) | Colors Kannada HD, Star Suvarna HD, <br> Udaya HD and similar channels | 1 to <br> 4 | 5 to <br> 6 |
| 45 | Zee Picchar HD | Movies (Kannada) | Kannada Movie channels in High Definition | 1 to <br> 4 | 5 to <br> 6 |
| 46 | Zee Telugu HD | General <br> Entertainment <br> (Telugu) | ETV HD. Gemini TV HD, Star Maa HD and <br> similar channels | 1 10 <br> 2 | 3 to <br> 4 |
| 47 | Zee Cinemalu <br> HD | Movies (Telugu) | Gemini Movies HD, Star Maa Movies HD and <br> similar channels | 1 to <br> 4 | 5 to <br> 6 |
| 48 | Zee Tamil HD | General <br> Entertainment <br> (Tamil) | Sun TV HD, Star Vijay HD, Colors Tamil HD <br> and similar channels | 1 to <br> 3 | 4 to <br> 5 |
| 49 | Zee Thirai HD | Movies (Tamil) | KTV HD and similar channels | 1 to <br> 2 | 3 |
| 50 | Zee Keralam HD | General <br> Entertainment <br> (Malayalam) | Asianet HD, Surya HD, Mazhavil Manorama <br> HD and similar channels | 1 to <br> 3 | 4 to <br> 5 |
| 4 |  |  |  |  |  |

4.4 OPERATOR has to place all Pay ZEEL Channels that have been availed by the OPERATOR under this Agreement in Slab 1 in order to achieve "Slab i Elighility". In case, the OPERATOR places one or more Pay ZEEL Channel(s) in Slab 2. then the OPERATOR will quallfy for "Slab 2 Elighblity".
4.5 If any one or more Pay ZEEL Channels neither placed in Slab 1 nor in Slab 2, OPERATOR shall not be eligible for any Incentive including Channel Penetration Incentives, Identified Channel Penetration Incentives. Subscriber Audit Incentives and Spectal Incentive.
4.6 For the pupose of determining the applicable LCN Slabs for each of the Fay ZEEL Channel, for the purpose of this Schedule C for Channels, all Local Channels and/or Platform Services of the OPERATOR will be considered along with various broadcast channels.
4.7 In the event a Channel has different LCN ranks across OPERATOR's network then the least unfavourable LCN rank (hughest numerical value) of the said Channel will be considered for the purpose of calculating the LCN Slab for such Channel.
4.8 In the event that the OPERATOR, for any reason whatsoever, fauls to place any Channel as per the defined Slabs in Table A. during any day of the month, during the Term and is not able to restore the Pay ZEEL Channel(s) in the defined Slabs within 3 days from such displacement ("Cure Period"), then the OPERATOR will not be eligible under the "LCN Slab Eligibility" for that particular month and the OPERATOR will not receive any of the Incentives for any of the Pay ZEEL Channels availed by OPERATOR under this Agreement for that particular month.

4.9 OPERATOR shall provide the LCN Report in the format set out in Table No 3 of Schedule E to this Agreement.

| LCN Incente - B    <br> Particular  Percentage Incentive  Slab 1 Eliglbility Slab 2 Ellgibility <br> Maximum incentives for Channel <br> Penetration $5 \%$ $3 \%$ <br> Maximum incentives for Identified <br> Channel Penetration $7 \%$ $4 \%$ <br> Maximum incentives for Subscriber <br> Audit under Section 15(2) $2 \%$ $2 \%$ <br> Maximum incentives for Special <br> Incentive $1 \%$ $1 \%$ <br> Total Maximum Incentives $15 \%$ $10 \%$ |  |  |
| :--- | :---: | :---: |

5. Channel Penetration Incentive:
5.1 Subject to the OPERATOR complying with the eligibility parameters set out herein,. the OPERATOR shall be eligible for Channel Penetration Incentive based on percentage penetration of a subscribed Channel achieved by OPERATOR in its respective Targel Market (as tabulated below) Channel Penetraton shall be calculated as a percentage of the said Channel's "Tolal Active Subscriber base of the OPERATOR" as mentioned in Table C, Table D and Table E herein below.
5.2 For sake of clarity. Percentage Penetration of respective Channel will be calculated by dividing "Active subscriber base of the Channel" of that Channel by "Total Active Subscriber base of the OPERATOR".
5.3 In case of the said ZEEL Channel(s) has a Standard-Defintion variant and corresponding HighDefinition variant then, for the Standard-Definitron Channel, "Active subscriber base of the Channel" mean tolal active subscribers of the Standard-Definition variant of the channel and the "Total Active Subscriber base of the OPERATOR" shall mean total active subscribers of the OPERATOR who have subscribed to only Standard-Definition channel(s). and in case the said ZEEL Channel(s) is a HighDefinition Channel. the "Total Active Subscriber base of the OPERATOR" shall mean total active subscribers of the OPERATOR who have subscribed to al least one High-Definition channel
5.4 In case of the said ZEEL Channel(s) has only a Standard-Definition variant then, the "Total Active Subscriber base of the OPERATOR" shall mean total active subscnbers of the OPERATOR who have subscribed to Standard-Definition channel(s) as well as High-Definition channel(s).
5.5 In case of the said ZEEL Channel(s) has only a Hign-Definition variant then, the "Total Aclive Subscriber base of the OPERATOR" shall mean tolal active subscribers of the OPERATOR who have subscribed to one or more High-Definition channel(s)
5.6 In case of Zee Thirai and Zee Picchar, the "Total Active Subscriber base of the OPERATOR" shall mean total active subscribers of the OPERATOR who have subscribed to Standard-Definition channel(s) as well as H ght-Definition channel(s).
5.7 Once the Channel Penetration is calculated, the Channel Penetration Incentive shall be paid basis the Penetration Achievement of a ZEEL Channel as against the prescribed Penetration Threshold for that Chennel in the Target Market tabulated below by the OPERATOR and the applicable Slab eligibility under the Channel Penetration Incentive Slabs set out below.


Table－C

## Channel Penetration Incentlve Slabs

| Penetration Achlevement | \％Incentive <br> （Slab 1 Eligiblity） | \％Incentive <br> （Slab 2 Eligiblity） |
| :--- | :---: | :---: |
| As per channel wise penetration requirement as mentioned in <br> Table D below | $5.0 \%$ | $3.0 \%$ |
| 5 p．p．less than penetration requirement（1 p．p．for＂Low <br> Penetration Requirement Channels＂） | $3.0 \%$ | $1.5 \%$ |
| 10 p．p．less than penetration requirement（1 p．p．for＂Low <br> Penetration Requirement Channes＂） | $1.5 \%$ | $0.5 \%$ |

P．p．means absolute percentage point
＂Low Penetration Requirement Channeis＂inctude channels for which penetration requirement is less than $40 \%$ ．
Table - D (1)

Target Market wise Penetration Thresholds for＂Standard Definition＂Pay ZEEL Channels which are part of HInd Famlly Packs，All－In－One Packs and English Prime Packs

| Channel | $\begin{array}{r} \stackrel{\rightharpoonup}{6} \\ \frac{!}{3} \\ \hline \end{array}$ |  | $\begin{aligned} & \text { E } \\ & \text { 虞 } \\ & \text { 首 } \\ & \hline \end{aligned}$ |  |  | $\begin{aligned} & \frac{\square}{[ } \\ & \frac{1}{4} \\ & \frac{4}{4} \\ & \frac{1}{5} \\ & \hline \end{aligned}$ |  |  | $\begin{array}{r} \frac{2}{43} \\ \frac{5}{8} \end{array}$ | 殿 |  |  | 亭 |  |  | $\frac{\bar{t}}{\dot{Q}}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Zee TV | $\begin{aligned} & 85 \\ & 8, \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 75 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ |
| \＆TV | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 55 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 60 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Zee Anmol | $\begin{aligned} & \bar{q} \overline{0} \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 20 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Zee Cinerta | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | 80 $\%$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| \＆pictures | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ |
| Zee Bollyword | $\begin{aligned} & 80 \\ & 80 \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | 55 | $\begin{aligned} & \hline 65 \\ & \% \end{aligned}$ |  | 70 $\%$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | 80 $\%$ | 80 | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Zee Anmol Cinema | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | 70 $\%$ | 70 $\%$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | 80 $\%$ | 80 $\%$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Big Magic | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & 80 \\ & 8 \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & 6 \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & 80 \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |


| Channel | $\begin{aligned} & \text { 苟 } \\ & \frac{3}{3} \end{aligned}$ |  | $\begin{aligned} & \text { 䨗 } \\ & \text { 要 } \\ & \stackrel{W}{6} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & \frac{5}{3} \frac{1}{2} \\ & \frac{5}{2} \\ & \frac{5}{4} \\ & \frac{5}{5} \end{aligned}$ |  |  |  |  | $\frac{E}{8}$ | $\begin{aligned} & \frac{5}{6} \\ & \frac{0}{4} \\ & \frac{5}{6} \\ & \frac{1}{4} \end{aligned}$ |  |  |  |  | $\begin{gathered} \frac{\mathrm{e}}{\mathrm{o}} \\ \hline \end{gathered}$ | $\begin{gathered} \text { 毕 } \\ \\ \hline \end{gathered}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Zee Action | $\begin{aligned} & 80 \\ & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 6 \\ & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 180 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & 8 \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 65 \\ & \hline \frac{1}{8} \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \frac{6}{70} \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \frac{x}{80} \\ & \% \end{aligned}$ | $\begin{aligned} & \frac{1}{80} \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $-\frac{0}{90}$ | 80 |
| Zee Classic | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & 80 \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | 70 | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | 30 $\%$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | 80 $\%$ |
| Zee Zest | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{array}{\|l\|} \hline 80 \\ \% \\ \hline \end{array}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & 8 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 60 \\ & \% \end{aligned}$ |
| Zing | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 70 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Zee Punjabi | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |  |  |  | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ |
| Zee Ganga | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |  | $\begin{aligned} & 55 \\ & \% \end{aligned}$ |  | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \\ & \% \end{aligned}$ |
| Zee Biskope | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |  | $\begin{aligned} & \hline 55 \\ & \% \end{aligned}$ |  | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & 80 \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ |
| Zee Café | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 30 \\ & 8 / 8 \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ |
| 8．fix | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 30 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 10 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ |

Table D（2）
Target Market wise Penetration Thresholds for＂Standard Definition＂Pay ZEEL Channels which are part of Regional Prime Packs and Regional Famlly Packs

| Channel | Maharashtra／Goa | $\begin{aligned} & \bar{W} \\ & 0 \\ & \stackrel{0}{0} \\ & \stackrel{0}{0} \\ & \stackrel{\rightharpoonup}{0} \\ & 3 \\ & 3 \end{aligned}$ | $\begin{aligned} & \frac{\pi}{9} \\ & \frac{5}{0} \\ & \hline 0 \end{aligned}$ | $\begin{array}{r} \text { E } \\ \text { 品 } \\ \text { 8 } \end{array}$ |  | $\begin{aligned} & \text { 棠 } \\ & \stackrel{y}{\mathbf{m}} \\ & \hline \end{aligned}$ |  |  |  |  |  | $\begin{aligned} & \frac{\pi}{0} \\ & \underline{W} \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Zee Bollywood | 80\％ | 55\％ | 65\％ | 70\％ | 70\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ |
| Zee Zest | 80\％ | 55\％ | 65\％ | 70\％ | 70\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ |
| Zing | 80\％ | 55\％ | 65\％ | 70\％ | 70\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ |
| Zee Caté | 10\％ | 10\％ | 10\％ | 10\％ | 30\％ | 10\％ | 10\％ | 10\％ | 10\％ | 10\％ | 10\％ | 10\％ |
| \＆ 8 fix | 10\％ | 10\％ | 10\％ | 10\％ | 30\％ | 10\％ | 10\％ | 10\％ | 10\％ | 10\％ | 10\％ | 10\％ |
| Zee Marathi | 90\％ |  |  |  |  |  |  |  |  |  |  |  |
| Zee Talkies | 90\％ |  |  |  |  |  |  |  |  |  |  |  |
| Zee Yuva | 90\％ |  |  |  |  |  |  |  |  |  |  |  |
| Zee Bangia |  | 90\％ |  | 70\％ | 70\％ | 25\％ | 40\％ |  |  |  |  |  |


| Channel | Maharashtra／Goa | $\begin{aligned} & \overline{0} \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & \vdots \\ & 3 \end{aligned}$ | $\begin{aligned} & \frac{\pi}{M} \\ & \frac{\square}{\bar{O}} \\ & \hline \end{aligned}$ | $\begin{array}{r} \text { E } \\ \text { 号 } \\ \text { 岂 } \end{array}$ | $\begin{aligned} & \text { a } \\ & \frac{4}{2} \\ & \text { 2 } \\ & \text { 苞 } \\ & 0 \end{aligned}$ | $\begin{aligned} & \frac{1}{0} \\ & \frac{5}{\mathbf{5}} \\ & \hline \mathbf{0} \end{aligned}$ | $\begin{aligned} & \text { 믈 } \\ & \text { 혼 } \\ & \text { 롣 } \end{aligned}$ |  |  |  |  | $\begin{aligned} & \frac{\pi}{6} \\ & \underline{\underline{0}} \\ & \underline{\underline{4}} \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Zee Bangla Cinema |  | 90\％ |  | 70\％ | 70\％ | 25\％ | 40\％ |  |  |  |  |  |
| Zee Sarthak |  |  | 90\％ |  |  |  |  |  |  |  |  |  |
| Zee Kannada |  |  |  |  |  |  |  | 90\％ |  |  |  |  |
| Zee Picchar |  |  |  |  |  |  |  | 90\％ |  |  |  |  |
| Zee Telugu |  |  |  |  |  |  |  |  | 90\％ | 90\％ |  |  |
| Zee Cinemalu |  |  |  |  |  |  |  |  | 90\％ | 90\％ |  |  |
| Zee Tamil |  |  |  |  |  |  |  |  |  |  | 90\％ |  |
| Zee Thirai |  |  |  |  |  |  |  |  |  |  | 90\％ |  |
| Zee Keralam |  |  |  |  |  |  |  |  |  |  |  | 90\％ |

Table D（3）
Target Market wise Penetration Thresholds for＂Hlgh Definition＂Pay ZEEL Channels which are part of HIndi Family Packs，All－In－One Packs and Enqlish Prime Packs

| Channel | $\frac{5}{3}$ | Madhya Pradesh | $\begin{aligned} & \text { c } \\ & \text { 厓 } \\ & \text { E } \\ & \text { E } \end{aligned}$ | $\begin{aligned} & \text { 兵 } \\ & \text { 震 } \\ & \hline \end{aligned}$ | Uttar Pradesh | D 震 E 5 5 | $\begin{aligned} & \frac{9}{S} \\ & \sum_{5}^{0} \\ & \frac{5}{5} \\ & \frac{4}{4} \\ & \frac{2}{5} \end{aligned}$ |  | $\frac{5}{5}$ | E | 5 $\frac{4}{2}$ ㅎ 동 |  |  |  | чререу ддшчsex nшше | $\frac{E}{1}$ | $\begin{aligned} & \text { 膏 } \\ & \frac{1}{m} \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Zee TV } \\ & \text { HD } \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 75 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ |
| \＆TV HD | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Zee Cinema HD | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| \＆pictures HD | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 60 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Espior <br> HD | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | 80 $\%$ | 80 |
| $\begin{aligned} & \text { Zee Zest } \\ & \text { HD } \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | 80 $\%$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| $\begin{aligned} & \text { Zee Cafe } \\ & \text { HD } \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 30 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | 10 \％ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | \％ 10 | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | 10 $\%$ | 10 $\%$ |


| Channel | $\begin{gathered} 6 \\ \frac{5}{3} \\ 3 \end{gathered}$ | Madhye Pradesh |  |  | Utar Pradesh |  |  | 震 道 5 3 | $\begin{aligned} & \frac{8}{5} \\ & \frac{5}{8} \end{aligned}$ | $\begin{gathered} \frac{E}{3} \\ \hline \end{gathered}$ | $\frac{5}{4}$ $\frac{1}{2}$ $\frac{5}{5}$ 5 |  | $\begin{aligned} & \stackrel{\pi}{⿱} \\ & \text { L } \\ & \text { L } \\ & \text { In } \end{aligned}$ |  |  | $\frac{\vec{E}}{0}$ | $\frac{\text { 玄 }}{6}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8 flix $H D$ | $10$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & c \\ & \hline 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 30 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \text { 10 } \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% / 2 \end{aligned}$ | $\begin{aligned} & \infty \\ & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \\ & \hline \end{aligned}$ |
| $\begin{aligned} & \text { \&prive } \\ & \text { HD } \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | 10 $\%$ | $\begin{aligned} & 30 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | 10 | 10 $\%$ | 10 $\%$ | 10 | 10 $\%$ |

Table D（4）
Target Market wise Penetration Thresholds for＂High Daffition＂Pay ZEEL Channels which are part of Reglonal Prime Packs and Regional Famlly Packs

| Channel |  | $\begin{aligned} & \overline{\ddot{0}} \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & \stackrel{0}{0} \\ & \stackrel{y}{0} \end{aligned}$ | $\frac{\frac{\pi}{n}}{\frac{1}{8}}$ | $\begin{aligned} & \text { E } \\ & \text { M } \\ & \text { un } \end{aligned}$ |  | $\begin{aligned} & \text { 늘 } \\ & \text { 䔍 } \end{aligned}$ | $\begin{aligned} & \text { 믇 } \\ & \frac{0}{5} \\ & \text { 는 } \\ & \frac{0}{5} \end{aligned}$ |  |  | $\begin{aligned} & \stackrel{\text { n }}{5} \\ & 0 \\ & 0 \\ & \stackrel{0}{5} \\ & \stackrel{\pi}{0} \\ & \hline \end{aligned}$ |  | $\frac{\frac{\pi}{\pi}}{\stackrel{0}{0}}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Zee Zest HD | 80\％ | 55\％ | 65\％ | 70\％ | 70\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ |
| $\begin{aligned} & \text { Zee Marathi } \\ & \text { HD } \end{aligned}$ | 90\％ |  |  |  |  |  |  |  |  |  |  |  |
| $\begin{aligned} & \text { Zee Talkies } \\ & \text { HD } \end{aligned}$ | 90\％ |  |  |  |  |  |  |  |  |  |  |  |
| $\begin{aligned} & \text { Zee Bangla } \\ & \text { HD } \end{aligned}$ |  | 90\％ |  | 70\％ | 70\％ | 25\％ | 40\％ |  |  |  |  |  |
| $\begin{aligned} & \text { Zee Kannada } \\ & \text { HD } \end{aligned}$ |  |  |  |  |  |  |  | 90\％ |  |  |  |  |
| $\begin{aligned} & \text { Zee Telugu } \\ & \text { HD } \end{aligned}$ |  |  |  |  |  |  |  |  | 90\％ | 90\％ |  |  |
| $\begin{aligned} & \text { Zee Cinemalu } \\ & \text { HD } \end{aligned}$ |  |  |  |  |  |  |  |  | 90\％ | 90\％ |  |  |
| Zee Tamil HD |  |  |  |  |  |  |  |  |  |  | 90\％ |  |
| $\begin{aligned} & \text { Zee Keralam } \\ & \text { HD } \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |  | 90\％ |

NOTE：
－＂Rest of NESA＂market includes Arunachal Pradesh，Nagaland，Manipur，Mizoram，Meghalaya，Tripura． Penetration Threshold requirement for Dadra \＆Nagar Haveli and Daman \＆Du will be as per Gujarat． Penetration Threshold for Sikkim will be as per West Bengal．Penetration Threshold for Lakshadweep will
be as per Kerala Penetration Threshold for Andaman \& Nicobar islands will be as per Hindi Speaking states like Madhya Predesh or Gujarat or Rajesthen,

- For other ZEEL Channel(s) for which the required Penetration Threshold is not mentioned in Table D(1), Table $\mathrm{D}(2)$, Table $\mathrm{D}(3)$ and Table $\mathrm{D}(4)$ above, the OPERATOR shall be eligible for maximum Channel Penetration Incentive as per LCN "Slab Eligibility" in Table C above.
- For clarification, in Gujarat, if the Penetration Achievement of Zee TV reaches $40 \%$ in a-la-carte and $45 \%$ as part of a bouquet, then the OPERATOR would be eligible to get the above-mentioned Penetration Incentive, as the Penetration Achievement of Zee TV would be equal to Penetration Threshold i.e $85 \%$ In such case, the Penelration Incentive will be calculated in proportion to the channel's revenue on a-lacarte basis as well as in a bouquet, i.e. on the maximum retail price and the 'effective price' of the channel, respectively

6. Identifled Chamnel Penetratlon Incentlve.
6.1 Subject to the OPERATOR complying with the eligibility parameters set out in this Schedule, the OPERATOR shall be eligible for identified Channel Penetration Incentive upon achievement of penetration percentage for each of the "Identified Channel" in respective Target Market as per the Penetration Threshold as mentioned in Table E(2) below.
6.2 If each of the Identified Channel meets the required Penetration Threshold in the Target Market as set out in Table E(2), then the OPERATOR will be eligible for Identified Channel Penetration Incentive on all ZEEL channels in that Target Market as set out in Table E(1) depending on the "Identified Channe Penetralion Criteria" and "Slab Eligibility" as per Clause 4 of this Schedule C above.
6.3 If any one or more of Identified Channel(s) does not achieve required penetration in respective Target Market as per Criteria A but acheves penetration as per Cnteria B. then ldentified Channel Penetration Incentive will be calculated as per Critena $B$ as mentioned in Table $E(1)$ below for all ZEEL channels.
6.4 Further, if any one or more of Identified Channel(s) achieves penetration in respective Target Market neither as per Criteria A nor as per Criteria $B$, then OPERATOR shall not be eligible for any Identified Channel Penetration Incentive in that Target Market for all ZEEL channels.
6.5 For sake of clarity, percentage penetration of respective Idenified Channel will be calculated as sel out in Clause 5 of this Schedule C above.
6.6 Once each of the Sentified Channel's Penetration is calculated, and corresponding "Identified Channel Penetration Criteria" is achieved, then the Identified Channel Penetration Incentive shall be calculated basis the applicable LCN Slab eligibility under the Identified Channel Penetration Incentive Slabs sel out below.
6.7 In cose the OPERATOR fails to achieve required penetration threshold for even a single Identified Chanmel as set out in Table E(2) below, the OPERATOR shall not be eligible for any "Identified Channel Penetration Incentive".
68 It is further clarified that in the event the OPERATOR is unable to achieve the Penetration for even a single Identifed Channel as per the Penetration Threshold in Table E(2) and the Slab Eligibility under the Penetration slab. the OPERATOR shall still be eliguble for the Channel Penetration Incentive in which case, the penetration percentage shall be computed for that particular Channel in the manner set out in Channel Penetration Incentive in Table C above.
6.9 For Example, in the state of Gujarat, Zee TV, \&TV, Zee Ginema and \&pictures are the "Identified Channels". If each of these four channels achieve penetration of $75 \%$ or more in Gujarat, the OPERATOR will be eligible for "Identified Channel Penetration Criteria $A^{\prime \prime}$. In this example, let us assume that OPERATOR has placed all ZEEL channels as per LCN Slab i so that the OPERATOR has achieved "Slab 1 Eligibility". As the OPERATOR has achieved "Identlfied Channel Penetration Criteria $A^{\prime}$ and "Slab 1 Eligibility", then as per Table $E(1)$, the OPERATOR will be eligible for $7 \%$ Identified Channel Penetration Incentwe for Gujarat. Identified Channel Penetration shatl be calculated as a percentage penetration of each Ioentifed Channel over "Total Active Subscriber base of the OPERATOR".


Table E(1)

## Identified Channel Penetration Incentive

| Identified Channel Penetration <br> Incentive | Slab 1 Eligibility | Slab 2 Ellglbillty |
| :--- | :---: | :---: |
| Identified Channel Penetration <br> Criteria A | $7.0 \%$ | $4.0 \%$ |
| Identified Channel Penetration <br> Criteria B | $3.5 \%$ | $2.0 \%$ |

Table E(2)

## Target Market wise Penetration Thresholds for Identified Channels

| Market | Standard Deflnition Identifled Channels |  | High Definition Identified Channels |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Each of Ident\|fied Channels Penetration Criteria A | Each of Identifled Channels Penetration Criteria B | Each of Identifled Channels Penetration Griteria A | Each of Identifled Channels Penetration Criteria B |
| Gujarat, Daman \& Diu, Dadra \& Nagar Haveli, Madhya Pradesh, Chattisgarh, Rajasthan, Uttar Pradesh, Uttarakhand, Punjab, Chandigarh, Haryana, Himachal Pradesh, Jammu \& Kashmir, Ladakh, Delhi, Bihar, Jharkhand, Andaman \& Nicobar | 75\% | 65\% | 40\% | 30\% |
| Maharashtra, Goa | 75\% | 65\% | 40\% | 30\% |
| West Bengal, Tripura, Sikkim | 50\% | 40\% | 25\% | 15\% |
| Odisha | 60\% | 50\% | 25\% | 15\% |
| Assam, Arunachal Pradesh. Manipur, Meghalaya, Mizoram \& Nagaland. | 65\% | 55\% | 40\% | 30\% |
| Karnataka, Andhra Pradesh, <br> Telangana, Tamil Nadu, <br> Pondicherry, Kerala, <br> Lakshadweep | 75\% | 65\% | 40\% | 30\% |

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## Table E(3)

## Target Market wise List of Identified Channels <br> for ascertaining Total Identiffed Channel Penetration achlevement

| Market | List of Identiffed Channels in SD | List of Ident\|fled Channels in $\mathrm{HD}^{*}$ |
| :---: | :---: | :---: |
| Gujarat, Daman \& Diu, Dadra \& Nagar Havell, Madhya Pradesh, Chattisgarh, Rajasthan, Uttar Pradesh, Uttarakhand, Punjab, Chandigari, Haryana, Himachal Pradesh, Jammu \& Kashmir, Ladakh, Delhi, Bhar, Sikkim, Jharkhand, Assam, Arunachal Pradesh, Manipur. Meghalaya, Mizoram, Nagaland, Andaman \& Nicobar | Zee TV, \&TV, Zee Cinema, \&pictures | Zee TV HD, \&TVHD, <br> Zee Cinema HD, <br> \&pictures HD |
| Maharashtra, Goa | Zee TV, \&TV, Zee Cinema, \& pictures. Zee Marathi, Zee Talkies | ```Zee TVHD, \&TV HD, Zee Cinema HD. \& pictures HD. Zee Marathi HD, Zee Talkies HD``` |
| West Bengal, Tripura | Zee TV, \&TV, Zee Cinema, \&pictures. Zee Bangla, Zee Bangla Cinema | $\begin{aligned} & \text { Zee TV HD. \&TV HD. } \\ & \text { Zee Cinema HD. } \\ & \text { \&pictures HD, Zee } \\ & \text { Bangla HD, Zee } \\ & \text { Bangla Cinema } \end{aligned}$ |
| Odisha | Zee TV. \&TV, Zee Cinema, \&pictures, Zee Sarthak | $\begin{aligned} & \text { Zee TV HD, \&TV HD, } \\ & \text { Zee Cinema HD, } \\ & \text { \&pictures HD, Zee } \\ & \text { Sarthak } \end{aligned}$ |
| Karnataka | Zee Kannada, Zee Picchar | Zee Kannada HD Zee Picchar |
| AP, Telangans | Zee Telugu, Zee Cinemalu | Zee Telugu HD, Zee Cinemalu HD |
| Tamil Nadu, Pondicherry | Zee Tamil, Zee Thrai | Zee Tamil HD, Zee Thirai |
| Keraia, Lakshadweep | Zee Keralam, Zee Bollywood, Zee Zest | Zee Keralam HD, Zee Bollywood, Zee Zest HD |

## 7. Subscriber Audit Incentive:

7.1 Subject to the OPERATOR complying with the eligibility parameters set out herein, OPERATOR shall be eligible for Subscriber Audit Incentives if the OPERATOR enables and ensures that the Broadcaster caused Audit as per regulation 15(2) of the Interconnection Regulations is successfully completed as per "Audit Date" defined below as per Table $F$ below:

Table F
Subscriber Audit Incentive under Section 15(2) Slab

| Audit Date in terms of Sectlon 15(2) | Percentage Incentive | Audit lncentive Slab |
| :--- | :---: | :---: |
| Audit Date in Q2 or Q3 (Calendar quanter) i.e. H 1 of <br> Financial year | $2.0 \%$ | Audit Incentive Slab "A" |
| Audit Date in Q 1 or Q4 (Calendar quarter") i.e. H 2 of <br> Financial Year | $1.0 \%$ | Audit Incentive Slab " $\mathrm{B}^{n}$ |

7.2 All timelines are as per catendar year. The actual Audit commencement date shall be consioered as "Audit Date" if total active subscriber base is less than 5 lakh. If total active subscriber base is greater than 5 lakhs then the date of Audit report submission of the audit causes under Regulation 15(2) of the Interconnection Repulations shall be considered as "Audit date"
7.3 For the purpose of eligibility of the Subscriber Audit incentive, it shall be mandatory that the Audit under Regulation 15(2) of the Interconnection Regulations is successfully completed i.e. where Audit report is published by the Auditor and shared whth the ZEEL by the Audit Date. is eligible for incentives.
7.4 Audit shall be conducted in accordance with the applicable TRAI Regulations, as may be amended from tume to tume and as per the scope of audit set out in this Agreement by TRAl empaneled Auditor. It is further clarified that the said Audit will be conducted independent of the incentive structure and the same shall have no bearing and/or impact and/or influence on the Audit process and Audit period.
7.5 For the calendar year 2023: If last conducted and concluded Audit in terms of Regulation 15(2) of the Interconnection Regulations has been completed in a period 9 months immediately preceding the date of implementation of NTO 2.1, then the OPERATOR shall be eligible for Subscriber Audit Incentive as per "Audit Incentive Slab A" Irrespective of the the Audit Date subject to the condition that the gap in "audit date" of 2 conseculve Audits shall not be more than 12 months.
If last conducted and concluded Audit in terms of Regulation 15(2) of the Interconnection Regulations hes not been completed during the time period of 9 months immediately preceding the date of implementation of NTO 2.1 thenAudit Incentive Slab "A" shall be applicable for Audits if "Audit date" of "Successfully completed Audit" is within 6 months from the start of NTO 2.1 in CY 2023
Audit Incentive Slab "B" shall be applicable for Audits if "Audit date" of "Successtully completed Audit is after 6 months from the start of NTO 2.1 in CY 2023
subject to the condition that the gap in "audit date" of 2 consecutive Audits shall not be more than 12 months
7.6 Calendar year 2024 onwards, If "Audit date" of previous "Successfully completed Audit" is within 12 months from the "Audit date" in the NTO 2.1, then Audit Incentive Slab "A" shall be applicable irrespective of the "Audil date"

If "Audit date" of previous "Successfully completed Audt" is not within 12 months from the "Audit date" in the NTO 2.1, then Incentive as per Table F shall be Applicable.


## 8. Special Incentive

8.1 Subject to OPERATOR meeting eligibility parameters for availing any Incentve as set out herein, the OPERATOR shall be eligible for Special Incentive based on data shared with ZEEL with respect to subscriber base of OPERATOR as detailed herein. The OPERATOR shall be eligible tor a Special incentive of $1 \%$ if the OPERATOR provides information as mentioned below in the format set out in Table No's 4 to 8 of Schedule E to this Agreement.
8.2 Special Incentive for any month will be applicable if the following information (by state / district / city) is provided to ZEEL for that particular month:
3) Total De-active Subscriber base of OPERATOR (Splut by SD \& HD)
b) Total Active Subscriber base of the OPERATOR subscribing to any FTA and Pay channel(s) (Split by SD \& HD)
c) Total Active Subscriber base of the OPERATOR subscribing to only FTA channeis.
d) Total Active Subscriber base subscribing to any of ZEEL Channels (Split by SD \& HD)
e) Total Active Subscriber base of the OPERATOR split by Operator packages.
9. ZEEL reserves the nght to amend, modify, aiter, change substitute, withdraw, add any of the terms and conditions of the Incentives at its sole discretion. In addition, $Z E E L$ at sole discretion amend the Incentive Scheme in the event, during the Term, (i) ZEEL launches a New Channel, or (ii) in case of a Removed Channel, or (iii) in case of a Converted Channel. For the avoidance of doubt, it is clarified that a reference to a New Channel in this Schedule andf or the Agreement includes any additional channels (whether by way of a new launch, acguisition of any existing channel or otherwise), distnbuted by ZEEL and/ or its current or future subsidiaries, and in such an event ZEEL shall have the right to withdraw and/ or modify this Schedule and or the Incentives set out herein in its sole discretion.
10. Illustration for Incentive for channels selected on a-la-carte and Bouquet basls:

This illustration pertains to an OPERATOR which has Total Active Subscriber Base of 1,00,000 subscribers spread across 3 states of Manarashtra/Goa, Gujarat and Kamataka. For the sake of illustration, it is assumed that the OPERATOR has selected few ZEEL Bouquets and few ZEEL Channels on a-la-carte basis and has reported subscribers base and LCN ranks as mentioned Table 1, Table 2 and Table 3 below. The total subscriber base for each of the subscribed Channel in the state is calculated basis summation of subscribers of the respective Channel from an ZEEL Bouquets and from a-la-carte basis for the sard channel.

Below is the summary of vanious scenanios under which the OPERATOR is eligible to get respective incentives.

| Incentive Type | Grades | All Zee <br> Channel In <br> LCN Slab 1 | Any 1 Zee <br> Channel in <br> LCN Slab 2 |
| :--- | :--- | :---: | :---: |
| Channel Penetration | Required Penetration <br> (e.g. Zee TV $>=85 \%)$ | $5.00 \%$ | $3.00 \%$ |
|  | 5 p.p. less Penetration <br> (e.g. Zee TV $>=80 \%$ and $<85 \%)$ | $3.00 \%$ | $1.50 \%$ |
|  | 10 p.p. less Penetration <br> (e.g. Zee TV $>=75 \%$ and $<80 \%)$ | $1.50 \%$ | $0.50 \%$ |



| Incentive Type | Grades | All Zee Channel In LCN Slab 1 | Any 1 Zee Channel in LCN Slab 2 |
| :---: | :---: | :---: | :---: |
| Identified Chanmel Penetration | Required Penetration $\text { (e.g. } 75 \% \text { ) }$ | 7.00\% | 4.00\% |
|  | 10 p.p. less Penetration $\text { (e.g. } 65 \% \text { ) }$ | 3.50\% | 2.00\% |
| Subscriber Audit <br> Under section 15(2) | Audit Date in Q2 or Q3 (Calendar quater) ie H 1 of Financial year | 2.00\% | 2.00\% |
|  |  |  |  |
|  | Audit Date in Q1 or Q4 (Calendar quarter) i. . H2 of Financial Year | 1.00\% | 1.00\% |
| Special Incentive | Dala provided as per requirement | 1.00\% | 1.00\% |
| Total Maximum Incentive |  | 15.00\% | 10.00\% |

For the sake of illustration, we are assuming that the OPERATOR has submitted reports as per formats as mentioned in Schedule E. Below is the snapshot of various reports submifted by OPERATOR

1. State-wise Tolal Actwe Subscriber Base of OPERATOR
2. State-wise Monthly Subscription for bouquet of pay ZEEL Channel and/or a-la-carte Channel
3. LCN Report for Pay ZEEL Channel

Table 1
State-wlse Total Active Subscriber Base of OPERATOR

| S. | State | Type of <br> Subscriber <br> (SD $/ \mathrm{HD}$ ) | Number of <br> subscriber <br> s of the <br> channel on <br> $7^{\text {th }}$ day of <br> the month | Number of <br> subscriber <br> s of the <br> channel on <br> $\mathbf{1 4 t h}$ day of <br> the month | Number of <br> subscriber <br> s of the <br> channel on <br> $21^{\text {st }}$ day of <br> the month | Number of <br> subscriber <br> s of the <br> channel on <br> $28^{\text {th }}$ day of <br> the month | Monthly <br> Average <br> Active <br> Subscriber <br> of the <br> OPERATO <br> R In State |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | $H=$ <br> (D+E+F+G)/ <br> 4 |
| 1 | Mah/Goa | SD | 28,500 | 29,250 | 30,750 | 31,500 | 30,000 |
| 2 | Gujarat | SD | 48,200 | 49,100 | 50,900 | 51,800 | 50,000 |
| 3 | Karnataka | SD | 19,000 | 19,500 | 20,500 | 21,000 | 20,000 |

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Table 2
State-wise Monthly Subscrlption for bouquet of pay ZEEL Channel andior a-la-carte Channel

| $\begin{aligned} & \mathrm{S} \\ & \mathrm{r} . \\ & \mathrm{N} \\ & \mathrm{o} . \end{aligned}$ | Name of Bouquet / ZEEL Channet | State | Bouq <br> uet! <br> A-la. <br> carte <br> Code | OPERA <br> TOR's <br> Package <br> Name / <br> Add-on <br> Namel <br> A-la- <br> Carte | Numbe <br> $r$ of <br> subsert <br> bers of <br> the <br> channe <br> I on $7^{\text {th }}$ <br> day of <br> the <br> month | Numbe <br> $r$ of subscrl bers of the channe Ion $14^{\text {th }}$ day of the month | Numbe <br> r of subscrl bers of the channe I on $21^{\text {st }}$ day of the month | Numbe <br> $r$ of subscri bers of the channe I on $28^{\text {th }}$ day of the month | Monthl y Averag <br> e <br> Active <br> Subscri <br> ber <br> Level <br> of the <br> ZEEL <br> Channe |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | c | D | E | F | G | H | I | $\begin{gathered} J= \\ (\mathrm{F}+\mathrm{G}+\mathrm{H} \\ +1) / 4 \end{gathered}$ |
| 1 | Zee Family Pack Hindi SD | $\begin{aligned} & \text { Mahl } \\ & \text { Goa } \end{aligned}$ | **** | **** | 630 | 582 | 612 | 576 | 600 |
| 2 | Zee All-in-One Pack Hindi SD | $\begin{aligned} & \text { Mah/ } \\ & \text { Goa } \end{aligned}$ | **** | **** | 315 | 291 | 306 | 288 | 300 |
| 3 | Zee Family Pack Marathi SD | $\begin{aligned} & \text { Maht } \\ & \text { Goo } \end{aligned}$ | *** | **** | 25,200 | 23,280 | 24,480 | 23,040 | 24,000 |
| 4 | Zee All-in-One Pack Marathi SD | Mah/ <br> Goa | *** | *** | 3.150 | 2.910 | 3,060 | 2,880 | 3,000 |
| 5 | Zee Prime Pack Kannada SD | $\begin{aligned} & \hline \text { Mah } / \\ & \text { Goa } \end{aligned}$ | ...* | *** | 630 | 582 | 612 | 576 | 600 |
| 6 | Zee TV | Mah/ Goa | *** | *** | 315 | 291 | 306 | 288 | 300 |
| 7 | Zee Zest | $\begin{aligned} & \hline \text { Maht } \\ & \text { Goa } \end{aligned}$ | **** | **** | 315 | 291 | 306 | 288 | 300 |
| 8 | \&flix | $\begin{aligned} & \text { Mah/ } \\ & \text { Goa } \end{aligned}$ | *** | **** | 630 | 582 | 612 | 576 | 600 |
| 9 | Zee Cinema | $\begin{aligned} & \text { Mah } / \\ & \text { Goa } \end{aligned}$ | **** | **** | 1,890 | 1,746 | 1,836 | 1.728 | 1,800 |
| $\begin{aligned} & 1 \\ & 0 \end{aligned}$ | Zee Marathi | $\begin{aligned} & \text { Mahl } \\ & \text { Goa } \end{aligned}$ | *** | *** | 1,575 | 1.455 | 1,530 | 1,440 | 1.500 |
| $\begin{aligned} & \hline 1 \\ & 1 \end{aligned}$ | Zee Kannada | $\begin{aligned} & \text { Mah } \\ & \text { Goa } \end{aligned}$ | **** | *** | 1,260 | 1,164 | 1,224 | 1,152 | 1,200 |
| $\begin{aligned} & 1 \\ & 2 \end{aligned}$ | Zee Family Pack Hindi SD | $\begin{aligned} & \text { Gujar } \\ & \text { at } \end{aligned}$ | *** | **** | 36.750 | 33,950 | 35,700 | 33.600 | 35,000 |

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| S r N N o | Name of Bouquet / ZEEL Channel | State | Bouq <br> uet/ <br> A-la- <br> carta <br> Code | OPERA TOR's <br> Package Name I <br> Add-on Name 1 A-faCarte | Numbe rof <br> subscrl <br> bers of <br> the <br> channe <br> I on $7^{\text {th }}$ <br> day of the <br> month | Numbe <br> rof subscri bers of the channe I on $14^{\text {th }}$ day of the month | Numbe <br> $r$ of subscri bers of the channe I on $21^{\text {bt }}$ day of the month | Numbe <br> $r$ of <br> subscri <br> bers of <br> the <br> channe <br> I on <br> $28^{\text {dh }}$ <br> day of <br> the <br> month | Monthl $y$ Averag e Active Subscri ber Level of the ZEEL Channe I |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1 \\ & 3 \end{aligned}$ | Zee All-in-One Pack Hindi SD | Gujar at | * =** | *** | 5,250 | 4,850 | 5,100 | 4,800 | 5,000 |
| $\begin{aligned} & 1 \\ & 4 \end{aligned}$ | Zee Family Pack Marathi SD | Gujar at | **** | *** | 1,050 | 970 | 1.020 | 960 | 1,000 |
| $\begin{aligned} & \hline 1 \\ & 5 \end{aligned}$ | Zee All-in-One Pack Marathi \$D | Gujar at | *** | **** | 525 | 485 | 510 | 480 | 500 |
| $\begin{aligned} & \hline 1 \\ & 6 \end{aligned}$ | Zee Prime Pack Kannada SD | Gujar at | *** | *** | 525 | 485 | 510 | 480 | 500 |
| 1 7 | Zee TV | Gujar at | **** | **** | 2,625 | 2,425 | 2,550 | 2,400 | 2,500 |
| $\begin{aligned} & \hline 1 \\ & 8 \end{aligned}$ | Zee Zest | Gujar at | *** | *** | 3,150 | 2,910 | 3,060 | 2.880 | 3,000 |
| $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | \&flix | Gujar at | **** | *** | 1,050 | 970 | 1,020 | 960 | 1.000 |
| 2 0 | Zee Cinema | Gujar at | **** | *** | 1,575 | 1.455 | 1,530 | 1,440 | 1,500 |
| $\begin{aligned} & 2 \\ & 1 \end{aligned}$ | Zee Marathi | Gujar at | **** | *** | 1,575 | 1,455 | 1,530 | 1.440 | 1.500 |
| $\begin{aligned} & 2 \\ & 2 \end{aligned}$ | Zee Kannada | Guiar at | $* * * *$ | *** | 3,150 | 2,910 | 3,060 | 2,880 | 3.000 |
| $\begin{aligned} & \hline 2 \\ & 3 \end{aligned}$ | Zee Family Pack Hindi SD | Karna taka | **** | **** | - | - | - | - | - |
| $\begin{aligned} & 2 \\ & 4 \end{aligned}$ | Zee All-in-One Pack Hindi SD | Kama taka | *** | *** | - | - | - | - | - |
| $\begin{aligned} & \hline 2 \\ & 5 \end{aligned}$ | Zee Family Pack Marathi SD | Kama taka | **** | *** | - | - | - | - | - |
| $\begin{aligned} & \hline 2 \\ & 6 \end{aligned}$ | Zee All-in-One Pack Marathi SD | Kama taka | $\cdots \cdots$ | **** | 2,100 | 1,940 | 2,040 | 1,920 | 2,000 |
| 2 7 | Zee Prime Pack Kannada SD | Кагпа taka | *** | ** | 18,900 | 17,460 | 18,360 | 17,280 | 18,000 |


| $\mathrm{s}$ | Name of Bouquet / ZEEL Channel | State | Bouq uet 1 A-Iacarte Code | OPERA TOR's <br> Package Name ! <br> Add-on Name ! A-iaCarte | Numbe rof <br> subscri bers of the channe Ian $7^{\text {th }}$ day of the month | Numbe <br> $r$ of <br> subscrí <br> bers of <br> the <br> channe <br> I on <br> $14^{\text {th }}$ <br> day of <br> the <br> month | Numbe <br> rof <br> subscrl <br> bers of <br> the <br> channe <br> Ion <br> $21^{\text {st }}$ <br> day of <br> the <br> month | Numbe $r$ of subscri bers of the channe I on $28^{\text {th }}$ day of the month | Monthl $y$ <br> Averag <br> e <br> Actlve <br> Subscri ber Level of the ZEEL <br> Channe |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 2 \\ & 8 \end{aligned}$ | Zee TV | Kama taka | **** | *** | 420 | 388 | 408 | 384 | 400 |
| $\begin{aligned} & 2 \\ & 9 \end{aligned}$ | Zee Zest | Karna taka | *** | *** | - | - | - | - | - |
| $\begin{aligned} & 3 \\ & 0 \end{aligned}$ | \&ffix | Karna taka | **** | **** | - | - | - | - | - |
| $\begin{aligned} & 3 \\ & 1 \end{aligned}$ | Zee Cinema | Karna taka | **** | **** | 1,260 | 1.164 | 1,224 | 1.152 | 1,200 |
| $\begin{aligned} & 3 \\ & 2 \end{aligned}$ | Zee Marathi | Kama taka | *** | *** | 420 | 388 | 408 | 384 | 400 |
| 3 3 | Zee Kannada | Kama taka | **** | **** | 1,260 | 1,164 | 1,224 | 1.152 | 1.200 |

Table 3
LCN Report for Pay ZEEL Channels

| Sr. <br> No. | Name of Channel | Zee A-la- <br> carte Code | Genre | Language | Channel LCN <br> Number | LCN <br> Rank |
| :---: | :--- | :---: | :--- | :--- | :---: | :---: |
| 1 | Zee TV | $* * * *$ | General Entertainment | Hindi | $* * *$ | 3 |
| 2 | 8 TV | $* * * *$ | General Entertainment | Hindi | $* * *$ | 5 |
| 3 | Zee Anmol | $* * * *$ | General Entertainment | Hindi | $* * *$ | 10 |
| 4 | Zee Cinema | $* * * *$ | Movies | Hindi | $* * *$ | 2 |
| 5 | \&pictures | $* * * *$ | Movies | Hindi | $* * *$ | 6 |
| 6 | Zee Bollywood | $* * * *$ | Movies | Hindi | $* * * *$ | 7 |
| 7 | Zee Anmol Cinema | $* * * *$ | Movies | Hindi | $* * *$ | 11 |
| 8 | Big Magic | $* * * *$ | General Entertainment | Hindi | $* * *$ | 8 |
| 9 | Zee Action | $* * * *$ | Movies | Hindi | $* * *$ | 10 |


| Sr. <br> No. | Name of Channel | Zee A-la- <br> carte Code | Genre | Language | Channel LCN Number | LCN <br> Rank |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 10 | Zee Classic | *... | Movies | Hindi | ** | 12 |
| 11 | Zee Zest | *** | Infotainment | Hindi/English | ** | 2 |
| 12 | Zing | $\cdots$ | Music | Hindi | ** | 4 |
| 13 | Zee Punjabi | *** | General Entertainment | Punjabi | ** | 2 |
| 14 | Zee Ganga | *** | General Entertainment | Bhojpuri | *** | 1 |
| 15 | Zee Biskope | **** | Movies | Bhojpuri | *** | 2 |
| 16 | Zee Cafié | *** | General Entertainment | English | ** | 3 |
| 17 | \&ffix | $\cdots$ | Movies | English | ** | 4 |
| 18 | Zee Marathi | $\cdots \cdots$ | General Entertainment | Marathi | $\cdots$ | 1 |
| 19 | Zee Talkies | $\cdots$ | Movies | Marathi | ** | 1 |
| 20 | Zee Yuva | **** | General Entertainment | Marathi | ** | 4 |
| 21 | Zee Kannada | ne.** | General Entertainment | Kannada | ** | 1 |
| 22 | Zee Picchar | $\cdots$ | Movies | Kannada | $\cdots$ | 4 |

## Detailed Incentive Condltions Calculation:

LCN Slab Achievement for subscribed Pay ZEEL channels as per LCN
Report submitted by OPERATOR as per Table 3 above
Slab 1

Basis the LCN Slab achievement, the OPERATOR will be eligible for rest of the incentives as per table below:

| Particular Percentage Incentive   <br>     | All Pay Zee Group <br> Channels placed as <br> per Slab 1 | Any one or more <br> Pay Zee Group <br> Channels placed as <br> per Slab 2 | Any one or more <br> Pay Zee Group <br> Channels placed <br> beyond Slab 2 |
| :--- | :---: | :---: | :---: |
|  | $5 \%$ | $3 \%$ | $0 \%$ |
|  | $7 \%$ | $4 \%$ | $0 \%$ |


| Particular | Percentage Incentive |  |  |
| :---: | :---: | :---: | :---: |
|  | All Pay Zee Group Channels placed as per Slab 1 | Any one or more Pay Zee Group Channols placed as per Slab 2 | Any one or more Pay Zee Group Channels placed beyond Slab 2 |
| Maximum percentage incentives for Subscriber Audit under Section 15(2) | 2\% | 2\% | 0\% |
| Maximum percentage incentives for Special Incentive | 1\% | 1\% | 0\% |
| Total Maximum Percentage Incentives | 15\% | 10\% | 0\% |
| LCN Slab Achleverment | Yes | - | - |

Table 4
Calculation of Channel wise penetration through A-la-carte and Bouquets

| $\begin{aligned} & \mathrm{S} \\ & \mathrm{r} . \\ & \mathrm{N} \\ & \mathrm{o} . \end{aligned}$ | Name of Channel | State | Subscri bers on A-lacarte basis | Zee Fa mily Pac $k$ Hin di SD | Ze e All - $\mathrm{In}-$ On e Pa ck HI ndi SD | Zoe <br> Fam <br> ily <br> Pac <br> k <br> Mar <br> athl <br> SD | Zee <br> All- <br> In- <br> One <br> Pac <br> k <br> Mar <br> athl <br> SD | Zee Prim e Pack Kann ada SD | Total Subscrib ers | Total <br> Active <br> Subsc riber Base of MSO |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | I | $\begin{gathered} \mathrm{J}= \\ \mathrm{D}+\mathrm{E}+\mathrm{F}+ \\ \mathrm{G}+\mathrm{H}+\mathrm{I} \end{gathered}$ | K | $L=J / K$ |
| 1 | Zee TV | Mah/ Goa | 300 | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | - | 28.200 | 30.000 | 94\% |
| 2 | \&TV | Mah/ <br> Goa | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | - | 27,900 | 30.000 | 93\% |
| 3 | Zee Anmol | Mant Goa | * | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3.00 \\ 0 \\ \hline \end{gathered}$ | - | 27,900 | 30,000 | 93\% |
| 4 | Zee Cinema | Maht <br> Goa | 1,800 | 600 | $\begin{gathered} 30 \\ 0 \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \end{gathered}$ | - | 29,700 | 30,000 | 99\% |
| 5 | \&pictures | $\begin{aligned} & \text { Maht } \\ & \text { Goa } \end{aligned}$ | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | - | 27,900 | 30,000 | 93\% |
| 6 | Zee <br> Bollywood | Man/ <br> Goa | - | 600 | $\begin{gathered} 30 \\ 0 \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3.00 \\ 0 \end{gathered}$ | 600 | 28,500 | 30,000 | 95\% |
| 7 | Zee Anmol Cinema | Mahi Goa | - | 600 | $\begin{gathered} 30 \\ 0 \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3.00 \\ 0 \end{gathered}$ | - | 27,900 | 30,000 | 93\% |


| S r. N N o | Name of Channel | State | Subscri bers ori A-la, carte basis | $\begin{gathered} \text { Zee } \\ \text { Fa } \\ \text { mily } \\ \mathrm{Pac} \\ k \\ \mathrm{Hln} \\ \mathrm{dl} \\ \text { SD } \end{gathered}$ | Ze $e$ All -In On $e$ Pa ck Hi ndi SD | Zee Fam ily Pac k Mar athl SD | Zee <br> All- <br> in- <br> One <br> Pac <br> k <br> Mar <br> athi <br> SD | Zee <br> Prim <br> Pack <br> Калп <br> ada <br> SD | Total Subscrib ers | Total <br> Actlve <br> Subsc <br> riber <br> Base of MSO |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8 | Big Magic | Mah/ Goa | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3.00 \\ 0 \\ \hline \end{gathered}$ | - | 27,900 | 30,000 | 93\% |
| 9 | Zee Action | Man/ Goa | - | 600 | $\begin{gathered} 30 \\ 0 \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \end{gathered}$ | - | 27,900 | 30,000 | 93\% |
| 1 | Zee Classic | Mahi Goa | - | 600 | $\begin{aligned} & 30 \\ & 0 \end{aligned}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \end{gathered}$ | - | 27,900 | 30,000 | 93\% |
| $\begin{aligned} & 1 \\ & 1 \end{aligned}$ | Zee Zest | Mah/ Goa | 300 | 600 | $\begin{gathered} 30 \\ 0 \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \end{gathered}$ | 600 | 28,800 | 30,000 | 96\% |
| 1 | Zing | Mah Goa | - | 600 | $\begin{gathered} 30 \\ 0 \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | 600 | 28,500 | 30,000 | 95\% |
| 1 | Zee Punjabi | Mah/ Goa | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | - | - | - | 900 | 30.000 | 3\% |
| 1 | Zee Ganga | Mah/ Goa | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | - | - | - | 900 | 30,000 | 3\% |
| $\begin{aligned} & 1 \\ & 5 \end{aligned}$ | Zee Biskope | Man/ Goa | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | - | - | - | 900 | 30,000 | 3\% |
| $\begin{aligned} & 1 \\ & 6 \end{aligned}$ | Zee Cate | Mahl Goa | - | - | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | - | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | - | 3,300 | 30,000 | 11\% |
| $\begin{aligned} & 1 \\ & 7 \end{aligned}$ | \&fix | Mah/ Goa | 600 | . | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | - | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | - | 3,900 | 30,000 | 13\% |
| $\begin{aligned} & 1 \\ & 8 \end{aligned}$ | Zee Marathi | Mant Goa | 1,500 | - | - | $\begin{gathered} 24,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3.00 \\ 0 \end{gathered}$ | - | 28,500 | 30,000 | 95\% |
| $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | Zee Talkies | Mahl Goa | - | - | - | $\begin{gathered} 24.0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | - | 27,000 | 30,000 | 90\% |
| $\begin{aligned} & 2 \\ & 0 \end{aligned}$ | Zee Yuva | Maht Goa | - | - | - | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | - | 27,000 | 30,000 | 90\% |
| $\begin{aligned} & 2 \\ & 1 \end{aligned}$ | $\begin{aligned} & \text { Zee } \\ & \text { Kannada } \end{aligned}$ | Mahi Goa | 1.200 | - | - | - | . | 600 | 1,800 | 30,000 | 6\% |
| $\begin{aligned} & 2 \\ & 2 \\ & \hline \end{aligned}$ | Zee Picchar | $\begin{aligned} & \text { Mahi } \\ & \text { Goa } \end{aligned}$ | - | - | - | - | - | 600 | 600 | 30,000 | 2\% |
| $\begin{aligned} & 2 \\ & 3 \end{aligned}$ | Zee TV | Gujar at | 2,500 | $\begin{gathered} 35.0 \\ 00 \end{gathered}$ | $\begin{aligned} & 5.0 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \end{gathered}$ | 500 | - | 44,000 | 50,000 | 88\% |
| $\begin{aligned} & 2 \\ & 4 \end{aligned}$ | \&TV | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41,500 | 50,000 | 83\% |
| $\begin{aligned} & 2 \\ & 5 \end{aligned}$ | Zee Anmol | $\begin{aligned} & \text { Gujar } \\ & \text { at } \end{aligned}$ | . | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 50 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41,500 | 50,000 | 83\% |
| $\begin{aligned} & 2 \\ & 6 \end{aligned}$ | Zee Cinema | Gujar at | 1,500 | $\begin{array}{\|c} 35,0 \\ 00 \end{array}$ | $\begin{aligned} & 5.0 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \end{gathered}$ | 500 | - | 43,000 | 50,000 | 86\% |


| S <br> r. <br> N <br> o | Name of Channel | State | Subscri bers on A-lacarte basis | $\begin{gathered} \text { Zee } \\ \text { Fa } \\ \text { mily } \\ \text { Pac } \\ k \\ \text { Hin } \\ \text { di } \\ \text { SD } \end{gathered}$ | Ze e All -in- On e Pa ck Hi ndi SD | $\begin{aligned} & \text { Zee } \\ & \text { Fam } \\ & \text { Ily } \\ & \text { Pac } \\ & \text { k } \\ & \text { Mar } \\ & \text { athl } \\ & \text { SD } \end{aligned}$ | Zee <br> All- <br> in- <br> One <br> Pac <br> k <br> Mar <br> athi <br> SD | $\begin{aligned} & \text { Zee } \\ & \text { Prim } \\ & \text { e } \\ & \text { Pack } \\ & \text { Kann } \\ & \text { ada } \\ & \text { SD } \end{aligned}$ | Total Subscrib ers | Total <br> Active Subsc riber Base of MSO |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 7 | \&pictures | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41,500 | 50,000 | 83\% |
| $\begin{aligned} & 2 \\ & 8 \end{aligned}$ | Zee <br> Bollywood | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \end{gathered}$ | 500 | 500 | 42,000 | 50,000 | 84\% |
| $\begin{aligned} & 2 \\ & 9 \end{aligned}$ | Zee Anmol Cinema | Gujar <br> at | - | $\begin{gathered} 35,0 \\ 00 \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41,500 | 50,000 | 83\% |
| $\begin{aligned} & 3 \\ & 0 \end{aligned}$ | Big Magic | Gujar <br> at | - | $\begin{gathered} 35,0 \\ 00 \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41,500 | 50,000 | 83\% |
| 3 1 | Zee Action | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5.0 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1.00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41,500 | 50,000 | 83\% |
| 3 2 | Zee Classic | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5.0 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41,500 | 50,000 | 83\% |
| 3 3 | Zee Zest | Gujar at | 3,000 | $\begin{gathered} 35,0 \\ 00 \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \end{aligned}$ | $\begin{gathered} 1.00 \\ 0 \end{gathered}$ | 500 | 500 | 45,000 | 50,000 | 90\% |
| 3 4 | Zing | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \end{gathered}$ | 500 | 500 | 42.000 | 50,000 | 84\% |
| $\begin{aligned} & 3 \\ & 5 \end{aligned}$ | Zee Punjab: | $\begin{aligned} & \text { Gujar } \\ & \text { at } \end{aligned}$ | - | $\begin{gathered} 35,0 \\ 00 \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \\ & \hline \end{aligned}$ | - | - | - | 40,000 | 50,000 | 80\% |
| 3 6 | Zee Ganga | Gujar at | - | $\begin{gathered} 35.0 \\ 00 \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \\ & \hline \end{aligned}$ | - | - | - | 40,000 | 50,000 | 80\% |
| $\begin{aligned} & 3 \\ & 7 \end{aligned}$ | Zee Biskope | Gujar <br> at | - | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \\ & \hline \end{aligned}$ | - | - | - | 40,000 | 50,000 | 80\% |
| 3 <br> 8 | Zee Café | Gujar at | - | - | $\begin{aligned} & 5,0 \\ & 00 \end{aligned}$ | - | 500 | - | 5,500 | 50,000 | 11\% |
| $\begin{aligned} & 3 \\ & 9 \end{aligned}$ | \&filix | Gujar at | 1,000 | - | $\begin{aligned} & 5,0 \\ & 00 \end{aligned}$ | - | 500 | - | 6,500 | 50.000 | 13\% |
| $\begin{aligned} & 4 \\ & 0 \end{aligned}$ | Zee Marathi | Gujar at | 1,500 | - | - | $\begin{gathered} 1,00 \\ 0 \end{gathered}$ | 500 | - | 3,000 | 50,000 | 6\% |
| 4 1 | Zee Talkies | Gujar at | - | - | - | $\begin{gathered} 1,00 \\ 0 \end{gathered}$ | 500 | - | 1.500 | 50,000 | 3\% |
| $\begin{aligned} & 4 \\ & 2 \end{aligned}$ | Zee Yuva | Gujar at | - | - | - | $\begin{gathered} 1,00 \\ 0 \end{gathered}$ | 500 | - | 1,500 | 50,000 | 3\% |
| $\begin{aligned} & \hline 4 \\ & 3 \end{aligned}$ | $\begin{aligned} & \hline \text { Zee } \\ & \text { Kannada } \\ & \hline \end{aligned}$ | Gujar <br> at | 3,000 | - | - | - | - | 500 | 3,500 | 50,000 | 7\% |
| 4 4 4 | Zee Picchar | $\begin{aligned} & \text { Gujar } \\ & \text { at } \end{aligned}$ | - | - | - | - | - | 500 | 500 | 50,000 | 1\% |
| 4 5 | Zee TV | Kama taka | 400 | - | - |  | $\begin{gathered} 2,00 \\ 0 \end{gathered}$ | - | 2,400 | 20,000 | 12\% |


| $\begin{aligned} & \mathbf{S} \\ & \mathbf{r} \\ & \mathbf{N} \\ & \mathbf{N} . \end{aligned}$ | Name of Channel | State | Subscri bers on A-lacarte basis |  | Ze e All -In- On e Pa ck HI ndi SD | Zee <br> Fam <br> ily <br> Pac <br> k <br> Mar <br> athi <br> SD | Zee <br> All- <br> In- <br> One <br> Pac <br> k <br> Mar <br> athi <br> SD | Zee Prim $e$ Pack Kann ada SD | Total Subscrib ers | Total Active Subsc riber Base of MSO |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 4 \\ & 6 \end{aligned}$ | \&TV | Karna <br> taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \end{gathered}$ | - | 2,000 | 20,000 | 10\% |
| $\begin{aligned} & 4 \\ & 7 \end{aligned}$ | Zee Anmol | Kama taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \end{gathered}$ | - | 2,000 | 20,000 | 10\% |
| $\begin{aligned} & 4 \\ & 8 \end{aligned}$ | Zee Cinema | Kama <br> taka | 1,200 | - | - | - | $\begin{gathered} 2,00 \\ 0 \end{gathered}$ | - | 3,200 | 20,000 | 16\% |
| $\begin{aligned} & 4 \\ & 9 \end{aligned}$ | \&pictures | Kama <br> taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \end{gathered}$ | - | 2.000 | 20,000 | 10\% |
| $\begin{aligned} & 5 \\ & 0 \end{aligned}$ | Zee <br> Bollywood | Karna taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 18,00 \\ 0 \\ \hline \end{gathered}$ | 20,000 | 20,000 | 100\% |
| $\begin{aligned} & 5 \\ & 1 \end{aligned}$ | Zee Anmol Cinema | Karna <br> taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \end{gathered}$ | - | 2,000 | 20,000 | 10\% |
| $\begin{aligned} & 5 \\ & 2 \end{aligned}$ | Big Magic | Karna <br> taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \end{gathered}$ | - | 2,000 | 20.000 | 10\% |
| $\begin{aligned} & 5 \\ & 3 \end{aligned}$ | Zee Action | Kama taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \end{gathered}$ | - | 2,000 | 20.000 | 10\% |
| $\begin{aligned} & 5 \\ & 4 \end{aligned}$ | Zee Classic | Karna taka | - | - | - | - | $\begin{gathered} 2.00 \\ 0 \end{gathered}$ | - | 2,000 | 20,000 | 10\% |
| $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | Zee Zest | Karna taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \end{gathered}$ | $\begin{gathered} 18,00 \\ 0 \end{gathered}$ | 20,000 | 20,000 | 100\% |
| $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | Zing | Kama <br> taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \end{gathered}$ | $\begin{gathered} 18,00 \\ 0 \end{gathered}$ | 20,000 | 20,000 | 100\% |
| $\begin{aligned} & 5 \\ & 7 \\ & \hline \end{aligned}$ | Zee Punjabi | Karna taka | - | - | - | - | - | - | - | 20,000 | 0\% |
| $\begin{aligned} & 5 \\ & 8 \\ & \hline \end{aligned}$ | Zee Ganga | Kama taka | - | - | - | - | - | - | - | 20,000 | 0\% |
| $\begin{aligned} & 5 \\ & 5 \\ & \hline \end{aligned}$ | Zee Biskope | Kama <br> taka | - | . | . | - | . | - | - | 20,000 | 0\% |
| $\begin{aligned} & 6 \\ & 0 \end{aligned}$ | Zee Cate | Kama taka | - | - | - | - | $\begin{gathered} 2.00 \\ 0 \\ \hline \end{gathered}$ | - | 2,000 | 20,000 | 10\% |
| $\begin{aligned} & 6 \\ & 1 \end{aligned}$ | \&illix | Karna <br> taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \end{gathered}$ | - | 2,000 | 20,000 | 10\% |
| $\begin{aligned} & 6 \\ & 2 \end{aligned}$ | Zee Marathi | Kama <br> taka | 400 | - | - | - | $\begin{gathered} 2.00 \\ 0 \\ \hline \end{gathered}$ | - | 2,400 | 20,000 | 12\% |
| $\begin{aligned} & 6 \\ & 3 \end{aligned}$ | Zee Talkies | Kama taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \\ \hline \end{gathered}$ | - | 2,000 | 20,000 | 10\% |
| $\begin{aligned} & 6 \\ & 4 \end{aligned}$ | Zee Yuva | Kama taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \end{gathered}$ | - | 2,000 | 20,000 | 10\% |


| $\begin{aligned} & \mathrm{S} \\ & \mathrm{r} \\ & \mathrm{~N} \\ & \mathrm{o} \end{aligned}$ | Name of Channel | State | Subscri bers on A-lacarte basis | Zee <br> Fa <br> mily <br> Pac <br> k <br> Hin <br> dl <br> SD | Ze $e$ All - $\mathrm{ln}-$ On $e$ Pa ck Hi ndi SD | Zee <br> Fam <br> ily <br> Pac <br> k <br> Mar <br> athl <br> SD | Zee <br> All- <br> 1n- <br> One <br> Pac <br> k <br> Mar <br> athi <br> SD | Zee <br> Prim <br> Pack <br> Kann <br> ada <br> SD | Total Subscrib ers | Total Actlve Subsc riber Base of MSO |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 6 \\ & 5 \end{aligned}$ | Zee <br> Kannada | Karna taka | 1,200 | - | - | - | - | $\begin{gathered} 18,00 \\ 0 \\ \hline \end{gathered}$ | 19,200 | 20,000 | 96\% |
| $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | Zee Picchar | Kama taka | - | - | - | - | - | $\begin{gathered} 18,00 \\ 0 \\ \hline \end{gathered}$ | 18,000 | 20.000 | 90\% |

Table 6
Calculation of Channel Penetration incentive

| Sr. <br> No. | Name of Channel | State | Required Penetration as per Table D of Schedule E | Achieved Penetration as per Table 4 above | Applicable Channel Penetration Incentive as per Table C above |
| :---: | :---: | :---: | :---: | :---: | :---: |
| A | 8 | C | D | E | F |
| 1 | Zee TV | Mah/Goa | 80.0\% | 94\% | 5.0\% |
| 2 | \&TV | Mah/Goa | 75.0\% | 93\% | 5.0\% |
| 3 | Zee Anmol | Mah/Goa | 75.0\% | 93\% | 5.0\% |
| 4 | Zee Cinema | Mah/Goa | 75.0\% | 99\% | 5.0\% |
| 5 | \&pictures | Mah/Goa | 75.0\% | 93\% | 50\% |
| 6 | Zee Bollywood | Mah/Goa | 75.0\% | 95\% | 5.0\% |
| 7 | Zee Anmol Cinema | Mah/Goa | 75.0\% | 93\% | 5.0\% |
| 8 | Big Magic | Mah/Goa | 0.0\% | 0\% | 50\% |
| 9 | Zee Action | Mah/Goa | 0.0\% | 0\% | 5.0\% |
| 10 | Zee Classic | Mah/Goa | 0.0\% | 0\% | 5.0\% |
| 11 | Zee Zest | Mah/Goa | 75.0\% | 96\% | 5.0\% |
| 12 | Zing | Mah/Goa | 750\% | 95\% | 50\% |
| 13 | Zee Punjabi | Mah/Goa | 0.0\% | 3\% | 5.0\% |

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| Sr. <br> No. | Name of Channel | State | Required Penetration as per Table D of Schedule E | Achieved Penetration as per Table 4 above | Applicable Channel Penetration Incentive as per Table C above |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 14 | Zee Ganga | Mah/Goa | 75.0\% | 93\% | 5.0\% |
| 15 | Zee Biskope | Mah/Goa | 75.0\% | 93\% | 5.0\% |
| 16 | Zee Café | Mah/Goa | 10.0\% | 11\% | 5.0\% |
| 17 | \&fix | Mah/Goa | 10.0\% | 13\% | 5.0\% |
| 18 | Zee Marathi | Mah/Goa | 90.0\% | 95\% | 5.0\% |
| 19 | Zee Talkies | Mah/Goa | 90.0\% | 90\% | 5.0\% |
| 20 | Zee Yuva | Mah/Goa | 90.0\% | 90\% | 5.0\% |
| 21 | Zee Kannada | Mah/Goa | 00\% | 6\% | 5.0\% |
| 22 | Zee Picchar | Mah/Goa | 0.0\% | 2\% | 5.0\% |
| 23 | Zee TV | Gujarat | 85.0\% | 88\% | 5.0\% |
| 24 | \&TV | Gujarat | 75.0\% | 83\% | 5.0\% |
| 25 | Zee Anmol | Gujarat | 75.0\% | 83\% | 50\% |
| 26 | Zee Cinema | Guiarat | 75.0\% | 86\% | 5.0\% |
| 27 | \&pictures | Gujarat | 75.0\% | 83\% | 5.0\% |
| 28 | Zee Bollywood | Gujarat | 75.0\% | 84\% | 50\% |
| 29 | Zee Anmol Cinema | Gujarat | 75.0\% | 83\% | 5.0\% |
| 30 | Big Magic | Gujarat | 0.0\% | 0\% | 5.0\% |
| 31 | Zee Action | Gujarat | 0.0\% | 0\% | 50\% |
| 32 | Zee Classic | Gujarat | 0.0\% | 0\% | 5.0\% |
| 33 | Zee Zest | Gujarat | 75.0\% | 90\% | 5.0\% |
| 34 | Zing | Gujarat | 75.0\% | 84\% | 5.0\% |
| 35 | Zee Punjabi | Gujarat | 750\% | 80\% | 5.0\% |
| 36 | Zee Ganga | Gujarat | 750\% | 83\% | 5.0\% |
| 37 | Zee Biskope | Gujarat | 75.0\% | 83\% | 5.0\% |
| 38 | Zee Café | Gujarat | 10.0\% | 11\% | 5.0\% |
| 39 | \&flix | Gujarat | 10.0\% | 13\% | 5.0\% |

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| Sr . <br> No. | Name of Channel | State | Required Penetration as per Table D of Schedule E | Achleved Penetration as per Table 4 above | Applicable Channel Penetration Incentive as per Table C above |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 40 | Zee Marathi | Gujarat | 0.0\% | 6\% | 5.0\% |
| 41 | Zee Talkies | Gujarat | 0.0\% | 3\% | 5.0\% |
| 42 | Zee Yuva | Gujarat | 0.0\% | 3\% | 5.0\% |
| 43 | Zee Kannada | Gujarat | 0.0\% | 7\% | 5.0\% |
| 44 | Zee Picchar | Gujarat | 0.0\% | 1\% | 5.0\% |
| 45 | Zee TV | Karnataka | 0.0\% | 12\% | 5.0\% |
| 46 | \&TV | Karnataka | 0.0\% | 10\% | 5.0\% |
| 47 | Zee Anmol | Karnataka | 0.0\% | 10\% | 5.0\% |
| 48 | Zee Cinema | Karnataka | 0.0\% | 16\% | 5.0\% |
| 49 | \&pictures | Kamataka | 0.0\% | 10\% | 5.0\% |
| 50 | Zee Bollywood | Karnataka | 75.0\% | 100\% | 5.0\% |
| 51 | Zee Anmol Cinema | Karnataka | 0.0\% | 10\% | 5.0\% |
| 52 | Big Magic | Kamataka | 0.0\% | 0\% | 5.0\% |
| 53 | Zee Action | Kamataka | 0.0\% | 0\% | 5.0\% |
| 54 | Zee Classic | Karnataka | 0.0\% | 0\% | 5.0\% |
| 55 | Zee Zest | Karnataka | 75.0\% | 100\% | 5.0\% |
| 56 | Zing | Karnataka | 75.0\% | 100\% | 5.0\% |
| 57 | Zee Punjabi | Kamataka | 0.0\% | 0\% | 5.0\% |
| 58 | Zee Ganga | Karnataka | 0.0\% | 10\% | 5.0\% |
| 59 | Zee Biskope | Kamataka | 0.0\% | 10\% | 5.0\% |
| 60 | Zee Café | Kamataka | 10.0\% | 10\% | 5.0\% |
| 61 | \&flix | Karnataka | 10.0\% | 10\% | 5.0\% |
| 62 | Zee Marathi | Karnataka | 0.0\% | 12\% | 5.0\% |
| 63 | Zee Talkies | Karnataka | 0.0\% | 10\% | 5.0\% |
| 64 | Zee Yuva | Kamataka | 0.0\% | 10\% | 5.0\% |
| 65 | Zee Kannada | Karnataka | 90.0\% | 96\% | 5.0\% |


| Sr. | Name of Channel | State | Required <br> Nenetration as per <br> Table D of <br> Schedule E | Achieved <br> Penetration as <br> per Table 4 <br> above | Applicable Channel <br> Penetration Incentive <br> as per Table C above |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 66 | Zee Picchar | Karnataka | $90.0 \%$ | $90 \%$ | $5.0 \%$ |

Table 6

## Galculation of Identifled Channel Penetration incentive

| Sr. No. | Market | Identified Channel | Penetration Achievement | Identifled Channel Penetration Criteria Achlevement | Identiffed Channel <br> Penetration Incentive <br> Achievement |
| :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F |
| 1 | Mah/Goa | Zee TV | 94,00\% | Identified Chamels Penetration Criteria A | 7.00\% |
|  |  | \&TV | 93.00\% |  |  |
|  |  | Zee Cinema | 99.00\% |  |  |
|  |  | \&pictures | 93.00\% |  |  |
|  |  | Zee Marathi | 95.00\% |  |  |
|  |  | Zee Talkies | 90.00\% |  |  |
| 2 | Gujarat | Zee TV | 88.00\% | Identified Channels Penetration Criteria A | 7.00\% |
|  |  | \&TV | 83,00\% |  |  |
|  |  | Zee Cinema | 86,00\% |  |  |
|  |  | \&pictures | 83.00\% |  |  |
| 3 | Karnataka | Zee Kannada | 96.00\% | Identified Channels Penetration Criteria A | 700\% |
|  |  | Zee Picchar | 90.00\% |  |  |

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## Table 7

Subscriber Audit Incentive and Special Incentive

| Sr. No. | Incentive Type | Criterla for meeting condition | Achievement | Applicable <br> Incentive |
| :---: | :--- | :---: | :---: | :---: |
| 1 | Subscriber Audit | Subscriber Audit done under Section 15(2) | Hi | $2 \%$ |
| 2 | Special <br> Incentive | Data provided by Operator as per requirement? | Yes | $1 \%$ |

Basis the information submitted in above reports and penetration achievement, the OPERATOR will be eligible for below Incentive percentage.

| Incentive Type | Achieved <br> Incentive\% <br> in Mah/Goa | Achieved <br> Incentive\% <br> In Gujarat | Achieved <br> Incentive\% <br> in Karnataka |
| :--- | :---: | :---: | :---: |
| Achieved percentage incentives for <br> Channel Penetration | $5 \%$ | $5 \%$ | $5 \%$ |
| Achieved percentage Incentives for <br> Identified Channel Penetration | $7 \%$ | $7 \%$ | $7 \%$ |
| Achieved percentage incentives for <br> Subscriber Audit under Section 15(2) | $2 \%$ | $2 \%$ | $2 \%$ |
| Achieved percentage incentives for <br> Special Incentive | $1 \%$ | $1 \%$ | $1 \%$ |
| Total Percentage Incentives <br> Achleved | $\mathbf{1 5 \%}$ | $\mathbf{1 5 \%}$ | $\mathbf{1 5 \%}$ |



Table 8

Calculation of incentive Amount

| Sr <br> N <br> o. | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-lacarte MRP of Channel | Effectly <br> e Price of <br> Channel for Incentlv Calculat Ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | 8 | C | D | E | F | G | H | $\begin{gathered} I=F * H \\ { }^{*} E \end{gathered}$ |
| 1 | A-la-carte | Zee TV | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 19.00 | 19.00 | 855 |
| 2 | A-la-catte | \&TV | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | - | 6.00 | 6.00 | - |
| 3 | A-la-carte | Zee Anmol | Mah/G <br> oa | 15.0\% | - | 0.10 | 0.10 | - |
| 4 | A-la-carte | Zee Cinema | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 1,800 | 19.00 | 19.00 | 5,130 |
| 5 | A-la-carte | \&pictures | Mah/G <br> oa | 15.0\% | - | 10.00 | 10.00 | - |
| 6 | A-la-carte | Zee Bollywood | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | - | 3.00 | 3.00 | - |
| 7 | A-la-carte | Zee Anmol Cinema | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | - | 0.10 | 0.10 | - |
| 8 | A-la-carte | Big Magic | Mah/G <br> oa | 15.0\% | - | 0.10 | 0.10 | - |
| 9 | A-la-carte | Zee Action | $\begin{gathered} \hline \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | - | 0.10 | 0.10 | - |
| 10 | A-la-carte | Zee Classic | Mah/G <br> oa | 15.0\% | - | 0.10 | 0.10 | - |
| 11 | A-la-carte | Zee Zest | Mah/G <br> oa | 15.0\% | 300 | 1.00 | 1.00 | 45 |
| 12 | A-la-cante | Zing | $\begin{gathered} \mathrm{Mah} / \mathrm{G} \\ \mathrm{oa} \end{gathered}$ | 15.0\% | - | 0.10 | 0.10 | - |
| 13 | A-la-carte | Zee Punjabi | $\begin{gathered} \text { Mah/G } \\ o a \end{gathered}$ | 15.0\% | - | 10.00 | 10.00 | - |
| 14 | A-la-carte | Zee Ganga | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | - | 0.50 | 0.50 | - |


| Sr N N o | A-la-carte / Bouquet | Channel | State | Total Incentl ves | Subscri ber Base | A-lacarte MRP of Channel | Effectlv <br> e Price of Channel for Incentlv e Calculat ion | Total Incentlv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ * E \end{gathered}$ |
| 15 | A-la-carte | Zee Biskope | Mah/G oa | 15.0\% | - | 0.10 | 0.10 | - |
| 16 | A-la-carte | Zee Cale | Mah/G oa | 15.0\% | - | 10.00 | 10.00 | - |
| 17 | A-la-carte | \&flix | Mah/G oa | 15.0\% | 600 | 15.00 | 15.00 | 1,350 |
| 18 | A-la-carte | Zee Marathi | Mah/G oa | 15.0\% | 1,500 | 19.00 | 19.00 | 4,275 |
| 19 | A-la-carte | Zee Talkies | Mah/G oa | 15.0\% | - | 9.00 | 9.00 | - |
| 20 | A-la-carte | Zee Yuva | Mah/G oa | 15.0\% | - | 1.00 | 1.00 | - |
| 21 | A-la-carte | Zee <br> Kannada | Mah/G oa | 15.0\% | 1,200 | 19.00 | 19.00 | 3.420 |
| 22 | A-la-carte | Zee Picchar | $\begin{gathered} \text { Mah/G } \\ o a \end{gathered}$ | 15.0\% | - | 10.00 | 10.00 | - |
| 23 | Zee Family Pack Hindi SD | Zee TV | $\begin{gathered} \text { MahiG } \\ \text { oa } \end{gathered}$ | 150\% | 600 | 19.00 | 11.81 | 1,063 |
| 24 | Zee Family Pack <br> Hindi SD | \&TV | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 6.00 | 3.73 | 336 |
| 25 | Zee Family Pack <br> Hindi SD | Zee Anmol | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 150\% | 600 | 0.10 | 006 | 6 |
| 26 | Zee Family Pack Hindi SD | Zee Cinema | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 19.00 | 11.81 | 1,063 |
| 27 | Zee Family Pack Hindi SD | \&pictures | $\begin{gathered} \text { Mah/G } \\ o a \end{gathered}$ | 150\% | 600 | 10.00 | 6.21 | 559 |
| 28 | Zee Family Pack Hindi SD | Zee <br> Bollywood | Mah/G <br> oa | 15.0\% | 600 | 3.00 | 1.86 | 168 |
| 29 | Zee Family Pack Hindi SD | Zee Anmol Cinema | $\begin{gathered} \text { Man/G } \\ 0 a \end{gathered}$ | 15.0\% | 600 | 0.10 | 0.06 | 6 |


| Sr | A-la-carte / Bouquet | Channel | State | Total Incent ves | Subscri ber <br> Base | A-la- <br> carte <br> MRP of <br> Channel | Effectlv <br> e Price <br> of <br> Channel <br> for <br> Incentiv <br> $\theta$ <br> Calculat ion | Total Incentlv Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | c | D | E | F | G | H | $\begin{gathered} I=F^{\cdot} H \\ \cdot E \end{gathered}$ |
| 30 | Zee Family Pack Hindi SD | Big Magic | Mah/G <br> oa | 15.0\% | 600 | 0.10 | 0.06 | 6 |
| 31 | Zee Family Pack Hindi SD | Zee Action | Mah/G <br> oa | 15.0\% | 600 | 0.10 | 0.06 | 6 |
| 32 | Zee Family Pack Hindi SD | Zee Classic | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 0.10 | 0.06 | 6 |
| 33 | Zee Family Pack Hindi SD | Zee Zest | $\begin{gathered} \hline \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 1.00 | 0.62 | 56 |
| 34 | Zee Family Pack Hindi SD | Zing | Man/G <br> oa | 150\% | 600 | 0.10 | 0.06 | 6 |
| 35 | Zee Family Pack Hindi SD | Zee Punjabi | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 10.00 | 6.21 | 559 |
| 36 | Zee Family Pack Hindi SD | Zee Ganga | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 0.50 | 0.31 | 28 |
| 37 | Zee Family Pack Hindi SD | Zee Biskope | Mah/G oa | 15.0\% | 600 | 0.10 | 0.06 | 6 |
| 38 | Zee All-in-One Pack Hindi SO | Zee TV | Mah/G oa | 15.0\% | 300 | 19.00 | 11.90 | 536 |
| 39 | Zee All-in-One Pack Hindi SD | \&TV | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 6.00 | 3.76 | 169 |
| 40 | Zee All-in-One Pack Hindi SD | Zee Anmol | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 0.10 | 0.06 | 3 |
| 41 | Zee All-in-One Pack Hindi SD | Zee Cinema | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 19.00 | 11.90 | 536 |
| 42 | Zee All-in-One Pack Hindi SD | \&pictures | $\begin{gathered} \mathrm{Mah} / \mathrm{G} \\ \mathrm{oa} \end{gathered}$ | 15.0\% | 300 | 10.00 | 6.26 | 282 |
| 43 | Zee All-in-One Pack Hindi SD | Zee <br> Bollywood | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 3.00 | 1.88 | 85 |
| 44 | Zee All-in-One Pack Hindi SD | Zee Anmol Cinema | $\begin{gathered} \mathrm{Mah} / \mathrm{G} \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 0.10 | 0.06 | 3 |

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| Sr N N o | A-lacarte / Bouquet | Channel | State | Total Incentl ves | Subscri ber Base | A-la- <br> carte MRP of Channel | Effectiv <br> e Price of <br> Channel for Incentiv e <br> Calculat ion | Total Incentlv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | 8 | C | D | E | F | G | H | $\begin{gathered} I=F * H \\ * E \end{gathered}$ |
| 45 | Zee All-in-One Pack Hind SD | Big Magic | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 0.10 | 0.06 | 3 |
| 46 | Zee All-in-One Pack Hindi SD | Zee Action | Mah/G oa | 15.0\% | 300 | 0.10 | 006 | 3 |
| 47 | Zee All-in-One Pack Hindi SD | Zee Classic | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 0.10 | 0.06 | 3 |
| 48 | Zee All-in-One Pack Hindi SD | Zee Zest | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 1.00 | 0.63 | 28 |
| 49 | Zee All-in-One Pack <br> Hindi SD | Zing | $\begin{gathered} \mathrm{Mah} / \mathrm{G} \\ \text { oa } \end{gathered}$ | 150\% | 300 | 0.10 | 0.06 | 3 |
| 50 | Zee All-in-One Pack Hind SD | Zee Punjabi | $\begin{gathered} \text { Mah/G } \\ \text { Oa } \end{gathered}$ | 15.0\% | 300 | 10.00 | 6.26 | 282 |
| 51 | Zee All-in-One Pack Hindi SD | Zee Ganga | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 0.50 | 0.31 | 14 |
| 52 | Zee All-in-One Pack Hindı SD | Zee Biskope | Mah/G <br> oa | 150\% | 300 | 0.10 | 0.06 | 3 |
| 53 | Zee All-in-One Pack Hind SD | Zee Csle | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 10.00 | 6.26 | 282 |
| 54 | Zee All-n-One Pack Hindi SD | \&flix | Mah/G <br> oa | 150\% | 300 | 15.00 | 9.39 | 423 |
| 55 | Zee Famlly Pack Marathi SD | Zee TV | Mah/G oa | 15.0\% | 24,000 | 19.00 | 10.63 | 38,260 |
| 56 | Zee Family Pack MarathisD | \& | Mah/G oa | 150\% | 24,000 | 6.00 | 3.36 | 12.082 |
| 57 | Zee Family Pack Marathi SD | Zee Anmol | Mah/G oa | 15.0\% | 24,000 | 0.10 | 0.06 | 201 |
| 58 | Zee Famliy Pack Marathi SD | Zee Cinema | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 24,000 | 19.00 | 10.63 | 38,260 |
| 59 | Zee Family Pack Marathi SD | \&pictures | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 24,000 | 10.00 | 5.59 | 20.137 |


| Sr <br> N <br> o. | A-la-carte / Bouquet | Channel | State | Total IncentI ves | Subscri ber Base | A-lacarte MRP of Channel | Effectiv <br> e Price of <br> Channel for Incentiv <br> e <br> Calculat ion | Total Incentiv $\theta$ Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | 8 | C | D | E | F | G | H | $\begin{gathered} I=F * H \\ { }^{*} E \end{gathered}$ |
| 60 | Zee Family Pack Marathi SD | Zee <br> Bollywood | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 24,000 | 3.00 | 1.68 | 6.041 |
| 61 | Zee Family Pack Marathi SD | Zee Anmol Cinema | Mah/G <br> oa | 15.0\% | 24,000 | 0.10 | 0.06 | 201 |
| 62 | Zee Family Pack Marath SD | Big Magic | Man/G <br> oa | 15.0\% | 24,000 | 0.10 | 0.06 | 201 |
| 63 | Zee Family Pack Marathi SD | Zee Action | Mah/G <br> oa | 15.0\% | 24,000 | 0.10 | 0.06 | 201 |
| 64 | Zee Family Pack Marathi SD | Zee Classic | Mah/G oa | 15.0\% | 24,000 | 0.10 | 0.06 | 201 |
| 65 | Zee Family Pack <br> Marathi SD | Zee Zest | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 24,000 | 1.00 | 0.56 | 2,014 |
| 66 | Zee Family Pack Marathi SO | Zing | Mah/G oa | 15.0\% | 24,000 | 0.10 | 0.06 | 201 |
| 67 | Zee Family Pack Marathi SD | Zee Marathi | $\begin{gathered} \hline \mathrm{Mah} / \mathrm{G} \\ \text { oa } \end{gathered}$ | 15.0\% | 24,000 | 19.00 | 10.63 | 38,260 |
| 68 | Zee Family Pack Marathi SD | Zee Talkies | Mah/G <br> oa | 15.0\% | 24,000 | 9.00 | 5.03 | 18,123 |
| 69 | Zee Farnily Pack Marathi SD | Zee Yuva | Mah/G <br> oa | 150\% | 24,000 | 1.00 | 0.56 | 2,014 |
| 70 | Zee All-in-One Pack Marathi SD | Zee TV | $\begin{gathered} \mathrm{Mah} / \mathrm{G} \\ \text { oa } \end{gathered}$ | 15.0\% | 3,000 | 19.00 | 10.63 | 4.784 |
| 71 | Zee All-n-One Pack Marathi SD | \&TV | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 3.000 | 6.00 | 3.36 | 1.511 |
| 72 | Zee All-in-One Pack Marathi SD | Zee Anmol | Mah/G oa | 15.0\% | 3,000 | 0.10 | 0.06 | 25 |
| 73 | Zee All-in-One Pack Marathi SD | Zee Cinema | $\begin{gathered} \hline \mathrm{Mah} / \mathrm{G} \\ \mathrm{oa} \end{gathered}$ | 15.0\% | 3.000 | 19.00 | 10.63 | 4,784 |
| 74 | Zee All-in-One Pack Marathi SD | \&pictures | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 3.000 | 10.00 | 5.60 | 2,518 |


| Sr N N O, | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-lacarte MRP of Channel | Effectlv <br> e Price <br> of <br> Channel for Incentiy e <br> Calculat Ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ E \end{gathered}$ |
| 75 | Zee All-in-One Pack Marathi SD | Zee <br> Bollywood | $\begin{gathered} \mathrm{Mah} / \mathrm{G} \\ \text { oa } \end{gathered}$ | 15.0\% | 3,000 | 3.00 | 1.68 | 755 |
| 76 | Zee All-in-One Pack Marathi SD | Zee Anmol Cinema | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 3,000 | 0.10 | 0.06 | 25 |
| 77 | Zee All-in-One Pack Marathi SD | Big Magic | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 3,000 | 0.10 | 0.06 | 25 |
| 78 | Zee All-in-One Pack Marathi SD | Zee Action | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 3.000 | 0.10 | 0.06 | 25 |
| 79 | Zee All-in-One Pack Marathi SD | Zee Classic | Mah/G <br> oa | 15.0\% | 3,000 | 0.10 | 0.06 | 25 |
| 80 | Zee All-in-One Pack Marathi SD | Zee Zest | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 3.000 | 1.00 | 0.56 | 252 |
| 81 | Zee All-in-One Pack Marathi SD | Zing | Mah/G <br> oa | 15.0\% | 3.000 | 0.10 | 0.06 | 25 |
| 82 | Zee Allin-One Pack Marathi SD | Zee Café | Mah/G <br> oa | 15.0\% | 3.000 | 10.00 | 5.60 | 2,518 |
| 83 | Zee All-in-One Pack <br> Marathi SD | \&flix | Mah/G oa | 15.0\% | 3.000 | 15.00 | 8.39 | 3.777 |
| 84 | Zee All-in-One Pack Marathi SD | Zee Marathi | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 3.000 | 19.00 | 10.63 | 4.784 |
| 85 | Zee All-in-One Pack Marathi SD | Zee Talkies | $\begin{gathered} \mathrm{Mah} / \mathrm{G} \\ \text { oa } \end{gathered}$ | 15.0\% | 3,000 | 9.00 | 504 | 2,266 |
| 86 | Zee All-in-One Pack Marathi SD | Zee Yuva | Mah/G oa | 15.0\% | 3,000 | 1.00 | 0.56 | 252 |
| 87 | Zee Prime Pack Kannada SD | Zee <br> Bollywood | Mah/G oa | 15.0\% | 600 | 3.00 | 2.18 | 196 |
| 88 | Zee Prime Pack Kannada SD | Zee Zest | Mah/G oa | 15.0\% | 600 | 1.00 | 0.73 | 65 |
| 89 | Zee Prime Pack Kannada SD | Zing | Mah/G oa | 15.0\% | 600 | 0.10 | 0.07 | 7 |

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| Sr N N O | A-la-carte / Bouquet | Channel | State | Total Incentl ves | Subscri ber Base | A-la- <br> carte <br> MRP of <br> Channel | Effectiv <br> - Price of Channel for Incentiv <br> Calculat lon | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | 0 | $E$ | F | G | H | $\begin{gathered} I=F \cdot H \\ \cdot E \end{gathered}$ |
| 90 | Zee Prime Pack <br> Kannada SD | Zee Kannada | Mah/G <br> oa | 15.0\% | 600 | 19.00 | 13.78 | 1,240 |
| 91 | Zee Prime Pack Kannada SD | Zee Picchar | Mah/G <br> oa | 15.0\% | 600 | 10.00 | 725 | 653 |
| 92 | A-la-carte | Zee TV | Gujara t | 15.0\% | 2,500 | 19.00 | 19.00 | 7.125 |
| 93 | A-la-carte | \&TV | Gujara t | 15.0\% | - | 6.00 | 6.00 | - |
| 94 | A-la-carte | Zee Anmol | Gujara t | 15.0\% | - | 0.10 | 0.10 | - |
| 95 | A-la-carte | Zee Cinema | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 1,500 | 19.00 | 19.00 | 4,275 |
| 96 | A-la-carte | \&pictures | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | - | 10.00 | 10.00 | - |
| 97 | A-la-carte | Zee <br> Bollywood | Gujara $\mathrm{t}$ | 15.0\% | - | 3.00 | 3.00 | - |
| 98 | A-la-carte | Zee Anmol Cinema | $\begin{gathered} \text { Gujara } \\ \mathrm{t} \end{gathered}$ | 15.0\% | - | 0.10 | 0.10 | - |
| 99 | A-la-carte | Big Magic | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{array}{c\|} \hline 10 \\ 0 \end{array}$ | A-la-carte | Zee Action | $\begin{gathered} \text { Gujara } \\ \mathrm{t} \end{gathered}$ | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{array}{\|c\|} \hline 10 \\ 1 \end{array}$ | A-la-carte | Zee Classic ${ }^{\text {' }}$ | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{array}{c\|} \hline 10 \\ 2 \end{array}$ | A-la-carte | Zee Zest | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 3.000 | 1.00 | 1.00 | 450 |
| $\begin{array}{\|c\|} \hline 10 \\ 3 \\ \hline \end{array}$ | A-la-carte | Zing | $\begin{gathered} \text { Gujara } \\ i \end{gathered}$ | 150\% | - | 0.10 | 0.10 | - |
| 10 4 | A-la-carte | Zee Punjabi | $\begin{gathered} \text { Gujara } \\ \mathrm{t} \end{gathered}$ | 15.0\% | - | 10.00 | 10.00 | - |

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| Sr N N O | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte <br> MRP of <br> Channel | Effectiv <br> e Price of Channel for Incentiv e Calculat ion | Total Incentiv <br> e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | 8 | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ * E \end{gathered}$ |
| $\begin{gathered} 10 \\ 5 \end{gathered}$ | A-la-carte | Zee Ganga | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | - | 0.50 | 0.50 | - |
| $\begin{gathered} 10 \\ 6 \end{gathered}$ | A-la-carte | Zee Biskope | Gujara t | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 10 \\ 7 \end{gathered}$ | A-la-cante | Zee Café | Gujara t | 15.0\% | - | 10.00 | 10.00 | - |
| $\begin{gathered} 10 \\ 8 \end{gathered}$ | A-la-carte | \&flix | Gujara $\mathrm{t}$ | 15.0\% | 1,000 | 15.00 | 15.00 | 2.250 |
| $\begin{gathered} 10 \\ 9 \end{gathered}$ | A-la-cante | Zee Marathi | Gujara t | 15.0\% | 1.500 | 19.00 | 19.00 | 4,275 |
| $\begin{gathered} 11 \\ 0 \end{gathered}$ | A-la-carte | Zee Talkies | Gujara <br> $t$ | 15.0\% | - | 9.00 | 9.00 | - |
| $\begin{gathered} 11 \\ 1 \end{gathered}$ | A-la-carte | Zee Yuva | Gujara t | 15.0\% | - | 1.00 | 1.00 | - |
| $\begin{gathered} 11 \\ 2 \end{gathered}$ | A-la-carte | Zee <br> Kannada | Gujara t | 15.0\% | 3,000 | 19.00 | 19.00 | 8,550 |
| $\begin{gathered} 11 \\ 3 \end{gathered}$ | A-la-carte | Zee Picchar | Gujara t | 15.0\% | - | 10.00 | 1000 | - |
| $\begin{gathered} 11 \\ 4 \end{gathered}$ | Zee Family Pack Hindi SD | Zee TV | $\begin{gathered} \text { Gujara } \\ i \end{gathered}$ | 15.0\% | 35,000 | 19.00 | 11.81 | 61,983 |
| $\begin{gathered} 11 \\ 5 \end{gathered}$ | Zee Family Pack Hindi SD | \&TV | $\begin{gathered} \text { Gujara } \\ i \end{gathered}$ | 15.0\% | 35,000 | 6.00 | 3.73 | 19,574 |
| $\begin{gathered} 11 \\ 6 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Anmol | Gujara 1 | 15.0\% | 35,000 | 0.10 | 0.06 | 326 |
| $\begin{gathered} 11 \\ 7 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Cinema | Gujara $t$ | 15.0\% | 35,000 | 19.00 | 11.81 | 61,983 |
| $\begin{gathered} 11 \\ 8 \end{gathered}$ | Zee Family Pack Hindi SD | \&pictures | Gujara $t$ | 15.0\% | 35.000 | 10.00 | 6.21 | 32.623 |
| $\begin{gathered} 11 \\ 9 \end{gathered}$ | Zee Family Pack Hindi SD | Zee <br> Bollywood | Gujara t | 15.0\% | 35.000 | 3.00 | 1.86 | 9,787 |

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| Sr N N o | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte <br> MRP of <br> Channel | Effectlv <br> e Price of Channel for Incentiv e Calculat Ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F^{\prime} H \\ * E \end{gathered}$ |
| $\begin{gathered} 12 \\ 0 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Anmol Cinema | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 35,000 | 0.10 | 0.06 | 326 |
| $\begin{gathered} 12 \\ 1 \end{gathered}$ | Zee Family Pack Hindi SD | Big Magic | Gujara t | 15.0\% | 35,000 | 0.10 | 0.06 | 326 |
| $\begin{gathered} 12 \\ 2 \end{gathered}$ | Zee Farnily Pack Hindi SD | Zee Action | Gujara $\mathrm{t}$ | 15.0\% | 35,000 | 0.10 | 0.06 | 326 |
| $\begin{gathered} 12 \\ 3 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Classic | Gujara t | 15.0\% | 35.000 | 0.10 | 0.06 | 326 |
| $\begin{gathered} 12 \\ 4 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Zest | Gujara t | 15.0\% | 35,000 | 1.00 | 0.62 | 3,262 |
| $\begin{gathered} 12 \\ 5 \end{gathered}$ | Zee Family Pack Hindi SD | Zing | Gujara <br> $t$ | 15.0\% | 35.000 | 0.10 | 0.06 | 326 |
| $\begin{gathered} 12 \\ 6 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Punjabi | Gujara $t$ | 150\% | 35,000 | 10.00 | 6.21 | 32.623 |
| $\begin{gathered} 12 \\ 7 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Ganga | Gujara <br> $t$ | 15.0\% | 35.000 | 0.50 | 0.31 | 1,631 |
| $\begin{gathered} 12 \\ 8 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Biskope | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 35,000 | 0.10 | 0.06 | 326 |
| $\begin{gathered} 12 \\ 9 \end{gathered}$ | Zee All-in-One Pack Hindi 50 | Zee TV | Gujara t | 15.0\% | 5,000 | 19.00 | 11.90 | 8.925 |
| $\begin{gathered} 13 \\ 0 \end{gathered}$ | Zee All-in-One Pack Hindi SD | \&TV | Gujara $t$ | 15.0\% | 5,000 | 6.00 | 3.76 | 2.818 |
| $\begin{gathered} 13 \\ 1 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Anmol | Gujara $t$ | 15.0\% | 5,000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 13 \\ 2 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Cinema | Gujara $t$ | 15.0\% | 5,000 | 19.00 | 11.90 | 8.925 |
| $\begin{gathered} 13 \\ 3 \end{gathered}$ | Zee All-in-One Pack Hindi SD | \&pictures | Gujara t | 150\% | 5.000 | 10.00 | 6.26 | 4,697 |
| $\begin{gathered} 13 \\ 4 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee <br> Bollywood | Gujara t | 15.0\% | 5,000 | 3.00 | 1.88 | 1,409 |

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| Sr N N O | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte MRP of Channel | Effectlv <br> e Price of Channel for Incently e Calculat lon | Total Incentlv $\theta$ Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | 8 | C | D | $E$ | F | G | H | $\begin{gathered} I=F \cdot H \\ * E \end{gathered}$ |
| $\begin{gathered} 13 \\ 5 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Anmol Cinema | Gujara t | 15.0\% | 5,000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 13 \\ 6 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Big Magic | Gujara t | 15.0\% | 5.000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 13 \\ 7 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Action | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 5,000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 13 \\ 8 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Classic | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 5.000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 13 \\ 9 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Zest | Gujara t | 15.0\% | 5,000 | 1.00 | 0.63 | 470 |
| $\begin{gathered} 14 \\ 0 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zing | Gujara t | 15.0\% | 5,000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 14 \\ 1 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Punjabi | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 5,000 | 10.00 | 6.26 | 4,697 |
| $\begin{gathered} 14 \\ 2 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Ganga | Gujara $\mathrm{t}$ | 15.0\% | 5,000 | 0.50 | 0.31 | 235 |
| $\begin{gathered} 14 \\ 3 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Biskope | Gujara t | 15.0\% | 5.000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 14 \\ 4 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Cafe | Gujara $t$ | 15.0\% | 5.000 | 10.00 | 6.26 | 4.697 |
| $\begin{gathered} 14 \\ 5 \end{gathered}$ | Zee All-in-One Pack Hindi SD | \&flix | Gujara ! | 15.0\% | 5,000 | 15.00 | 9.39 | 7,046 |
| $\begin{gathered} \hline 14 \\ 6 \end{gathered}$ | Zee Family Pack Marathi SD | Zee TV | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 1,000 | 19.00 | 10.63 | 1,594 |
| $\begin{gathered} 14 \\ 7 \end{gathered}$ | Zee Family Pack Marathi SD | \&TV | Gujara 1 | 15.0\% | 1,000 | 6.00 | 3.36 | 503 |
| $\begin{gathered} 14 \\ 8 \end{gathered}$ | Zee Farnily Pack Marathi SD | Zee Anmol | Gujara $t$ | 15.0\% | 1,000 | 0.10 | 006 | 8 |
| $\begin{gathered} 14 \\ 9 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Cinema | Gujara 1 | 15.0\% | 1,000 | 19.00 | 10.63 | 1,594 |

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| Sr N N O | A-la-carte/Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-tacarte MRP of Channel | Effectlv <br> e Price of <br> Channel <br> for Incently <br> e <br> Calculat ton | Total Incentlv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} \mathrm{I}=\mathrm{F} * \mathrm{H} \\ \mathrm{E} \end{gathered}$ |
| $\begin{gathered} 15 \\ 0 \end{gathered}$ | Zee Family Pack Marathi SD | \&pictures | $\begin{gathered} \text { Gujara } \\ \mathrm{t} \end{gathered}$ | 15.0\% | 1,000 | 10.00 | 559 | 839 |
| $\begin{gathered} 15 \\ 1 \end{gathered}$ | Zee Family Pack Marathi SD | Zee <br> Bollywood | Gujara $1$ | 15.0\% | 1,000 | 3.00 | 1.68 | 252 |
| $\begin{gathered} 15 \\ 2 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Anmol Cinema | Gujara $1$ | 15.0\% | 1,000 | 0.10 | 0.06 | 8 |
| $\begin{gathered} 15 \\ 3 \end{gathered}$ | Zee Famlly Pack Marathi SD | Big Magic | Gujara t | 15.0\% | 1,000 | 0.10 | 0.06 | 8 |
| $\begin{gathered} 15 \\ 4 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Zee Action | Gujara t | 15.0\% | 1,000 | 010 | 0.06 | 8 |
| $\begin{gathered} 15 \\ 5 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Zee Classic | Gujara <br> ! | 15.0\% | 1,000 | 0.10 | 0.06 | 8 |
| $\begin{gathered} \hline 15 \\ 6 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Zee Zest | Gujara $t$ | 15.0\% | 1,000 | 1.00 | 056 | 84 |
| $\begin{gathered} 15 \\ 7 \end{gathered}$ | Zee Family Pack Marathi SD | Zing | Gujara 1 | 15.0\% | 1,000 | 0.10 | 0.06 | 8 |
| $\begin{gathered} 15 \\ 8 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Marathi | Gujara <br> t | 150\% | 1,000 | 19.00 | 10.63 | 1,594 |
| $\begin{gathered} 15 \\ 9 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Takies | Gujara t | 15.0\% | 1,000 | 9.00 | 5.03 | 755 |
| $\begin{gathered} 16 \\ 0 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Zee Yuva | Gujara <br> t | 15.0\% | 1,000 | 1.00 | 0.56 | 84 |
| $\begin{gathered} 16 \\ 1 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee TV | Gujara $1$ | 15.0\% | 500 | 19.00 | 10.63 | 797 |
| $\begin{gathered} 16 \\ 2 \end{gathered}$ | Zee All-in-One Pack Marathi SD | \&TV | Gujara $!$ | 15.0\% | 500 | 6.00 | 3.36 | 252 |
| $\begin{gathered} 16 \\ 3 \end{gathered}$ | Zee All-in one Pack Marathi SD | Zee Anmol | Gujara ! | 15.0\% | 500 | 0.10 | 0.06 | 4 |
| $\begin{gathered} 16 \\ 4 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Cinema | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 500 | 19.00 | 10.63 | 797 |

## Take One JK Media Pvt. Ldd.

| Sr N N o | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-ta- <br> carte <br> MRP of <br> Channel | Effectly <br> e Price of Channel for Incentiv Calculat ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | $E$ | F | G | H | $\begin{gathered} \hline=F * H \\ * \end{gathered}$ |
| $\begin{gathered} 16 \\ 5 \end{gathered}$ | Zee All-in-One Pack Marathi SD | \&pictures | Gujara $\mathrm{t}$ | 15.0\% | 500 | 10.00 | 5.60 | 420 |
| $\begin{gathered} 16 \\ 6 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee <br> Bollywood | Gupara t | 150\% | 500 | 3.00 | 1.68 | 126 |
| $\begin{gathered} 16 \\ 7 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Anmol Cinema | Gujara - | 15.0\% | 500 | 0.10 | 0.06 | 4 |
| $\begin{gathered} 16 \\ 8 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Big Magic | Gujara <br> t | 15.0\% | 500 | 0.10 | 0.06 | 4 |
| $\begin{gathered} 16 \\ 9 \end{gathered}$ | Zee All-in-One Pack Marathi $\$ \mathrm{D}$ | Zee Action | Gujara t | 15.0\% | 500 | 0.10 | 0.06 | 4 |
| $\begin{gathered} 17 \\ 0 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Classic | Gujara <br> t | 15.0\% | 500 | 0.10 | 0.06 | 4 |
| $\begin{gathered} 17 \\ 1 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Zest | $\begin{gathered} \text { Gujara } \\ i \end{gathered}$ | 15.0\% | 500 | 1.00 | 0.56 | 42 |
| $\begin{gathered} 17 \\ 2 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zing | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 500 | 0.10 | 0.06 | 4 |
| $\begin{gathered} 17 \\ 3 \end{gathered}$ | Zee All-in-One Pack <br> Miarathis SD | Zee Café | Gujara ! | 150\% | 500 | 10.00 | 5.60 | 420 |
| $\begin{gathered} 17 \\ 4 \end{gathered}$ | Zee All-in-One Pack <br> Marathi SD | 8 flix | Guiara t | 15.0\% | 500 | 15.00 | 8.39 | 629 |
| $\begin{gathered} 17 \\ 5 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Marathi | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 500 | 19.00 | 10.63 | 797 |
| $\begin{gathered} 17 \\ 6 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Talkies | Gujara $t$ | 15.0\% | 500 | 9.00 | 5.04 | 378 |
| $\begin{gathered} 17 \\ 7 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Yuva | Gujara $t$ | 15.0\% | 500 | 1.00 | 0.56 | 42 |
| $\begin{gathered} \hline 17 \\ 8 \end{gathered}$ | Zee Prime Pack Kannada SD | $\begin{aligned} & \text { Zee } \\ & \text { sollywood } \end{aligned}$ | Gujara $t$ | 15.0\% | 500 | 3.00 | 2.18 | 163 |
| $\begin{gathered} \hline 17 \\ 9 \end{gathered}$ | Zee Prime Pack Kannada SD | Zee Zest | Gujara $t$ | 15.0\% | 500 | 1.00 | 0.73 | 54 |


| Sr <br> N <br> N <br> o | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subser ber Base | A-la- <br> carte MRP of Channel | Effectly <br> e Price <br> of <br> Channel <br> for <br> Incentiv <br> $\theta$ <br> Calculat ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F=H \\ \cdot E \end{gathered}$ |
| $\begin{gathered} 18 \\ 0 \end{gathered}$ | Zee Prime Pack Kannada SD | Zing | Gujara t | 15.0\% | 500 | 0.10 | 0.07 | 5 |
| $18$ | Zee Prime Fack Kannada SD | Zee <br> Kannada | Gujara t | 15.0\% | 500 | 19.00 | 13.78 | 1.033 |
| $\begin{gathered} 18 \\ 2 \end{gathered}$ | Zes Prime Pack Kannada SD | Zee Picchar | Gujara t | 15.0\% | 500 | 10.00 | 7.25 | 544 |
| $\begin{gathered} 18 \\ 3 \end{gathered}$ | A-la-carte | Zee TV | Karnat aka | 15.0\% | 400 | 19.00 | 19.00 | 1.140 |
| $\begin{gathered} 18 \\ 4 \end{gathered}$ | A-la-carte | \&TV | Karnat aka | 15.0\% | - | 6.00 | 6.00 | - |
| $\begin{gathered} 18 \\ 5 \end{gathered}$ | A-la-carte | Zee Anmol | Kamat aka | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 18 \\ 6 \end{gathered}$ | A-la-carte | Zee Cinema | Kamat aka | 150\% | 1,200 | 19.00 | 1900 | 3.420 |
| $\begin{gathered} 18 \\ 7 \end{gathered}$ | A-la-carte | \&pictures | Karnat aka | 15.0\% | - | 10.00 | 10.00 | - |
| $\begin{gathered} 18 \\ 8 \end{gathered}$ | A-la-carte | Zee <br> Bollywood | Kamat aka | 15.0\% | - | 3.00 | 3.00 | - |
| $\begin{gathered} 18 \\ 9 \end{gathered}$ | A-la-carte | Zee Anmol Cinema | $\begin{gathered} \text { Kamat } \\ \text { aka } \end{gathered}$ | 15.0\% | - | 010 | 0.10 | - |
| $\begin{gathered} 19 \\ 0 \end{gathered}$ | A-la-carte | Big Magic | Kamat aka | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 19 \\ 1 \end{gathered}$ | A-la-carte | Zee Action | Karnat aka | 15.0\% | - | 010 | 0.10 | - |
| $\begin{gathered} 19 \\ 2 \end{gathered}$ | A-la-carte | Zee Classic | Kamat aka | 15.0\% | - | 0.10 | 010 | - |
| $\begin{gathered} 19 \\ 3 \end{gathered}$ | A-la-carte | Zee Zest | Karnat aka | 15.0\% | - | 7.00 | 100 | - |
| 19 4 | A-la-carte | Zing | Karnat axa | 150\% | - | 0.10 | 0.10 | - |

Take One JK Media Put. Mid.

| Sr N N O | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte <br> MRP of <br> Channel | Effectiv <br> e Price of Channes for Incentiv Calculat Ion | Total incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F * H \\ * E \end{gathered}$ |
| $\begin{gathered} 19 \\ 5 \end{gathered}$ | A-la-carte | Zee Punjabi | Karnat aka | 15.0\% | - | 10.00 | 10.00 | - |
| $\begin{gathered} 19 \\ 6 \end{gathered}$ | A-la-carte | Zee Ganga | Karnat aka | 15.0\% | - | 0.50 | 0.50 | - |
| $\begin{gathered} 19 \\ 7 \end{gathered}$ | A-la-carte | Zee Biskope | Kamat aka | 15.0\% ${ }^{\text { }}$ | - | 0.10 | 0.10 | - |
| $\begin{gathered} 19 \\ 8 \end{gathered}$ | A-la-carte | Zee Café | Kamat aka | 15.0\% | - | 10.00 | 10.00 | - |
| $\begin{gathered} 19 \\ 9 \end{gathered}$ | A-la-carte | \&filix | Kamat aka | 15.0\% | - | 15.00 | 15.00 | - |
| $\begin{gathered} 20 \\ 0 \end{gathered}$ | A-la-carte | Zee Marathi | Kamat aka | 15.0\% | 400 | 19.00 | 19.00 | 1,140 |
| $\begin{gathered} 20 \\ 1 \end{gathered}$ | A-la-carte | Zee Talkies | $\begin{gathered} \text { Kamat } \\ \text { aka } \end{gathered}$ | 15.0\% | - | 9.00 | 9.00 | - |
| $\begin{gathered} 20 \\ 2 \end{gathered}$ | A-la-carte | Zee Yuva | Kamat aka | 15.0\% | - | 1.00 | 1.00 | - |
| $\begin{gathered} 20 \\ 3 \end{gathered}$ | A-la-carte | Zee Kannada | Karnat aka | 15.0\% | 1,200 | 19.00 | 19.00 | 3,420 |
| $\begin{gathered} 20 \\ 4 \end{gathered}$ | A-la-carte | Zee Picchar | $\begin{gathered} \text { Kamat } \\ \text { aka } \end{gathered}$ | 15.0\% | - | 10.00 | 10.00 | - |
| $\begin{gathered} 20 \\ 5 \end{gathered}$ | Zee Family Pack Hind, SD | Zee TV | $\begin{gathered} \text { Kamat } \\ \text { aka } \end{gathered}$ | 15.0\% | - | 19.00 | 11.81 | - |
| $\begin{gathered} 20 \\ 6 \end{gathered}$ | Zee Family Pack Hindi SD | \&TV | Kamat aka | 15.0\% | - | 6.00 | 373 | - |
| $\begin{gathered} 20 \\ 7 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Anmol | $\begin{gathered} \text { Karnat } \\ \text { aka } \end{gathered}$ | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 20 \\ 8 \end{gathered}$ | Zee Family Pack Hind I SD | Zee Cinema | Kamat aka | 150\% | - | 19.00 | 11.81 | - |
| $\begin{gathered} 20 \\ 9 \end{gathered}$ | Zee Family Pack Hindi SD | \&pictures | $\begin{gathered} \text { Kamat } \\ \text { aka } \end{gathered}$ | 150\% | - | 10.00 | 6.21 | - |

## Take One JK Media Pvt. Utd.

| Sr N N O | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte <br> MRP of <br> Channel | Effectiv <br> e Price <br> of <br> Channel <br> for <br> Incentiv <br> e <br> Calculat ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | 8 | C | D | E | F | G | H | $\begin{gathered} \mathrm{I}=\mathrm{F}^{*} \mathrm{H} \\ * E \end{gathered}$ |
| $\begin{gathered} 21 \\ 0 \end{gathered}$ | Zee Family Pack Hind SD | Zee Bollywood | $\begin{gathered} \text { Karnat } \\ \text { aka } \end{gathered}$ | 15.0\% | - | 3.00 | 1.86 | - |
| $\begin{gathered} 21 \\ 1 \end{gathered}$ | Zee Family Pack <br> Hindi SD | Zee Anmol Cinema | Karnat aka | 15.0\% | - | 010 | 0.06 | - |
| $\begin{gathered} 21 \\ 2 \end{gathered}$ | Zee Family Pack Hindi SD | Big Magic | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 21 \\ 3 \end{gathered}$ | Zee Family Pack Hindı SD | Zee Action | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 21 \\ 4 \end{gathered}$ | Zee Family Pack <br> Hindı SD | Zee Classic | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 21 \\ 5 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Zest | Karnat aka | 15.0\% | - | 1.00 | 0.62 | - |
| $\begin{gathered} 21 \\ 6 \end{gathered}$ | Zee Family Pack Hindi SD | Zing | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 21 \\ 7 \end{gathered}$ | Zee Family Pack Hinói SD | Zee Punjabi | Karnat aka | 15.0\% | - | 10.00 | 6.21 | - |
| $\begin{gathered} 21 \\ 8 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Ganga | Karnat aka | 15.0\% | - | 0.50 | 0.31 | - |
| $\begin{gathered} 21 \\ 9 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Biskope | Karnat aka | 15.0\% | - | 010 | 0.06 | - |
| $\begin{gathered} 22 \\ 0 \end{gathered}$ | Zee All-in-One Pack <br> Hindi SD | Zee TV | Karnat aka | 15.0\% | - | 19.00 | 11.90 | - |
| $\begin{gathered} 22 \\ 1 \end{gathered}$ | Zee All-in-One Pack Hindi SD | \&TV | $\begin{gathered} \text { Karnat } \\ \text { aka } \end{gathered}$ | 15.0\% | - | 6.00 | 3.76 | - |
| $\begin{gathered} 22 \\ 2 \end{gathered}$ | Zee All-in-One Pack Hindı SD | Zee Anmol | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 22 \\ 3 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Cinema | Kamat aka | 15.0\% | - | 19.00 | 1190 | - |
| $\begin{gathered} 22 \\ 4 \end{gathered}$ | Zee All-in-One Pack Hindi SD | \&pictures | Karnat aka | 15.0\% | - | 10.00 | 626 | - |


| Sr i N o | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-lacarte MRP of Channer | Effectiv <br> e Price of Channel for Incentiv e Calculat Ion | Totar Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | 3 | C | D | E | F | G | H | $\begin{gathered} I=F^{*} H \\ * E \end{gathered}$ |
| $\begin{gathered} 22 \\ 5 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee <br> Bollywood | Kamat aka | 15.0\% | - | 3.00 | 1.88 | - |
| $\begin{gathered} 22 \\ 6 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Anmol Cinema | Kamat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 22 \\ 7 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Big Magic | Kamat ake | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 22 \\ 8 \end{gathered}$ | Zee All-in-One Pack Hind SD | Zee Action | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 22 \\ 9 \end{gathered}$ | Zee All-in-One Pack Hind SD | Zee Classic | Karnat aka | 15.0\% | - | 0.10 | 006 | - |
| $\begin{gathered} 23 \\ 0 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Zest | Karnat aka | 15.0\% | - | 1.00 | 0.63 | - |
| $\begin{gathered} 23 \\ 1 \end{gathered}$ | Zee All-in-One Pack Hinoi SD | Zing | Kamat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 23 \\ 2 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Punjabi | Karnat aka | 15.0\% | - | 1000 | 6.26 | - |
| $\begin{gathered} 23 \\ 3 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Ganga | Karnat aka | 15.0\% | - | 0.50 | 0.31 | - |
| $\begin{gathered} 23 \\ 4 \end{gathered}$ | Zee Allin-One Pack Hindi SD | Zee Biskope | Karnat aka | 15.0\% | $\sim$ | 0.10 | 0.06 | - |
| $\begin{gathered} 23 \\ 5 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Caté | Kamat aka | 15.0\% | - | 10.00 | 6.26 | - |
| $\begin{gathered} 23 \\ 6 \\ \hline \end{gathered}$ | Zee All-in-One Pack Hindi SD | \& flix | Karnat aka | 15.0\% | - | 15.00 | 9.39 | - |
| $\begin{gathered} 23 \\ 7 \end{gathered}$ | Zee Family Pack Marathi SD | Zee TV | Karnat aka | 15.0\% | - | 19.00 | 10.63 | - |
| $\begin{gathered} 23 \\ 8 \end{gathered}$ | Zee Family Pack Marathi SD | \&TV | $\begin{aligned} & \text { Kamat } \\ & \text { aka } \end{aligned}$ | 15.0\% | - | 6.00 | 3.36 | - |
| $\begin{gathered} 23 \\ 9 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Anmol | $\begin{aligned} & \text { Kamat } \\ & \text { aka } \end{aligned}$ | 15.0\% | - | 0.10 | 0.06 | - |

Authorised 6

| Sr N N O | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte MRP of Channe! | Effectiv <br> e Price of <br> Channel <br> for Incentiv e <br> Calculat Ion | Total Incentiv $\theta$ Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ \cdot E \end{gathered}$ |
| $\begin{gathered} 24 \\ 0 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Cinema | Karnat aka | 15.0\% | - | 19.00 | 10.63 | - |
| $\begin{gathered} 24 \\ 1 \end{gathered}$ | Zee Family Pack Marathi SD | \&pictures | Kamat aka | 15.0\% | - | 10.00 | 5.59 | - |
| $\begin{gathered} 24 \\ 2 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Zee <br> Bollywood | Karnat aka | 15.0\% | - | 3.00 | 1.68 | . |
| $\begin{gathered} 24 \\ 3 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Anmol Cinema | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 24 \\ 4 \end{gathered}$ | Zee Family Pack Marathi SD | Big Magic | Kamat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 24 \\ 5 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Action | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 24 \\ 6 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Zee Classic | Kamat aka | 15.0\% | - | 0.10 | 0.06 | . |
| $24$ | Zee Family Pack Marathi SD | Zee Zest | Karnat aka | 15.0\% | - | 1.00 | 0.56 | - |
| $\begin{gathered} 24 \\ 8 \end{gathered}$ | Zee Family Pack Marathi SD | Zing | Kamat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 24 \\ 9 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Marathi | Karnat aka | 15.0\% | - | 19.00 | 10.63 | - |
| $\begin{gathered} 25 \\ 0 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Zee Talkies | Karnat aka | 15.0\% | - | 9.00 | 5.03 | - |
| $\begin{gathered} 25 \\ 1 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Yuva | Karnat aka | 15.0\% | - | 1.00 | 0.56 | - |
| $\begin{gathered} 25 \\ 2 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee TV | Kamat aka | 15.0\% | 2.000 | 19.00 | 10.63 | 3,189 |
| $\begin{gathered} 25 \\ 3 \end{gathered}$ | Zee All-in-One Pack Marathi SD | \&TV | Karnat aka | 15.0\% | 2.000 | 6.00 | 3.36 | 1,007 |
| $\begin{gathered} 25 \\ 4 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Anmol | $\begin{gathered} \text { Kamat } \\ \text { aka } \end{gathered}$ | 15.0\% | 2,000 | 0.10 | 0.06 | 17 |


| Sr N N O | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-lacarte MRP of Channel | Effectiv <br> e Price of Channel for Incentiv Calculat lon | Total Incentlv <br> e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | c | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ * E \end{gathered}$ |
| $\begin{gathered} 25 \\ 5 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Cinema | Kamat aka | 15.0\% | 2,000 | 19.00 | 10.63 | 3,189 |
| $\begin{gathered} 25 \\ 6 \end{gathered}$ | Zee All-in-One Pack Marathi SD | \&piclures | Karnat aka | 15.0\% | 2,000 | 10.00 | 5.60 | 1,679 |
| $\begin{gathered} 25 \\ 7 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee <br> Bollywood | Karnat aka | 15.0\% | 2,000 | 300 | 1.68 | 504 |
| $\begin{gathered} 25 \\ 8 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Anmol Cinema | Kamat aka | 15.0\% | 2,000 | 0.10 | 0.06 | 17 |
| $\begin{gathered} 25 \\ 9 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Big Magic | Karnat aka | 15.0\% | 2,000 | 0.10 | 0.06 | 17 |
| $\begin{gathered} 26 \\ 0 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Action | Karnat aka | 15.0\% | 2,000 | 0.10 | 006 | 17 |
| $\begin{gathered} 26 \\ 1 \end{gathered}$ | Zee All-in-One Pack Marathi SO | Zee Classic | Karnat aka | 15.0\% | 2.000 | 0.10 | 0.06 | 17 |
| $\begin{gathered} 26 \\ 2 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Zest | Kamat aka | 15.0\% | 2,000 | 1.00 | 0.56 | 168 |
| $\begin{gathered} 26 \\ 3 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zing | Karnat aka | 15.0\% | 2.000 | 0.10 | 0.06 | 17 |
| $\begin{gathered} 26 \\ 4 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Café | Kamat aka | 15.0\% | 2,000 | 10.00 | 5.60 | 1,679 |
| $\begin{gathered} 26 \\ 5 \end{gathered}$ | Zee All-in-One Pack Marathi SD | \&flix | Karnat aka | 15.0\% | 2,000 | 15.00 | 8.39 | 2.518 |
| $\begin{gathered} 26 \\ 6 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Marathi | Karnat aka | 15.0\% | 2.000 | 19.00 | 10.63 | 3.189 |
| $\begin{gathered} 26 \\ 7 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Takkies | Karnat aka | 15.0\% | 2,000 | 9.00 | 5.04 | 1,511 |
| $\begin{gathered} 26 \\ 8 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Yuva | Karnat aka | 15.0\% | 2,000 | 1.00 | 0.56 | 168 |
| $\begin{gathered} 26 \\ 9 \end{gathered}$ | Zee Prime Pack Kannada SD | Zee <br> Bollywood | $\begin{gathered} \text { Karnat } \\ \text { aka } \end{gathered}$ | 15.0\% | 18,000 | 3.00 | 2.18 | 5,873 |

Take One JK Media Pvt. Ld.


| Sr <br> N <br> o. | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte <br> MRP of <br> Channel | Effectiv <br> e Price <br> of <br> Channel <br> for <br> Incentiv <br> e <br> Calculat ion | Total incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{aligned} & I=F \cdot H \\ & * F \end{aligned}$ |
| $\begin{gathered} 27 \\ 0 \end{gathered}$ | Zee Prime Pack Kannada SD | Zee Zest | Kamat aka | 15.0\% | 18,000 | 1.00 | 0.73 | 1,958 |
| $27$ | Zee Prime Pack Kannada SD | Zing | Karnat aka | 15.0\% | 18,000 | 0.10 | 0.07 | 196 |
| $\begin{gathered} 27 \\ 2 \end{gathered}$ | Zee Prime Pack Kannada SD | Zee Kannada | Kamat aka | 15.0\% | 18,000 | 19.00 | 13.78 | 37,196 |
| $\begin{gathered} 27 \\ 3 \end{gathered}$ | Zee Prime Pack Kannada SD | Zee Picchar | Kamat aka | 15.0\% | 18.000 | 10.00 | 7.25 | 19.577 |
|  |  |  |  |  |  |  | Total | 6,32,130 |

## Take One JK Media Pvt. LLd.

## B. SERVICE FORM 2

## AMENDMENT AGREEMENT FOR MODIFICATION OF SUBSCRIBED ZEEL CHANNELS AND/OR ZEE bOUQUETS

This Amendment Agreement ("Amendment Agreement") for modification of subscribed ZEEL Channels andior Zee Bouquets is made on this $\qquad$ day of $\qquad$ 20 by and between:

ZEE ENTERTAINMENT ENTERPRISES LIMITED, a company incorporated under the provisions of the Companes Act, 2013 (as amended) having Corporate Identification Number (CIN): L92132MH1982PLC028767 and having its registered office at $18^{\text {th }}$ Floor. A Wing, Marathon Futurex, N.M. Josh Marg, Lower Pare! (East), Mumbai - 400013 and Dethi office at 1493. $1^{\text {sI }}$ Floor, above Canara Bank, Chandni Chowk, New Delhi-110006 (hereinafter referred to as "ZEEL" which expression untess repugnant to the context or meaning thereof, shall mean and include its successors and permitted assigns) of the ONE PART.

AND

MSOI DTH Operator/ HITS OperatorilPTV Operator (M/s):
Legal Status: $\square$ Company $\square$ Parnership Firm $\square$ Proprietorship Firm $\square$ Individual $\square$ HUF $\square$ LLP $\square$ AOP $\square$ Thust
(hereinafter referred to as the "Operator") which expression shall umess it be repugnant to the meaning or context thereof, be deemed to include the heirs, executors and administrators in the case of a sole proprietorship; the successors and permitted assigns in the case of a company, the partner or paniners for the time being and the heirs, execultors and administrators of the last surviving partner in the case of a partnership firm; and Kanta and coparceners in the case of a Hindu Undivided Family ("HUF"), of the OTHER PART.
Name of Authorized Signatory (Mr./Ms.): $\qquad$
CORRESPONDENCE ADDRESS:


ZEEL and Operator are hereinafter individually and collectively referred to as "Party" and "Parties" respectively.

WHEREAS, the OPERATOR has entered into an Interconnection Agreement bearing no. $\qquad$ dated __ along with any executed amendment agreements (if any) ("Interconnection Agreement") whereby the
Operator is granted the non exclusive right by ZEEL to distribute the subscribed ZEEL Channels as set out therein,
to its Subscribers in the Authorized Area for a period commencing on $\qquad$ and ending on $\qquad$ ("Term"):

WHEREAS, the Operator now intends to modry ZEEL Channels on A-la-carte basis and/or Zee Bouquels and/or avail incentives with effect from $\qquad$ (hereinafter "Effective Date") under the Interconnection Agreement for the Tem. Accordingly, the Parties have agreed to amend the terms of the Interconnection Agreement on account of request made by Operator to modify ZEEL Channe(s) and/or Zee Bouquets and/or to avail Incentive in accordance with the terms and condition set out hereinafter. The Pattes agree that the modification to the subscribed ZEEL Channel(\$) and/or Zee Bouquet(s) and/or subscribe to New Channel(s) and or New Bouquet(s) and/or for availing Incentive shall be given effect from the Effective Date of this Amendment Agreement.

ZEEL and the Operator are each referred to herein as a "Party" and collectively as the "Parties".

## NOW THEREFORE IT IS HEREBY AGREED BY AND BETWEEN THE PARTIES THAT:

## 1. Subscribed ZEEL Channels and/or Zoe Bouquets-

From the Effective Date, the subscribed ZEEL Channels and/or Zee Bouquets opled by Operator under the Interconnection Agreement shall stand substituted and replaced by the ZEEL Channels andior Zee Bouquets subscribed by the Operator under this Amendment Agreement subject to approval and receipt of requisite IRD (as defined in the Interconnection Agreement) from ZEEL at ZEEL's sole discretion.

The Parties agree that on execution of this Amendment Agreement, from the Effective Date,
a) the subscribed ZEEL Channels andor Zee Bouquets opted by OPERATOR under the Interconnection Agreement in Scheduie A of the Interconnection Agreement shall stand substituted with the ZEEL Channels andor Zee Bouquets opted by OPERATOR in this Annexure 1 and Annexure 2 to this Amenoment Agreement and
b) in the event the OPERATOR opted for additional channels, the details of Integrated Receivers and Decoders (IRDs) in respect of all such additional subscribed ZEEL Channels availed from ZEEL in (III and (III) of ANNEXURE X of the Interconnection Agreement shall revised to include the details of Integrated Receivers and Decoders (\|RDs) in respect of all such subscribed additional ZEEL Channels availed under this Amendment Agreement as stated in Schedule III from the Effective Date.
c) In the ovent the Operator has not opled for Incentive under the interconnection Agreement but intends to avail the Incentive as set out in Annexure 3 to this Amendment, the Operator may opl for the same by ticking in the "yes" block tn which case, subject to the fulfiment and compliance of the terms of the Interconnection Agreement read with this Amendment Agreement, the Opetor will be entitled to Incentives in accordance with the terms of the Interconnection Agreement read with this Amendment Agreement from the Effective Date.
2. Effectlve Date: The Effective Date for this Amenoment Agreement shall mean $\qquad$
3. Term: This Amendment Agreement shall be valid from the Effective Date and shall be co-terminus with the Interconnection Agreement
4. Miscellaneous
4.1 This Amendment Agreement tagether with the interconnection Agreement constitutes the entire agreement between the Parties relating to the subject matter. Save for the specific amendments set out in this Amendment Agreement, the Interconnection Agreement shall remain in full force and effect and shall be read in conjunction with these presents and shall be enforced as if the provisions of these presents were incorporated therein. The terms and conditions of the Amendment Agreement, as amended pursuant to this Amendment Agreement from the Effective Date, shall be valid and binding on the Parties thereto on and from the Effeclive Date of this Amendment Agreement.
4.2 In this Amendment Agreement, the tems used in capital case but not defined heren shall have the meaning assigned to them in the Interconnecton Agreement.
4.3 The Partes agree and affim that all other terms and conditions of the Interconnection Agreement shall apply mutatis mutandis to this Amendment Agreement
4.4 This Amendment Agreement, read with the Interconnection Agreement supersedes ail prior discussions, information, writings, memoranda and documents exchanges and agreements between the Parties with respect to the subject matter of this Amendment Agreement.

IN WITNESS WHEREOF, the parties hereto have caused this Amendment Agreement to be executed by their duly authorized representatives.

| Signed for and on behalf of | Signed for an on behalf of |
| :--- | :--- |
|  | ZEE Entertainment Enterprises Limited |
| TRigeaure: JK Media PAt. Lid, | Signature: |
| Name: Authorisef Stonatory | Name: |
| Title: | Title: |
| Date: | Date: |
|  |  |
| WITNESS: | WITNESS: |
| Signature: | Signature: |
| Name: |  |

## Annexure 1 to Service Form 2

## 1. List of Zee Channels offered on A-la-Carte basis for which signats are requested

We are desirous of availing the signals of the following Zee Channels are marked as yes in the table below on A -la-Cante basis:

| $\mathbf{s} .$ <br> No. | Name of Channel | Genre | Language | A-la-carte Channel Code | *Status/C heck box | ${ }^{\text {a }}$ ORP |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Zee TV | General Entertainment | Hindi | ZSD-ZEETV10 | $\square$ |  |
| 2 | \&TV | General Entertainment | Hindi | ZSD-ANDTV10 | $\square$ |  |
| 3 | Zee Anmol | General <br> Entertainment | Hindi | ZSD-ZANML10 | $\square$ |  |
| 4 | Big Magic | General Entertainment | Hindi | ZSD-ZMGIC10 |  |  |
| 5 | Zee <br> Cinema | Movies | Hindi | ZSD-ZCNMA10 | $\square$ |  |
| 6 | \&pictures | Movies | Hindi | ZSD-ANDPC10 |  |  |
| 7 | Zee <br> Bollywood | Movies | Hindi | ZSD-ZBOLL10 | $\square$ |  |
| 8 | Zee Action | Movies | Hindi | ZSD-ZACTN10 |  |  |
| 9 | Zee Classic | Movies | Hindi | ZSD-ZCLAS10 | $\square$ |  |
| 10 | Zee Anmol Cinema | Movies | Hindi | ZSD-ZANCM10 | $\square$ |  |
| 11 | Zee Zest | Infotainment | Hindi/ English | ZSD-ZZEST10 |  |  |
| 12 | Zing | Music | Hindi | ZSD-ZZING10 |  |  |
| 13 | Zee Café | General Entertainment | English | ZSD-ZCAFE10 |  |  |
| 14 | \&flix | Movies | English | ZSD-\&FLIX 10 |  |  |
| 15 | Zee Marathi | General Entertainment | Marathi | ZSD-ZMRTH10 | $\square$ |  |
| 16 | Zee <br> Talkies | Movies | Marathi | ZSD-ZTALK10 | $\square$ | , |
| 17 | Zee Yuva | General Entertainment | Marathi | ZSD-ZYUVA10 |  |  |
| 18 | Zee Bangla | General Entertainment | Bangla | ZSD-ZBNGL10 | $\square$ |  |
| 19 | Zee <br> Bangla <br> Cinema | Movies | Bangla | ZSD-Z8GCM10 | $\square$ |  |
| 20 | Zee Sarthak | General Entertainment | Odia | ZSD-ZSRTH10 | $\square$ |  |
| 21 | Zee Punjabi | General Entertainment | Punjabi | ZSD-PUN8810 | $\square$ |  |
| 22 | Zee Ganga | General Entertainment | Bhojpuri | ZSD-ZGNGA10 | $\square$ |  |
| 23 | Zee <br> Biskope | Movies | Bhojpuri | ZSD-GNGAB10 | $\square$ |  |

## Take Ono JK Media Pvt. Ld.

| 24 | Zee Tamil | General Entertainment | Tamil | ZSD-ZTAML10 | $\square$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 25 | Zee Thirai | Movies | Tamil | ZSD-THRAI10 | $\square$ |  |
| 26 | Zee Telugu | General Entertainment | Telugu | ZSD-ZTELG10 | $\square$ |  |
| 27 | Zee <br> Cinemalu | Movies | Telugu | ZSD-ZCNML10 | $\square$ |  |
| 28 | Zee <br> Kannada | General Entertainment | Kannada | ZSD-ZKAND10 | $\square$ |  |
| 29 | $\begin{array}{\|l\|} \hline \text { Zee } \\ \text { Picchar } \end{array}$ | Movies | Kannada | ZSD-PCHAR10 |  |  |
| 30 | Zee Keralam | General Entertainment | Malayalam | ZSD-ZKRLM10 | $\square$ |  |
| 31 | Zee <br> Chitraman dir | Movies | Marathi | ZSD-ZCHTR10 | $\square$ |  |
| 32 | Zee TV HD | General Entertainment | Hindi | ZHD-ZEETV10 |  |  |
| 33 | \&TV HD | General Entertainment | Hindi | ZHD-ANDTV10 | $\square$ |  |
| 34 | $\begin{array}{\|l\|} \hline \text { Zee } \\ \text { Cinema } \end{array}$ HD | Movies | Hindi | ZHD-ZCNMA10 | $\square$ |  |
| 35 | $\begin{aligned} & \text { \&pictures } \\ & \text { HD } \end{aligned}$ | Movies | Hindi | ZHD-ANDPC10 |  |  |
| 36 | \&xplor HD | Movies | Hindi | ZHD-8XPLR10 |  |  |
| 37 | $\begin{aligned} & \text { Zee Zest } \\ & \text { HD } \\ & \hline \end{aligned}$ | Infotainment | Hindi / English | ZHD-ZZEST10 | $\square$ |  |
| 38 | $\begin{aligned} & \text { Zee Café } \\ & \text { HD } \end{aligned}$ | General Entertainment | English | ZHD-ZCAFE10 |  |  |
| 39 | \& filix HD | Movies | English | ZHD-\&FLIX10 |  |  |
| 40 | \&prive HD | Movies | English | ZHD-8PRIV10 | $\square$ |  |
| 41 | $\begin{aligned} & \text { Zee } \\ & \text { Marathi HD } \end{aligned}$ | General Entertainment | Marathi | ZHD-ZMRTH10 |  |  |
| 42 | Zee <br> Talkies HD | Movies | Marathi | ZHD-ZTALK10 |  |  |
| 43 | $\begin{aligned} & \text { Zee } \\ & \text { Bangla HD } \end{aligned}$ | General Entertainment | Bangla | ZHD-ZBNGL10 |  |  |
| ${ }_{4} 4$ | $\begin{aligned} & \text { Zee Tamil } \\ & \text { HD } \end{aligned}$ | General Entertainment | Tamil | ZHD-ZTAML10 | $\square$ |  |
| 45 | $\begin{aligned} & \text { Zee Thirai } \\ & \text { HD } \end{aligned}$ | Movies | Tamil | ZHD-THRAI10 |  |  |
| 46 | $\begin{aligned} & \text { Zee Telugu } \\ & \text { HD } \end{aligned}$ | General Entertainment | Telugu | ZHD-ZTELG10 | $\square$ |  |
| 47 | $\begin{array}{\|l\|} \hline \text { Zee } \\ \text { Cinemalu } \\ \text { HD } \\ \hline \end{array}$ | Movies | Telugu | ZHD-ZCNML10 |  |  |
| 48 | Kannada HD | General Entertainment | Kannada | ZHD-ZKAND10 | $\square$ |  |
| 49 | Zee <br> Picchar HD | Movies | Kannada | ZHD-PCHAR10 | $\square$ |  |
| 50 | Zee Keralam HD | General Entertainment | Malayalam | ZHD-ZKRLM10 |  |  |
| 51 | LF HD | Infotainment | Hindi / English | ZHD-LFOOD10 | $\square$ |  |

Take One JK Media Pvt. fid.
Total Count of Zee Group Channels to be availed
on A-la-Carte Basis

## II. List of Bouquets of Pay ZEEL Channels

We are desirous of availing the following Bouquet of Pay ZEEL Channels marked as yes in the table below

| Sr, No. | Select / Checkbox | Bouquet Name | Zee Bouquet Code |
| :---: | :---: | :---: | :---: |
| 1 |  | Zee Family Pack Hindi SD | ZSDB1HND 100 |
| 2 |  | Zee All-in-One Pack Hindi SD | ZSDB2HND 100 |
| 3 |  | Zee Prime Pack English SD | ZSOBOENGL100 |
| 4 |  | Zee Family Pack Marathi SD | ZSDB1MRTH100 |
| 5 |  | Zee All-in-One Pack Marathi SD | ZSDE2MRTH100 |
| 6 |  | Zee Family Pack Bangla SD | ZSDB1BNGE100 |
| 7 |  | Zee All-in-One Pack Bangla SD | ZSDB2BNGL100 |
| 8 |  | Zee Family Pack Odia SD | ZSDB1ODIA100 |
| 9 |  | Zee All-in-One Pack Odia SD | ZSDB2ODIA100 |
| 10 |  | Zee Prime Pack Tamil SD | ZSDE0TAML100 |
| 11 |  | Zee Family (A) Pack Fomil SD | ZSDB1TAML100 |
| 12 |  | Zee Family (B) Fack Tamil SD | ZSDB1TANL101 |
| 13 |  | Zee All-in-One Pack Tamil SD | ZSDB2TAML100 |
| 14 |  | Zee Prime Pack Telugu SD | ZSDB0TLGU100 |
| 15 |  | Zee Family (A) Pack Telugu SD | ZSDE1TLGU100 |
| 16 |  | Zee Family (B) Pack Telugu SD | ZSDB1TLGU101 |
| 17 |  | Zee All-in-One Pack Telugu SD | ZSDB2TLGU100 |
| 18 |  | Zee Prime Pack Kannada SD | ZSDBOKNDA100 |
| 19 |  | Zee Family (A) Pack Kannada SD | ZSDBIKNDA100 |
| 20 |  | Zee Family (B) Pack Kennada SD | ZSDB1KNDA101 |
| 21 |  | Zee All-in-One Pack Kannade SD | ZSDB2KNDA100 |
| 22 |  | Zee Prime Pack Malayalam SD | ZSDBOMLYM100 |
| 23 |  | Zee Family (A) Pack Malayalam SD | ZSDB1MLYM100 |
| 24 |  | Zee Family (B) Pack Malayalam SD | ZSDB1MLYM101 |
| 25 |  | Zee All-in-One Pack Malayalam SD | ZSDB2MLYM100 |
| 26 |  | Zee Family Pack Hindi HD | ZHDB1HNDI100 |
| 27 |  | Zee Allin-One Pack Hindi HD | ZHDB2HND1100 |
| 28 |  | Zee Prime Pack English HD | ZHDBOENGL 100 |
| 29 |  | Zee Family Pack Marathi HD | ZHDB1MRTH100 |
| 30 |  | Zee All-in-One Pack Marathi HD | ZHDB2MRTH100 |
| 31 |  | Zee Family Pack Bangla HD | ZHDB1BNGL100 |
| 32 |  | Zee All-in-One Pack Bangla HD | ZHDB2BNGL100 |


| 33 | $\square$ | Zee Family Pack Odia HD | ZHOB1ODIA100 |
| :---: | :---: | :--- | :--- |
| 34 | $\square$ | Zee All-in-One Pack Odia HD | ZHDB2ODIA100 |
| 35 | $\square$ | Zee Frime Pack Tamil HD | ZHDBOTAML100 |
| 36 | $\square$ | Zee Family (A) Pack Tamil HD | ZHDB1TAML100 |
| 37 | $\square$ | Zee Family (B) Pack Tamil HD | ZHDB1TAML101 |
| 38 | $\square$ | Zee All-in-One Pack Tamil HD | ZHDB2TAML100 |
| 39 | $\square$ | Zee Prime Pack Telugu HD | ZHDBOTLGU100 |
| 40 | $\square$ | Zee Famly (A) Pack Telugu HD | ZHDB1TLGU100 |
| 41 | $\square$ | Zee Family (B) Pack Telugu HD | ZHOB1TLGU101 |
| 42 | $\square$ | Zee All-In-One Pack Telugu HD | ZHDB2TLGU100 |
| 43 | $\square$ | Zee Prime Pack Kannada HD | ZHDB0KNDA100 |
| 44 | $\square$ | Zee Family (A) Pack Kannada HD | ZHDB1KNDA100 |
| 45 | $\square$ | Zee Family (B) Pack Kannada HD | ZHDB1KNDA101 |
| 46 | $\square$ | Zee All-in-One Pack Kannada HD | ZHDB2KNDA100 |
| 47 | $\square$ | Zee Prime Pack Malayalam HD | ZHDBOMLYM100 |
| 48 | $\square$ | Zee Family (A) Pack Malayalam HD | ZHDB1MLYM100 |
| 49 | $\square$ | Zee Family (B) Pack Malayalam HD | ZHDB1MLYM101 |
| 50 | $\square$ | Zee All-in-One Pack Malayalam HD | ZHOB2MLYM100 |



## ANNEXURE 2 to Service Fom 2 <br> INCENTIVE SCHEME(s) ON PAY ZEEL CHANNELS

## IF OPERATOR INTENDS TO OPT FOR INCENTIVES Yes $\square$ NO $\square$

1. ZEEL is offering the following incentives on the MRP of Pay ZEEL Channels set out in this Schedule C subject to OPERATOR fulfiling the conditions set out herein
2. Incentives offered by ZEEL on Pay ZEEL Channels:
J. Channel Penetration Incentive

II Identified Channel Penetration Incentive
III Subscriber Audit Incentive
IV. Special Incentive
3. Incentive Ellqiblity Parameters for Incentive on MRP of pay ZEEL Channels
a) Meeting the LCN Requirements
b) Compliance with all applicable terms and conditions under this Agreement and the 2022 Amendment Regulations.
c) Reports: In order to be eligible for any of aforementioned incentives offered by ZEEL, the OPERATOR shall provide ZEEL, State wise Subscriber Reports along with the LCN Report and Reports for Special Incentive in the formal set out in Schedule E to this Agreement.
d) Subscriber Records, Access and Audlt: ZEEL (through empaneled auditors) shall during the Audit referred to in Clause 14 of this Agreement, be entitled to access the Records, SMS, CAS and related systems of the OPERATOR in order to determine the correctness of various reports referred to in this Schedule E.
e) It is clarified that "Channel Penerration Incentive". "dentified Channel Penetration Incentive", "Subscriber Audit Incentive" and "Special Incentive" can be availed separately upon achievement of respective Incentive Eligibility Parameters.
4. LCA Requirements:
4.1. Condition Precedent for avalling any of the Incentives under this Agreement: To be entitled for Channel Penetration Incentives and/or, Identified Channel Penetration Incentives and/or Subscriber Audit Incentives and/or Special Incentive, the meeting the LCN rank as set out below, shall be the condition precedent along with compliance of all applicable terms and conditions of this Agreement and the TRAI Regulations.
4.2. LCN Penstration QuallfyIng Parameters: The Operator shall be entityed to any/all Incentives subject to OPERATOR fulfilling the LCN requirements as per LCN Slabs set out hereinbelow, and meeting the eligibility parameters, including the LCN Penetration Qualifying Parameters set out in this Schedute $C$.
4.3. LCN Slabs: LCN Slabs i.e. logical channel number ("LCN") slabs shall be based on the OPERATOR maintaining the LCN rank as per the LCN Slabs on OPERATOR's Platform, in OPERATOR's electronic program guide (EPG) system, for the Tern for any/all of the ZEEL Channels, within specified genre and language (as listed in Table A below). LCN rank would be measured against the Competing Channels tabulated against each of the ZEEL Channel listed below in Table A

For the purpose of this Agreement, Competing Channel for each of ZEEL Channel shall mean the channels of competing Broadcasters as listed against the concerned ZEEL Channel in Table A hereinbelow


TABLE-A
Genre and Loglcal Channel Number (LCN) Slabs

| Sr. <br> No. | Channel Name | Genre | Competing Channels | $\begin{gathered} \text { Slab } \\ 1 \end{gathered}$ | $\begin{gathered} \text { Slab } \\ 2 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Zee TV | General Entertainment (Hindi) | Star Plus, Colors, SET, SAB, Star Bharat and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |
| 2 | \&TV | General Entertainment (Hindi) | Star Plus, Colors, SET, SAB, Star Bharat and similar channels | $\begin{gathered} 1 \text { to } \\ 6 \end{gathered}$ | $\begin{gathered} 7 \text { to } \\ 8 \end{gathered}$ |
| 3 | Zee Anmol | General Entertainment (Hindi) | Star Plus, Colors, SET, SAB, Pal, Star Bharat and similar channels | $\begin{gathered} 1 \text { to } \\ 8 \end{gathered}$ | $\begin{gathered} 9 \text { to } \\ 12 \end{gathered}$ |
| 4 | Big Magic | General Entertainment (Hindi) | Star Plus, Colors, SET, SAB, Pal, Star Bharat and similar channels | $\begin{gathered} 1 \text { to } \\ 10 \end{gathered}$ | $\begin{gathered} 11 \text { to } \\ 14 \end{gathered}$ |
| 5 | Zee Cinema | Movies (Hindi) | SET Max, Star Gold, Sony Wah, Star Goid 2, Rishtey Cineplex, Star Gold Romance, Max 2. Slar Utsav Movie, Star Gold Thrills, 84 U Movies, Star Gold Select and Similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 5 \end{gathered}$ |
| 6 | \&pictures | Movies (Hindi) | SET Max, Star Gold, Sony Wah, Star Gold 2. Rishtey Cineplex, Star Gold Romance, Max 2, Star Utsav Movie, Star Gold Thrilis, B4U Movies. Star Gold Select and Similar channels | $\begin{gathered} 1 \text { to } \\ 6 \end{gathered}$ | $\begin{gathered} 7 \text { to } \\ 8 \end{gathered}$ |
| 7 | Zee Bollywood | Movies (Hindi) | SET Max, Star Gold, Sony Wah, Star Gold 2, Rishtey Cineplex, Star Gold Romance, Max 2. Star Utsav Movie, Star Gold Thrills, B4U Movies. Star Gold Select and Similar channels | $\begin{gathered} 1 \text { to } \\ 8 \end{gathered}$ | $\begin{gathered} 9 \text { to } \\ 10 \end{gathered}$ |
| 8 | Zee Anmol Cinema | Movies (Hindi) | SET Max, Star Gold, Sony Wah, Star Gold 2. Rishtey Cineplex, Star Gold Romance, Max 2, Star Utsav Movie, Ster Gold Thrills, B4U Movies, Star Gold Select and Similar channels | $\begin{gathered} 1 \text { to } \\ 10 \end{gathered}$ | $\begin{gathered} 11 \text { to } \\ 12 \end{gathered}$ |
| 9 | Zee Action | Movies (Hindi) | SET Max, Star Gold, Sony Wah, Star Gold 2, Rishtey Cineplex, Star Gold Romance, Max 2, Star Utsav Movie, Star Gold Thrills, B4U Movies, Star Gold Select and Simlar: channels | $\begin{gathered} 1 \text { to } \\ 12 \end{gathered}$ | $\begin{gathered} 13 \text { to } \\ 15 \end{gathered}$ |
| 10 | Zee Classic | Movies (Hindi) | SET Max, Star Gold, Sony Wah, Ster Gold 2. Rishtey Cineplex, Slar Gold Romance, Max <br> 2. Star Utsay Movie, Star Gold Thrills, B4U | $\begin{gathered} 1 \text { to } \\ 12 \end{gathered}$ | $\begin{gathered} 13 \text { to } \\ 16 \end{gathered}$ |


| $\begin{aligned} & \text { Sr. } \\ & \text { No. } \end{aligned}$ | Channel Name | Genre | Competing Channels | $\begin{gathered} \text { Slab } \\ 1 \end{gathered}$ | $\begin{gathered} \text { Slab } \\ 2 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Movies, Star Gold Select and Similar channels |  |  |
| 11 | Zing | Music (Hindi) | 9XM, Mastiii, B4U Music, MIX, 9X Jalwa, Zoom, Music India, MTV and similar channels | $\begin{gathered} 110 \\ 5 \end{gathered}$ | $\begin{gathered} 610 \\ 8 \end{gathered}$ |
| 12 | Zee Zest | Infotainment (Hindi/English) | Discovery, Animal Planet, TLC and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 13 | Zee Punjabi | General Entertainment (Punjabi) | PTC Punjabi, Pitaara TV, Balle Balle, DD Punjabi and similar channels | $\begin{gathered} 110 \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 14 | Zee Ganga | General Entertainment (Bhojpuri) | Anjan TV, Bhojpuri Dhamaka DISHUM. Mahuaa Plus and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 15 | Zee Biskope | Movies (Bhojpuri) | Bhojpuri Cinema, B4U Bhojpuri, Oscar Movies and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 16 | Zee Marathi | General Entertainment (Marathi) | Colors Marathi, Star Pravah, Sony Marathi and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 17 | Zee Yuva | General Entertainment (Marathi) | Colors Marathi, Star Pravah, Sony Marathi and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |
| 18 | Zee Talkies | Movies (Marathi) | Fakt Marathi and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 19 | Zee Bangla | General Entertainment (Bangla) | Star Jalsha, Colors Bangla, Aath and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 20 | Zee Bangla Cinema | Movies (Bangla) | Jalsha Movies and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 21 | Zee Sarthak | General Entertainment (Odia) | Colors Oriya, Tarang TV, Star Kirano and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 22 | Zee Café | General Entertainment (English) | Comedy Central, Star Worid and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 410 \\ 6 \end{gathered}$ |
| 23 | \&flix | Movies (English) | Movies Now, Pix, Star Movies, MNX, Romedy Now and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 7 \end{gathered}$ |
| 24 | Zee Kannada | General Entertainment (Kannada) | Colors Kannada, Star Suvama, Udaya TV, Suvama Plus. Udaya Comedy and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |


| $\begin{aligned} & \text { Sr. } \\ & \text { No. } \end{aligned}$ | Channel Name | Genre | Competing Channels | $\begin{gathered} \text { Slab } \\ 1 \end{gathered}$ | $\begin{gathered} \text { Slab } \\ 2 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 25 | Zee Picchar | Movies (Kannada) | Star Suvarna Plus, Udaya Movies, Colors Kannada Cinema and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |
| 26 | Zee Telugu | General Entertainment (Telugu) | ETV, Gemini TV, Maa TV. Maa Gold and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 27 | Zee Cinemalu | Movies (Telugu) | ETV Cinema, Gemini Movies, Maa Movies and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |
| 28 | Zee Tamil | General Entertainment (Tamil) | Sun TV, Vijay, Colors Tamil and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 5 \end{gathered}$ |
| 29 | Zee Thirai | Movies (Tamil) | KTV, Star Vijay Super, J Movies, Raj Digital Plus. Mega 24 and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 5 \end{gathered}$ |
| 30 | Zee Keralam | General Entertainment (Malayalam) | Asianet, Asianet Plus, Surya TV, Flowers TV, Kairali TV, Mazhavil Manorama and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 5 \end{gathered}$ |
| 31 | Zee TV HD | General Entertainment (Hindi) | Star Plus HD. Colors HD, SET HD, SAB HD. Star 8 harat HD and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 510 \\ 6 \end{gathered}$ |
| 32 | \&TV HD | General Entertainment (Hindi) | Star Plus HD, Colors HD, SET HD, SAB HD. Star Bharat HD and similar channels | $\begin{gathered} 1 \text { to } \\ 6 \end{gathered}$ | $\begin{gathered} 7 \text { to } \\ 8 \end{gathered}$ |
| 33 | Zee Cinema HD | Movies (Hindi) | Star Gold HD, Max HD, Star Gold Select HD, Cineplex HD and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 5 \end{gathered}$ |
| 34 | \&pictures HD | Movies (Hindi) | Star Gold HD, Max HD, Star Gold Select HD. Cineplex HD and similar channels | $\begin{gathered} 1 \text { to } \\ 6 \end{gathered}$ | $\begin{gathered} 7 \text { to } \\ 8 \end{gathered}$ |
| 35 | \& Xplor HD | Movies (Hindi) | Star Gold HD, Max HD, Star Gold Select HD. Cineplex HD and similar channels | $\begin{gathered} 1 \text { 10 } \\ 7 \end{gathered}$ | $\begin{gathered} 8 \text { to } \\ 10 \end{gathered}$ |
| 36 | Zee Zest HD | Infotainment (Hindi/English) | Discovery World HD, Animal Planet HD, TLC HD and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 310 \\ 4 \end{gathered}$ |
| 37 | LF HD | Infotainment (Hindi/English) | Discovery World HD, Animal Planet HD, TLC HD and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 38 | Zee Cate HD | General Entertainment (English) | Comedy Central HD. Star World HD and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 6 \end{gathered}$ |
| 39 | \&fix HD | Movies (English) | Star Movies HD, Pix HD, Movies Now HD. MNX HD and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 7 \end{gathered}$ |
| 40 | \&prive HD | Movies (English) | Star Movies HD. Pix HD, Movies Now HD. MNX HD and similar channels | $\begin{gathered} 1 \text { to } \\ 6 \end{gathered}$ | $\begin{gathered} 7 \text { to } \\ 10 \end{gathered}$ |

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| $\begin{aligned} & \hline \text { Sr. } \\ & \text { No. } \end{aligned}$ | Channed Name | Genre | Competing Channels | $\begin{gathered} \text { Slab } \\ 1 \end{gathered}$ | $\begin{gathered} \hline \text { Slab } \\ 2 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 41 | Zee Marathi HD | General Enterainment (Marathi) | Star Pravah HD, Colors Marathi HD and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 42 | Zee Talkies HD | Moves (Marath) | Marathı Movie channels in High Definition | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 43 | Zee Bangla HO | General Entertainment (Bangla) | Star Jalsha HD, Cotors Bengla HD and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 44 | Zee Kannada HD | General Entertainment (Kannada) | Colors Kannada HD, Star Suvarna HD, Udaya HD and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |
| 45 | Zee Picchar HD | Movies (Kannada) | Kannada Move channels in High Definition | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 5 \text { to } \\ 6 \end{gathered}$ |
| 46 | Zee Telugu HD | General Entertainment (Telugu) | ETV HD, Geminı TV HD, Star Maa HD and simitar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | $\begin{gathered} 3 \text { to } \\ 4 \end{gathered}$ |
| 47 | $\begin{aligned} & \text { Zee Cinemalu } \\ & \text { HD } \end{aligned}$ | Movies (Telugu) | Gemini Movies HD, Star Maa Movies HD and similar channels | $\begin{gathered} 1 \text { to } \\ 4 \end{gathered}$ | $\begin{gathered} 510 \\ 6 \end{gathered}$ |
| 48 | Zee Tamil HD | General Entertainment (Tamil) | Sun TV HD, Star Vijay HD, Colors Tamil HD and similar channels | $\begin{gathered} 1 \text { to } \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 5 \end{gathered}$ |
| 49 | Zee Thirai HO | Movies (Tamil) | KTV HD and similar channels | $\begin{gathered} 1 \text { to } \\ 2 \end{gathered}$ | 3 |
| 50 | Zee Keralam HD | General Entertainment (Malayalam) | Asianet HD, Surya HD, Mazhavil Manorama HD and similar channels | $\begin{gathered} 110 \\ 3 \end{gathered}$ | $\begin{gathered} 4 \text { to } \\ 5 \end{gathered}$ |

4.4. OPERATOR has to place all Pay ZEEL Channels that have been availed by the OPERATOR under this Agreement in Slab 1 in order to achieve "Slab i Eligibility". In case, the OPERATOR places one or more Pay ZEEL Channel(s) in Slab 2, then the OPERATOR will quality for "Slab 2 Eligibility".
4.5. If any ons or more Pay ZEEL Channels neither placed in Slab 1 nor in Slab 2, OPERATOR shall not be eligible for any Incentive including Channel Penetration Incentives, Identified Channel Penetration Incentives, Subscriber Audit Incentives and Special Incentive.
4.6. For the purpose of detemining the applicable LCN Slabs for each of the Pay ZEEL Channel, for the purpose of this Schedule C for Channels, all Local Channels andior Platform Services of the OPERATOR witl be considered along with various broadcast channels.
4.7. In the event a Chennel has different LCN ranks across OPERATOR's network then the least unfavourabie LCN rank (highest numerical value) of the said Channet will be considered for the purpose of calculating the LCN Slab for such Channel.
4.8 In the event that the OPERATOR, for any reason whatsoever, fails to place any Channel as per the defined Slabs in Table A, during any day of the month, during the Term and is not able to restore the Pay ZEEL Channel(s) in the defined Slabs within 3 days from such displacement ("Cure Period"), then the OPERATOR will not be eligible under the "LCN Slab Eligibility" for that particuiar month and the OPERATOR will not recelve any of the Incentives for any of the Pay ZEEL Channels availed by OPERATOR under this Agreement for that particular month.
49 OPERATOR shall provide the LCN Repon in the format set out in Table No 3 of Schedule E to this Agreement.


Table- B
LCN Incentive Slabs

| Particular | Percentage Incentive |  |
| :--- | :---: | :---: |
|  | Slab 1 Eligibility | Slab 2 Eligibility |
| Maximum incentives for Channel <br> Penetration | $5 \%$ | $3 \%$ |
| Maximum incentives For Identified <br> Channel Penetration | $7 \%$ | $4 \%$ |
| Maximum incentives for Subscriber <br> Audit under Section 15(2) | $2 \%$ | $2 \%$ |
| Maximum incentives for Special <br> Incentive | $1 \%$ | $1 \%$ |
| Total Maximum Incentives | $15 \%$ | $10 \%$ |

5. Channel Penetration Incentive:
5.1. Subject to the OPERATOR complying with the eligibility parameters set out herein, the OPERATOR shall be eligible for Channel Penetration Incentive based on percentage penetration of a subscribed Channel achieved by OPERATOR in its respeciive Target Market (as tabulated below). Channel Penetration shall be calculated as a percentage of the said Channel's "Total Actue Subscriber base of the OPERATOR" as mentioned in Table C, Table D and Table E herein below.
6. For sake of clanity, Percentage Penetration of respective Channel will be calculated by dividing "Active subscriber base of the Channel" of that Channel by "Total Active Subscriber base of the OPERATOR".
53 In case of the said ZEEL Channel(s) has a Standard-Definition variant and corresponding High-Definition variant then, for the Standard-Definition Channel, "Active subscriber base of the Channel" mean total active subscribers of the Standard-Definition variant of the channel and the "Total Active Subscriber base of the OPERATOR" shall mean total active subscribers of the OPERATOR who have subscribed to only Standard-Definition channel(s) and in case the said ZEEL Channel(s) is a High-Definition Channel, the "Totat Active Subscriber base of the OPERATOR" shall mean totai active subscnbers of the OPERATOR who have subscribed to at least one High-Definition channel.
5.4. In case of the said ZEEL Channe(s) has only a Standard-Definition variant then, the "Total Active Subscriber base of the OPERATOR" shall mean total active subscribers of the OPERATOR who have subscribed to Standard-Definition channel(s) as well as High-Definition channel(s)
5.5. In case of the said ZEEL Channel(s) has only a High-Definition variant then, the "Total Active Subscriber base of the OPERATOR" shall mean total active subscribers of the OPERATOR who have subscribed to one or more High-Defintion channel(s).
5.6. In case of Zee Thiral and Zee Picchar, the "Total Active Subscriber base of the OPERATOR" shall mean total active subscribers of the OPERATOR who have subscribed to Standard-Definition channel(s) as well as High-Definition channel(s).
5.7. Once the Channel Penetration is calculated, the Channel Penetration Incentive shall be paid basis the Penetration Achievement of a ZEEL Channel as against the prescribed Penetraion Threshold for that Channel in the Target Market tabulated below by the OPERATOR and the applicable Slab eligibility under the Channel Penetration Incentive Slabs set out below.

## Channel Penetration Incentlve Slabs

| Penetration Achievement | \％Incentive <br> （Slab 1 Eligibility） | \％Incentlve <br> （Slab 2 Eligibility） |
| :--- | :---: | :---: |
| As per channel wise penetration requirement as mentioned in <br> Table D below | $5.0 \%$ | $3.0 \%$ |
| 5p．p．less than penetration requirement（1 p．p．for＂Low <br> Penetration Requirement Channels＂） | $3.0 \%$ | $1.5 \%$ |
| 10 p．p．less than penetration requirement（1 p．p．for＂Low <br> Penetration Requirement Channels＂） | $1.5 \%$ | $0.5 \%$ |

P．p．means absolute percentage point．
＂Low Penetration Requirement Channels＂include channels for which penetration requirement is less than $40 \%$ ．

Target Market wise Penetratlon Thresholds for＂Standard Definition＂Pay ZEEL Channels which are part of HIndi Famlyy Packs，All－In－One Packs and Engish Prime Packs

| Channel |  |  | $\begin{aligned} & \text { E } \\ & \text { 葓 } \\ & \text { E } \\ & \hline \end{aligned}$ |  | 发 总 各 5 | 左 $\frac{5}{5}$ $\frac{5}{0}$ 5 5 | $\begin{aligned} & \frac{\pi}{0} \\ & \frac{5}{5} \\ & \frac{5}{5} \\ & \frac{5}{2} \\ & \frac{\pi}{5} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & \frac{1}{2} \\ & \text { 言 } \end{aligned}$ | E |  |  |  |  |  | $\begin{aligned} & \frac{\mathrm{E}}{\mathbf{⿺}} \\ & \hline \end{aligned}$ |  | 믂 震 号 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Zee TV | $\begin{aligned} & 8 \\ & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \hline \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \frac{\alpha}{85} \\ & \% \end{aligned}$ | $\begin{aligned} & \frac{3}{85} \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \mathbf{8 5} \\ & \% \end{aligned}$ | $\begin{aligned} & 75 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & \text { 古 } \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & 85 \\ & \% \end{aligned}$ | $85$ | $\begin{aligned} & \hline \mathbf{8 5} \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ |
| \＆TV | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 70 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Zee Anmol | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Zee Cinema | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{array}{\|l\|} \hline 80 \\ \% \\ \hline \end{array}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \hline \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{array}{\|l\|} \hline 80 \\ \% \end{array}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| \＆pictures | $\begin{array}{\|l\|} \hline 80 \\ \% \end{array}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{array}{\|l\|} \hline 80 \\ \% \end{array}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 70 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{array}{\|l\|} \hline 80 \\ \% \end{array}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Zee Bollymood | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{array}{\|l\|} \hline 80 \\ \% \\ \hline \end{array}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{array}{\|l\|} \hline 80 \\ \% \end{array}$ | $\begin{aligned} & \hline 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Zee Anmol Cinema | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{array}{\|l\|} \hline 80 \\ \% \\ \hline \end{array}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{array}{\|l\|} \hline 80 \\ \% \end{array}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Biģ Magic | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |


| Channel | $\begin{aligned} & \text { 点 } \\ & \frac{5}{3} \\ & \hline \end{aligned}$ |  |  |  |  |  |  | $\begin{aligned} & \text { 硈 } \\ & \text { E } \\ & \text { W } \\ & \text { 世 } \\ & \text { 3 } \end{aligned}$ | $\begin{aligned} & \frac{\pi}{n} \\ & \frac{1}{8} \end{aligned}$ | $\begin{aligned} & \mathrm{E} \\ & 5 \\ & \mathrm{E} \end{aligned}$ |  |  | $\begin{aligned} & \text { ⿷匚⿳ } \\ & \text { E } \\ & \text { 总 } \\ & \hline \end{aligned}$ |  | $\begin{aligned} & \frac{5}{5} \\ & \frac{15}{3} \\ & \frac{3}{3} \\ & \text { E } \\ & \frac{1}{5} \\ & \frac{3}{3} \\ & E \\ & E \end{aligned}$ | $\frac{\overline{\mathrm{E}}}{\mathrm{D}}$ | $\stackrel{\substack{x \\ \hline \\ \hline}}{2}$ | 号 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Zee Action | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $80$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & \text { } 70 \\ & \% \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \% \end{aligned}$ |
| Zee ClassiG | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{array}{\|l\|} \hline 80 \\ \% \end{array}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | 80 $\%$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Zee Zest | $\begin{aligned} & 30 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 60 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Zing | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{array}{\|l\|} \hline 80 \\ \% \end{array}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Zee Punjabi | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{array}{\|l\|} \hline 80 \\ \% \\ \hline \end{array}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |  |  |  | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & B 0 \\ & \% \end{aligned}$ |
| Zee Ganga | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |  | $\begin{aligned} & 55 \\ & \% \end{aligned}$ |  | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ |
| Zee Biskope | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{array}{\|l\|} \hline 80 \\ \% \\ \hline \end{array}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |  | $\begin{aligned} & \hline 55 \\ & \% \end{aligned}$ |  | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 90 \\ & \% \end{aligned}$ | $\begin{aligned} & 90 \\ & \% \end{aligned}$ |
| Zee Café | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{array}{\|l\|} \hline 10 \\ \% \end{array}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 30 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ |
| 8fix | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{array}{\|l\|} \hline 10 \\ \hline \end{array}$ | $\begin{aligned} & 10 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 30 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline \mathbf{1 0} \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{array}{\|l\|} \hline 10 \\ \% \\ \hline \end{array}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ | $\begin{aligned} & 10 \\ & \% \end{aligned}$ |

Table D（2）
Target Market wise Penetration Thresholds for＂Standard Definition＂Pay ZEEL Channels which are part of Reqional Prime Facks and Regional Family Packs

| Channel |  |  | $\begin{aligned} & \frac{\pi}{5} \\ & \frac{5}{0} \\ & \hline 0 \end{aligned}$ | $\begin{aligned} & E \\ & \text { E } \\ & \text { W } \\ & \text { S } \end{aligned}$ |  | $\begin{aligned} & \text { 气 } \\ & \frac{\text { 玉 }}{\mathbf{0}} \end{aligned}$ |  |  |  | $\begin{aligned} & \text { M } \\ & 0 \\ & 0 \\ & 0 \\ & \stackrel{0}{0} \\ & \stackrel{0}{\omega} \\ & \hline \end{aligned}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Zee Bollywood | 80\％ | 55\％ | 65\％ | 70\％ | 70\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ |
| Zee Zest | 80\％ | 55\％ | 65\％ | 70\％ | 70\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ |
| Zing | 80\％ | 55\％ | 65\％ | 70\％ | 70\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ |
| Zee Café | 10\％ | 10\％ | 10\％ | 10\％ | 30\％ | 10\％ | 10\％ | 10\％ | 10\％ | 10\％ | 10\％ | 10\％ |
| \＆flix | 10\％ | 10\％ | 10\％ | 10\％ | 30\％ | 10\％ | 10\％ | 10\％ | 10\％ | 10\％ | 10\％ | 10\％ |
| Zee Marathi | 90\％ |  |  |  |  |  |  |  |  |  |  |  |
| Zee Talkies | 90\％ |  |  |  |  |  |  |  |  |  |  |  |
| Zee Yuva | 90\％ |  |  |  |  |  |  |  |  |  |  |  |
| Zee Bangla |  | 90\％ |  | 70\％ | 70\％ | 25\％ | 40\％ |  |  |  |  |  |


| Channel |  |  | $\begin{aligned} & \frac{\pi}{W} \\ & \frac{⿳ 亠 二 口 欠 彡}{\bar{O}} \end{aligned}$ | $\begin{array}{r} \text { E } \\ \text { 卷 } \\ \text { 4 } \\ \hline \end{array}$ |  |  |  |  |  |  |  | $\begin{aligned} & \frac{\pi}{0} \\ & \frac{\pi}{0} \\ & \underline{0} \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Zee Bangla Cinema |  | 90\％ |  | 70\％ | 70\％ | 25\％ | 40\％ |  |  |  |  |  |
| Zee Sarthak |  |  | 90\％ |  |  |  |  |  |  |  |  |  |
| Zee Kannada |  |  |  |  |  |  |  | 90\％ |  |  |  |  |
| Zee Picchar |  |  |  |  |  |  |  | 90\％ |  |  |  |  |
| Zee Telugu |  |  |  |  |  |  |  |  | 90\％ | 90\％ |  |  |
| Zee Cinemalu |  |  |  |  |  |  |  |  | 90\％ | 90\％ |  |  |
| Zee Tamil |  |  |  |  |  |  |  |  |  |  | 90\％ |  |
| Zee Thirai |  |  |  |  |  |  |  |  |  |  | 90\％ |  |
| Zee Keralam |  |  |  |  |  |  |  |  |  |  |  | 90\％ |

Table D（3）
Target Market wise Penetration Thresholds for＂HIgh Defintilon＂Pay ZEEL Channels whlch are part of HIndl Family Packs，All－in－One Packs and Engllsh Prime Packs

| Channel | $\begin{aligned} & \text { 苞 } \\ & \frac{!}{3} \\ & \hline 6 \end{aligned}$ | Madhya Pradesh |  |  |  |  |  | E 0 0 0 4 4 3 | $\frac{\frac{\pi}{4}}{\frac{y}{y}}$ | 唇 | $\begin{aligned} & \frac{5}{2} \\ & \frac{5}{6} \\ & \stackrel{\rightharpoonup}{6} \end{aligned}$ | Punjab／Chandigarh | 等 <br> 年 <br> 年 |  |  | 而 | $\begin{gathered} \text { en } \\ \stackrel{y}{4} \\ \hline \end{gathered}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Zee TV } \\ & \text { HD } \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 75 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ | $\begin{aligned} & 85 \\ & \% \end{aligned}$ |
| \＆TV HD | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 60 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| Zee <br> Cinema HD | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| \＆pictures <br> HD | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & \hline 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | B0 | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| 8xplor $\mathrm{HD}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 60 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | 80 $\%$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ |
| $\begin{aligned} & \text { Zee Zest } \\ & \text { HD } \end{aligned}$ | $\begin{aligned} & B O \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 55 \\ & \% \end{aligned}$ | $\begin{aligned} & 65 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 70 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% \end{aligned}$ | $\begin{aligned} & 80 \\ & \% / 6 \end{aligned}$ | 80 $\%$ | 80 $\%$ |

Take One JK Media Pvt．Ld．

| Channel |  |  |  | $\begin{gathered} \text { 震 } \\ \text { 維 } \end{gathered}$ | 高 $\frac{8}{8}$ $\frac{2}{2}$ $\frac{5}{3}$ |  |  |  | $\begin{aligned} & \frac{5}{5} \\ & \text { 菏 } \end{aligned}$ | $8$ |  |  |  |  |  | $\frac{\text { 要 }}{2}$ | $\begin{gathered} \frac{1}{6} \\ \frac{5}{\bar{m}} \end{gathered}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Zee Cate | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 30 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| HO | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | $\%$ | \％ | \％ |
| ， | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 30 | 10 | 10 | 40 | 10 | 10 | 10 | 10 |
| anink | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ |
| \＆prive | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 30 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| HO | \％ | \％ | \％ | \％ | $\%$ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ | \％ |

Table D（4）
Target Market wise Penetration Thresholds for＂HIgh Deffrition＂Pay ZEEL Channels whlch are part of Regional Prime Packs and Regional Family Packs

| Channel |  | $\overline{0}$ 00 0 0 0 4 4 3 3 | $\frac{\frac{9}{5}}{\frac{\sqrt[n]{7}}{8}}$ | $\begin{aligned} & \underline{E} \\ & \text { W } \\ & \text { U } \end{aligned}$ |  | $\frac{\text { 亮 }}{\frac{1}{(1)}}$ |  |  |  |  |  | $\begin{array}{r} \frac{\pi}{0} \\ \frac{0}{01} \\ \underline{\underline{0}} \\ \hline \end{array}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Zee Zest HD | 80\％ | 55\％ | 65\％ | 70\％ | 70\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ | 80\％ |
| Zee Marathi HD | 90\％ |  |  |  |  |  |  |  |  |  |  |  |
| $\begin{aligned} & \text { Zee Talkies } \\ & \text { HD } \end{aligned}$ | 90\％ |  |  |  |  |  |  |  |  |  |  |  |
| $\begin{aligned} & \text { Zee Bangla } \\ & \text { HD } \end{aligned}$ |  | 90\％ |  | 70\％ | 70\％ | 25\％ | 40\％ |  |  |  |  |  |
| $\begin{aligned} & \text { Zee Kannada } \\ & \text { HD } \end{aligned}$ |  |  |  |  |  |  |  | 90\％ |  |  |  |  |
| $\begin{aligned} & \text { Zee Telugu } \\ & \text { HD } \end{aligned}$ |  |  |  |  |  |  |  |  | 90\％ | 90\％ |  |  |
| Zee Cinemalu HD |  |  |  |  |  |  |  |  | 90\％ | 90\％ |  |  |
| Zee Tamil HD |  |  |  |  |  |  |  |  |  |  | 90\％ |  |
| $\begin{aligned} & \text { Zee Keralam } \\ & \text { HD } \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |  | 90\％ |

NOTE：
－＂Rest of NESA＂market incluces Arunachal Pradesh，Nagaland，Manipur，Mizoram，Meghalaya，Tripura． Penetration Threshold requirement for Dadra \＆Nagar Haveli and Daman \＆Diu will be as per Gujarat．

Penetration Threshold for Sikkum will be as per West Bengal, Penetration Threshold for Lakshadweep will be as per Kerala. Penetration Threshold for Andaman \& Nicobar islands will be as per Hindi Speaking states like Madhya Pradesh or Gujarat or Rajasthan.

- For other ZEEL Channel(s) for which the required Penetration Threshold is not mentioned in Table $D(1)$. Table $\mathrm{D}(2)$, Table $\mathrm{D}(3)$ and Table $\mathrm{D}(4)$ above, the OPERATOR shall be eligible for maximum Channe Penetration !ncentive as per LCN "Slab Eligiblity" in Table C above.
- For clarfication, in Gujarat, if the Penetration Achievement of Zee TV reaches $40 \%$ in a-la-carte and $45 \%$ as part of a bouquet, then the OPERATOR would be eligible to get the above-mentioned Penetration Incentive, as the Penetration Achievement of Zee TV would be equal to Penetration Threshold i.e. 85\% In such case, the Penetration Incentive will be calculated in proportion to the channel's revenue on a-lacarte basis as well as in a bouquet, i.e. on the maximum retail price and the 'effective price' of the channel respectively


## 6. Identified Channel Penetration Incentive.

6.1. Subject to the OPERATOR complying with the eligibility parameters set out in this Schedule, the OPERATOR shall be eligible for Identified Channel Penetration Incentive upon achievement of penetration percentage for each of the "identified Channel" in respective Targel Market as per the Penetration Threshold as mentioned in Table $\mathrm{E}(2)$ below.
62. If each of the Identified Channel meets the required Penetration Threshold in the Target Market as set out in Table E(2), then the OPERATOR will be eligible for Identified Channel Penetration Incentive on all ZEEL channels in that Target Market as set out in Table E(1) depending on the "Identified Channel Penetration Criteria" and "Slab Eligibility" as per Clause 4 of this Schedule C above.
6.3. If any one or more of Identified Channel(s) does not achieve required penetration in respeclive Target Market as per Criteria A but achievas penetration as per Criteria B, then Identified Channel Penetration Incentive will be calculated as per Criteria B as mentioned in Table E(1) below for all ZEEL channels
6.4. Further, if any one or more of Identified Channel(\$) achieves penetration in respective Target Market neither as per Criteria A nor as per Criteria B, then OPERATOR shall not be eligible for any Identified Channel Penetration Incentive in that Target Market for all ZEEL channels.
6.5. For sake of clarity, percentage penetration of respective Identified Channel will be calculated as set out in Clause 5 of this Schedule C above.
6.6. Once each of the Identified Channel's Penetration is calculated, and corresponding "Identified Channel Penetration Criteria" is achieved, then the Identified Channel Penetration Incentive shall be calculated basis the applicable LCN Slab eligibility under the Identified Channel Penetration Incentive Slabs set out below.
8.7. In case the OPERATOR fails to acheve required penetration threshold for even a singte Idenlified Channel as set out in Table E(2) below, the OPERATOR shall not be eligible for any "Identified Channel Penetration Incentive"
6.8. It is further clarified that in the event the OPERATOR is unable to achieve the Penetration for even a single Identfied Channel as per the Penetration Threshold in Table E(2) and the Slab Eligitility under the Penetration slab, the OPERATOR shall still be eligible for the Channel Penetration Incentive in which case the penetration percentage shall be compuled for that particular Channel in the manner set out in Channel Penetration Incentive in Table C above.
6.9. For Example, in the state of Gujarat, Zee TV, \&TV, Zee Cinema and \&pictures are the "Identified Channels". If each of these four channels achieve penetration of $75 \%$ or more in Gujarat, the OPERATOR will be eligible for "Identified Channel Penetration Criteria A". In this example. let us assume that OPERATOR has placed all ZEEL channels as per LCN Slab 1 so that the OPERATOR has achieved "Slab i Eligibility". As the OPERATOR has achieved "Identified Channel Penetration Criteria A" and "Slab 1 Eligitility". then as per Table E(1), the OPERATOR will be eligible for $7 \%$ Identified Channel Penetration Incentive for Guarat. ddentified Channel Penetration shall be calculated as a percentage penetration of each Identified Channet over "Total Active Subscriber base of the OPERATOR".


Table E(1)
Identifled Channel Penetration Incentive

| Identifled Channel Penetration <br> Incentlve | Slab 1 Eligibillty | Slab 2 Eliglbility |
| :--- | :---: | :---: |
| Identifled Channel Penetration <br> Criteria A | $7.0 \%$ | $4.0 \%$ |
| Identifled Channel Penetration <br> Criteria B | $3.5 \%$ | $2.0 \%$ |

Table E(2)

## Target Market wise Penetration Thresholds for Ident|fied Channels

| Market | Standard Definition Identified Channels |  | HIgh Definitlon Identified Channels |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Each of Identified Channels Penetration Criteria A | Each of Identifled Channels Penetration Criteria B | Each of Identified Channels Penetration Criteria A | Each of Ident\|fied Channels Penetration Criteria B |
| Gujarat, Daman \& Diu, Dadra \& Nagar Haveli, Maohya Pradesh, Chattisgarh, Rajasthan, Uttar Pradesin, Uttarakhand, Punjab, Chandigarh, Haryana, Himachal Pradesth, Jammu \& Kashmir, Ladakh, Delhi, Bihar. Jharkhand, Andaman \& Nicobar | 75\% | 65\% | 40\% | 30\% |
| Maharashtra, Goa | 75\% | 65\% | 40\% | 30\% |
| West Eengal, Tripura, Sikkım | 50\% | 40\% | 25\% | 15\% |
| Odisha | 60\% | 50\% | 25\% | 15\% |
| Assam, Arunachal Pradesh. Manipur, Meghalaya, Mizoram \& Nagaland | 65\% | 55\% | 40\% | 30\% |
| Karnataka, Andhra Pradesh. <br> Telangana, Tamil Nadu, <br> Pondicherry, Kerala, <br> Lakshadweep | 75\% | 65\% | 40\% | 30\% |

Table E(3)
Target Market wise List of Identifled Charnels
for ascertaining Total Identified Channel Penetration achievement

| Market | List of Identified Ghannels in SD | List of Identified Channels in $\mathrm{HD}^{*}$ |
| :---: | :---: | :---: |
| Gujarat, Daman \& Diu, Dadra \& Nagar Haveli, Madhya Pradesh, Chattisgarh, Rajasthan, Uttar Pradesh. Uttarakhand, Punjab, Chandigarh, Haryana, Himachal Pradesh, Jammu \& Kashmir, Ladakh, Delhı, Bihar, Sikkim, Jharkhand, Assam, Arunachal Pradesh, Manipur, Meghalaya, Mizoram, Nagaland, Andaman \& Nicobar | Zee TV, \&TV, Zee Cinema, spictures | Zee TV HD, \&TV HD. <br> Zee Cinema HD, <br> \&pictures HD |
| Maharashtra, Goa | Zee TV, \&TV, Zee Cinema, \&pictures. Zee Marathi, Zee Talkles | ```Zee TV HD, &TV HD. Zee Cinema HD. &pictures HD, Zee Marathi HD, Zee Talkles HD``` |
| West Bengal, Tripura | Zee TV, \&TV. Zee <br> Cinema, \&pictures, <br> Zee Bangla, Zee <br> Bangla Cinema | ```Zee TV HD, &TV HD, Zee Cinema HD, &pictures HD, Zee Bangla HD, Zee Bangla Cinema``` |
| Odisha | Zee TV, \&TV, Zee Cinema, \&pictures. Zee Sarthak | Zee TVHD, \&TV HD, <br> Zee Cinema HD. <br> \&pictures HD, Zee <br> Sarthak |
| Karnataka | Zee Kannada, Zee Picchar | Zee Kannada HD. Zee Picchar |
| AP, Telangana | Zee Telugu, Zee Cinemalu | Zee Telugu HD, Zee Cinemalu HD |
| Tamil Nadu, Pondicherry | Zee Tamil, Zee Thirai | Zee Tamil HD, Zee Thirai |
| Kerala, Lakshadweep | Zee Keralam, Zee Bollywood, Zee Zest | Zee Keralam HD, Zee <br> Bollywood, Zee Zest HD |

## 7. Subscriber Audit Incentive:

7.1 Subject to the OPERATOR complying with the eligiblity parameters set out heren, OPERATOR shall be eligible for Subscriber Audit Incentives if the OPERATOR enables and ensures that the Broadcaster caused Audit as per regulation $15(2)$ of the Interconnection Regulations is successfully completed as per "Audit Dale" defined below as per Table $F$ below:

Table F
Subscriber Audit Incentive under Section 15(2) Slab

| Audit Date in terms of Section 15(2) | Percentage Incentive | Audlt Incentive Slab |
| :--- | :---: | :---: |
| Audit Date in Q2 or Q3 (Calendar quarter) i.e. H1 of <br> Financial year | $2.0 \%$ | Audit Incentive Slab "A" |
| Audit Date in Q1 or Q4 (Calendar quarter) i.e. H2 of <br> Financial Year | $1.0 \%$ | Audit Incentive Slab "B" |

7.2 All timelines are as per calendar year. The actual Audit commencement date shall be considered as "Audit Date" if total active subscriber base is less than 5 lakh. If total active subscriber base is greater than 5 lakhs then the date of Audit report submission of the audit causes under Regulation 15(2) of the interconnection Regulations shall be considered as "Audit date"
7.3 For the purpose of eligibility of the Subscriber Audit Incentive, it shall be mandatory that the Audt under Regulation 15(2) of the Interconnection Regulations is successfuliy completed i.e. where Audit report is published by the Auditor and shared with the ZEEL by the Audit Date, is eligible for incentives.
7.4 Audit shall be conducted in accordance with the applicable TRAI Regulations, as may be amended from time to time and as per the scope of audit set out in this Agreement by TRAl empaneled Auditor. It is further clarified that the said Audit will be conducted independent of the incentive structure and the same shall have no beaning and/or impact and/or influence on the Audit process and Audit period
7.5 For the calendar year 2023: If last conducted and concluded Audit in terms of Regutation 15(2) of the Interconnection Regulations has been completed in a period 9 months immediately preceding the date of implementation of NTO 2.1, then the OPERATOR shall be eligible for Subscriber Audit Incentive as per "Audit Incentive Siab A" irrespective of the the Audit Date subject to the condition that the gap in "audit date" of 2 consecutive Audits shall not be more than 12 months.

If last conducted and concluded Aucit in tems of Regulation 15(2) of the Interconnection Regulations has not been completed during the time period of 9 months immediately preceding the date of implementation of NTO 2.1 thenAudit Incentive Slab "A" shall be applicable for Audits If "Audit date" of "Successfully completed Audit" is within 6 months from the start of NTO 2.1 in CY 2023

Audit Incentive Slab " B " shall be applicable for Audits if "Audit date" of "Successfully completed Audit" is after 6 months from the start of NTO 2.1 in CY 2023
subject to the condition that the gap in "audit date" of 2 consecutive Audits shall not be more than 12 months
7.6 Calendar year 2024 onwards, If "Audit date" of previous "Successfully completed Audit" is withen 12 months from the "Audit date" in the NTO 21 , then Audit Incentive Slab "A" shall be applicable irrespective of the "Audit date"

If "Audit date" of previous "Successfully completed Audit" is not within 12 months from the "Audit date" in the NTO 2.1, then Incentive as per Table F shall be Applicable.


## 8. Special Incent|ve

8.1 Subject to OPERATOR meeting eligitility parameters for availing any Incentive as set out herein, the OPERATOR shall be eligible for Special Incentive based on data shared with ZEEL with respect to subscriber base of OPERATOR as detailed herein. The OPERATOR shall be eligible for a Special incentive of $4 \%$ if the OPERATOR provdes information as mentioned below in the format set out in Table No's 4 to 8 of Schedule E to lhis Agreement.
8.2 Special Incentive for any month will be applicable if the following information (by state / district / city) is provided to ZEEL for that particular month.
a) Total De-aclive Subscriber base of OPERATOR (Split by SD \& HD)
b) Total Aclive Subscriber base of the OPERATOR subscribing to any FTA and Pay channel(s) (Split by SD \& HD)
c) Total Active Subscriber base of the OPERATOR subscribing to only FTA channels.
d) Total Aclive Subscriber base subscribing to any of ZEEL Channels (Split by SD \& HD)
e) Total Active Subscriber base of the OPERATOR split by Operator packages.
9. ZEEL reserves the right to amend, modify. alter, change. substitute. withdraw, add any of the tems and conditions of the Incentives at its sole discretion. In addition, ZEEL at sole discretion amend the incentive Scheme in the event, during the Term, (i) ZEEL launches a New Channel, or (ii) in case of a Removed Channel, or (iii) in case of a Converted Channel. For the avoldance of doubt, it is clarified that a reference to a New Channel in this Schedule and/ or the Agreement includes any additional channels (whether by way of a new launch, acquisition of any existing chanmel or otherwise), distributed by ZEEL andf or its current or future subsidiaries, and in such an event ZEEL shall have the right to withdraw and/ or modify this Schedule and/ or the Incentives set out herein in its sole discretion.
10. Illustration for Incentive for channels selected on a-la-carte and Bouquet basis:

This illustration pertains to an OPERATOR which has Total Active Subscriber Base of $1,00,000$ subscribers spread across 3 states of Maharashtra/Goa, Gujarat and Kamataka. For the sake of illustration, it is assumed that the OPERATOR has selecled tew ZEEL Bouquets and few ZEEL Channels on a-la-carte basis and has reported subscribers base and LCN ranks as mentioned Table 1, Table 2 and Table 3 below. The tota! subscriber base for each of the subscrbed Channel in the state is calculated basis summation of subscribers of the respective Channel from all ZEEL Bouquets and from a-la-carte basis for the said channel

Below is the summary of various scenarios under which the OPERATOR is eligible to get respective incentives.

| Incentive Type | Grades | All Zee <br> Channel In <br> LCN Slab 1 | Any 1 Zee <br> Channel in <br> LCN Slab 2 |
| :--- | :--- | :---: | :---: |
|  | Required Penetration <br> (e.g. Zee TV $>=85 \%)$ | $5.00 \%$ | $3.00 \%$ |
|  | 5p.p. less Penetration <br> (e.g. Zee TV $>=80 \%$ and $<85 \%)$ | $3.00 \%$ | $1.50 \%$ |
|  | 10 p.p. less Penetration <br> (e.g. Zee TV $>=75 \%$ and $<80 \%)$ | $1.50 \%$ | $0.50 \%$ |




For the sake of illustration, we are assuming that the OPERATOR has submitted reports as per formats as mentioned in Schedule E . Below is the snapshot of various reports submitted by OPERATOR.

1. State-wise Total Active Subscriber Base of OPERATOR
2. State-wise Monthly Subscription for bouquet of pay ZEEL Channel and/or a-la-carte Channel
3. LCN Report for Pay ZEEL Channel

Table 1

## State-wise Total Active Subscriber Base of OPERATOR

| s. <br> N . | State | Type of Subscriber (SD / HD) | Number of subscriber $s$ of the channel on $7^{\text {th }}$ day of the month | Number of subscriber $s$ of the channel on $14^{\text {th }}$ day of the month | Number of subscriber s of the channel on $21^{31}$ day of the month | Number of subscriber sof the channel on $28^{\text {th }}$ day of the month | Monthly <br> Average <br> Active <br> Subscriber of the OPERATO <br> R in State |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | c | D | E | F | G | $\begin{gathered} \mathrm{H}= \\ (\mathrm{D}+\mathrm{E}+\mathrm{F}+\mathrm{G} \mathrm{y} / \\ 4 \end{gathered}$ |
| 1 | Mah/Goa | SD | 28.500 | 29,250 | 30.750 | 31,500 | 30,000 |
| 2 | Gujarat | SD | 48,200 | 49,100 | 50.900 | 51.800 | 50,000 |
| 3 | Kamataka | SD | 19,000 | 19,500 | 20,500 | 21,000 | 20,000 |

Table 2
State-wlse Monthly Subscription for bouquet of pay ZEEL Channel andior a-la-carte Channel

| S r. N o o | Name of Bouquet/ ZEEL Channel | State | Bouq uet I <br> A-1a- <br> carte <br> Code | OPERA <br> TOR's <br> Package <br> Name ! <br> Add-on <br> Name I <br> A-la- <br> Carte | Numbe rof subscrl <br> bers of <br> the <br> chame <br> I on $7^{7 n}$ <br> day of the <br> month | Numbe <br> $r$ of subscri bers of the channe I on $14^{\mathrm{kh}}$ day of the month | Numbe <br> $r$ of subscri bers of the chame I on $21^{51}$ day of the month | Numbe <br> $r$ of subscri bers of the channe I on $28^{\mathrm{th}}$ day of the month | Monthl <br> $y$ Averag <br> 0 <br> Active <br> Subscri ber Level of the ZEEL <br> Channe । |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | 1 | $\begin{gathered} J= \\ (\mathrm{F}+\mathrm{G}+\mathrm{H} \\ +\mathrm{I}) / 4 \end{gathered}$ |
| 1 | Zee Family Pack Hindı SD | $\begin{aligned} & \text { Mahi } \\ & \text { Goa } \end{aligned}$ | **** | **** | 630 | 582 | 612 | 576 | 600 |
| 2 | Zee All-in-One Pack Hindi SD | $\begin{aligned} & \hline \text { Mah/ } \\ & \text { Goa } \end{aligned}$ | *** | *** | 315 | 291 | 306 | 288 | 300 |
| 3 | Zee Family Pack Marathi SD | Mahi Goa | *** | *** | 25,200 | 23,280 | 24,480 | 23.040 | 24,000 |
| 4 | Zee All-n-One Pack Marathi SD | $\begin{aligned} & \text { Mahi } \\ & \text { Goa } \end{aligned}$ | **** | *** | 3,150 | 2,910 | 3,060 | 2,880 | 3,000 |
| 5 | Zee Prime Pack Kannada SD | $\begin{aligned} & \text { Mah/ } \\ & \text { Goa } \end{aligned}$ | **** | *** | 630 | 582 | $612^{3}$ | 576 | 600 |
| 6 | Zee TV | Mah/ Goa | **** | **** | 315 | 291 | 306 | 288 | 300 |
| 7 | Zee Zest | Mah/ Goa | **** | **** | 315 | 291 | 306 | 288 | 300 |
| 8 | \&flix | $\begin{aligned} & \text { Mah/ } \\ & \text { Goa } \end{aligned}$ | *** | **** | 630 | 582 | 612 | 576 | 600 |
| 9 | Zee Cinema | $\begin{aligned} & \hline \text { Man } / \\ & \text { Goa } \end{aligned}$ | *** | *** | 1,890 | 1,746 | 1,836 | 1,728 | 1,800 |
| $\begin{aligned} & 1 \\ & 0 \end{aligned}$ | Zee Marathi | Man/ | "*** | **** | 1.575 | 1.455 | 1,530 | 1,440 | 1,500 |
| $\begin{aligned} & 1 \\ & 1 \end{aligned}$ | Zee Kannada | $\begin{aligned} & \text { Mah/ } \\ & \text { Goa } \end{aligned}$ | *** | *** | 1,260 | 1.164 | 1,224 | 1,152 | 1,200 |
| $\begin{aligned} & \hline 1 \\ & 2 \end{aligned}$ | Zee Famliy Pack Hindi SD | $\begin{aligned} & \text { Gujar } \\ & \text { at } \end{aligned}$ | *** | *** | 36.750 | 33,950 | 35,700 | 33,600 | 35,000 |

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| S r. N o. | Name of Bouquet $l$ ZEEL Channel | State | Bouq uet / A-lacarte Code | OPERA <br> TOR's <br> Package <br> Name I <br> Add-on <br> Name 1 <br> A-la- <br> Carte | Numbe <br> $r$ of <br> subscri bers of <br> the <br> channe I on $7^{\text {th }}$ day of the month | Numbe <br> $r$ of <br> subscri <br> bers of <br> the <br> channe <br> I on <br> $14^{\text {th }}$ <br> day of <br> the <br> month | Numbe <br> $r$ of <br> subscri <br> bers of <br> the <br> channe <br> I on <br> $21^{34}$ <br> day of the month | Numbe <br> $r$ of <br> subscri <br> bers of <br> the <br> channe <br> Ion <br> $28^{\text {th }}$ <br> day of the month | Monthl $y$ Averag $e$ Active Subscri ber Level of the ZEEL Channe I |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1 \\ & 3 \end{aligned}$ | Zee All-in-One Pack <br> Hindi SD | Gujar at | *** | *** | 5,250 | 4,850 | 5,100 | 4,800 | 5,000 |
| $\begin{aligned} & 1 \\ & 4 \end{aligned}$ | Zee Family Pack Marathi SD | $\begin{aligned} & \text { Gujar } \\ & \text { at } \end{aligned}$ | $\cdots$ | *** | 1.050 | 970 | 1,020 | 960 | 1,000 |
| $\begin{aligned} & 1 \\ & 5 \end{aligned}$ | Zee All-in-One Pack <br> Marathi SD | Gujar at | *** | *** | 525 | 485 | 510 | 480 | 500 |
| $\begin{aligned} & \hline 1 \\ & 6 \end{aligned}$ | Zee Prime Pack Kannada SD | Gujar at | *... | .*** | 525 | 485 | 510 | 480 | 500 |
| $\begin{aligned} & 1 \\ & 7 \end{aligned}$ | Zee TV | Gujar at | *** | *** | 2,625 | 2,425 | 2,550 | 2.400 | 2,500 |
| $\begin{aligned} & 1 \\ & 8 \end{aligned}$ | Zee Zest | $\begin{aligned} & \text { Gujar } \\ & \text { at } \end{aligned}$ | *** | *** | 3,150 | 2,910 | 3,060 | 2.880 | 3.000 |
| $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | \&flix | $\begin{aligned} & \text { Gujar } \\ & \text { at } \end{aligned}$ | $\cdots$ | *** | 1.050 | 970 | 1,020 | 960 | 1,000 |
| $\begin{aligned} & 2 \\ & 0 \end{aligned}$ | Zee Cinema | $\begin{aligned} & \text { Gujar } \\ & \text { at } \end{aligned}$ | ..." | *** | 1.575 | 1.455 | 1,530 | 1,440 | 1,500 |
| $\begin{aligned} & 2 \\ & 1 \end{aligned}$ | Zee Marathi | $\begin{aligned} & \text { Gujar } \\ & \text { at } \end{aligned}$ | **** | *** | 1,575 | 1,455 | 1,530 | 1.440 | 1,500 |
| $\begin{aligned} & 2 \\ & 2 \end{aligned}$ | Zee Kannada | Gujar at | **** | *** | 3,150 | 2.910 | 3,060 | 2,880 | 3.000 |
| $\begin{aligned} & 2 \\ & 3 \end{aligned}$ | Zee Family Pack Hindi SD | Karna taka | ..** | *** | - | - | - | - | - |
| $\begin{aligned} & 2 \\ & 4 \end{aligned}$ | Zee All-in-One Pack Hindi SD | Karna taka | *** | *** | - | - | - | - | - |
| $\begin{aligned} & 2 \\ & 5 \end{aligned}$ | Zee Family Pack Marathi SD | Kama taka | **** | **** | - | - | - | - | - |
| $\begin{aligned} & 2 \\ & 6 \end{aligned}$ | Zee All-in-One Pack Marathi SD | Kama taka | *** | *** | 2.100 | 1,940 | 2,040 | 1,920 | 2.000 |
| $\begin{aligned} & 2 \\ & 7 \end{aligned}$ | Zee Prime Pack <br> Kannada SD | Karna taka | *** | *** | 18,900 | 17,460 | 18,360 | 17,280 | 18,000 |

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| $\begin{aligned} & \mathrm{S} \\ & \mathrm{r} . \\ & \mathrm{N} \\ & \mathrm{o} . \end{aligned}$ | Name of Bouquet / ZEEL Channel | State | Bouq Let / A-lacarte Code | OPERA <br> TOR's <br> Package <br> Namel <br> Add-on <br> Name ! <br> Ava- <br> Carte | Numbe r of <br> subscri <br> bers of <br> the <br> channe <br> Ion $7^{\text {th }}$ <br> day of the <br> month | Numbe <br> rof <br> subscri <br> bers of <br> the <br> channe <br> $10 \pi$ <br> $14^{\text {th }}$ <br> day of <br> the <br> month | Numbe $r$ of subserl bers of the channe I on $21^{\text {s1 }}$ day of the month | Numbe <br> rof subscri bers of the chanme Ion $28^{\mathrm{th}}$ day of the month | y <br> Averag <br> e <br> Active <br> Subscri ber Level of the ZEEL <br> Channe 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 2 \\ & 8 \end{aligned}$ | Zee TV | Karna taka | **** | **** | 420 | 388 | 408 | 384 | 400 |
| $\begin{aligned} & \hline 2 \\ & 9 \end{aligned}$ | Zee Zest | Karna taka | **** | **** | - | - | - | - | - |
| $\begin{aligned} & 3 \\ & 0 \end{aligned}$ | \&flix | Karna taka | $\ldots$ | **** | - | - | - | - | - |
| 3 1 | Zee Cinema | Kama taka | $\ldots$ | *** | 1.260 | 1,164 | 1,224 | 1,152 | 1,200 |
| $\begin{aligned} & 3 \\ & 2 \end{aligned}$ | Zee Marathi | Kama taka | r** | *** | 420 | 388 | 408 | 384 | 400 |
| 3 | Zee Kannada | Karna taka | **** | ** | 1,260 | 1,164 | 1,224 | 1,152 | 1,200 |

Table 3

## LCN Report for Pay ZEEL Chanmels

| Sr . <br> No. | Name of Channel | $\begin{aligned} & \text { Zee A-la- } \\ & \text { carte Code } \end{aligned}$ | Genre | Language | Channel LCN Number | LCN Rank |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Zee TV | *+ | General Entertainment | Hindi | *** | 3 |
| 2 | 8TV | **** | General Entertainment | Hindi | ** | 5 |
| 3 | Zee Anmol | **** | General Entertainment | Hindi | ** | 10 |
| 4 | Zee Cinema | *** | Movies | Hindi | *** | 2 |
| 5 | \& pictures | **** | Movies | Hinoli | *** | 6 |
| 6 | Zee Bollywood | *** | Movies | Hindi | *** | 7 |
| 7 | Zee Anmol Cnema | ***** | Movies | Hindi | *** | 11 |
| 8 | Big Magic | **** | General Entertainment | Hindi | ** | 8 |
| 9 | Zee Action | **** | Movies | Hindi | ** | 10 |


| Sr . <br> No. | Name of Channel | Zee A-lacarte Code | Genre | Language | Channel LCN Number | LCN <br> Rank |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 10 | Zee Classic | $\cdots$ | Movies | Hindi | $\cdots$ | 12 |
| 11 | Zee Zest | **** | Infotainment | Hindi/English | ** | 2 |
| 12 | Zing | *** | Music | Hindi | ** | 4 |
| 13 | Zee Punjabi | $\cdots$ | General Entertainment | Punjabi | ** | 2 |
| 14 | Zee Ganga | $\cdots \cdots$ | General Entertainment | Bhojpuri | ** | 1 |
| 15 | Zee Biskope | $\cdots$ | Movies | Bhojpuri | $\cdots$ | 2 |
| 16 | Zee Café | $\cdots$ | General Entertainment | English | $\cdots$ | 3 |
| 17 | \% ${ }_{\text {alix }}$ | $\cdots$ | Movies | English | $\cdots$ | 4 |
| 18 | Zee Marathi | *** | General Entertainment | Marathi | $\cdots$ | 1 |
| 19 | Zee Talkies | *** | Movies | Marathi | ** | 1 |
| 20 | Zee Yuva | *** | General Entertainment | Marathi | "* | 4 |
| 21 | Zee Kannada | *** | General Entertainment | Kannada | ** | 1 |
| 22 | Zee Picchar | *** | Movies | Kannada | ** | 4 |

Detalled Incentive Conditions Calculation:

LCN Slab Achievement for subscribed Pay ZEEL channels as per LCN
Report submitted by OPERATOR as per Table 3 above
Slab 1

Basis the LCN Slab achievement, the OPERATOR will be eligible for rest of the incentives as per table below:

| Particular | Percentage Incentive |  |  |
| :--- | :---: | :---: | :---: |
|  |  |  |  |
| All Pay Zee Group |  |  |  |
| Channels placed as |  |  |  |
| per Slab 1 |  |  |  |\(\left.\quad \begin{array}{c}Any one or more <br>

Pay Zee Group <br>
Channels placed as <br>
per Slab 2\end{array} \quad $$
\begin{array}{c}\text { Any one or more } \\
\text { Pay Zee Group } \\
\text { Channels placed } \\
\text { beyond Slab 2 }\end{array}
$$\right]\)

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| Particular | Percentage Incentive |  |  |
| :---: | :---: | :---: | :---: |
|  | All Pay Zee Group Channels placed as per Slab 1 | Any one or more Pay Zee Group Channels placed as per Slab 2 | Any orie or more Pay Zee Group Channelis placed beyond Slab 2 |
| Maximum percentage incentives for Subscriber Audit under Section 15(2) | 2\% | 2\% | 0\% |
| Maximum percentage incentives for Special Incentive | 1\% | 1\% | 0\% |
| Total Maximum Percentage Incentives | 15\% | 10\% | 0\% |
| LCN Slab Achievement | Yes | - | - |

Table 4
Calculation of Channel wise penetration through A-la-carte and Bouquets

| $\begin{aligned} & \mathbf{S} \\ & \mathbf{r} \\ & \mathbf{N} \\ & \mathrm{o} . \end{aligned}$ | Name of Channel | State | Subscri bers on A-lacarte basis | Zee <br> Fa <br> mily <br> Pac <br> k <br> Hin <br> di <br> SD | Ze $e$ All All -ln- On $e$ Pa $c k$ HI ndi SD | Zee <br> Fam <br> lity <br> Pac <br> k <br> Mar <br> athi <br> SD | Zee <br> All- <br> In- <br> One <br> Pac <br> k <br> Mar <br> athi <br> SD | $\begin{aligned} & \text { Zee } \\ & \text { Prlm } \\ & \text { e } \\ & \text { Pack } \\ & \text { Kann } \\ & \text { ada } \\ & \text { SD } \end{aligned}$ | Total Subscrib ers | Total Active Subsc rlber Base of MSO |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | 1 | $\begin{gathered} \mathrm{J}= \\ \mathrm{O}+\mathrm{E}+\mathrm{F}+ \\ \mathrm{G}+\mathrm{H}+\mathrm{I} \end{gathered}$ | K | $L=J / K$ |
| 1 | Zee TV | $\begin{aligned} & \text { Man/ } \\ & \text { Goa } \end{aligned}$ | 300 | 600 | $\begin{gathered} 30 \\ 0 \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \end{gathered}$ | - | 28,200 | 30,000 | 94\% |
| 2 | \&TV | Mah/ Goa | - | 600 | $\begin{gathered} 30 \\ 0 \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3.00 \\ 0 \\ \hline \end{gathered}$ | - | 27,900 | 30,000 | 93\% |
| 3 | Zee Anmol | Mah/ Goa | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | - | 27,900 | 30,000 | 93\% |
| 4 | Zee Cinema | Maht Goa | 1,800 | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24.0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | - | 29,700 | 30,000 | 99\% |
| 5 | \&pictures | Maht Goa | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | - | 27,900 | 30,000 | 93\% |
| 6 | Zee <br> Bollywood | Maht Goa | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | 600 | 28,500 | 30,000 | 95\% |
| 7 | Zee Anmol Cinema | Maht Goa | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | - | 27,900 | 30,000 | 93\% |

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| $\begin{aligned} & \mathrm{S} \\ & \mathrm{r} . \\ & \mathrm{N} \\ & \mathrm{o} . \end{aligned}$ | Name of Channel | State | Subscri bers on A-lacarte basis | Zee Fa mily Pac k Hin di SD | Ze <br> $e$ <br> e <br> All <br> ln- <br> On <br> $e$ <br> Pa <br> ck <br> HI <br> ndi <br> SD | Zee <br> Fam <br> ily <br> Pac <br> k <br> Mar <br> athl <br> SD | Zee <br> All- <br> in- <br> One <br> Pac <br> k <br> Mar <br> athi <br> SD | $\begin{aligned} & \text { Zee } \\ & \text { Prim } \\ & \text { e } \\ & \text { Pack } \\ & \text { Kann } \\ & \text { ada } \\ & \text { SD } \end{aligned}$ | Total Subscrib ers | Total Active Subsc riber Base of MSO |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8 | Big Magic | Maht <br> Goa | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | - | 27,900 | 30,000 | 93\% |
| 9 | Zee Action | Mah/ Goa | - | 600 | $\begin{gathered} 30 \\ 0 \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | - | 27,900 | 30,000 | 93\% |
| $\begin{aligned} & 1 \\ & 0 \end{aligned}$ | Zee Classic | Mah/ Goa | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3.00 \\ 0 \end{gathered}$ | - | 27,900 | 30,000 | 93\% |
| 1 | Zee Zest | Mah/ Goa | 300 | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24.0 \\ 00 \end{gathered}$ | $\begin{gathered} 3.00 \\ 0 \\ \hline \end{gathered}$ | 600 | 28,800 | 30,000 | 96\% |
| $\begin{aligned} & 1 \\ & 2 \end{aligned}$ | Zing | Mah/ <br> Goa | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 24,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3.00 \\ 0 \\ \hline \end{gathered}$ | 600 | 28,500 | 30,000 | 95\% |
| 1 3 | Zee Punjabi | Mah/ Goa | - | 600 | $\begin{gathered} 30 \\ 0 \end{gathered}$ | - | - | - | 900 | 30,000 | 3\% |
| 1 | Zee Ganga | Mahf Goa | - | 600 | $\begin{gathered} 30 \\ 0 \end{gathered}$ | - | - | - | 900 | 30,000 | 3\% |
| $\begin{aligned} & 1 \\ & 5 \end{aligned}$ | Zee Biskope | Mah/ Goa | - | 600 | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | - | - | - | 900 | 30,000 | 3\% |
| $\begin{aligned} & 1 \\ & 6 \end{aligned}$ | Zee Café | Mah/ Goa | - | - | $\begin{gathered} 30 \\ 0 \\ \hline \end{gathered}$ | - | $\begin{gathered} 3.00 \\ 0 \end{gathered}$ | - | 3,300 | 30,000 | 11\% |
| 1 | 8flix | Mant Goa | 600 | - | $\begin{gathered} 30 \\ 0 \end{gathered}$ | - | $\begin{gathered} 3.00 \\ 0 \end{gathered}$ | - | 3,900 | 30,000 | 13\% |
| $\begin{aligned} & 1 \\ & 8 \end{aligned}$ | Zee Marathı | Mahi Goa | 1,500 | - | - | $\begin{gathered} 24,0 \\ 00 \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \\ \hline \end{gathered}$ | - | 28,500 | 30,000 | 95\% |
| $\begin{aligned} & 1 \\ & 9 \end{aligned}$ | Zee Talkies | Man Goa | - | - | - | $\begin{gathered} 24,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3.00 \\ 0 \\ \hline \end{gathered}$ | - | 27,000 | 30,000 | 90\% |
| $\begin{aligned} & 2 \\ & 0 \end{aligned}$ | Zee Yuva | Mahi Goa | - | - | - | $\begin{gathered} 24,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 3,00 \\ 0 \end{gathered}$ | - | 27,000 | 30,000 | 90\% |
| $\begin{aligned} & \hline 2 \\ & 1 \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \text { Zee } \\ & \text { Kannada } \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { Mahi } \\ & \text { Goa } \end{aligned}$ | 1,200 | - | - | - | - | 600 | 1,800 | 30,000 | 6\% |
| 2 | Zee Picchar | Mahi Goa | . | - | - | - | - | 600 | 600 | 30,000 | 2\% |
| $\begin{aligned} & 2 \\ & 3 \end{aligned}$ | Zee TV | Gujar ak | 2,500 | $\begin{gathered} 35,0 \\ 00 \end{gathered}$ | $\begin{aligned} & 5.0 \\ & 00 \end{aligned}$ | $\begin{gathered} 1.00 \\ 0 \end{gathered}$ | 500 | - | 44.000 | 50,000 | 88\% |
| $\begin{aligned} & 2 \\ & 4 \end{aligned}$ | \&TV | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41,500 | 50,000 | 83\% |
| $\begin{aligned} & 2 \\ & 5 \end{aligned}$ | Zee Anmol | Gujar ak | - | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5.0 \\ & 00 \end{aligned}$ | $\begin{gathered} 1.00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41,500 | 50,000 | 83\% |
| 2 | Zee Cinema | Gujar at | 1,500 | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5.0 \\ & 00 \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 43,000 | 50,000 | 86\% |


| S r. N O. | Name of Channel | State | Subscri bers on A-lacarte basls | Zee Fa mily Pac k Hin di SD | $\begin{array}{\|c\|} \hline \mathrm{Ze}_{e} \\ e \\ \text { All } \\ \text {-in- } \\ \text { On } \\ e \\ \mathrm{~Pa} \\ \mathrm{ck} \\ \mathrm{HI} \\ \text { ndl } \\ \mathrm{SD} \\ \hline \end{array}$ | Zee <br> Fam <br> lly <br> Pac <br> k <br> Mar <br> athi <br> SD | Zee <br> All- <br> In- <br> One <br> Pac <br> k <br> Mar <br> athi <br> SD | $\begin{aligned} & \text { Zee } \\ & \text { Prim } \\ & e \\ & \text { Pack } \\ & \text { Kann } \\ & \text { ada } \\ & \text { SD } \end{aligned}$ | Total Subscrib ers | Total Active Subsc riber Base of MSO |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 2 \\ & 7 \end{aligned}$ | \&pictures | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 5,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41,500 | 50,000 | 83\% |
| $\begin{aligned} & 2 \\ & 8 \end{aligned}$ | Zee <br> Bollywood | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1.00 \\ 0 \\ \hline \end{gathered}$ | 500 | 500 | 42,000 | 50,000 | 84\% |
| $\begin{aligned} & 2 \\ & 9 \end{aligned}$ | Zee Anmol Cinema | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \end{gathered}$ | 500 | - | 41,500 | 50,000 | 83\% |
| $\begin{aligned} & 3 \\ & 0 \end{aligned}$ | Big Magic | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41,500 | 50,000 | 83\% |
| 3 | Zee Action | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41,500 | 50,000 | 83\% |
| 3 | Zee Classic | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5.0 \\ & 00 \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 41,500 | 50,000 | 83\% |
| 3 3 | Zee Zest | Gujar at | 3,000 | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \\ & \hline \end{aligned}$ | $\begin{gathered} 1.00 \\ 0 \\ \hline \end{gathered}$ | 500 | 500 | 45,000 | 50,000 | 90\% |
| 3 4 | Zing | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \end{gathered}$ | $\begin{aligned} & 5.0 \\ & 00 \end{aligned}$ | $\begin{gathered} 1,00 \\ 0 \end{gathered}$ | 500 | 500 | 42,000 | 50,000 | 84\% |
| $\begin{aligned} & 3 \\ & 5 \end{aligned}$ | Zee Punjabi | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \\ \hline \end{gathered}$ | $\begin{aligned} & 5.0 \\ & 00 \end{aligned}$ | - | - | - | 40,000 | 50,000 | 80\% |
| $\begin{aligned} & 3 \\ & 6 \end{aligned}$ | Zee Ganga | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \end{aligned}$ | - | - | - | 40,000 | 50,000 | 80\% |
| $\begin{aligned} & 3 \\ & 7 \end{aligned}$ | Zee Biskope | Gujar at | - | $\begin{gathered} 35,0 \\ 00 \end{gathered}$ | $\begin{aligned} & 5,0 \\ & 00 \end{aligned}$ | - | - | - | 40.000 | 50.000 | 80\% |
| $\begin{aligned} & 3 \\ & 8 \end{aligned}$ | Zee Café | Gujar at | - | - | $\begin{aligned} & 5,0 \\ & 00 \end{aligned}$ | - | 500 | - | 5,500 | 50,000 | 11\% |
| $\begin{aligned} & 3 \\ & 9 \end{aligned}$ | \&fix | Gujar at | 1,000 | - | $\begin{aligned} & 5,0 \\ & 00 \end{aligned}$ | - | 500 | - | 6,500 | 50,000 | 13\% |
| $\begin{aligned} & 4 \\ & 0 \end{aligned}$ | Zee Marathi | Gujar at | 1,500 | - | - | $\begin{gathered} 1,00 \\ 0 \end{gathered}$ | 500 | - | 3,000 | 50.000 | 6\% |
| $\begin{aligned} & 4 \\ & 1 \end{aligned}$ | Zee Talkies | Gujar at | - | - | - | $\begin{gathered} 1,00 \\ 0 \\ \hline \end{gathered}$ | 500 | - | 1,500 | 50.000 | 3\% |
| $\begin{aligned} & 4 \\ & 2 \end{aligned}$ | Zee Yuva | Gujar al | - | - | - | $\begin{gathered} 1.00 \\ 0 \end{gathered}$ | 500 | - | 1,500 | 50,000 | 3\% |
| $\begin{aligned} & 4 \\ & 3 \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \text { Zee } \\ & \text { Kannada } \\ & \hline \end{aligned}$ | Gujar <br> at | 3,000 | - | - | - | - | 500 | 3,500 | 50,000 | 7\% |
| 4 | Zee Picchar | $\begin{aligned} & \hline \text { Gujar } \\ & \text { at } \\ & \hline \end{aligned}$ | . | - | - | - | - | 500 | 500 | 50,000 | 1\% |
| 4 5 | Zee TV | Kama taka | 400 | - | - | - | $\begin{gathered} 2.00 \\ 0 \end{gathered}$ | - | 2,400 | 20,000 | 12\% |

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| $\begin{aligned} & \mathrm{S} \\ & \mathrm{r} . \\ & \mathrm{N} \\ & \mathrm{o} . \end{aligned}$ | Name of Channel | State | Subscri bers on A-lacarte basis | Zee Fa <br> mily <br> Pac <br> k <br> Hin <br> di <br> SD | Ze e All -in- On $e$ Pa $c k$ Hi ndi SD | Zee <br> Fam <br> ily <br> Pac <br> k <br> Mar <br> athi <br> SD | Zee <br> All= <br> in- <br> One <br> Pac <br> k <br> Mar <br> athi <br> SD | Zee Prim e Pack Kann ada SD | Total Subscrib ers | Total Active Subsc rlber Base of MSO |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 4 \\ & 6 \end{aligned}$ | \&TV | Kama <br> taka | - | - | - | - | $\begin{gathered} 2.00 \\ 0 \\ \hline \end{gathered}$ | - | 2,000 | 20,000 | 10\% |
| 4 | Zee Anmol | Kama taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \\ \hline \end{gathered}$ | - | 2.000 | 20,000 | 10\% |
| $\begin{aligned} & 4 \\ & 8 \end{aligned}$ | Zee Cinema | Karna taka | 1,200 | - | - | - | $\begin{gathered} 2,00 \\ 0 \\ \hline \end{gathered}$ | - | 3.200 | 20,000 | 16\% |
| $\begin{aligned} & 4 \\ & 9 \end{aligned}$ | \&pictures | Karna taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \\ \hline \end{gathered}$ | - | 2.000 | 20.000 | 10\% |
| $\begin{aligned} & 5 \\ & 0 \end{aligned}$ | Zee Bollywood | Karna taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \\ \hline \end{gathered}$ | $\begin{gathered} 18,00 \\ 0 \\ \hline \end{gathered}$ | 20,000 | 20,000 | 100\% |
| $\begin{aligned} & 5 \\ & 1 \end{aligned}$ | Zee Anmol Cinema | Karna taka | - | - | - | - | $\begin{gathered} 2.00 \\ 0 \end{gathered}$ | - | 2,000 | 20,000 | 10\% |
| 5 2 | Big Magic | Kama taka | - | - | - | - | $\begin{gathered} 2.00 \\ 0 \end{gathered}$ | - | 2,000 | 20,000 | 10\% |
| 5 | Zee Action | Kama taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \\ \hline \end{gathered}$ | - | 2,000 | 20,000 | 10\% |
| 5 4 | Zee Classic | Karna taka | - | - | - | - | $\begin{gathered} 2.00 \\ 0 \\ \hline \end{gathered}$ | - | 2,000 | 20,000 | 10\% |
| $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | Zee Zest | Karna taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \end{gathered}$ | $\begin{gathered} 18,00 \\ 0 \end{gathered}$ | 20,000 | 20,000 | 100\% |
| $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | Zing | Kama taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \end{gathered}$ | $\begin{gathered} 18,00 \\ 0 \\ \hline \end{gathered}$ | 20,000 | 20,000 | 100\% |
| $\begin{aligned} & 5 \\ & 7 \\ & \hline \end{aligned}$ | Zee Punjabi | Karna taka | . | - | - | - | - | - | - | 20.000 | 0\% |
| $\begin{aligned} & 5 \\ & 8 \\ & \hline \end{aligned}$ | Zee Ganga | Karna taka | - | - | - | - | - | - | - | 20,000 | 0\% |
| $\begin{array}{r} 5 \\ 9 \\ \hline \end{array}$ | Zee Biskope | Karna taka | - | - | - | - | - | - | - | 20,000 | 0\% |
| $\begin{aligned} & 6 \\ & 0 \end{aligned}$ | Zee Café | Kama taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \\ \hline \end{gathered}$ | - | 2,000 | 20,000 | 10\% |
| $\begin{aligned} & 6 \\ & 1 \end{aligned}$ | \&ffix | Kama taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \end{gathered}$ | - | 2.000 | 20,000 | 10\% |
| $\begin{aligned} & 6 \\ & 2 \end{aligned}$ | Zee Marathi | Karna taka | 400 | - | . | - | $\begin{gathered} 2.00 \\ 0 \\ \hline \end{gathered}$ | - | 2,400 | 20,000 | 12\% |
| $\begin{aligned} & 6 \\ & 3 \end{aligned}$ | Zee Talkies | Karna taka | - | - | - | - | $\begin{gathered} 2,00 \\ 0 \end{gathered}$ | = | 2,000 | 20,000 | 10\% |
| 6 4 | Zee Yuva | Kama taka | - | - | - | - | $\begin{gathered} 2.00 \\ 0 \\ \hline \end{gathered}$ | - | 2,000 | 20.000 | 10\% |


| $\begin{aligned} & \mathrm{S} \\ & \mathrm{r} . \\ & \mathrm{N} \\ & \mathrm{o} . \end{aligned}$ | Name of Channe! | State | Subscri bers on Ala. carte basis | $\begin{gathered} \text { Zoe } \\ \text { Fa } \\ \text { mily } \\ \mathrm{Pac} \\ k \\ \mathrm{Hin} \\ \mathrm{di} \\ \mathrm{SD} \end{gathered}$ | $\begin{gathered} \mathrm{Ze} \\ e \\ \mathrm{ell} \\ \mathrm{All} \\ \text {-in- } \\ \text { On } \\ e \\ \mathrm{~Pa} \\ \mathrm{ck} \\ \mathrm{Hi} \\ \text { ndi } \\ \mathrm{SD} \\ \hline \end{gathered}$ | Zee <br> Fam <br> ily <br> Pac <br> k <br> Mar <br> athi <br> SD | Zee <br> All- <br> in- <br> One <br> Pac <br> k <br> Mar <br> athi <br> SD | $\begin{aligned} & \text { Zee } \\ & \text { Prim } \\ & \text { e } \\ & \text { Pack } \\ & \text { Kann } \\ & \text { ada } \\ & \text { SD } \end{aligned}$ | Total Subscrib ers | Total Active Subsc riber Base of MSO | \% <br> Penetra tion Achleve ment of Channel |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 6 \\ & 5 \end{aligned}$ | Zee <br> Kannada | Kama taka | 1,200 | - | - | - | - | $\begin{gathered} 18,00 \\ 0 \\ \hline \end{gathered}$ | 19,200 | 20.000 | 96\% |
| 6 | Zee Picchar | Kama taka | - | - | - | - |  | $\begin{gathered} 18,00 \\ 0 \\ \hline \end{gathered}$ | 18,000 | 20,000 | 90\% |

Table 5

## Calculation of Channel Penetration Incentive

| Sr. <br> No. | Name of Channel | State | Required Penetration as per Table D of Schedule E | Achieved Penetration as per Table 4 above | Applicable Channel Penetration Incentive as per Table C above |
| :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F |
| 1 | Zee TV | Mah/Goa | 80.0\% | 94\% | 5.0\% |
| 2 | \&TV | Mah/Goa | 75.0\% | 93\% | 5.0\% |
| 3 | Zee Anmol | Mah/Goa | 75.0\% | 93\% | 5.0\% |
| 4 | Zee Cinema | Mah/Goa | 75.0\% | 99\% | 5.0\% |
| 5 | \&pictures | Mah/Goa | 75.0\% | 93\% | 5.0\% |
| 6 | Zee Bollywood | Mah/Goa | 75.0\% | 95\% | 5.0\% |
| 7 | Zee Anmol Cinema | Mah/Goa | 75.0\% | 93\% | 5.0\% |
| 8 | Big Magic | Mah/Goa | 0.0\% | 0\% | 5.0\% |
| 9 | Zee Action | Mah/Goa | 00\% | 0\% | 5.0\% |
| 10 | Zee Classic | Mah/Goa | 0.0\% | 0\% | 5.0\% |
| 11 | Zee Zest | Mah/Goa | 75.0\% | 96\% | 5.0\% |
| 12 | Zing | Mah/Goa | 75.0\% | 95\% | 5.0\% |
| 13 | Zee Punjabi | Mah/Goa | 0.0\% | 3\% | 5.0\% |

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| Sr . No. | Name of Channel | State | Required Penatration as per <br> Table D of Schedule E | Achleved Penetration as per Table 4 above | Applicable Channel Penetration Incentlive as per Table C above |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 14 | Zee Ganga | Mah/Goa | 75.0\% | 93\% | 5.0\% |
| 15 | Zee Biskope | Mah/Goa | 75.0\% | 93\% | 5.0\% |
| 16 | Zee Cafíf | Mah/Goa | 10.0\% | 11\% | 5.0\% |
| 17 | \&flix | Mah/Goa | 10.0\% | 13\% | 5.0\% |
| 18 | Zee Marathi | Mah/Goa | 90.0\% | 95\% | 5.0\% |
| 19 | Zee Talkies | Mah/Goa | 90.0\% | 90\% | 5.0\% |
| 20 | Zee Yuva | Mah/Goa | 90.0\% | 90\% | 50\% |
| 21 | Zee Kannada | Mah/Goa | 0.0\% | 6\% | 5.0\% |
| 22 | Zee Picchar | Mah/Goa | 0.0\% | 2\% | 5.0\% |
| 23 | Zee TV | Gujarat | 85.0\% | 88\% | 5.0\% |
| 24 | \&TV | Gujarat | 75.0\% | 83\% | 5.0\% |
| 25 | Zee Anmol | Gujarat | 75.0\% | 83\% | 5.0\% |
| 26 | Zee Cinema | Gujarat | 75.0\% | 86\% | 5.0\% |
| 27 | \&pictures | Gujarat | 75.0\% | 83\% | 5.0\% |
| 28 | Zee Bollywood | Gujarat | 75.0\% | 84\% | 5.0\% |
| 29 | Zee Anmol Cinema | Gujarat | 75.0\% | 83\% | 5.0\% |
| 30 | Big Magic | Gujarat | 00\% | 0\% | 50\% |
| 31 | Zee Action | Gujarat | 0.0\% | 0\% | 5.0\% |
| 32 | Zee Classic | Gujarat | 0.0\% | 0\% | 5.0\% |
| 33 | Zee Zest | Gujarat | 75.0\% | 90\% | 5.0\% |
| 34 | Zing | Gujarat | 75.0\% | 84\% | 5.0\% |
| 35 | Zee Punjabi | Gujarat | 75.0\% | 80\% | 5.0\% |
| 36 | Zee Ganga | Gujarat | 75.0\% | 83\% | 5.0\% |
| 37 | Zee Biskope | Gujarat | 75.0\% | 83\% | 5.0\% |
| 38 | Zee Cafó | Gujarat | 10.0\% | 11\% | 5.0\% |
| 39 | \&flix | Gujarat | 10.0\% | 13\% | 5.0\% |

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| Sr. No. | Name of Chammel | State | Required Penetration as per Table D of Schedule E | Achieved Penetration as per Table 4 above | Applicable Channel Penetration Incentive as per Table C above |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 40 | Zee Marathi | Gujarat | 00\% | 6\% | 5.0\% |
| 41 | Zee Talkies | Gujarat | 0.0\% | 3\% | 5.0\% |
| 42 | Zee Yuva | Gujarat | 0.0\% | 3\% | 5.0\% |
| 43 | Zee Kannada | Gujarat | 0.0\% | 7\% | 5.0\% |
| 44 | Zee Picchar | Gujarat | 0.0\% | 1\% | 5.0\% |
| 45 | Zee TV | Karnataka | 0.0\% | 12\% | 50\% |
| 46 | \&TV | Karnataka | 0.0\% | 10\% | 5.0\% |
| 47 | Zee Anmol | Kamataka | 0.0\% | 10\% | 5.0\% |
| 48 | Zee Cinema | Karnataka | 0.0\% | 16\% | 5.0\% |
| 49 | \&pictures | Karnataka | 0.0\% | 10\% | 5.0\% |
| 50 | Zee Bollywood | Kamataka | 750\% | 100\% | 5.0\% |
| 51 | Zee Anmol Cinema | Kamataka | 0.0\% | 10\% | 5.0\% |
| 52 | Big Magic | Kamataka | 0.0\% | 0\% | 5.0\% |
| 53 | Zee Action | Karnataka | 0.0\% | 0\% | 5.0\% |
| 54 | Zee Classic | Kamataka | 0.0\% | 0\% | 5.0\% |
| 55 | Zee Zesi | Karnataka | 75.0\% | 100\% | 5.0\% |
| 56 | Zing | Karnataka | 75.0\% | 100\% | 5.0\% |
| 57 | Zee Punjabi | Kamataka | 0.0\% | 0\% | 5.0\% |
| 58 | Zee Ganga | Karnataka | 0.0\% | 10\% | 5.0\% |
| 59 | Zee Biskope | Karnataka | 0.0\% | 10\% | 5.0\% |
| 60 | Zee Café | Karnataka | 10.0\% | 10\% | 5.0\% |
| 61 | 8filix | Karnataka | 10.0\% | 10\% | 5.0\% |
| 62 | Zee Marathi | Karnataka | 0.0\% | 12\% | 5.0\% |
| 63 | Zee Talkies | Karnataka | 0.0\% | 10\% | 5.0\% |
| 64 | Zee Yuva | Karnataka | 0.0\% | 10\% | 5.0\% |
| 65 | Zee Kannada | Karnataka | 90.0\% | 96\% | 5.0\% |

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| Sr. | Name of Channel | State | Required <br> No. | Achleved <br> Table D of per <br> Schedule E | Penetration as <br> per Table 4 <br> above |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 66 | Zee Picchar | Karnataka | Applicable Channel <br> Penetration Incentive <br> as per Table C above |  |  |

Table 6
Calculation of Identified Channel Penetration Incentlve

| Sr. No. | Market | Identified Channel | Penetration Achievement | Identified Channel Penetration Criteria Achlevement | Identified Channel <br> Penetration Incentive Achievement |
| :---: | :---: | :---: | :---: | :---: | :---: |
| A | 8 | C | D | E | F |
| 1 | Mah/Goa | Zee TV | 94.00\% | Identified Channels Penetration Criteria A | 7.00\% |
|  |  | \&TV | 93.00\% |  |  |
|  |  | Zee Cinema | 99.00\% |  |  |
|  |  | \&pictures | 93.00\% |  |  |
|  |  | Zee Marathi | 95.00\% |  |  |
|  |  | Zee Talkies | 90.00\% |  |  |
| 2 | Gujarat | Zee TV | 88.00\% | Identified Channels Penetration Criteria A | 7.00\% |
|  |  | \&TV | 83.00\% |  |  |
|  |  | Zee Cinema | 86.00\% |  |  |
|  |  | \&pictures | 83.00\% |  |  |
| 3 | Kamataka | Zee Kannada | 96.00\% | Identified Channels Penetration Criteria A | 7.00\% |
|  |  | Zee Picchar | 90.00\% |  |  |

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Table 7
Subscriber Audit Incentive and Speclal Incentive

| Sr. No. | Incentive Type | Criteria for meeting condition | Achievement | Applicable <br> Incentive |
| :---: | :--- | :---: | :---: | :---: |
| 1 | Subscriber Audit | Subscriber Audit done under Section 15(2) | H 1 | $2 \%$ |
| 2 | Special <br> Incentive | Data provided by Operator as per requirement? | Yes | $1 \%$ |

Basis the infomation submitted in above reports and penetration achievernent, the OPERATOR will be eligible for below Incentive percentage.

| Incentive Type | Achleved <br> Incentive\% <br> in Mah/Goa | Achleved <br> Incentive\% <br> In Gujarat | Achieved <br> Incentive\% <br> In Karnataka |
| :--- | :---: | :---: | :---: |
| Achieved percentage incentives for <br> Channel Penetration | $5 \%$ | $5 \%$ | $5 \%$ |
| Achieved percentage incentives for <br> Identified Channel Penetration | $7 \%$ | $7 \%$ | $7 \%$ |
| Achieved percentage incentives for <br> Subscriber Audit under Section 15(2) | $2 \%$ | $2 \%$ | $2 \%$ |
| Achieved percentage incentives for <br> Special Incentive | $1 \%$ | $1 \%$ | $1 \%$ |
| Total Percentage Incentives <br> Achieved | $15 \%$ | $15 \%$ | $15 \%$ |

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Table 8
Calculation of Incentive Amount

| Sr | A-la-carte / Bouquet | Channel | State | Total Incentil ves | Subscri ber Base | A-la- <br> carte <br> MRP of <br> Channel | Effectiv <br> e Price of Channel for Incentiv Calculat ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | c | D | E | F | G | H | $\begin{gathered} I=F * H \\ * E \end{gathered}$ |
| 1 | A-la-carte | Zee TV | Mah/G oa | 15.0\% | 300 | 19.00 | 19.00 | 855 |
| 2 | A-la-carte | sTV | Mah/G oa | 15.0\% | - | 6.00 | 6.00 | - |
| 3 | A-la-carte | Zee Anmol | Man/G oa | 15.0\% | - | 0.10 | 0.10 | - |
| 4 | A-la-carte | Zee Cinema | Mah/G oa | 15.0\% | 1.800 | 19.00 | 19.00 | 5,130 |
| 5 | A-la-carte | \&pictures | $\begin{gathered} \mathrm{Mah} / \mathrm{G} \\ \text { oa } \end{gathered}$ | 15.0\% | - | 10.00 | 10.00 | - |
| 6 | A-la-carte | Zee <br> Bollywood | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | - | 3.00 | 3.00 | - |
| 7 | A-la-carte | Zee Anmol Cinema | Mah/G oa | 15.0\% | - | 0.10 | 0.10 | - |
| 8 | A-la-carte | Big Magic | Mah/G oa | 15.0\% | - | 0.10 | 0.10 | - |
| 9 | A-la-carte | Zee Action | Mah/G oa | 15.0\% | - | 0.10 | 0.10 | - |
| 10 | A-la-carte | Zee Classic | $\begin{gathered} \mathrm{Mah} / \mathrm{G} \\ \text { oa } \end{gathered}$ | 15.0\% | - | 0.10 | 0.10 | - |
| 11 | A-la-carte | Zee Zest | Mah/G <br> oa | 15.0\% | 300 | 1.00 | 1.00 | 45 |
| 12 | A-la-carte | Zing | $\begin{gathered} \hline \mathrm{Mah} / \mathrm{G} \\ \mathrm{oa} \end{gathered}$ | 15.0\% | - | 0.10 | 0.10 | - |
| 13 | A-la-carte | Zee Punjabi | Mah/G oa | 15.0\% | - | 10.00 | 10.00 | - |
| 14 | A-la-care | Zee Ganga | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | - | 0.50 | 0.50 | - |


| Sr <br> N <br> o. | A-la-carte / Bouquet | Channel | State | Total Incentj ves | Subserl ber Base | A-la- <br> carte <br> MRP of <br> Channel | Effectiv <br> e Prlce <br> of <br> Channel <br> for <br> Incentiv <br> Calculat ion | Total Incentiv <br> $\theta$ <br> Amount <br> (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | $\varepsilon$ | F | G | H | $\begin{gathered} \text { I }=F^{*} \mathrm{H} \\ { }^{\prime} \mathrm{F} \end{gathered}$ |
| 15 | A-la-carte | Zee Biskope | $\begin{gathered} \hline \text { Mah/G } \\ \text { oa } \end{gathered}$ | 150\% | - | 0.10 | 0.10 | - |
| 16 | A-la-carte | Zee Café | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | - | 10.00 | 10.00 | - |
| 17 | A-la-carte | \&flix | Mah/G oa | 15.0\% | 600 | 15.00 | 15.00 | 1,350 |
| 18 | A-la-carte | Zee Marathi | $\begin{gathered} \mathrm{Mah} / \mathrm{G} \\ \text { oa } \end{gathered}$ | 150\% | 1,500 | 19.00 | 1900 | 4.275 |
| 19 | A-la-carte | Zee Talkıes | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | - | 9.00 | 9.00 | - |
| 20 | A-la-cante | Zee Yuva | Mah/G oa | 15.0\% | - | 1.00 | 1.00 | - |
| 21 | A-la-carte | $\begin{aligned} & \hline \text { Zee } \\ & \text { Kannada } \end{aligned}$ | $\begin{gathered} \hline \text { Mah/G } \\ \text { oa } \end{gathered}$ | 150\% | 1,200 | 19.00 | 19.00 | 3,420 |
| 22 | A-la-carte | Zee Picchar | Mah/G oa | 15.0\% | - | 10.00 | 10.00 | - |
| 23 | Zee Family Pack Hindi SD | Zee TV | Mah/G oa | 15.0\% | 600 | 19.00 | 11.81 | 1,063 |
| 24 | Zee Family Fack Hindi SD | \& TV | Mah/G oa | 15.0\% | 600 | 6.00 | 3.73 | 336 |
| 25 | Zee Family Pack Hindi SD | Zee Anmol | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 0.10 | 006 | 6 |
| 26 | Zee Family Pack Hindı SD | Zee Cinema | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 19.00 | 11.81 | 1,063 |
| 27 | Zee Family Pack Hindi SD | \&pictures | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 10.00 | 621 | 559 |
| 28 | Zee Family Pack Hindi SD | $\begin{array}{\|l\|} \hline \text { Zee } \\ \text { Bollywood } \end{array}$ | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 150\% | 600 | 3.00 | 1.86 | 168 |
| 29 | Zee Family Pack Hindi SD | Zee Anmol Cinema | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 0.10 | 0.06 | 6 |


| Sr S N O | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte MRP of Channel | Effectiv <br> e Price of <br> Channel for Incentiv <br> Calculat ion | Total Incentiy e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F^{*} H \\ * E \end{gathered}$ |
| 30 | Zee Family Pack Hindi SO | Big Magic | Mah/G oa | 15.0\% | 600 | 0.10 | 0.06 | 6 |
| 31 | Zee Family Pack Hindi SD | Zee Action | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 0.10 | 0.06 | 6 |
| 32 | Zee Family Pack <br> Hindi SD | Zee Classic | Mah/G oa | 15.0\% | 600 | 0.10 | 0.06 | 6 |
| 33 | Zee Family Pack Hindi SD | Zee Zest | Mah/G oa | 15.0\% | 600 | 1.00 | 0.62 | 56 |
| 34 | Zee Family Pack <br> Hindi SD | Zing | Mah/G oa | 15.0\% | 600 | 0.10 | 0.06 | 6 |
| 35 | Zee Family Pack Hindi SD | Zee Punjabi | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 10.00 | 6.21 | 559 |
| 36 | Zee Family Pack <br> Hindi SD | Zee Ganga | Mahg oa | 15.0\% | 600 | 0.50 | 0.31 | 28 |
| 37 | Zee Family Pack Hindi SD | Zee Biskope | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 0.10 | 0.06 | 6 |
| 38 | Zee Allin-One Pack Hindi SD | Zee TV | Mah/G oa | 15.0\% | 300 | 19.00 | 11.90 | 536 |
| 39 | Zee Allin-One Pack Hindı SD | \&TV | Mah/G oa | 15.0\% | 300 | 6.00 | 376 | 169 |
| 40 | Zee Allin-One Pack Hindi SD | Zee Anmol | Mah/G oa | 15.0\% | 300 | 0.10 | 0.06 | 3 |
| 41 | Zee All-in-One Pack Hindi SD | Zee Cinema | Mah/G oa | 15.0\% | 300 | 19.00 | 11.90 | 536 |
| 42 | Zee All-in-One Pack Hinoi SD | \&pictures | Mah/G oa | 15.0\% | 300 | 10.00 | 6.26 | 282 |
| 43 | Zee All-in-One Pack Hindi SD | Zee <br> Bollywood | Mah/G oa | 15.0\% | 300 | 3.00 | 1.88 | 85 |
| 44 | Zee Allin-One Pack Hindi SD | Zee Anmol Cinema | Mah/G oa | 15.0\% | 300 | 0.10 | 0.06 | 3 |

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| Sr | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-lacarte MRP of Channel | Effectly <br> e Price <br> of <br> Channel for Incentiv e Calculat Ion | Total Incentiv $\theta$ Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ \cdot E \end{gathered}$ |
| 45 | Zee All-in-One Pack Hindi SD | Big Magic | Mah/G <br> oa | 15.0\% | 300 | 0.10 | 0.06 | 3 |
| 46 | Zee All-in-One Pack Hindi SD | Zee Action | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 0.10 | 0.06 | 3 |
| 47 | Zee All-in-One Pack Hindi SD | Zee Classic | Mah/G Oa | 15.0\% | 300 | 0.10 | 0.06 | 3 |
| 48 | Zee All-in-One Pack Hindi SD | Zee Zest | Mah/G oa | 15.0\% | 300 | 1.00 | 0.63 | 28 |
| 49 | Zee All-in-One Pack Hindi SD | Zing | Mah/G <br> oa | 15.0\% | 300 | 0.10 | 0.06 | 3 |
| 50 | Zee All-in-One Pack Hindi SD | Zee Punjabi | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 10.00 | 626 | 282 |
| 51 | Zee All-in-One Pack Hindi SD | Zee Ganga | Mah/G oa | 15.0\% | 300 | 0.50 | 0.31 | 14 |
| 52 | Zee All-in-One Pack Hindi SD | Zee Biskope | Mah/G <br> 02 | 15.0\% | 300 | 0.10 | 0.06 | 3 |
| 53 | Zee All-in-One Pack Hindi SD | Zee Cafe | $\begin{gathered} \hline \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 300 | 10.00 | 6.26 | 282 |
| 54 | Zee All-in-One Pack Hindi SD | \&flix | Mah/G <br> oa | 15.0\% | 300 | 15.00 | 9.39 | 423 |
| 55 | Zee Family Pack Marathi SD | Zee TV | Mah/G oa | 15.0\% | 24,000 | 19.00 | 10.63 | 38,260 |
| 56 | Zee Family Pack Marathi SD | \&TV | Mah/G <br> oa | 15.0\% | 24,000 | 6.00 | 3.36 | 12.082 |
| 57 | Zee Family Pack Marathi SD | Zee Anmol | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 24.000 | 0.10 | 0.06 | 201 |
| 58 | Zee Family Pack Marathi SD | Zee Cinema | Mah/G oa | 15.0\% | 24,000 | 19.00 | 10.63 | 38,260 |
| 59 | Zee Family Pack Marathi SD | \&pictures | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 24,000 | 10.00 | 5.59 | 20.137 |


| Sr <br> N <br> o. | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte MRP of <br> Channel | Effectly <br> e Price of Channel for Incently $\theta$ Calculat Ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ \cdot E \end{gathered}$ |
| 60 | Zee Family Pack Marathi SD | Zee <br> Bollywood | Mah/G <br> oa | 15.0\% | 24,000 | 3.00 | 1.68 | 6,041 |
| 61 | Zee Family Pack Marathi SD | Zee Anmol Cinema | Mah/G <br> Oa | 15.0\% | 24,000 | 0.10 | 0.06 | 201 |
| 62 | Zee Family Pack <br> Marathi SD | Big Magic | Mah/G <br> 0 | 15.0\% | 24,000 | 0.10 | 0.06 | 201 |
| 63 | Zee Family Pack <br> Marathi SD | Zee Action | Mah/G oa | 15.0\% | 24,000 | 0.10 | 0.06 | 201 |
| 64 | Zee Family Pack Marathi SD | Zee Classic | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 24,000 | 0.10 | 0.06 | 201 |
| 65 | Zee Family Pack Marathi SD | Zee Zest | Mah/G oa | 15.0\% | 24,000 | 1.00 | 0.56 | 2,014 |
| 66 | Zee Family Pack <br> Marathi SD | Zing | Mah/G oa | 15.0\% | 24,000 | 0.10 | 0.06 | 201 |
| 67 | Zee Family Pack Marathi SD | Zee Marathi | $\begin{gathered} \hline \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 24,000 | 19.00 | 10.63 | 38,260 |
| 68 | Zee Family Pack Marathi SD | Zee Talkies | Mah/G <br> oa | 15.0\% | 24,000 | 9.00 | 5.03 | 18,123 |
| 69 | Zee Family Pack Marathi SD | Zee Yuva | Mah/G <br> oa | 15.0\% | 24,000 | 1.00 | 0.56 | 2.014 |
| 70 | Zee All-in-One Pack Marathi SD | Zee TV | Mah/G oa | 15.0\% | 3,000 | 19.00 | 10.63 | 4,784 |
| 71 | Zee All-in-One Pack Marathi SD | \&TV | Mah/G oa | 15.0\% | 3.000 | 6.00 | 3.36 | 1,511 |
| 72 | Zee All-in-One Pack Marathi SD | Zee Anmol | Mah/G <br> oa | 15.0\% | 3.000 | 0.10 | 0.06 | 25 |
| 73 | Zee All-in-One Pack Marathi SD | Zee Cinema | Mah/G <br> oa | 15.0\% | 3.000 | 19.00 | 10.63 | 4,784 |
| 74 | Zee All-in-One Pack Marathi SD | \&pictures | Mah/G oa | 15.0\% | 3.000 | 10.00 | 5.60 | 2,518 |

## Take One JK Media Pvt. Lit.

| Sr N N | A-la-carte / Bouquet | Channel | State | Total IncentI ves | Subscri ber Base | A-la- <br> carte MRP of Channel | Effectiv <br> e Price of Channel for Incentiv <br> Calculat ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F^{*} H \\ * E \end{gathered}$ |
| 75 | Zee All-in-One Pack Marathi SD | $\begin{aligned} & \text { Zee } \\ & \text { Bollywood } \end{aligned}$ | Mah/G oa | 15.0\% | 3.000 | 3.00 | 1.68 | 755 |
| 76 | Zee All-in-One Pack Marathi SD | Zee Anmol Cinema | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 3,000 | 0.10 | 0.06 | 25 |
| 77 | Zee All-in-One Pack Marathi SD | Big Magic | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 3,000 | 0.10 | 0.06 | 25 |
| 78 | Zee All-in-One Pack <br> Marathi SD | Zee Action | Mah/G 0 | 15.0\% | 3,000 | 0.10 | 0.06 | 25 |
| 79 | Zee All-in-One Pack Marathi SD | Zee Classic | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 3.000 | 0.10 | 0.06 | 25 |
| 80 | Zee All-in-One Pack Marathi SD | Zee Zest | $\begin{gathered} \mathrm{Mah} / \mathrm{G} \\ \text { oa } \end{gathered}$ | 15.0\% | 3.000 | 1.00 | 0.56 | 252 |
| 81 | Zee All-in-One Pack Marathi SD | Zing | Mah/G oa | 15.0\% | 3,000 | 0.10 | 0.06 | 25 |
| 82 | Zee All-in-One Pack Marathi SD | Zee Cate | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 150\% | 3,000 | 10.00 | 5.60 | 2,518 |
| 83 | Zee All-in-One Pack Marathi SD | 8flix | Mah/G <br> oa | 15.0\% | 3.000 | 15.00 | 8.39 | 3.777 |
| 84 | Zee All-in-One Pack Marathi SD | Zee Marathi | Mah/G <br> oa | 15.0\% | 3,000 | 19.00 | 10.63 | 4,784 |
| 85 | Zee All-in-One Pack Marathi SD | Zee Talkies | Mah/G о | 15.0\% | 3,000 | 9.00 | 5.04 | 2,266 |
| 86 | Zee All-in-One Pack Marathi SD | Zee Yuva | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 3,000 | 1.00 | 0.56 | 252 |
| 87 | Zee Prime Pack Kannada SD | Zee Bollywood | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 3.00 | 2.18 | 196 |
| 88 | Zee Prime Pack Kannada SD | Zee Zest | $\begin{gathered} \mathrm{Mah} / \mathrm{G} \\ \mathrm{oo} \end{gathered}$ | 15.0\% | 600 | 1.00 | 0.73 | 65 |
| 89 | Zee Prime Pack Kannada SD | Zing | Mah/G <br> oa | 15.0\% | 600 | 0.10 | 0.07 | 7 |

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| Sr N N O | A-la-carte / Bouquet | Channel | State | Total Incent ves | Subscri ber Base | A-la- <br> carte <br> MRP of <br> Channel | Effectiv <br> e Price of <br> Channel for Incentiv e Calculat ion | Total Incentiv e <br> Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F * H \\ * E \end{gathered}$ |
| 90 | Zee Prime Pack Kannada SD | $\begin{aligned} & \hline \text { Zee } \\ & \text { Kannada } \end{aligned}$ | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 19.00 | 13.78 | 1,240 |
| 91 | Zee Prime Pack Kannada SD | Zee Picchar | $\begin{gathered} \text { Mah/G } \\ \text { oa } \end{gathered}$ | 15.0\% | 600 | 10.00 | 7.25 | 653 |
| 92 | A-la-carte | Zee TV | $\begin{gathered} \text { Gujara } \\ 1 \end{gathered}$ | 15.0\% | 2.500 | 19.00 | 19.00 | 7,125 |
| 93 | A-la-carte | \&TV | Gujara 1 | 150\% | - | 600 | 6.00 | - |
| 94 | A-la-carte | Zee Anmol | $\begin{gathered} \text { Gujara } \\ 1 \end{gathered}$ | 15.0\% | - | 0.10 | 0.10 | - |
| 95 | A-la-carte | Zee Cinema | Gujara $t$ | 15.0\% | 1,500 | 19.00 | 19.00 | 4,275 |
| 96 | A-la-carte | \& pictures | $\begin{gathered} \text { Gujara } \\ i \end{gathered}$ | 15.0\% | - | 10.00 | 10.00 | - |
| 97 | A-la-carte | Zee Bollywood | Gujara $t$ | 15.0\% | - | 3.00 | 3.00 | - |
| 98 | A-la-carte | Zee Anmol Cinema | Gujara 1 | 15.0\% | - | 0.10 | 0.10 | - |
| 99 | A-la-carte | Brg Magic | Gujara | 150\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 10 \\ 0 \end{gathered}$ | A-la-carte | Zee Action | $\begin{gathered} \text { Gujara } \\ \vdots \end{gathered}$ | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 10 \\ 1 \end{gathered}$ | A-la-carte | Zee Classic | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 10 \\ 2 \end{gathered}$ | A-la-carte | Zee Zest | Gujara t | 15.0\% | 3,000 | 1.00 | 1.00 | 450 |
| $\begin{gathered} 10 \\ 3 \end{gathered}$ | A-la-carte | Zing | $\begin{gathered} \text { Gujara } \\ i \end{gathered}$ | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 10 \\ 4 \end{gathered}$ | A-la-carte | Zee Punjabi | Gujara $t$ | 15.0\% | - | 10.00 | 10.00 | - |

## Take One JK Media Pvt. Lid.



| Sr N N O | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte <br> MRP of <br> Channel | Effectiv <br> e Price of Channel for Incentiv e Calculat ion | Total Incentiv $\theta$ Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F * H \\ * E \end{gathered}$ |
| $\begin{gathered} 10 \\ 5 \end{gathered}$ | A-la-carte | Zee Ganga | Gujara t | 15.0\% | - | 0.50 | 0.50 | - |
| $\begin{gathered} 10 \\ 6 \end{gathered}$ | A-la-carte | Zee Biskope | $\underset{t}{\text { Gujara }}$ | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 10 \\ 7 \end{gathered}$ | A-la-carte | Zee Café | Gujara $t$ | 15.0\% | - | 10.00 | 10.00 | - |
| $\begin{gathered} 10 \\ 8 \end{gathered}$ | A-la-carte | \&flix | Gujara t | 15.0\% | 1,000 | 15.00 | 15.00 | 2,250 |
| $\begin{gathered} 10 \\ 9 \end{gathered}$ | A-la-carte | Zee Marathi | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 150\% | 1,500 | 19.00 | 19.00 | 4,275 |
| $\begin{gathered} 11 \\ 0 \end{gathered}$ | A-la-carte | Zee Talkies | Gujara t | 15.0\% | - | 9.00 | 9.00 | - |
| $\begin{gathered} 11 \\ 1 \end{gathered}$ | A-la-carte | Zee Yuva | Gujara t | 15.0\% | - | 1.00 | 1.00 | - |
| $\begin{gathered} 11 \\ 2 \end{gathered}$ | A-la-carte | Zee Kannada | Gujara t | 15.0\% | 3,000 | 19.00 | 19.00 | 8.550 |
| $\begin{gathered} \hline 11 \\ 3 \end{gathered}$ | A-la-carte | Zee Picchar | Gujara t | 15.0\% | - | 10.00 | 10.00 | - |
| $\begin{gathered} 11 \\ 4 \end{gathered}$ | Zee Family Pack Hindi SD | Zee TV | Gujara t | 15.0\% | 35,000 | 19.00 | 11.81 | 61,983 |
| $\begin{gathered} 11 \\ 5 \end{gathered}$ | Zee Family Pack Hindi SD | \&TV | Gujara $t$ | 15.0\% | 35.000 | 6.00 | 3.73 | 19.574 |
| $\begin{gathered} 11 \\ 6 \end{gathered}$ | Zee Farnily Pack Hindi SD | Zee Anmol | Gujara $t$ | 15.0\% | 35.000 | 0.10 | 0.06 | 326 |
| $\begin{gathered} 11 \\ 7 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Cinema | Gujara $1$ | 15.0\% | 35,000 | 19.00 | 11.81 | 61,983 |
| $\begin{gathered} 11 \\ 8 \end{gathered}$ | Zee Family Pack Hindi SD | \&pictures | Gujara $t$ | 15.0\% | 35,000 | 10.00 | 6.21 | 32,623 |
| $\begin{gathered} 11 \\ 9 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Bollywood | Gujara 1 | 15.0\% | 35,000 | 3.00 | 1.86 | 9.787 |

Take One JK Media Pvi. Yid.

| Sr N N o | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte MRP of <br> Channel | Effectiv <br> e Price <br> of <br> Ghannel <br> for <br> Incentiv <br> Calculat ion | Total Incentiv <br> e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F * H \\ * E \end{gathered}$ |
| $\begin{gathered} 12 \\ 0 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Anmol Cinema | Gujara t | 15.0\% | 35,000 | 0.10 | 0.06 | 326 |
| $\begin{gathered} 12 \\ 1 \end{gathered}$ | Zee Family Pack Hindi SD | Big Magic | Gujara $\mathrm{t}$ | 15.0\% | 35,000 | 0.10 | 0.06 | 326 |
| $\begin{gathered} 12 \\ 2 \end{gathered}$ | Zee Family Pack Hindi SO | Zee Action | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 150\% | 35,000 | 0.10 | 0.06 | 326 |
| $\begin{gathered} 12 \\ 3 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Classic | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 35,000 | 0.10 | 0.06 | 326 |
| $\begin{gathered} 12 \\ 4 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Zest | Gujara $t$ | 15.0\% | 35,000 | 1.00 | 0.62 | 3,262 |
| $\begin{gathered} 12 \\ 5 \end{gathered}$ | Zee Family Pack Hindi SD | Zing | Gujara $t$ | 15.0\% | 35,000 | 0.10 | 0.06 | 326 |
| $\begin{gathered} 12 \\ 6 \end{gathered}$ | Zee Family Pack <br> Hindi SD | Zee Punjabi | Gujara t | 15.0\% | 35,000 | 10.00 | 6.21 | 32,623 |
| $\begin{gathered} 12 \\ 7 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Ganga | Gujara t | 150\% | 35,000 | 0.50 | 0.31 | 1.631 |
| $\begin{gathered} 12 \\ 8 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Biskope | $\begin{gathered} \text { Gujara } \\ \text { t } \end{gathered}$ | 15.0\% | 35,000 | 0.10 | 0.06 | 326 |
| $\begin{gathered} 12 \\ 9 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee TV | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 5,000 | 1900 | 1190 | 8,925 |
| $\begin{gathered} 13 \\ 0 \end{gathered}$ | Zee All-in-One Pack Hindi SD | \&TV | Gujara <br> $t$ | 15.0\% | 5.000 | 6.00 | 3.76 | 2,818 |
| $13$ | Zee Allin-One Pack Hindi SD | Zee Anmol | Gujara t | 15.0\% | 5,000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 13 \\ 2 \end{gathered}$ | Zee Allin-One Pack Hindi SD | Zee Cinema | Gujara 1 | 15.0\% | 5,000 | 19.00 | 11.90 | 8,925 |
| $\begin{gathered} 13 \\ 3 \end{gathered}$ | Zee All-in-One Pack Hindı SD | \&pictures | Gujara t | 15.0\% | 5,000 | 10.00 | 6.26 | 4,697 |
| $\begin{gathered} 13 \\ 4 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Bolywood | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 150\% | 5,000 | 3.00 | 1.88 | 1,409 |

Take One JK Media Pvt. Lid.

| Sr | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte <br> MRP of <br> Channel | Effectiv <br> e Price <br> of <br> Channel <br> for <br> Incentiv <br> - <br> Calculat ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | $E$ | F | 6 | H | $\begin{gathered} I=F \cdot H \\ E E \end{gathered}$ |
| $\begin{gathered} 13 \\ 5 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Anmol Cinema | Gujara t | 15.0\% | 5,000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 13 \\ 6 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Big Magic | Gujara t | 15.0\% | 5,000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 13 \\ 7 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Action | Gujara t | 15.0\% | 5,000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 13 \\ 8 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Classic | Gujara t | 15.0\% | 5,000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 13 \\ 9 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Zest | Gujara t | 15.0\% | 5.000 | 1.00 | 0.63 | 470 |
| $\begin{gathered} 14 \\ 0 \end{gathered}$ | Zee All-in-One Pack <br> Hindi SD | Zing | Gujara t | 15.0\% | 5,000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 14 \\ 1 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Punjabi | Gujara $t$ | 15.0\% | 5.000 | 10.00 | 6.26 | 4.697 |
| $\begin{gathered} 14 \\ 2 \end{gathered}$ | Zee All-in-One Pack Hind SD | Zee Ganga | Gujara t | 15.0\% | 5,000 | 0.50 | 0.31 | 235 |
| $\begin{gathered} \hline 14 \\ 3 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Biskope | Gujara t | 15.0\% | 5,000 | 0.10 | 0.06 | 47 |
| $\begin{gathered} 14 \\ 4 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Cafe | $\begin{gathered} \text { Gujara } \\ i \end{gathered}$ | 15.0\% | 5,000 | 10.00 | 6.26 | 4,697 |
| $\begin{gathered} 14 \\ 5 \end{gathered}$ | Zee All-in-One Pack Hindi SD | \& flix | Gujara $t$ | 15.0\% | 5,000 | 15.00 | 9.39 | 7.046 |
| $\begin{gathered} 14 \\ 6 \end{gathered}$ | Zee Family Pack Marathi SD | Zee TV | Gujara $t$ | 15.0\% | 1,000 | 19.00 | 10.63 | 1,594 |
| $\begin{gathered} 14 \\ 7 \end{gathered}$ | Zee Family Pack Marathi SD | \&TV | Gujara i | 15.0\% | 1.000 | 6.00 | 3.36 | 503 |
| $\begin{gathered} \hline 14 \\ 8 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Anmol | Gujara t | 15.0\% | 1.000 | 0.10 | 0.06 | 8 |
| $\begin{gathered} 14 \\ 9 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Cinema | Gujara $\mathrm{t}$ | 15.0\% | 1,000 | 19.00 | 10.63 | 1,594 |

## Take Ono JK Media Pvt. L/f.

| Sr N N o | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-lacarte MRP of Channel | Effectiv <br> o Price of Channel for Incentlv e Calculat Ion | Total Incentiv <br> e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ * E \end{gathered}$ |
| $\begin{gathered} 15 \\ 0 \end{gathered}$ | Zee Family Pack <br> Marathi SD | \&pictures | Gujara <br> t | 15.0\% | 1,000 | 10.00 | 5.59 | 839 |
| $\begin{gathered} 15 \\ 1 \end{gathered}$ | Zee Family Pack Marathi SD | Zee <br> Bollywood | Gujara t | 15.0\% | 1,000 | 3.00 | 1.68 | 252 |
| $\begin{gathered} 15 \\ 2 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Anmol Cinema | Gujara t | 15.0\% | 1,000 | 0.10 | 0.06 | 8 |
| $\begin{gathered} 15 \\ 3 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Big Magic | Gujara t | 15.0\% | 1,000 | 0.10 | 0.06 | 8 |
| $\begin{gathered} 15 \\ 4 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Zee Action | Gujara t | 15.0\% | 1,000 | 0.10 | 0.06 | 8 |
| $\begin{gathered} 15 \\ 5 \end{gathered}$ | Zee Farnily Pack Marathi SD | Zee Classic | Gujara $t$ | 15.0\% | 1.000 | 0.10 | 0.06 | 8 |
| $\begin{gathered} 15 \\ 6 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Zee Zest | Gujara i | 15.0\% | 1,000 | 1.00 | 0.56 | 84 |
| $\begin{gathered} 15 \\ 7 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Zing | Gujara $1$ | 15.0\% | 1,000 | 0.10 | 0.06 | 8 |
| $\begin{gathered} 15 \\ 8 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Marathi | $\begin{gathered} \text { Gujara } \\ i \end{gathered}$ | 15.0\% | 1.000 | 19.00 | 10.63 | 1.594 |
| $\begin{gathered} 15 \\ 9 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Zee Talkies | Gujara t | 15.0\% | 1.000 | 9.00 | 5.03 | 755 |
| $\begin{gathered} 16 \\ 0 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Zee Yuva | Gujara | 15.0\% | 1,000 | 1.00 | 0.56 | 84 |
| $\begin{gathered} 16 \\ 1 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee TV | Gujara <br> t | 15.0\% | 500 | 19.00 | 10.63 | 797 |
| $\begin{gathered} 16 \\ 2 \end{gathered}$ | Zee All-in-One Pack Marathi SD | \&TV | Gujara t | 15.0\% | 500 | 6.00 | 3.36 | 252 |
| $\begin{gathered} 16 \\ 3 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Anmol | Gujara $t$ | 15.0\% | 500 | 0.10 | 0.06 | 4 |
| $\begin{gathered} 16 \\ 4 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Cinema | Gujara t | 15.0\% | 500 | 19.00 | 10.63 | 797 |


| Sr N N O | A-la-carte / Bouquet | Channel | State | Total Incent ves | Subscri ber Base | A-la- <br> carte MRP of Channel | Effectiv <br> e Price of <br> Channer for Incentiv $\theta$ Calculat Ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | 8 | C | D | E | F | G | H | $\begin{gathered} I=F * H \\ * E \end{gathered}$ |
| $\begin{gathered} 16 \\ 5 \end{gathered}$ | Zee All-in-One Pack Marathi SD | \&pictures | Gujara <br> t | 15.0\% | 500 | 10.00 | 5.60 | 420 |
| $\begin{gathered} 16 \\ 6 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee <br> Bollywood | Gujara t | 15.0\% | 500 | 3.00 | 1.68 | 126 |
| $\begin{gathered} 16 \\ 7 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Anmol Cinema | Gujara t | 15.0\% | 500 | 0.10 | 0.06 | 4 |
| $\begin{gathered} 16 \\ 8 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Big Magic | Gujara t | 15.0\% | 500 | 0.10 | 0.06 | 4 |
| $\begin{gathered} 16 \\ 9 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Action | Gujara t | 15.0\% | 500 | 0.10 | 0.06 | 4 |
| $\begin{gathered} 17 \\ 0 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Classic | Gujara t | 15.0\% | 500 | 0.10 | 006 | 4 |
| $\begin{gathered} 17 \\ 1 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Zest | Gujara t | 15.0\% | 500 | 1.00 | 0.56 | 42 |
| $\begin{gathered} 17 \\ 2 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zing | Gujara t | 15.0\% | 500 | 0.10 | 0.06 | 4 |
| $\begin{gathered} 17 \\ 3 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Cafe | Gujara ! | 15.0\% | 500 | 10.00 | 5.60 | 420 |
| $\begin{gathered} 17 \\ 4 \end{gathered}$ | Zee All-in-One Pack Marathi SD | \&ffix | Gujara <br> ! | 15.0\% | 500 | 15.00 | 8.39 | 629 |
| $\begin{gathered} 17 \\ 5 \end{gathered}$ | Zee All-in-One Pack Marath SD | Zee Marathi | Gujara t | 15.0\% | 500 | 19.00 | 10.63 | 797 |
| $\begin{gathered} 17 \\ 6 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Talkies | Gujara t | 150\% | 500 | 900 | 5.04 | 378 |
| $\begin{gathered} 17 \\ 7 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Yuva | Gujara <br> t | 15.0\% | 500 | 1.00 | 0.56 | 42 |
| $\begin{gathered} \hline 17 \\ 8 \end{gathered}$ | Zee Prime Pack Kannada SD | Zee <br> Bollywood | Gujara <br> t | 15.0\% | 500 | 300 | 2.18 | 163 |
| $\begin{gathered} 17 \\ 9 \end{gathered}$ | Zes Prime Pack Kannada SD | Zee Zest | Gujara t | 15.0\% | 500 | 1.00 | 0.73 | 54 |

Take One JK Media Pvt. Lfd.

| Sr N N O | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte MRP of Channel | Effectlv <br> e Price of <br> Channel for Incentiv e Calculat ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F: H \\ \cdot E \end{gathered}$ |
| $\begin{gathered} 18 \\ 0 \end{gathered}$ | Zee Prime Pack Kannada SD | Zing | Gujara t | 15.0\% | 500 | 0.10 | 0.07 | 5 |
| $\begin{gathered} 18 \\ 1 \end{gathered}$ | Zee Prime Pack Kannada SD | Zee <br> Kannada | Gujara $t$ | 15.0\% | 500 | 19.00 | 13.78 | 1,033 |
| $\begin{gathered} 18 \\ 2 \end{gathered}$ | Zee Prime Pack Kannada SD | Zee Picchar | $\begin{gathered} \text { Gujara } \\ t \end{gathered}$ | 15.0\% | 500 | 10.00 | 7.25 | 544 |
| $\begin{gathered} 18 \\ 3 \end{gathered}$ | A-la-carte | Zee TV | Karnat aka | 15.0\% | 400 | 19.00 | 19.00 | 1,140 |
| $\begin{gathered} 18 \\ 4 \end{gathered}$ | A-la-carte | 8TV | Karnat aka | 15.0\% | - | 6.00 | 6.00 | - |
| $\begin{gathered} 18 \\ 5 \end{gathered}$ | A-la-carte | Zee Anmol | Karnat aka | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 18 \\ 6 \end{gathered}$ | A-la-carte | Zee Cinema | Karnat aka | 15.0\% | 1,200 | 19.00 | 19.00 | 3,420 |
| $\begin{gathered} 18 \\ 7 \end{gathered}$ | A-la-carte | \&pictures | Karnat aka | 15.0\% | - | 10.00 | 10.00 | - |
| $\begin{gathered} 18 \\ 8 \end{gathered}$ | A-la-carte | Zee <br> Bollywood | Karnat aka | 15.0\% | - | 3.00 | 3.00 | - |
| $\begin{gathered} 18 \\ 9 \end{gathered}$ | A-la-carte | Zee Anmol Cinema | Kamat aka | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 19 \\ 0 \end{gathered}$ | A-la-carte | Big Magic | Kamat aka | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 19 \\ 1 \end{gathered}$ | A-la-cante | Zee Action | Kamat aka | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 19 \\ 2 \end{gathered}$ | A-la-carte | Zee Classic | Karnat aka | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 19 \\ 3 \end{gathered}$ | A-la-carte | Zee Zest | Karnat aka | 15.0\% | - | 1.00 | 1.00 | - |
| 19 4 | A-la-carte | Zing | Karnat aka | 15.0\% | - | 0.10 | 0.10 | - |


| Sr S N O. | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-lacarte MRP of Channel | Effectiv <br> e Price of Channel for Incentiv e Calculat ion | Total Incentiv Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ \cdot E \end{gathered}$ |
| $\begin{gathered} 19 \\ 5 \end{gathered}$ | A-la-carte | Zee Punjabi | Karnat aka | 15.0\% | - | 10.00 | 10.00 | - |
| $\begin{gathered} 19 \\ 6 \end{gathered}$ | A-la-carte * | Zee Ganga | Karnat aka | 15.0\% | - | 0.50 | 0.50 | . |
| $\begin{gathered} 19 \\ 7 \end{gathered}$ | A-la-carte | Zee Biskope | Karnat aka | 15.0\% | - | 0.10 | 0.10 | - |
| $\begin{gathered} 19 \\ 8 \end{gathered}$ | A-la-carte | Zee Café | Karnat aka | 15.0\% | - | 10.00 | 10.00 | - |
| $\begin{gathered} 19 \\ 9 \end{gathered}$ | A-la-carte | \&flix | Kamat aka | 15.0\% | - | 15.00 | 15.00 | - |
| $\begin{gathered} 20 \\ 0 \end{gathered}$ | A-fa-carte | Zee Marathi | Karnat aka | 15.0\% | 400 | 19.00 | 19.00 | 1.140 |
| $\begin{gathered} 20 \\ 1 \end{gathered}$ | A-la-carte | Zee Talkies | Kamat aka | 15.0\% | - | 9.00 | 9.00 | - |
| $\begin{gathered} 20 \\ 2 \end{gathered}$ | A-la-carte | Zee Yuva | Karnat aka | 15.0\% | - | 1.00 | 1.00 | - |
| $\begin{gathered} 20 \\ 3 \end{gathered}$ | A-la-carte | Zee <br> Kannada | Karnat aka | 15.0\% | 1.200 | 19.00 | 19.00 | 3,420 |
| $\begin{gathered} 20 \\ 4 \end{gathered}$ | A-la-carte | Zee Picchar | Karnat aka | 15.0\% | - | 10.00 | 10.00 | - |
| $\begin{gathered} 20 \\ 5 \end{gathered}$ | Zee Family Pack Hindi SD | Zee TV | Kamat aka | 15.0\% | - | 19.00 | 11.81 | - |
| $\begin{gathered} 20 \\ 6 \end{gathered}$ | Zee Family Pack Hindi SD | \&TV | Kamat aka | 15.0\% | - | 6.00 | 3.73 | - |
| $\begin{gathered} 20 \\ 7 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Anmol | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 20 \\ 8 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Cinema | Karnat aka | 15.0\% | - | 19.00 | 11.81 | - |
| $\begin{gathered} 20 \\ 9 \end{gathered}$ | Zee Family Pack Hindi SD | \&pictures | Karnat aka | 15.0\% | - | 10.00 | 6.21 | - |

Take One JK Media Pvt. Ljd.

| Sr N O O | A-la-carte / Bouquet | Channel | State | Total IncentI ves | Subscri ber Base | A-lacarte MRP of Channel | Effectly <br> e Price of Channel for incentiv e Calculat lon | Total Incentiv Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ * E \end{gathered}$ |
| $\begin{gathered} 21 \\ 0 \end{gathered}$ | Zee Family Pack Hindi SD | Zee <br> Bollywood | Karnat aka | 150\% | - | 3.00 | 1.86 | - |
| $\begin{gathered} 21 \\ 1 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Anmol Cinema | Kamat aka | 150\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 21 \\ 2 \end{gathered}$ | Zee Family Pack Hindi SD | Big Magic | Kamat aka | 15.0\% | - | 0.10 | 0.06 | . |
| $\begin{gathered} 21 \\ 3 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Action | Karnat aka | 150\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 21 \\ 4 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Classic | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 21 \\ 5 \end{gathered}$ | Zee Family Pack <br> Hindi SD | Zee Zest | Karnat aka | 15.0\% | - | 1.00 | 0.62 | - |
| $\begin{gathered} 21 \\ 6 \end{gathered}$ | Zee Family Pack Hindi SD | Zing | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 21 \\ 7 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Punjabi | Karnat aka | 15.0\% | - | 10.00 | 6.21 | - |
| $\begin{gathered} 21 \\ 8 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Ganga | Karnat aka | 15.0\% | - | 0.50 | 0.31 | - |
| $\begin{gathered} 21 \\ 9 \end{gathered}$ | Zee Family Pack Hindi SD | Zee Biskope | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 22 \\ 0 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee TV | Kamat aka | 150\% | - | 19.00 | 11.90 | - |
| $\begin{gathered} 22 \\ 1 \end{gathered}$ | Zee All-in-One Pack Hindi SD | \&TV | Karnat aka | 15.0\% | - | 6.00 | 3.76 | - |
| $\begin{gathered} 22 \\ 2 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Anmol | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 22 \\ 3 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Cinema | Karnat aka | 15.0\% | - | 19.00 | 11.90 | - |
| $\begin{gathered} 22 \\ 4 \end{gathered}$ | Zee All-in-One Pack Hindi SD | \&pictures | $\begin{gathered} \text { Karnat } \\ \text { aka } \end{gathered}$ | 15.0\% | - | 10.00 | 6.26 | - |


| Sr N N O | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte MRP of Channel | Effectiv <br> e Price of <br> Channel for Incently e <br> Calculat ion | Total Incentiv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ \cdot E \end{gathered}$ |
| $\begin{gathered} 22 \\ 5 \end{gathered}$ | Zee All-in-One Pack Hindi SD | $\begin{aligned} & \text { Zee } \\ & \text { Bollywood } \end{aligned}$ | Kamat aka | 15.0\% | - | 3.00 | 1.88 | - |
| $\begin{gathered} 22 \\ 6 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Anmol Cinema | Kamat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 22 \\ 7 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Big Magic | Kamat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 22 \\ 8 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Action | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 22 \\ 9 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Classic | Karnat aka | 150\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 23 \\ 0 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Zest | Karnat aka | 15.0\% | - | 1.00 | 0.63 | - |
| $\begin{gathered} 23 \\ 1 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zing | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 23 \\ 2 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Punjabi | Karnat aka | 15.0\% | - | 10.00 | 6.26 | - |
| $\begin{gathered} 23 \\ 3 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Ganga | Karnat aka | 15.0\% | - | 0.50 | 0.31 | - |
| $\begin{gathered} 23 \\ 4 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Biskope | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 23 \\ 5 \end{gathered}$ | Zee All-in-One Pack Hindi SD | Zee Café | Kamat aka | 15.0\% | - | 10.00 | 6.26 | - |
| $\begin{gathered} 23 \\ 6 \end{gathered}$ | Zee All-in-One Pack Hindi SD | \&flix | Karnat aka | 15.0\% | - | 15.00 | 9.39 | - |
| $23$ | Zee Family Pack Marathi SD | Zee TV | Karnat aka | 15.0\% | - | 19.00 | 10.63 | - |
| $\begin{gathered} 23 \\ 8 \end{gathered}$ | Zee Family Pack Marathi SD | \&TV | Karnat aka | 15.0\% | - | 6.00 | 3.36 | - |
| $\begin{gathered} 23 \\ 9 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Anmol | Karnat aka | 150\% | - | 0.10 | 0.06 | - |


| Sr <br>  <br> N <br> O | A-la-carte / Bouquet | Channel | State | Total Incent\| ves | Subscrl ber Base | A-la- <br> carte <br> MRP of <br> Channel | Effectiv <br> ePrice of <br> Chanme: for Incentiv e Calculat ion | Total Incentlv e Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ * E \end{gathered}$ |
| $\begin{gathered} 24 \\ 0 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Zee Cinema | Kamat aka | 15.0\% | - | 19.00 | 10.63 | - |
| $\begin{gathered} 24 \\ 1 \end{gathered}$ | Zee Family Pack Marathi SD | \&pictures | Karnat aka | 15.0\% | - | 10.00 | 5.59 | - |
| $\begin{gathered} 24 \\ 2 \end{gathered}$ | Zee Famly Pack <br> Marathi SD | Zee Bollywood | Kamat aka | 15.0\% | - | 3.00 | 1.68 | - |
| $\begin{gathered} 24 \\ 3 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Anmol Cinema | Karnat aka | 15.0\% | - | 0.10 | 006 | - |
| $\begin{gathered} 24 \\ 4 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Big Magic | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 24 \\ 5 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Action | Kamat aka | 15.0\% | - | 010 | 0.06 | - |
| $\begin{gathered} 24 \\ 6 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Zee Classic | Karnat aka | 15.0\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} 24 \\ 7 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Zest | Karnat aka | 15.0\% | - | 1.00 | 0.56 | - |
| $\begin{gathered} 24 \\ 8 \end{gathered}$ | Zee Family Pack Marathi SD | Zing | $\begin{gathered} \text { Karnat } \\ \text { aka } \end{gathered}$ | 150\% | - | 0.10 | 0.06 | - |
| $\begin{gathered} \hline 24 \\ 9 \end{gathered}$ | Zee Family Pack <br> Marathi SD | Zee Maralhi | Kamat aka | 15.0\% | - | 19.00 | 10.63 | - |
| $\begin{gathered} 25 \\ 0 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Talkies | Karnat aka | 15.0\% | - | 9.00 | 5.03 | - |
| $\begin{gathered} 25 \\ 1 \end{gathered}$ | Zee Family Pack Marathi SD | Zee Yuva | Kamat aka | 15.0\% | - | 1.00 | 0.56 | - |
| $\begin{gathered} 25 \\ 2 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee TV | Kamat aka | 150\% | 2.000 | 19.00 | 10.63 | 3,189 |
| $\begin{gathered} \hline 25 \\ 3 \end{gathered}$ | Zee All-in-One Pack Marathi SD | \&TV | Kamt aka | 15.0\% | 2,000 | 6.00 | 3.36 | 1,007 |
| 25 4 | Zee All-in-One Pack Marathi SD | Zee Anmol | Kamat aka | 15.0\% | 2,000 | 0.10 | 006 | 17 |


| Sr <br> N <br> 0. | A-la-carte / Bouquet | Channel | State | Total Incenti ves | Subscri ber Base | A-la- <br> carte MRP of <br> Channel | Effectiv <br> e Price <br> of <br> Channel <br> for <br> Incentiv <br> e <br> Calculat ion | Total Incentiv <br> e <br> Amount <br> (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | E | F | G | H | $\begin{gathered} I=F \cdot H \\ A E \end{gathered}$ |
| $\begin{gathered} 25 \\ 5 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Cinema | Kamat aka | 15.0\% | 2.000 | 19.00 | 10.63 | 3,189 |
| $\begin{gathered} 25 \\ 6 \end{gathered}$ | Zee All-in-One Pack Marathi SD | \&pictures | Karnat aka | 15.0\% | 2,000 | 10.00 | 5.60 | 1,679 |
| $\begin{gathered} 25 \\ 7 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee <br> Bollywood | Kamat aka | 15.0\% | 2,000 | 3.00 | 1.68 | 504 |
| $\begin{gathered} 25 \\ 8 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Anmol Cinema | Karnat aka | 15.0\% | 2.000 | 0.10 | 0.06 | 17 |
| $\begin{gathered} 25 \\ 9 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Big Magic | Karnat aka | 15.0\% | 2,000 | 0.10 | 0.06 | 17 |
| $\begin{gathered} 26 \\ 0 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Action | Kamat aka | 15.0\% | 2,000 | 0.10 | 006 | 17 |
| $\begin{gathered} 26 \\ 1 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Classic | Kamat aka | 15.0\% | 2.000 | 0.10 | 0.06 | 17 |
| $\begin{gathered} 26 \\ 2 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Zest | Kamat aka | 15.0\% | 2,000 | 1.00 | 0.56 | 168 |
| $\begin{gathered} 26 \\ 3 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zing | Karnat aka | 15.0\% | 2,000 | 0.10 | 0.06 | 17 |
| $\begin{gathered} 26 \\ 4 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Cafe | Karnat aka | 15.0\% | 2.000 | 10.00 | 5.60 | 1.679 |
| $\begin{array}{\|c\|} \hline 26 \\ 5 \end{array}$ | Zee Allin-One Pack Marathi SD | \& filix | Kamat aka | 15.0\% | 2.000 | 15.00 | 8.39 | 2.518 |
| $\begin{array}{c\|} \hline 26 \\ 6 \end{array}$ | Zee All-in-One Pack Marathi SD | Zee Marathi | Karnat aka | 15.0\% | 2,000 | 19.00 | 10.63 | 3,189 |
| $\begin{gathered} 26 \\ 7 \end{gathered}$ | Zee All-in-One Pack Marathi SD | Zee Talkies | Karnat aka | 15.0\% | 2,000 | 9.00 | 5.04 | 1,511 |
| $\begin{array}{\|c\|} \hline 26 \\ 8 \end{array}$ | Zee All-in-One Pack Marathi SD | Zee Yuva | $\begin{gathered} \text { Karnat } \\ \text { aka } \end{gathered}$ | 15.0\% | 2,000 | 1.00 | 0.56 | 168 |
| $\begin{gathered} \hline 26 \\ 9 \end{gathered}$ | Zee Prime Pack Kannada SD | $\begin{array}{\|l\|} \hline \text { Zee } \\ \text { Boliywood } \end{array}$ | Karnat aka | 15.0\% | 18,000 | 3.00 | 2.18 | 5,873 |

Take Ono JK Media Pvt. fid.

| Sr <br> N <br> o. | A-la-carte / Bouquet | Channel | State | Total Incent ves | Subscri ber Base | A-la- <br> carte <br> MRP of <br> Channel | Effectiv <br> o Price of Channel for Incentiv ${ }^{e}$ Calculat ion | Total Incentiv $\theta$ Amount (Rs.) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | B | C | D | $E$ | F | G | H | $\begin{gathered} 1=F \cdot H \\ * E \end{gathered}$ |
| $\begin{gathered} 27 \\ 0 \end{gathered}$ | Zee Prime Pack Kannada SD | Zee Zest | Karnat aka | 15.0\% | 18,000 | 1.00 | 0.73 | 1.958 |
| $27$ | Zee Prime Pack Kannada SD | Zing | Karnat aka | 15.0\% | 18,000 - | 0.10 | 0.07 | 196 |
| $\begin{gathered} 27 \\ 2 \end{gathered}$ | Zee Prime Pack Kannada SD | $\begin{aligned} & \text { Zee } \\ & \text { Kannada } \end{aligned}$ | Karnat aka | 15.0\% | 18,000 | 19.00 | 13.78 | 37.196 |
| $\begin{gathered} 27 \\ 3 \end{gathered}$ | Zee Prime Pack Kannada SD | Zee Picchar | Karnat aka | 15.0\% | 18,000 | 10.00 | 7.25 | 19.577 |
|  |  |  |  |  |  |  | Total | 6,32,130 |

Take Ono JK Media Pvj. Lld.


## ANNEXURE 3 TO SERVICE FORM 2

1) DETAILS OF INTEGRATED RECEIVER DECODERS (IRDs). Details of IRDS of subscribed ZEEL Channels availed by OPERATOR under this Amendment Agreement from the Effective Date.

| Sr. No | Name of the Channel | Integrated Receiver Decoder (IRD) Number | Viewing Card (VC) Number |
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ZEEL RIO NTO 2.1 Version 1 of 2022/16-12-2022

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II) Address for locating Equipment (IRDs):

Take One JK Media Pvit Lid.


## C. SERVICE FORM 3

## AMENDMENT AGREEMENT FOR MODIFICATION OF AUTHORIZED AREAS

This Amendment Agreement for modification of Authorized Areas ("Amendment Agreement") is made on this
$\qquad$ day of $\qquad$ by and beiween:

ZEE ENTERTAINMENT ENTERPRISES LIMITED, a company incorporated under the provisions of the Companues Act, 2013 (as amended) having Corporate Identification Number (CIN) L92132MH1982PLC028767 and having its registered office at $18^{\text {th }}$ Floor, A Wing. Maralhon Futurex. N.M. Joshi Marg, Lower Parel (East), Mumbai - 400013 and Delhi office at ${ }^{\text {tri Floor, above Canara Bank, Chandni Chowk. New Delhi-110006 }}$ (herenafter referred to as "ZEEL" which expression unless repugnant to the context or meaning thereof, shall mean and include its successors and permitted assigns) of the ONE PART,

AND

(hereinafter referred to as the "Operator") which expression shall unless it be repugnant io the meaning or context thereof, be deemed to include the heirs, executors and administrators in the case of a sole proprielorship: the successors and permitted assigns in the case of a company; the partner or partners for the time being and the heirs, executors and adrninistrators of the last surviving partner in the case of a partnership firm; and Karta and coparceners in the case of a Hindu Undivided Family ("HUF")) of the OTHER PART.

Name of Authorized Signatory (Mr./Ms.):
CORRESPONDENCE ADDRESS:


ZEEL and OPERATOR are hereinafter individually and collectively referred to as "Party" and "Partes" respectively.


WHEREAS, the OPERATOR has entered into an Interconnecthon Agreement bearing no. $\qquad$ dated
$\qquad$ along with any executed Service Fom(s) (if any) ("Interconnectlon Agreement") whereby the OPERATOR is granted the non-exclusive right by ZEEL to distribute the subscribed ZEEL Channels as set out therein, to its Subscribers in the Authorized Area for a period commencing on $\qquad$ and ending on $\qquad$ ("Term");

WHEREAS, the OPERATOR now intends to modify the Authorized Area. Therefore, the OPERATOR has requested ZEEL for modification of Authorized Area. The Parties have agreed to amend the terms of the Interconnection Agreement on account of request made by OPERATOR to amend the Authorized Area, in accordance with the terms and condition sel out hereinafter. The Parties agree that the modification of the Authorized Area shall be given effect from the Effective Date i.e thity days from the date of receipl of this Amenóment Agreement along with ail supporting documents by ZEEL.

## NOW THEREFORE IT IS HEREBY AGREED BY AND BETWEEN THE PARTFES THAT:

## 1. Authorized Area

a From the Effective Date, the Authorized Area shall mean the sreas in India as listed in Schedule I to this Amendment Agreement where the OPERATOR shall retransmitfebroadcast the subscribed ZEEL Channels by using approwed existing approved addressable systems of the OPERATOR.
b. In the event the OPERATOR is using new and/or any other addressable systems and/or servicing the proposed areas from a new headend(s) and such head-end(s) which is different from the already existing approved addressable systems, it shall furmish the requisite infomation authonzed documents as stated under Service Fom 1 on or before the Effective Date (applicable for MSO).
2. Effective Date: The Effective Date for this Amendment Agreement shall mean $\qquad$
3. Term: This Amendment Agreement shall be valid from the Effective Date and shall be co-terminus with the Interconnection Agreement.
4. Miscellaneous

This Amendment Agreement together with the Interconnection Agreement constututes the entire agreement between the Parties relating to the subject matter Sawe for the specific amendments sel out in thus Amendment Agreement, the Interconnection Agreement shall remaim in full force and effect and shall be read in conjunction with these presents and shall be enforced as of the provisions of these presents were incorporated therein. The tems and conditions of the Amendment Agreement, as amended pursuant

to this Amendment Agreement from the Effective Date, shall be valid and binding on the Parties thereto for the Tem of this Amendment Agreement
4.5 In this Arnendment Agreement, the terms used in capital case but not defined herein shall have the meaning assigned to them in the Interconnection Agreement

The Parties agree and affirm that all other terms and conditions of the Interconnection Agreement shall apply mutatis mutandis to this Amendment Agreement.
4.7 This Amendment Agreement, read with the Interconnection Agreement supersedes all prior discussions, information, writings, memoranda and documents exchanges and agreements between the Parties with respect to the subject matter of this Amendment Agreement.

IN WITNESS WHEREOF, the parties hereto have caused this Amendment Agreement to be executed by thelr duly authorized representatives.

For and on behalf of

## Take Ono JK Media Pvt.fid. <br> [Name of the OPERAT <br> Authorised Siffitory

## Name:

Designation:

Date:

Witness-
Name:

For and on behalf of

ZEE ENTERTAINMENT ENTERPRISES LIMITED


Name:

Designation:

Date:

## Witness:-

Name:


## SCHEDULE I TO SERVICE FORM 3

(PART A)
Reglstered Area:
(PART B)
Authorized Area:

| Sr. | City* / Area wherein the <br> OPERATOR has been <br> authorised to Operate on the <br> date of signing of this <br> Interconnection Agreement | State / Union Teritory in <br> which the Authorlsed Area is <br> located | Head-end from which the <br> signals of ZEEL <br> Channels are dlstrlbuted <br> insuch Authorlzed <br> Area(S) |
| :--- | :--- | :--- | :--- |
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(Attach extra sheet if required and provide the complete details)

## (PART C)

1. Details of Head-end(s)

| Head-end(s) name | Address and contact details | Servicing <br> Registered Area | Subscriber base |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
|  |  |  |  |

II Details of Conditional Access Systems (CAS) and Subscriber Management Systems (SMS) deployed by OPERATOR

| Sr. No. | Details of SMS deployed | Details of CAS deployed |
| :--- | :--- | :--- |
|  |  |  |

*In the event the OPERAFOR has deployed additional CAS andfor SMS, the certificate to be issued for each CAS and/or SMS deployed
III. Installation Address(es) of CAS and SMS (Altach extra sheet if required)

| Sr. No. | Installatlon Address(es) of SMS | Installation Address (es) of CAS |
| :--- | :--- | :--- |
|  |  |  |
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|  |  |  |
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*Thls Schedule I shall substltute and replace the Annexure I (Part A) (Part B) and (Part C) of the Interconnection Agreement


## D. SERVICE FORM 4-

FORM FOR ADDITION/ DISCONTINUATION/ ALTERATION OF THE ADDRESSABLE SYSTEMS ANDJOR ENCRYPTION SYSTEMS

## (Applicable only for existing and valld Interconnection Agreemonts oxecuted with ZEEL)

DATE:

1. Name of the OPERATOR: $\qquad$
2. Interconnection Agreement No./Customer ID No: $\qquad$
3. Platform. $\qquad$
4. Name(s) of Owners/Directors/Partners of the OPERATOR:
5. Subscription License Agreement No. $\qquad$
6. Registered Office Address of OPERATOR (with PIN Code):
7. Complete Address for Communication (with PIN Code):
8. Name of the contact person/ Authorized Representative (Letter of Authorization/Board Resolution enclosed):
9. Telephone $\qquad$
10. Email address: $\qquad$
11. Details of existing Addressable Systems deployed by OPERATOR:
12. Details of proposed change in Addressable Systems to be deployed by OPERATOR(if any) and proposed effective date of such changes.
13. Details of proposed changes to the Addressable System's security and encryption technology (if any) and proposed effective date of such changes
14. Please enclose the following documents with this form for change in Digital Addressable Systems deployed by the OPERATOR if the OPERATOR is an MSO:
a) Copy of Certificate of Registration/Permission/License
b) Conditional Access Systems (CAS) Certificate for the new Digital Addressable System
c) Subscriber Management Systems (SMS) Certificate for the new Digital Addressable System
d) Copy of the Audit Report of Broadcast Engineering Consultants India Limited (BECIL)/Authorized Agency/Certified Auditor certifying that the OPERATOR's Addressable Systems are in complance of the Schedule III of the Interconnection Regulations.
e) Declaration from CAS Provider in the format set out in Schedule I to this Form.
f) Declaration from SMS provider in the format set out in Schedule II to this Form.



## DECLARATION FOR PROCESSING OF THIS FORM

s/o,d/o $\qquad$ (Owner/Proprietor/Partner /Director/ Authorized Signatory), of $\qquad$ hereby declare that the details provided above are true and correct. I staie that the adiressable systems installed for distribution of subscribed ZEEL Channels by the OPERATOR meet the technical and other requirements specified in the Schedule III and Schedule IX of the Inferconnection Regulations. The configuration and the version of the Addressable System have remained unchanged after issuance of the report by Broadcast Engineering Consultants India Limited (BECIL) Certified Empaneled Auditor enclosed herewith. I further undertake that the OPERATOR is in compliance of all applicable Laws including the TRAI Regulations as amended from time to time. I further undertake and agree that in the event of any changes in the Addressable System's security and encryption technology, the same shall not affect the continuity and quality of signals of ZEEL Channels and the performance of the obigatrons of the OPERATOR under the Interconnection Agreement. This Form shall form an integral part of the Inferconnection Agreement execuled between $\qquad$ and $Z E E L$.

| For__ |  |
| :--- | :--- |
| Signature: <br> Take |  |
| Name: $\quad$ Authorised Signatory |  |
| Date: |  |
| Place: |  |




## E. SERVICE FORM 5

## FORM FOR CHANGE OF CONTROL

## (Applicable only for Platform operators who have existing and valld interconnection Agreements with ZEEL)

DATE: $\qquad$
Name of the OPERATOR:
Subscription No/Customer ID No. $\qquad$
Platiorm: $\qquad$
4. Name(s) of Oxisting Owners/Directors/Partners of the OPERATOR: $\qquad$
$\qquad$
Interconnection Agreement No/Customer ID $\qquad$
6. Effective Date of Change in Control:

7 Consequences of Change in Control:_
8 Details of Change in Control of the OPERATOR. The documentary proof of all the se changes shall be mandatorily enclosed with this form
a. Name(s) of now Owners/Directors/Partners:
b. New name of OPERATOR, in case of any change.
c. New Address for Communication (with PIN Code), in case of any change:
d. New Telephone number. in case of any change:
e. New Email Address, in case of any change
f. New Webstite, in case of any change:
g. Any change in Distribution System?
h. If yes, please upload Form for changing the Addressable Systems/Encryption Systems along with supporting documents.
i. Any other information which may be important for the purpose of the existing Interconnection Agreement between OPERA TOR and ZEEL:
9. Please enclose the following documents with this Form:
a. Copy of Transfer of Title Rights of OPERATOR
b. Copy of Cerificate of Registration/ Permission/ License
c. In the event of new entity- please provide-
i. License copy
ii. Certificate of Incorporation and Board Resolution authorizing the Authorized Signatory to sign for and on behalf of OPERATOR (Applicable for Company)
iii. Partnershup Deed and Authorisation tetter signed by all the pariners or the head of the association (Applicable for Partnership Firm)
iv. Signature proof of authorized stgnatory (Applicable for sole proprietorship)
v. Pan Card copy/Form 80
vi. GST Registration Certificates
vii. TAN No
viii. CAS Declaration Form
ix. SMS Declaration Form
$x$. Copy of the Audit Report of Broadcast Engineering Consultants India Limiled (BECIL)/Authorized Agency/Certified Auditor certifying that the OPERATOR's Addressable Systems are in compliance of the Schedule III of the Interconnection Regulations.
10. In the event of any Change in Control of the OPERATOR resulting in a new entity, the OPERATOR agrees that-
a 10 comply with applicable laws including the TRAI Regulations for the discontinuation of operations in the name of the OPERATOR
b. The OPERATOR shall submit the duly filled Service Form 6-Form For Discontinuation of Operations (in case of discontinuation of operations) along with all supporting documents to ZEEL along with this form.
c. The New Entity shall execute a fresin written interconnection agreement with ZEEL which shall be subject to the clearance of all payments due and payable by the OPERATOR under the Interconnection Agreement(s) execuled between the OPERATOR and ZEEL.

## DECLARATION

1
of (Owner/Proprietor/Parner /Director/ Authorized Signatory). of (Name of OPERATOR), do hereby declare that the details provided above are true and correct. The OPERATOR is in compliance with all applicable taws including the TRAI Regulations. I hereby declare and undertake to make all the payments due and payable to ZEEL till the effeclive date of the Change of Control on or before $\qquad$ On the payment of all payments due to ZEEL, both Parties shall be discharged of their rights and obligations under the Interconnection Agreements(s) and I further agree and undertake not to raise any claims/demands/allegations on ZEEL, for any reason whatsoever, directly and/or indirectly, subsequent to shutting down the operations.

| For $\quad$ Take One JKMadia Pyt. Lid. |  |
| :--- | :--- | :--- |
| Signature: |  |
| Name: |  |
| Date: |  |
| Place: |  |




## F. SERVICE FORM 6

## FORM FOR DISCONTINUATION OF OPERATIONS

FOnly for Platform operator with existing Interconnection agreements with Zee Entertalnment Enterprises Limited (ZEEL))
Date: $\qquad$

1 Name of the OPERATOR: $\qquad$
2.Interconnection Agreement(s) No(s). Customer ID No(s) $\qquad$
3.Platform: $\qquad$
4.Registered Office Address of OPERATOR (with PIN Code): $\qquad$
5.Complete Address for Communication (with FIN Code).
6.Name of the contact person/ Authorized Representative (Letter of Authorization/Board Resolution enciosed)
7. Telephone: $\qquad$
8.Email address: $\qquad$
9. Tentative date of discontinuation of operations: $\qquad$
10. Reason for Shuting Down of Operations: $\qquad$
11. Invoices received from ZEEL till the month of $\qquad$
12. Oulstanding amounts due and payable as per the invoices raised by $Z E E L$ till date: INR
13. Total Outstanding amounts as per ZEEL's books of accounts and under the interconnection Agreement(s) shall be paid by the OPERATOR on or before $\qquad$ or withn one week from the date of this form whichever is earlier ("Due Date").

For and on behalf of


Company Stamp/Seal

## DECLARATION

$\qquad$ (OwneriProprietor/Partner /Directorl Authorized Signatory), of (Name of OPERATOR), do hereby declare that the details provided above are true and correct. I hereby undertake and agree that all pending payments due and payable to ZEEL as per the terms of interconnection Agreement(s) on or before the Due Date stated hereinabove. On the payment of all outstanding amounts as per ZEEL's books of accounts and under the Interconnection Agreement(s), both Parties shall be cischarged of all their liabilities, rights and obligations under the interconnection Agreement(s). I further agree and undertake not to raise any claims/demands/allegations on ZEEL, for any reason whatsoever.

| For __r |  |
| :--- | :--- |
| Signaturake One JK Moflia Pvt. Lld. |  |
| Name: |  |
| Date: |  |

To be filled by ZEEL representatives

| Date of recelpt of the Form by ZEEL |  |
| :--- | :--- |
| Total Outstanding amount till date of <br> discontinuation | INR |
| Amount pald by the OPERATOR | INR |
| Due Date |  |
| FOR ZEEL |  |

FOR ZEEL

## Authorized Signatory



## Hardware - Declaration Cum Undertaking

This Declaration Cum Undertaking ("Undertaking") is given in Favor of ZEE Entertainment Enterprises Limited("ZEEL")by Mss) Tale One D'2Medes out It ed under the Interconnection Agremen("Agreement") dated $27 / 3 / 23$ executed between ZEEL and vale One Ole modes $/$ vd- |fd. hereinafter referred to as the "We/ DPO/Operator" which expression shall unless it be repugnant to the meaning or context thereof, be deemed to include the heirs, executors and administrators in the case of a sole proprietorship; the successors and permitted assigns in the case of a company; the partner or partners for the time being and the heirs, executors and administrators of the last surviving partner in the case of a partnership firm; and Karta and coparceners in the case of a Hindu Undivided Family "HUF")

Legal Status: $\square$ Company $\square$ Partnership Firm $\square$ Proprietorship Firm $\square$ Individual $\square$ HUS $\square$ LL AMP $\square$ Trust

Name of Authorised Signatory For DPO-


All capitalized terms used herein that are not expressly defined in this Undertaking have the meaning ascribed to them in the Agreement.

2EEL and DPO hereinafter individually referred to as "Party" and collectively referred to as "Parties".
This, Undertaking shall be effective from the effective date of the Interconnection Agreement dated $27 / 3 / 23$ ("Agreement") executed between the Parties or from the date of activation of Equipments) by the DPO and/or its authorized representative, whichever is earlier and stall be valid till expiry and/or early termination of Agreement in accordance with TRAI Regulations and upon the return of ZEEL's Equipments) (as defined in the Agreement) by the DPO whichever is later.

In Furtherance of the said Agreement, and the TRAI Regulations, we the DPO, hereby unconditionally declare, represent, warrant and undertake on solemn affirmation that -

1. Under the Intercomection Agreement executed between the Parties, ZEEL has issued Equipment(s)to the DPO, on temporary basis for the limited purpose of availing signals of


Subscribed ZEEL Channels, subject to payment or ar agreed Security Dcposil amount reguired to be deposited by the DPO in favour of ZEEL, for such issue.
2. ZEEL has also provided certain hardware and other devices along with the Equipment(s), including $\qquad$ _.
3. The Equipment(s) shall at all times remain ZEEL's property and the DPO is bound to maintain the same at jts sole costs and expenses. DPO shall have no right, title or interest in ZEEL's Equipment(s) and shall not contest or challenge ZEEL's sole and exclusive right, title, and interest in Equipment(s) at any time/place whatsoever.
4. We agree and undertake to comply with all the terms and conditions of the Agreement and the TRAI Regulations with regard to the Equipment(s) issued by ZEEL under the Agreement and this Undertaking.
5. In the cvent of any danage and/or displacement and/or loss of Equpment(s) by DPO, ZEEL shall have the right to relain the complete Security Deposit and recover all costs, including any additional cost for such Equipment(s) from the DPO. Upon receipt of such demand from ZEEL, the DPO agrees to pay such amount within 7(seven) days from the date of receipt of such demand from ZEEL. The DPO hereby agrees that this right shall vest in ZEEL without prejudice to all other rights and remedies to ZEEL under the Agreement and under applicable laws including TRAI Regulations.
6. Upon expiration or earlier termination of this Agreement, we will promptly deliver all the Equipment(s)to ZEEL or its nominee at its registered/commercial address in good working order and proper condition. In an event We are in breach of any terms of the Interconnection Agreement and/or, upon expiry of, or termination of the said Agreement, we will be liable to promplly deliver the Equipment(s), return the Viewing Cards and request ZEEL to deactivate the Viewing Cardi(s) accordingly. In the event, we default, fail to return the Equipment(s) then we will be liable to pay a sum of Rs. I, 000 /-(Indian Rupees One Thousand only) per day to ZEEL, till such default continues. In case we return the Equipment(s), but the Viewing Card and remote (where applicable) are damaged or missing, then we will be liable to pay ZEEL such charges as may be determined by ZEEL for the missing Equipment's. In such an event ZEEL shall be authorized to deduct the cost of damages from the aforementioned Security Deposit.
7. Upon termination of the Agreement ZEEL will refund the Security Deposit subject to every element and/or part(s) of ZEEL's Equipment(s) being handed over to ZEEL in full working condition, by the DPO. Credit of this refund by ZEEL will be subject to complete pay-off of outstanding subscription fee/Licensee Fee due and payable by DPO to ZEEL. In an event of termination if the outstanding amounts are still due and payable by DPO then ZEEL reserves the right to adjust the Security Deposit against such dues, at its sole discretion.
8. We will be completely responsible for the maintenance and functioning of Equipment(s) while in our custody and ZEEL will not be responsible for the functioning of the same.
9. We hereby agree that we have made the selection of Equipment(s)based upon our own judgement prior to availing the same from ZEEL and expressly declare that we have not relied upon any statement or representation made by ZEEL in this regard. We agree and confirm that ZEEL has made no express or implied warranties including those of merchantability or fitness for particular use of Equipment(s) and hereby disclaim the same. Save as otherwise provided in this Agreement, ZEEL shall be responsible for any repairs, service or defects in the Equipment(s)or may assign the same to any third party as it may deem fit at its sole discretion.
10. ZEEL will be solely entitled to the benefits of the warranties provided by the manufacturers/ suppliers of the Equipment(s). Any performance guarantee provided by the supplier shall vest solely in the name of ZEEL. ZEEL at its sole discretion may direct the DPO if requested, and may authorize the DPO to act on its behalf and execute the required performance pertaining to such Equipment(s) for any warranties or performance guarantees relating to Equipment(s).
11. We will use the Equipment(s)only during the Term of the Agreement to receive and re-transmit the Signals of Zee Group Channels in the Authorized Territory in encrypted form. We hereby agree that Equipment(s) provided to us by ZEEL are exclusively and specifically for receiving the signals of a particular channel as authorized by ZEEL. We hereby agree that We are

categorically prohibited, neither authorized nor permited to downlink any oher channel of ZEEL via the Equipment(s)provided by ZEEL. We hereby agree that we will strictly use Equipment(s) provided by ZEEL only to recese exclusive signals of subscribed ZEEL's Channels and in no case tamper with the configuration to downlink / receive the signals of any Equipment(s) or to carry oul any other unauthorised activity. We hereby warrant that in no eyent we will attempt to and/or tune and/or retune any other free to air channels or any other channels of any brondcasters wharsoever with the use of ZEEL Equipment(s)assigned to us under the Agreement.
12. We will at all lime during the Term of the Agreement keep/place ZEEL's Property, Equipment(s) at the inslallation address memioned herewith in "Annexure $A$ " and/or as disclosed under the Agreement. We agree to use and maintain Equipment(s) in accordance with ZEEL and the manufacturer's instructions. We agree not to remove or displace any Equipment(s)from the office or site where it is originaliy put to use, placed or located ("Installation Address"), without the prior consent of ZEEL in writing, we hereby agree and acknowledge that we are not permitted to "swap" ZEEL Equipment(s)- issued individually to DPO's multiple/separate headend, unless and matil written permission is specifically sought by the DPO with deraits of swapping proposed berween locations and subsequently authorized by ZEEL in writing. In the event the Equipment(s)are moved/displaced without obtaining prior written permission from ZEEL then, on discovering occurrence of such breach, (i) ZEEL shall execute its right and immediately deactivate services to such "moved/displaced" Equipment(s) irrespective of the fact whether it may live been moved by the DPO to any other headend of the said DPO or any other location as the case may be.
13. We will not use Equipment(s)provided by ZEEL for receiving the signals and transmilting the same in the areas not authorized by ZEEL. Any such unauthorized use of Equipment(s) by us shall tantamount to material breach of the said Agreement and this Undertaking.
14. We will obtain and maintain all consents and approvals (including the governmental and statutory approvals) necessary for us to use the Equipment(s)in accordance with the said Agreement and this undertaking.
15. We will not permit or cause to permit any other person/entity to tamper with or open or take unauthorised access of the Equipment(s). In an event such access, tamperimg has occured and/or if any manufacturer's seal on the Equipnent(s) is broken or tampered then ZEEL will be entitled to assume that We have breached this obligation.
16. Lo an event any Equipment(s) requires repair, maintenance then we will promptly notify ZEEL or its nominee of the same vide a written intimation of such repair or maintenance, consequently ZEEL at its sole discretion may authorize the DPO to get such Equipment(s)evaluated and repaired at ZEEL's authorized service centre for cvaluation \& repair, in such an event We agree and acknowledge that the DPO shall be responsible to bear all additional expenses which will get incurred in the process of getting such repair/mamtenance work executed includung but not limised to traveling expenses etc. ZEEL shall communicale the location and contact details of such authorized service centres (if any) to the DPOs from time to time. if required.
17. ZEEL's obligation with respect to any fank in Equipment(s) is strictly restricted to request the manufacturer's autherized agent to repair the Equipment(s) in accordance with the warranty cover provided by the manufacturer.
I: ZEEL may in its sole discretion replace the Equpment(s) if it is faulty and the replaced l quipment(s) will be provided in accordance with the terms of the Agreement.
19. ZEEL will not be liable for any fault in the Equipment(s) caused by any tampering or megligence or failure to maintain or use the Equipment's by the DPO or due to any olher unauthrized access, in an event of such tampering or unauthorised access we the DPO will be completely liable for the malfunctioning and will make good the loss, damage caused to ZEEL and the Equipment(s) due to any such event, act.
20. We hereby agree that we will hand over to ZEEL, all the Equipment(s) which are deactivated, andfor not being used to render the Services in accordance with the teims of the Agreement. In relation to the same we grant such rights to ZEEL, its employees, authorised representatives to take in its custody any such Equipment(s) lying in our premises

21. We hereby agree to defend, hold harmless and indemnify ZEEL, its affiliates and their directors, respective officers, agents, employees against any loss, cost, damages, expense which ZEEL or any of them sustain or incur as a direct or indirect result of any breach or alleged breach by the DPO under the Agreement and/or this Undertaking.
22. We hereby grant ZEEL and/or its designated representative the right to audit and inspect from time to time during the normal business hours on any working day with a prior nolice of 3 (three) working days in writing to enter upon our premises for the purpose of inspecting the premises, confirming the existence, condition and proper maintenance of Equipment(s). We hereby acknowledge and agree that in an event we fail to comply with the above audit requirements we will be breach of the terms of the Agreement and.this Undertaking.
23. We hereby agree that our rights and obligations under the said Interconnection Agreement and this Undertaking are personal and cannot be transferred, assigned, sub-contracted or delegated to any other person or entity without the prior written consent of ZEEL. Whereas ZEEL at its sole discretion may assign, sub-contract, delegate its role and responsibility under the Agreement at its sole discretion.
24. We hereby acknowledge and agree that ZEEL may at its sole discretion choose to terminate the said arrangement upon happening of Events of Default (Clause 25) or upon the earlier termination of the Agreement or for any reason whatsoever.
25. Events of Defaults

We hereby agree that default shall occur if:
i. We fail to perfonn or observe or comply with any other covenant. condition or agreement to be performed or observed hereunder or in any other document furnished by ZEEL in connection herewith, and such failure or breach continues unremedied for a period of 14 days after written notice of the same to us; or
ii. We sell, transfer, part with possession or sublet or encumber or create any lien or endanger any item or Equipment(s); or
iii. We become insolvent or bankrupt or make an assignment for the benefit of creditors, or consent to the appointment of a trustee or receiver appointed by us or for a substantial part of ${ }^{*}$ our property or appointment of trustee or receiver without ZEEL's consent or bankruptcy, reorganization or insolvency proceedings instituted by or against us, voluntary or otherwise: or
iv. We suffer an adverse material change in the financial condition and as a result thereof, ZEEL deems itself or any of its Equipment(s) to be insecure.
v. We are in default under any other agreement executed with ZEEL or have been declared in being default by ZEEL.
wi. We declare that upon the occurrence of any default we will duly return all Equipment(s)to ZEEL in the same condition as delivered. al such location as ZEEL may designate, within 14 days from the date of demand.
vii. In such an event ZEEL may enter upon the premises where such Equipment(s) are located and take immediate possession of and remove the same/all without any liability towards ZEEL or its agency for such entry and/or for any damage to property or any loss otherwise caused during such visit.
viii We agree that the remedies stated hereinabove shall be cumulative and shall be in addition to any other remedy available to ZEEL at law. It is categorically agreed that the remedies available to ZEEL under this-clause are not intended to be exclusive.
ix. Any claims, suits, proceedings arising out of or in relation to this arrangement will be subject to the exclusive jurisdiction of the courts in Mumbai, India.
26. We further agree and warrant that in the event of any default and/or breach by us of any undertaking/representation/warranty under the Agreement and/or this Undertaking, without prejudice to rights and remedies that ZEEL may have under applicable laws, Petitions, Agreement and/or under this Undertaking, ZEEL shall have the right to disconnect the signals

of ZEE Group Channels to the DPO in accordance with the terms of the Agreement and the applicable TRAI Regulations.

## 27. Code of Conduct (COC):

We hereby agrees to read, understand and comply with the ZEEL Partner / Supplier Code of Conduct, as updated from time to time, and located at https: www.zceconnect inHRPolicies/policies Code of Conduct Irolicy pdf ("Code") and agrees to conduct business in strict legal compliance and with the highest ethical standards. For sake of clarity, the Code, or the demonstration of its compliance, does not create any third-party beneficiary rights for the Service Provider. The standards of the Code are in addition to, and not in lieu of, provisions of any legal agreement or contract between the Service Provider and ZEEL and i.n case of confict between the Code and legal documents, the Code shall apply.
28. Whistle Blower:

We hereby agrees to read, understand and comply with ZEEL's Whistle Blower Policy, as updated from time to time, and located athtips:/wanv.zeeconnect in HRPolicies policies: Whistlehlower_ and Vigil_Mechanism Poli cypdt " "WBP"). The Service Provider further agrees to report to ZEEL about any form of corruption (including without limitation financial malpractice, dishonesty, money laundering, corruption and fraud), or any other unethical and/or suspected behaviour that may impact ZEEL in any manner during the Term of Services of this Agreement. The Service Provider shall duly disseminate the details of the WBP and the contact number of the Vigilance Officer to all their employees, representatives, agents and business associates.


## ANNEXURE A

> CORRESPONDENCE ADDRESS: $\qquad$ Satan Resort
> Landmark: Need Mortoek Morbet
$>$ Village: $\qquad$ iributa vagal
> City/Taluka: Jame
$\qquad$ District:
$\qquad$ Jemmy
$>$ Pin: $\qquad$ State: $\qquad$
$>$ Tel. No - STD Code: $\qquad$ No.: $\qquad$
> Mobile No. 5419128117
$\Rightarrow$ Fax No STD Code: $\qquad$ No:
$>$ Email ID:


> ContaciPerson:_ Mr Subhorh Chowder
> Designation of Contact Person: $\qquad$ Director

- INSTALLATION ADDRESS: $\qquad$
- Landmark: $\qquad$
- Village: $\qquad$ City/Taluka: $\qquad$
- District:
 Pin: $\qquad$
- State: $\qquad$ Pis
$\qquad$
- Tel. No-STDCode: $\qquad$ No.:
- Mobile No. $\qquad$
- Fax No - STD Code: $\qquad$ No. $\qquad$
- Email ID: $\qquad$
- Contact Person: $\qquad$
- Designation of Contact Person:
- Technical Person: $\qquad$ Mr (nittam stare
- Mobile No. of Technical Person: $\qquad$ $9419 / 28117$
(In case of multiple Installation Address, the Operator to provide additional installation address les) in the format set out in Annexure A)


[^0]:    Thanking you,
    For (CAS company name)
    (Signature)
    Name: $\qquad$
    Designation: $\qquad$ (not below the level of COO or CEO or CTO)
    Company seal: ......

